

Lead Vocal
Ukulele

Wonderwall

Oasis

♩ = 175

Intro

Lead Vocal

Ukulele

F#m A Esus4 B7sus4 F#m

6

Vo.

Uk.

A Esus4 B7sus4 F#m A

11

Vo.

Uk.

Esus4 B7sus4 F#m A Esus4 B7sus4

Verse 1

Vo.

To - day is go - nna be the day that they're

Uk.

F#m A

Vo.

go - nna throw it back to you By now you've

Uk.

Esus4 B7sus4 F#m

Wonderwall

Oasis

Piano - Advanced

The image displays a piano score for the song "Wonderwall" by Oasis, arranged for an advanced pianist. The score is organized into six systems, each consisting of a treble and bass staff. The key signature is A major (three sharps) and the time signature is 4/4. The piece begins with a dynamic marking of *mp* (mezzo-piano) and includes several *Ped.* (pedal) markings, some with asterisks, indicating where the sustain pedal should be used. The first system (measures 1-4) features a complex chordal texture in the right hand and a rhythmic bass line. The second system (measures 5-8) continues this texture. The third system (measures 9-12) shows a change in the right-hand accompaniment. The fourth system (measures 13-16) introduces a more active right-hand melody. The fifth system (measures 17-20) continues the melodic development. The sixth system (measures 21-24) concludes the piece with a final chordal texture. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

Wonderwall

Oasis

Drumset - Advanced

1-16 17

16

20

23

26

29

32

35

38

42

45

48

51

This image shows the advanced drum set notation for the song "Wonderwall" by Oasis. The notation is presented in ten staves, each representing a 4-measure phrase. The first staff includes measure numbers 1-16 and 17. The notation uses various rhythmic symbols: eighth notes, quarter notes, and eighth rests, often grouped with beams. Crucially, many notes are marked with an 'x' above them, indicating cymbal hits. The piece is in 4/4 time, and there is a key signature change to two flats (B-flat and E-flat) starting at measure 38. The notation is dense and complex, reflecting the 'Advanced' level of the score.

Wonderwall

Oasis

Drumset - Easy

1-16 17

16

20

24

28

32

36

40

44

48

52

The image displays a drum set score for the song 'Wonderwall' by Oasis, specifically an 'Easy' version. The score is written on ten staves, each representing a four-measure phrase. The first staff includes measure numbers 1-16 and 17, and a large number 16 below it. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '8' for tom-toms. The time signature is 4/4. The score concludes with a 2/4 time signature change at the end of the final staff.

Wonderwall

Oasis

Bass Intermediate

1-8 9-17 18

8 9

0 0 0 5 7 5 7 5 2 2 2 2 5 5 5

20

7 7 7 5 7 5 7 5 2 2 2 2 5 5 5 5 7 7 7 5 7 5 7 5 2 2 2 2 5 5 5 5

24

0 0 0 5 7 5 7 5 5 5 5 5 7 7 7 9 9 9 7 9 7 9 9 5 5 5 5 7 7 7

28

9 9 9 7 9 7 9 9 5 5 5 5 7 7 7 5 4 2 5 7 7 7 5 7 5 7 7

32

5 7 5 7 5 7 7 5 7 7 5 5 5 7 9 7 9 9 5 5 5 7 9 7 9 9 5 5 5 7 9 7 9 9

36

5 5 5 7 9 7 9 9 0 5 5 7 9 7 9 9 5 5 5 7 9 7 9 9 5 5 5 7 9 7 9 9

40

5 5 5 5 2 0 0 0 0 0 0 2 2 2 2 5 5 5 5

2/4 2/4

Blinding Lights

The Weekend

♩ = 171

12 Fm7add9 Fm Cm Eb Bb Fm

I've been try-na call

22 Cm Eb

I've been on my own for long e-nough May-be you can show me how to love

26 Bb Fm

may-be I'm go-ing through with-drawals You don't e-ven

31 Cm Eb Bb

have to do to much You can turn me on with just a touch ba-by

36 Fm Cm

I look a-round and Sin-ci-ty's cold and emp-ty No one's a-round

40 Eb Bb

to judge me I can't see clear-ly when you're go-ne I said

45 Fm Cm Eb

ooh I'm blin-ded by the li-ghts No, I can't sleep un-

50 Bb Fm Cm

til I feel your touch I said ooh I'm drow-ning in the ni-

56 Eb Bb Fm Cm Eb

ght Oh When I'm like this You're the one I trust

Blinding Lights

The Weekend

$\text{♩} = 171$
12

Musical notation for measures 1-20. The system includes a bass staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. Below the bass staff is a guitar-style fretboard diagram with six strings and a capo on the 12th fret. The diagram shows fingerings for the bass line, including triplets and single notes. Vertical bar lines indicate the start of each measure.

