

## Igsung So

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## Education

2016 – 19      Master of Architecture I AP with Commendation at Harvard University Graduate School of Design in Cambridge, MA

2009 – 14      Honours Bachelor of Architectural Studies with Distinction and Co-op at University of Waterloo School of Architecture in Cambridge, ON

2013      Rome Program at University of Waterloo School of Architecture in Rome, IT

## Teaching Experience

2023 –      Instructor at Syracuse University School of Architecture in Syracuse, NY  
ARC 108 architectural foundations design studio course

2016 – 19      Head Coordinator and Instructor at Digital Media Workshop Harvard University Graduate School of Design in Cambridge, MA  
  
Under supervision of Associate Professor Andrew Holder, coordinated and taught series of workshops to improve the students' representation and communication skills  
Specialized instructions in screenshot aesthetics and Adobe Photoshop, Illustrator and InDesign

2018      Instructor at Design Discovery Harvard University Graduate School of Design in Cambridge, MA  
  
Taught architecture foundations course in studio setting, organized in three culminating projects

2017 – 19      Research Assistant at Harvard University Graduate School of Design in Cambridge, MA  
  
2019: Prepared computer model and renderings for in-class and public lectures for Preston Scott Cohen's independent research  
2018: Experimented with novel construction tectonics and representational rendering techniques for John May's independent research  
2017 – 18: Produced analytical drawings, maps, and diagrams for publication, *Sao Paulo: A Graphic Biography* for Felipe Correa's independent research. Participated in symposium and book launch in Sao Paulo, Brazil fall of 2018  
2017: Performed design studies for Eric Höweler

2017 – 18      Teaching Assistant at Harvard University Graduate School of Design in Cambridge, MA  
  
2018: Prepared readings and assisted in seminar research for Erika Naginski's HIS-4388 Architecture in Early Modern England: Themes and Methods

	<p>2018: Prepared lecture notes, performed desk critiques, and executed graphic representation workshops for Sean Canty's STU-1102 Arch Core II Studio</p> <p>2017: Prepared lecture notes and readings for Felipe Correa's STU-1221 Elements of Urban Design</p> <p>2017: Prepared lecture notes and readings for John May's HIS-4376 Signal, Image and Architecture: Automation or the Politics of Very Large Numbers</p> <p>2017: Instructed intensive Core Prep program required for incoming students</p>
2016 – 17	<p><u>CNC Technical Assistant for Harvard University Graduate School of Design in Cambridge, MA</u></p> <p>Operated 3-axis CNC mill at Fabrication Lab of Harvard GSD</p>
2016 –	<p><u>Invited Guest Critiques, Lectures and Workshops</u></p> <p>Harvard University Graduate School of Design – Graduate Program</p> <p>McGill University School of Architecture – Undergraduate and Graduate Programs</p> <p>Columbia University Graduate School of Architecture, Planning and Preservation – Graduate Program</p> <p>The New School Parsons School of Design Department of Interior Design – Graduate Program</p> <p>University of Waterloo School of Architecture – Undergraduate Program</p> <p>University of Toronto Faculty of Architecture, Landscape and Design – Undergraduate and Graduate Programs</p>
<u>Professional Experience</u>	
2020 –	<p><u>Principal Consultant at SWON Ltd./ Southwestern Ontario Limited – design consulting in Toronto, ON</u></p> <p>Anishinaabe roundhouse in Kettle Point, ON (construction in spring 2023)</p> <p>Schoolhouse addition and renovation for Cheese and Agricultural Museum in Ingersoll, ON (construction in summer 2023)</p> <p>Apartment renovation in Ingersoll, ON (in construction)</p> <p>Storage shed for Wild Rye Changmoo Farm in Incheon, KR (construction in summer 2023)</p> <p>Cafe and bakery for Wild Rye Changmoo Farm in Incheon, KR (in design)</p> <p>Suburban house pool and ADU addition in Carmel Valley, CA (archived)</p> <p>Solar farm, business plaza and housing masterplan in Kettle Point, ON (complete)</p> <p>Heritage house renovation in Toronto, ON (in construction)</p> <p>Unsolicited feasibility study for University Club of Toronto in Toronto, ON (in design)</p> <p>Net-zero residential village masterplan and design in Coimbra, PT (complete)</p> <p>Winter Station pavilion design competition in Toronto, ON (competition loser)</p> <p>Outdoor patio permit set in Ipperwash Beach, ON (archived)</p> <p>Bonita Village condominium and resort winning masterplan in Bonita Springs, FL (competition winner)</p> <p><u>Freelance Contractor</u></p>
2019 – 20	<p>Communal kitchen facility rehabilitation and masterplan for After Oceanic in Honolulu, HI</p>
2015 – 16	<p><u>Project Manager and Designer at Rice+Lipka Architects in New York, NY</u></p> <p>Stage three finalist in Art Mill International Design Competition in Doha, QA</p> <p>CD and CA for NYPL Woodstock branch in Bronx, NY</p> <p>DD and CD for NYPL Lincoln Center branch in New York, NY</p> <p>CD for Parsons Making Center in New York, NY</p> <p>SD for Nuyorican Poets Café in New York, NY</p> <p>Landmark approval, DD and CD for Chiocirciati Theater in New York, NY</p>

