



Thank you for your interest in One Room Theatrics.

Our Mission:

To create engaging, quality theatre featuring timely social questions and universal themes while inviting our audiences to experience theatre in new and stimulating ways.

Our Vision:

A community in which artists are given the resources to participate in meaningful social commentary through the theatre arts and encourages audiences to challenge their worldviews.

2026-2027 Season Productions:

Tracy Letts' *Bug* (August)

An Evening of Holiday Radio Shows (December)

Michael Vukadinovich's *Billboard* (April)

Auditions:

Actors should bring an acting resume and headshot. In addition, actors should prepare a 1-2 minute monologue. Actors may be asked to read provided sides at auditions.

Contact Information:

Email: oneroomtheatrics@gmail.com

Website: oneroomtheatrics.com

Facebook: One Room Theatrics

Instagram: [oneroomtheatricsvt](https://www.instagram.com/oneroomtheatricsvt)

Bug

by Tracy Letts

Show synopsis:

Agnes, a divorced waitress with a fondness for cocaine and isolation, and Peter, a soft-spoken Gulf War drifter, meet in a seedy motel room in Oklahoma City. Agnes stays at a hotel in hopes of avoiding her physically abusive ex-husband, Jerry, who was just released from prison. She lets Peter sleep platonically on her floor, but not long after she promotes him to the bed. Matters become more complicated as Jerry returns, expecting to resume their relationship. On top of that, there's a hidden bug infestation problem that has both Agnes and Peter dealing with scathing welts and festering sores – which has Peter believing this is the result of experiments conducted on him during his stay at an army hospital. Their fears soon escalate to paranoia, conspiracy theories and twisted psychological motives.

Content Warning:

This show contains explicit language, sexual content, body mutilation, depictions of drug usage, moments of terror, blood, and depictions of domestic violence.

Character description:

Agnes White: A lonely cocktail waitress living in a run-down motel, still grieving the loss of her child and hiding from her abusive ex-husband. She is emotionally wounded and vulnerable, making her susceptible to Peter's shared delusions.

Peter Evans: A soft-spoken, mysterious drifter and Gulf War veteran who claims to be a victim of government experiments. He suffers from extreme paranoia, believing he is infested with bugs, a delusion that he spreads to Agnes.

Jerry Goss: Agnes's menacing, violent ex-husband, recently released from prison. He represents a real-world threat that contrasts with the psychological, imaginary threats presented by Peter.

R.C.: Agnes's lesbian friend and co-worker who introduces her to Peter. She is protective of Agnes but becomes increasingly concerned by the couple's rapidly deteriorating mental states.

Dr. Sweet: A mysterious man who presents himself as a military medical consultant or doctor. His true intentions and identity remain ambiguous, adding to the play's tension.

Auditions:

Auditions will take place on May 17th at the Stone Valley Arts in Poultney, VT from 12:00pm-4:00pm. No sign up is required. If you are unable to attend these auditions, but are interested in the show, email us at oneroomtheatrics@gmail.com.

Actors should bring an acting resume and headshot, prepare a 1-2 minute monologue, and be prepared to read provided sides and participate in a brief fight call with the combat coordinator. Actors are encouraged to wear clothing that they can move in.

Rehearsals:

Most rehearsals will be held on weekdays after 5:00pm. Exact days and times will be determined based on cast availability. Rehearsals will take place at Aformal Studios (under Be Music) in Rutland, VT but may change as needed.

Show Dates:

Friday 8/28 at 7:00pm

Saturday 8/29 at 7:00pm

Sunday 8/30 at 2:00pm