21

Musical notation for measures 21-28. The system includes a bass staff and a guitar-style fretboard diagram. The bass staff continues the melody with eighth and quarter notes. The fretboard diagram shows fingerings for the bass line, including triplets and single notes. Vertical bar lines indicate the start of each measure.

29

Musical notation for measures 29-36. The system includes a bass staff and a guitar-style fretboard diagram. The bass staff continues the melody with eighth and quarter notes. The fretboard diagram shows fingerings for the bass line, including triplets and single notes. Vertical bar lines indicate the start of each measure.

37

Musical notation for measures 37-44. The system includes a bass staff and a guitar-style fretboard diagram. The bass staff continues the melody with eighth and quarter notes. The fretboard diagram shows fingerings for the bass line, including triplets and single notes. Vertical bar lines indicate the start of each measure.

45

Musical notation for measures 45-52. The system includes a bass staff and a guitar-style fretboard diagram. The bass staff continues the melody with eighth and quarter notes. The fretboard diagram shows fingerings for the bass line, including triplets and single notes. Vertical bar lines indicate the start of each measure.

53

Musical notation for measures 53-60. The system includes a bass staff and a guitar-style fretboard diagram. The bass staff continues the melody with eighth and quarter notes. The fretboard diagram shows fingerings for the bass line, including triplets and single notes. Vertical bar lines indicate the start of each measure.

Blinding Lights

The Weekend

8

13

19

25

31

37

43

49

55

61

67

○ + ○

This image displays the drum notation for the song "Blinding Lights" by The Weeknd, specifically the advanced original version. The notation is presented on ten staves, each representing a 4-measure segment. The first staff begins with a measure rest for 8 measures, followed by a melodic line. The subsequent staves (13-18, 19-24, 25-30, 31-36, 37-42, 43-48, 49-54, 55-60, 61-66, 67-72) feature a complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific drum sound. The notation includes various musical symbols such as beams, stems, and rests. The final staff (measures 67-72) includes a measure rest for 2 measures, followed by a melodic line, and ends with a double bar line. Above the first measure of the final staff, there are two circled notes with a plus sign between them, likely indicating a specific drum sound or technique.

Blinding Lights

The Weekend

Drumset - Easy

1

8

12

16

20

24

28

32

36

40

44

48

The image displays a drum set score for the song 'Blinding Lights' by The Weeknd, specifically an 'Easy' version. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an asterisk for the hi-hat, and a vertical line with an 'x' for the cymbal. The first staff (measures 1-4) shows a snare on the first and third beats, followed by a hi-hat on the second and fourth beats. The second staff (measures 5-8) continues with a snare on the first and third beats, and a hi-hat on the second and fourth beats. The third staff (measures 9-12) features a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The fourth staff (measures 13-16) continues with a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The fifth staff (measures 17-20) features a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The sixth staff (measures 21-24) continues with a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The seventh staff (measures 25-28) features a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The eighth staff (measures 29-32) continues with a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The ninth staff (measures 33-36) features a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The tenth staff (measures 37-40) continues with a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The eleventh staff (measures 41-44) features a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats. The twelfth staff (measures 45-48) continues with a snare on the first and third beats, a hi-hat on the second and fourth beats, and a cymbal on the second and fourth beats.

Blinding Lights

1

p

Red.

5

9

*

13

17

21

73

Red. * Red. * Red. * Red. *

f

This system contains measures 73 through 76. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic *f* (forte) is indicated in the fourth measure. The word "Red." (ritardando) is written below the first, third, and fifth measures, with asterisks marking the beginning and end of the sections.

