



## DEVANSHI GANATRA

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**Phone:** +852 6684 8064

**Address:** Kowloon Tong, Hong Kong SAR

**Date of Birth:** July 30, 2002 (Age 22)

**Height:** 160cm / 63" (5'3")

**Weight:** 50kg / 110lb

**Nationality:** British

**Visa:** Hong Kong Working Holiday Scheme

### Personal Statement

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Passion for life is what energises my work. As I absorb myself in each moment – be it to appreciate our world or to embrace challenge and perform at my best – I am excited by the chance to learn from the experience and develop as both an artist and a person. As much as the performance of our art, I love the process that is imperfect and enables us to evolve into the beauty.

### Professional Experience

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2024-Present	Gravity Ballet, Hong Kong – Guest Artist
2023-Present	International Classical Ballet of Ukraine – Corps de Ballet

### Education

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2022-23	Madison Ballet, United States – Trainee
2020-22	The School of Ballet Theatre UK – BA (Hons) Ballet Performance
2018-20	Ballet West Scotland – BA (Hons) Ballet
2011-18	Dupont Dance Stage School, United Kingdom

### Qualifications

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July 2022	BA (Hons) Ballet Performance, University of West London (1st Class)
Aug 2021	RAD Advanced 1 Ballet (Distinction)
Aug 2018	8 GCSEs (Grade 9)
Aug 2018	BTEC Level 2 Music (Distinction*)
Aug 2018	ISTD Advanced 1 Tap (Distinction)

### Roles

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**Gravity Ballet:** *Swan Lake* – Pas de Trois; Swan. **'Ember'** – Ensemble – Etienne Ferrère. **The Nutcracker** – Arabian; March. **International Classical Ballet of Ukraine:** *Swan Lake* – Valse; Polonaise; Swan; Neapolitan. **The Nutcracker** – Party Boy; Soldier; Snowflake; Flower. **Madison Ballet:** **'Ballet Beyond: Family Series'** – **'Voyage'** – Soloist – Sarah Minton; **The Nutcracker** – Snowflake; Angel; Flower. **The School of Ballet Theatre UK:** **Les Sylphides** – Corps de Ballet; **A Chorus Line** – The Audition – Ensemble; **'Vidlik'** – Corps de Ballet – Christopher Moore; **'Alliance'** – Ensemble – Courtney Evans ; **Paquita** – Corps de Ballet; **'Motum Perpetuum'** – Corps de Ballet – Gwen Santos; **'judge.ME.nt'** – Ensemble – Sara MacQueen; Christopher Radford ; **The Sleeping Beauty** – Red Riding Hood; Nymph Corps; Cinderella Corps; Knitter; **Coppélia** – Waltz of the Hours; **'Rhapsody in Blue'** – Corps de Ballet – Christopher Moore; **Don Quixote** – The Dream – Corps de Ballet; **Swan Lake** – Valse, Lady-in-Waiting. **Ballet West Scotland:** **'Resonance'** – Soloist – Natasha Watson; **'Sister World'** – Ensemble – Indra Reinholde; **The Nutcracker** – Party Girl, Angel

### References

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Mr. Ja' Malik – Artistic and Executive Director, Madison Ballet [jamalik@madisonballet.org](mailto:jamalik@madisonballet.org)  
 Mr. Richard Walters – Rehearsal Director, Madison Ballet [richard@madisonballet.org](mailto:richard@madisonballet.org)