

RELIGION OF MIND

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NATTAPHON CHAIWORAWAT

Self-Portraits Photography

2012-2017

Looking outwards as a means to reflect within

Examining delicately what
experience comes

Being clear that there are things unclear
and indescribable

Learning acceptance to go beyond discourses

In “*Religion of mind*” the photographic series Chaiworawat has been working since 2012, he uses himself as a metaphor for both an anonymous person and a concrete representation of the abstraction of time (Body) and space (Mind). He does this by observing his personal emotions, which are important characteristics of human identity.

For him, modes of perception are constructed by the external, shaping (or unshaping) and becoming the inner self, a phenomenon that runs naturally and imperceptibly in daily life.

With this sense of the “self”, Chaiworawat considers that

there is no “self” or “belonging”

just time, space, and containers waiting to be filled, absorbing, and reflecting.

In earlier, series were titled “*Jardin Privé*”, from “*Jardin secret*” in french which mean “*Private world*”, but Chaiworawat decided to change the title as the project developed. As he learns about the meaning of the self through daily practice, he realizes little by little that the private or the personal is like an illusion of discourse. Even though he perceives things in a personal way, he learns that there is nothing really personal.

It is merely a cycle of transformation between personal and non-personal.

Jardin Privé

It's the world where I'm alone and nobody else knows

It's the world where I still keep satisfy to live in, even if it's not
good

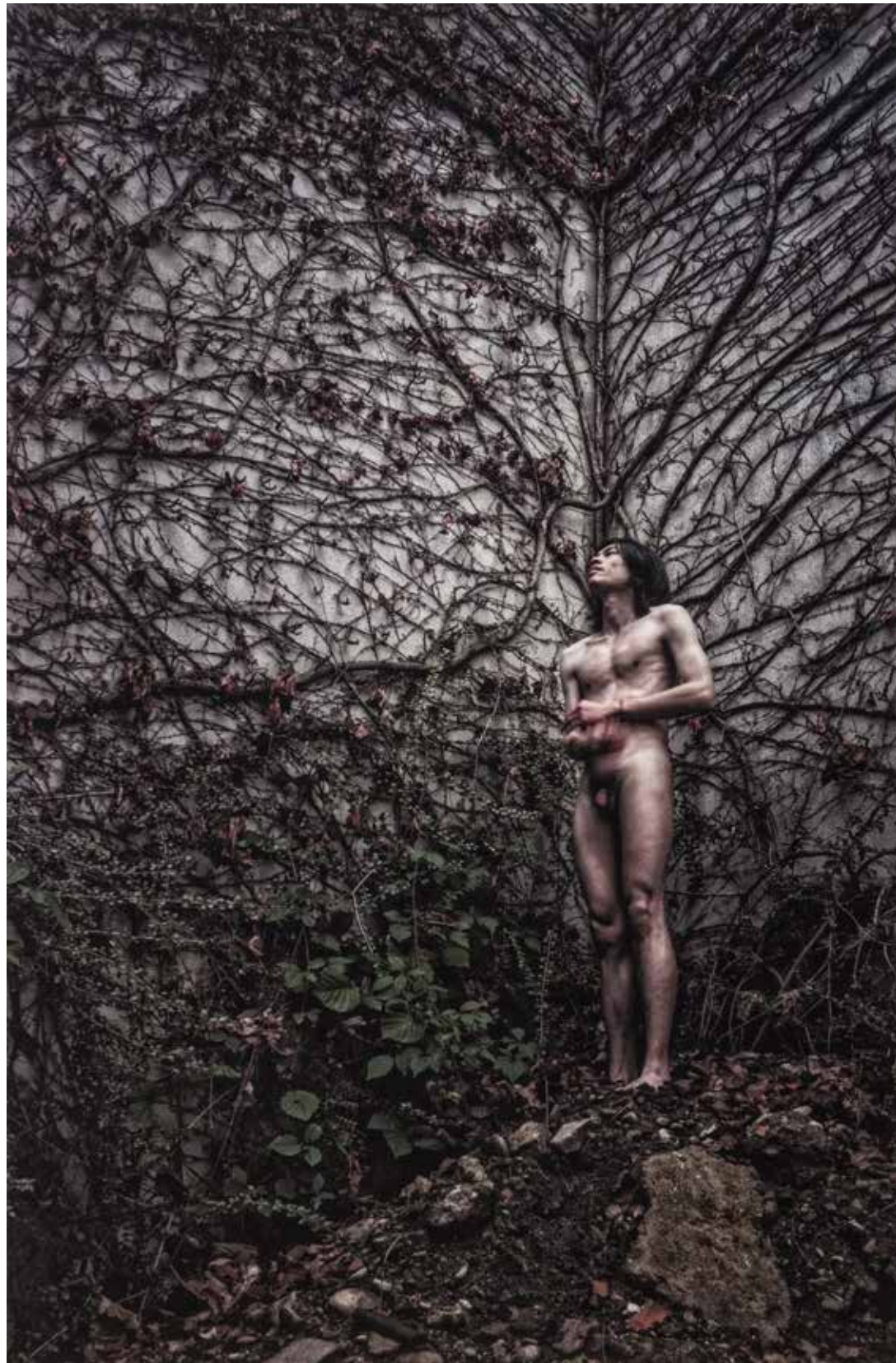
It's a world where I can be far away from people who I'm not
trust

