



**John Tudor**  
**Newsletter - July 2025**  
Dear Friends / Loyal  
Readers / Fellow Wand-  
Wielders,

Well—it's been a minute, hasn't it? Seven months since the last newsletter...? I could say I've been time traveling, lost in a parallel dimension, or waiting for Mercury to

get out of retrograde—and honestly, all would be partially true. But most importantly: I'm back, and I've got some things to share that will make the wait (hopefully) worth it.

So dive in—there's magic ahead. There's my most recent review, and a nod to my friends opening a musical comedy today. And for magicians there's a new website you'll enjoy, and something special for history lovers.

By the way - this photo was taken at the Duke Mansion in Charlotte, NC. One of the perks of being a performer are the wonderful places you get to visit and explore.

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## Latest Review

"John Tudor brought the house down with his magic and his witty humor. He was very

prompt, very accomadating and very professional. Great magic and a superb finale that will leave you scratching your head in total wonder. I WILL be having him again. If you like magic performed up close and with a twist of comedy, Mr. Tudor will not leave you disappointed. 2 Thumbs up. AAA+ Give him a try, you will love it." -Wayne Krom, July 16, 2025

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## Once Upon A Mattress!

Here's a photo from last night's rehearsal of this very entertaining, very funny show put on by my friends at the Chapin Theatre Company. It's the first show I've consulted on in a while, its been great fun helping the actor playing the wizard do some comic magic tricks. There's nothing like a wizard making a rubber chicken appear.

Pictured (l to r) are Billy McNeill (the Jester), Joel Thomas Yarborough (the Wizard), and Frank Thompson (the Bard).

"This is a rollicking spin on the classic tale The Princess and the Pea, with wonderful songs, and turns hilarious and raucous, romantic and melodic, for after all a Princess is a delicate thing."

The show opens Thursday, July 17, thru July 27 at Harbison Theatre. For Tickets [click here](http://chapintheatre.org/tickets).

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## Magic History Website

Many of you know of my project chronicling the life of magician Coe Norton, now I'm proud



## ENCHANTING MOMENTS: A GALLERY COE NORTON'S LIFE &amp; CAREER



to debut a website about him and the biography I've been writing. Visit theCoe Norton page and you can view photos and videos, read his story, and explore the life and work of this unique artist. Pictured (l to r) magicians Tony Slydini,

Maurice Rooklyn, and Coe Norton.  
[Click here visit the site.](#)

## More History

This AI image was created for the THE NOBLE 52 project. A select group of magicians were invited by Grand Magus Jeff McBride to create these portraits to celebrate an exquisite magic routine by Matthew Wright. The Knight pictured is not supposed to be me (except for the rabbit), but rather an ancestor who has always fascinated me. Tudor Trevor (or Trefor, d. 948 AD) is who, according to legend, all Tudors are descended from. Not much known about him, but he was a real knight in armor...and King of Wales, Earl of Whittington, and Lord of the March. His grandfather, Lluddocca ap Caradoc Vreichfras, (don't ask me to



pronounce it) the Earl of Hereford, was a member of King Arthur's Round Table. (ref. Thomas Pennant, The Fifteen Tribes of Northern Wales, 1798.)

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"It's great to take a Sabbatical, but if you're not careful it might turn into a Mon-tical and a Tues-tical."

**-Lee Hayes, as told by Pete Seeger**

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Thank you for taking the time to read my newsletter and share this journey with me. My life is brighter because of people like you. Please reach out anytime—I'd love to support you however I can! - John

**John Tudor Magic**

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