- 2015 Project Manager and Designer at DXA Studio in New York, NY  
Project lead, permit set, SD, DD and CD for 619 East 6th Street Condominium in New York, NY
- 2013 – 15 Designer at MOS Architects in New York, NY (on-leave Aug 2013 – Sept 2014)  
Bid finalist for Obama Presidential Library invited competition in Honolulu, HI  
Competition winner for Luoyang Science and Technology Museum in Luoyang, CN  
CD and CA for Laligurans Orphanage and Library in Kathmandu, NP  
CD for Marfa Drive-In Theater in Marfa, TX  
CD for Ramp Hill House in New York, NY  
DD and CD for Shale Hill House in Columbia County, NY  
Ceramics and CNC routing fabrication research in New York, NY
- 2014 Architectural Assistant at Williamson Williamson Inc in Toronto, ON  
Finalist for Caledon Residence invited competition in Caledon, ON  
SD for Exchange Brewery in Niagara-on-the-Lake, ON
- 2012 Collaborator at Volume Magazine / Columbia University / Rem Koolhaas in New York, NY  
Volume Magazine #37: *Is This Not a Pipe?* with Jeffrey Inaba, Florian Idenburg, Matthias Schuler  
Utility Online Journal with Jeffrey Inaba, Justin Fowler, Geoff Manaugh and Nicola Twilley
- 2011 Intern at Stoss Landscape Urbanism in Boston, MA  
DD for Harvard University Plaza with Höweler+Yoon Architects in Cambridge, MA  
SD for City of Detroit masterplan in Detroit, MI  
Semi-finalist for Taichung Gateway Park International Competition in Taichung, TW  
Finalist for Huangpu Riverfront Masterplan invited competition with SOM in Beijing, CN
- 2011 Intern at Ateliernob in Lisbon, PT  
SD and DD for Rosa Pomar Residence in Lisbon, PT

## Leadership

- 2020 – Member of Harvard Club of Toronto in Toronto, ON  
Attending member
- 2017 – 18 Vice President / Academic Chair of Student Forum at Harvard University Graduate School of Design in Cambridge, MA  
Led meetings with department faculty heads, administrators, and student leaders to address and resolve academic and community concerns
- 2016 – 17 Class Representative for Student Academic Affairs at Harvard University Graduate School of Design in Cambridge, MA  
Regularly met with department chair and director to address and resolve academic concerns
- 2013 – 14 Assistant Editor for ACADIA 2013 Conference in Cambridge, ON  
Edited academic papers for ACADIA 2013 publications and conference

- 2013 Coordinator for University of Waterloo School of Architecture Lecture Series in Cambridge, ON  
Invited and hosted guest lecturers to visit campus. Gave introductory remarks for Interboro Partners, SsD Architecture, and Project Projects
- 2009 – 12 Academic Liaison for University of Waterloo School of Architecture Student Association in Cambridge, ON  
Communicated student concerns to faculty and administration

### Recognition

- 2016 – 19 John E. Irving Fellowship at Harvard University Graduate School of Design  
Merit-based annual scholarship of USD 10,000
- 2016 – 19 Dean's Merit Scholarship at Harvard University Graduate School of Design  
Merit-based annual scholarship awarded to highest ranked admitted student USD 20,000
- 2009 – 14 President's Scholarship of Distinction at University of Waterloo  
Merit-based entrance scholarship awarded to those with outstanding academic standing CAD 1,500
- 2012 President's International Experience Award at University of Waterloo  
Scholarship awarded to co-op student demonstrating strong leadership roles in international markets CAD 2,000
- 2011 Ontario Global Edge Scholarship from Government of Ontario  
Scholarship awarded to university student pursuing professional development in international markets CAD 4,000