It's a world where only a few persons or not at all are allowed to
come in

Religion of Mind_01
Vichy France
December 2012

Weekend Arles Contemporain
Galerie Joseph Antonin
Arles France
April 2015





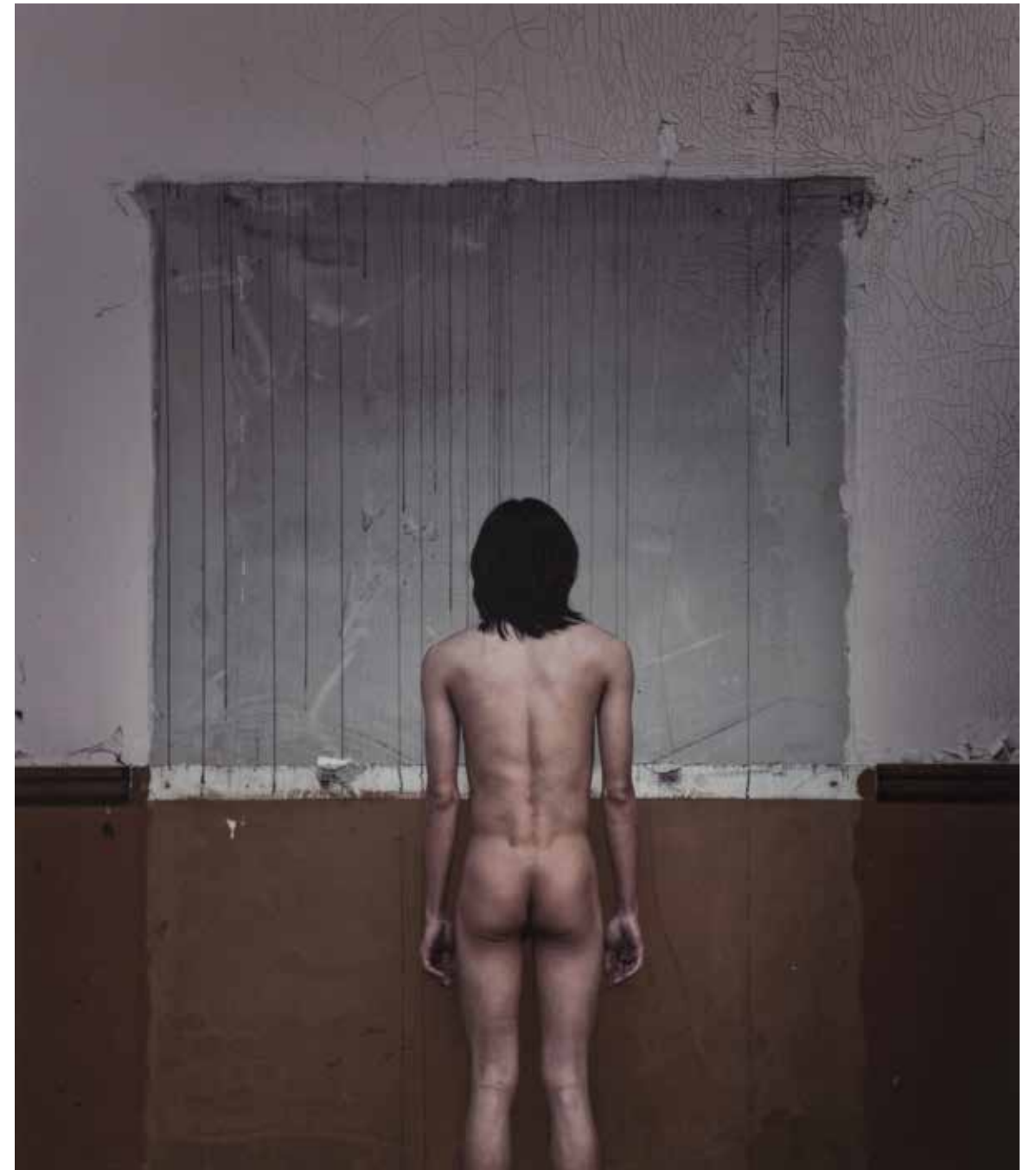
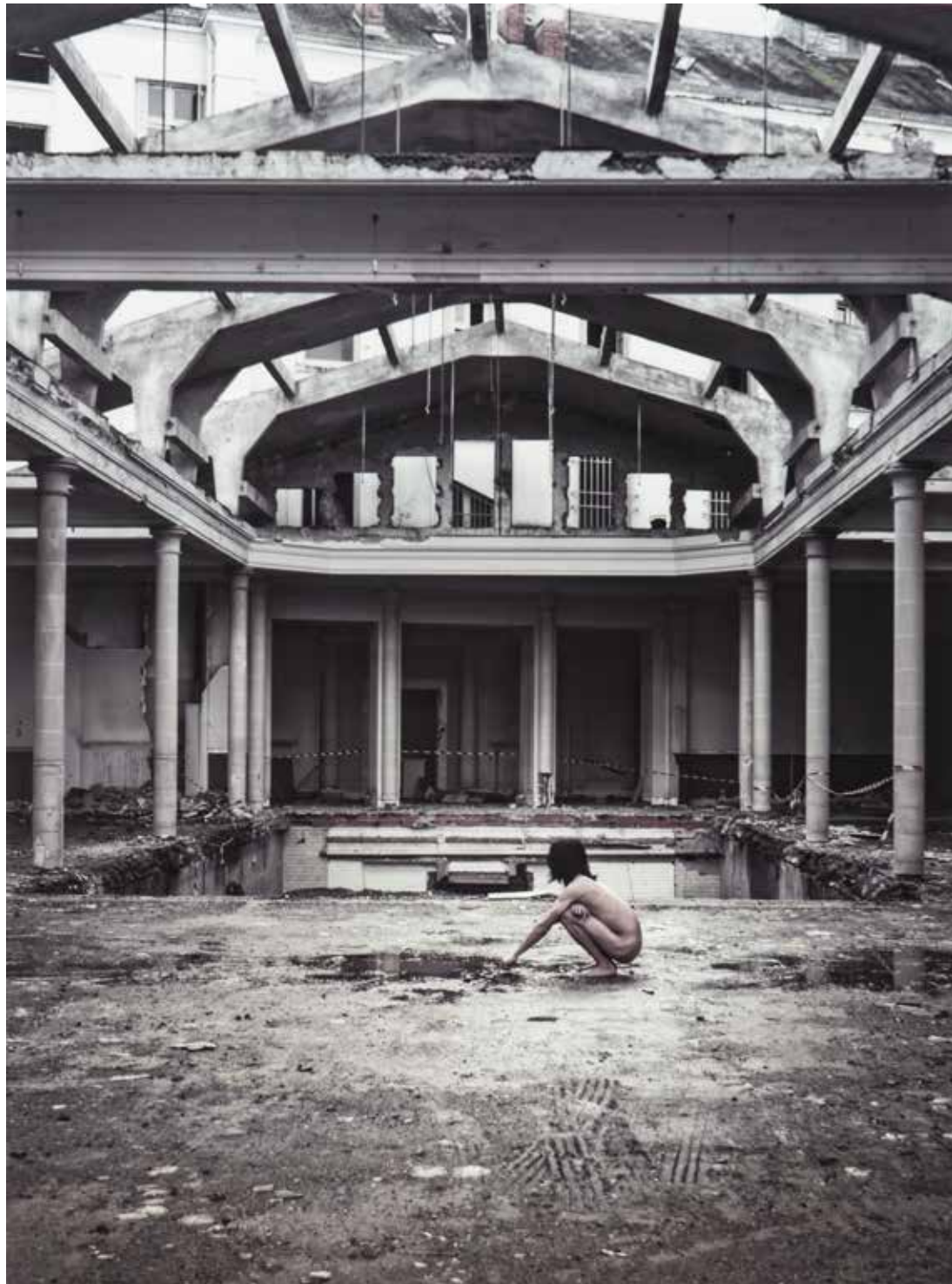
Young Portfolio 2015 | Permanent Collection
Kiyosato Museum of Photographic Art (K*MoPA)
Takane-cho Hokuto-shi Yamanashi Japan
March 2016