77

mf

This system contains measures 77 through 80. The right hand has a more active melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of quarter notes. The dynamic *mf* (mezzo-forte) is marked at the beginning of the system.

81

ff

This system contains measures 81 through 84. The right hand continues with eighth-note patterns, and the left hand has a more complex accompaniment with some chords. The dynamic *ff* (fortissimo) is marked in the fourth measure, with an accent (>) over the final note.

85

This system contains measures 85 through 88. The right hand features a melodic line with eighth notes and rests, while the left hand has a consistent eighth-note accompaniment. The music maintains the same key signature and time signature.

89

This system contains measures 89 through 92. The right hand has a melodic line with eighth notes and rests, and the left hand continues with an eighth-note accompaniment. The dynamics remain consistent with the previous systems.

93

fff

This system contains measures 93 through 96. The right hand has a melodic line with eighth notes and rests, while the left hand has an eighth-note accompaniment. The dynamic *fff* (fortississimo) is marked in the fourth measure.

97

mp

This system contains measures 97 to 100. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the third measure.

101

Red. * *Red.* * *Red.* *

This system contains measures 101 to 104. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *Red.* and ** Red.* throughout the system.

105

ff

Red. * *Red.*

This system contains measures 105 to 108. The right hand features a melodic line with a prominent *ff* dynamic marking in the third measure. The left hand accompaniment remains consistent. Additional dynamic markings include *Red.* and ** Red.*

109

This system contains measures 109 to 112. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

113

This system contains measures 113 to 116. The right hand features a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

117

This system contains measures 117 to 120. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

121

Musical notation for measures 121-124. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 123 has a fermata over the bass line.

125

Musical notation for measures 125-128. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

129

fff

Musical notation for measures 129-132. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 131 has a fermata over the bass line. Dynamic marking *fff* is present.

133

mp

Musical notation for measures 133-136. Treble clef has long notes with slurs. Bass clef has long notes with slurs. Dynamic marking *mp* is present.

137

Musical notation for measures 137-140. Treble clef has chords and eighth notes. Bass clef has long notes with slurs.

Red.

Blinding Lights

1

Musical notation for measures 1-4. Treble clef has whole rests. Bass clef has a quarter note G2, quarter note F2, half note E2, and whole rest.

5 *Red.*

Musical notation for measures 5-8. Treble clef has quarter notes G4, A4, B4, quarter rest, quarter notes A4, G4, F4, quarter rest, quarter notes E4, D4, quarter rest. Bass clef has chords G2-B2, G2-A2, G2-A2, and whole rests.

9

Musical notation for measures 9-12. Treble clef has chords G4-B4, G4-A4, G4-A4, and whole rests. Bass clef has chords G2-B2, G2-A2, G2-A2, and whole rests.

13

Musical notation for measures 13-16. Treble clef has quarter notes G4, A4, B4, quarter rest, quarter notes A4, G4, F4, quarter rest, quarter notes E4, D4, quarter rest, quarter notes C4, B3, quarter rest. Bass clef has chords G2-B2, G2-A2, G2-A2, and chords G2-B2, G2-A2, G2-A2.

17

Musical notation for measures 17-20. Treble clef has quarter notes G4, A4, B4, quarter rest, quarter notes A4, G4, F4, quarter rest, quarter notes E4, D4, quarter rest, quarter notes C4, B3, quarter rest. Bass clef has chords G2-B2, G2-A2, G2-A2, and chords G2-B2, G2-A2, G2-A2.

21

Musical notation for measures 21-24. Treble clef has quarter notes G4, A4, B4, quarter rest, quarter notes A4, G4, F4, quarter rest, quarter notes E4, D4, quarter rest, quarter notes C4, B3, quarter rest. Bass clef has chords G2-B2, G2-A2, G2-A2, and chords G2-B2, G2-A2, G2-A2.

25

Musical notation for measures 25-28. Treble clef has quarter notes G4, A4, B4, quarter rest, quarter notes A4, G4, F4, quarter rest, quarter notes E4, D4, quarter rest, quarter notes C4, B3, quarter rest. Bass clef has chords G2-B2, G2-A2, G2-A2, and chords G2-B2, G2-A2, G2-A2.

Blinding Lights

1

p

5

Red.

9

13

ff

17

21

25