### Publication and Exhibition

- 2022 Contributing Artist at *Reflections of Ourselves* art installation in Orillia, ON  
Leaf tapestry design for art installation at Orillia Museum of Art & History May 28 – September 10, 2022. Organized by Tracey Lawko.
- 2019 Contributor on Harvard GSD's *Five on Five #2: Andrew Holder & Preston Scott Cohen* public lecture in Cambridge, MA  
Graduate thesis project shown and discussed by Associate Professor Andrew Holder in lecture entitled "Ruination".
- 2019 Thesis Project at Harvard University Graduate School of Design in Cambridge, MA  
Academic thesis "Slow Trinity: Reargarde Principles of Bad Mass, Bad Façade and Bad Brick" advised by Associate Professor Andrew Holder.

- 2018 Contributor on *Sao Paulo: A Graphic Biography* book publication
- Researched and produced graphics for research publication with Associate Professor Felipe Correa and team. Published by University of Texas Press
- 2018 Exhibition Designer for *Close Encounters* event and installation in Cambridge, MA and Venice, IT
- Designed, coordinated, and documented drawing event at Harvard GSD with professors Tom dePaor and Andrew Holder. Content exhibited at International Architecture Exhibition of Venice Biennale 2018 in Venice, IT
- 2017 Panelist on Harvard GSD's *Open Issues* event in Cambridge, MA
- Participated in symposium discussions on student-run architectural publications
- 2012 – 15 Founding Editor of *Mole Magazine* journal publication
- Initiated design publication; coordinating all editorial and production processes from brainstorming to paper specifications: recruiting, inviting, scheduling, marketing, budgeting, editing, writing and funding  
Organized symposium at Design at Riverside Galleries in Cambridge, ON  
Inaugural Mole #1: *Cute Little Things* with George Baird, John Hong, Jinhee Park, Daniel D'oca, Rosetta Elkin, Brigitte Shim, Mason White, Mark Foster Gage et al. Published by Riverside Architectural Press  
Forthcoming Mole #2: *On Dumbness* with John May, Philip Beesley and Adam Greenfield et al
- 2013 Artist and Copy Editor of *Krabbesholm Højskole Studios* book publication
- Produced drawings and copy edited project text for MOS Architect's realized project in Skive, DK
- 2013 – Contributor on Academic and Professional Journals
- 2023: "Transcribed Archives; Translated Icons; Transmitted Products: Brands" in PAX Monographs #2: *IM Pei in Cairo*, essays written by Taylor Halamka and Bijan Thornycroft. Forthcoming publication by Petit.
- 2021: "SWON Song: O Cambridge, O Cambridge" in Galt #3: *Pause/Play*, text and photo essay written with Taylor Halamka and Bijan Thornycroft. Published by Riverside Architectural Press.
- 2018: "Even More McKim for Columbia" in GSD Platform #11: *Setting the Table*, academic work selected and published by Actar Publishers and Harvard University. Work exhibited at Druker Gallery at Harvard University
- 2018: "This and That Hill" in Plat Journal #7: *Sharing*, academic work selected and published by Rice University School of Architecture. Work completed with Taylor Halamka at Harvard GSD
- 2017: "Discrete Tower for Y'all" in GSD Platform #10: *Live Feed*, academic work selected and published by Actar Publishers and Harvard University. Work exhibited at Druker Gallery
- 2015: "Post-Medium Narrative" in Onsite Review #34: *On Writing or Not*, written article with drawings. Issue edited by Stephanie White. Published by Architectural Fieldwork
- 2013: "Walls of Air" in Volume #37: *Is This Not a Pipe?*, interview with Florian Idenburg and Matthias Schuler. Issue edited by Jeffrey Inaba. Published by Stichting Archis
- 2013: "Element House" in Log #29: *In Pursuit of Architecture* with MOS Architects, uncredited writing and copy editing. Published by Anyone Corporation
- 2011: "Sensorial City" in *Adaptation: Architecture, Technology and the City*, interview with Jeffrey Inaba and Guru Banavar / IBM. Published by INABA