Religion of Mind_02
Vichy France
December 2012



Religion of Mind_03
Vichy France
December 2012

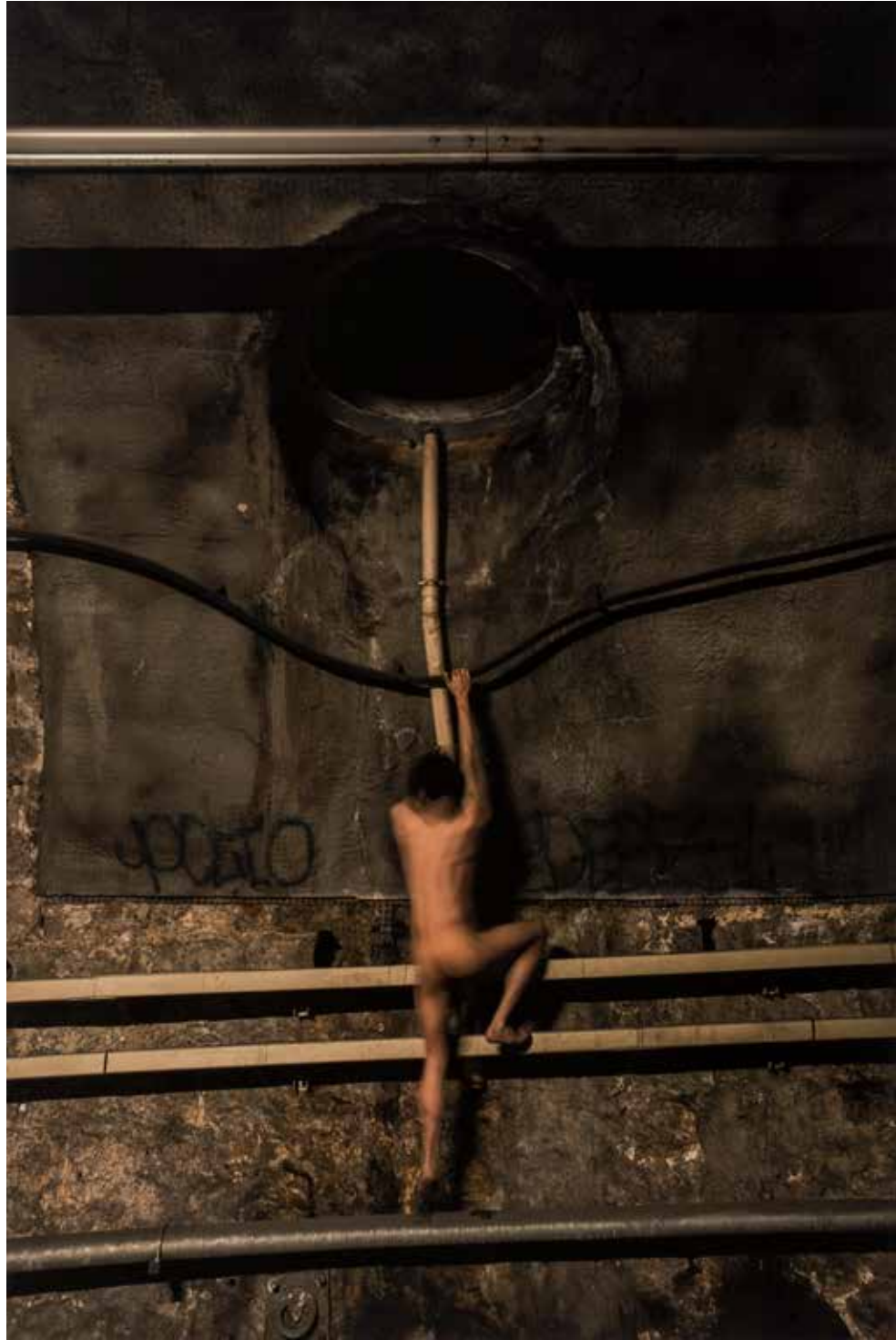
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Galerie Joseph Antonin
Arles France
April 2015























Religion of Mind_22
Chiang Mai Thailand
August 2014



Religion of Mind_23
Chiang Mai Thailand
August 2014







In order to understand the meaning of “Self” to be more profound

I decided to go back to Thailand to be ordained as a Buddhist forest monk for six months
from August 2015 until the end of January 2016

At that time, I perceived that there is another vast area inside the mind that
I can observe and explore

Ordinariness is complex

For me, religions are not religious beliefs. They are set of concepts that allow people to
examine things inside

It is abstract, it is an individual experience
can be explained but not completely covered

But still, these personal experiences could be concretized and reach out to
people in general

Although humanity is different and diverse, but basically everyone has the same emotions

By observing, examining and understanding myself, I can understand others as well

That is the beginning of my inner change which has influence on my processes of thinking
although the format of the creation still remain the same

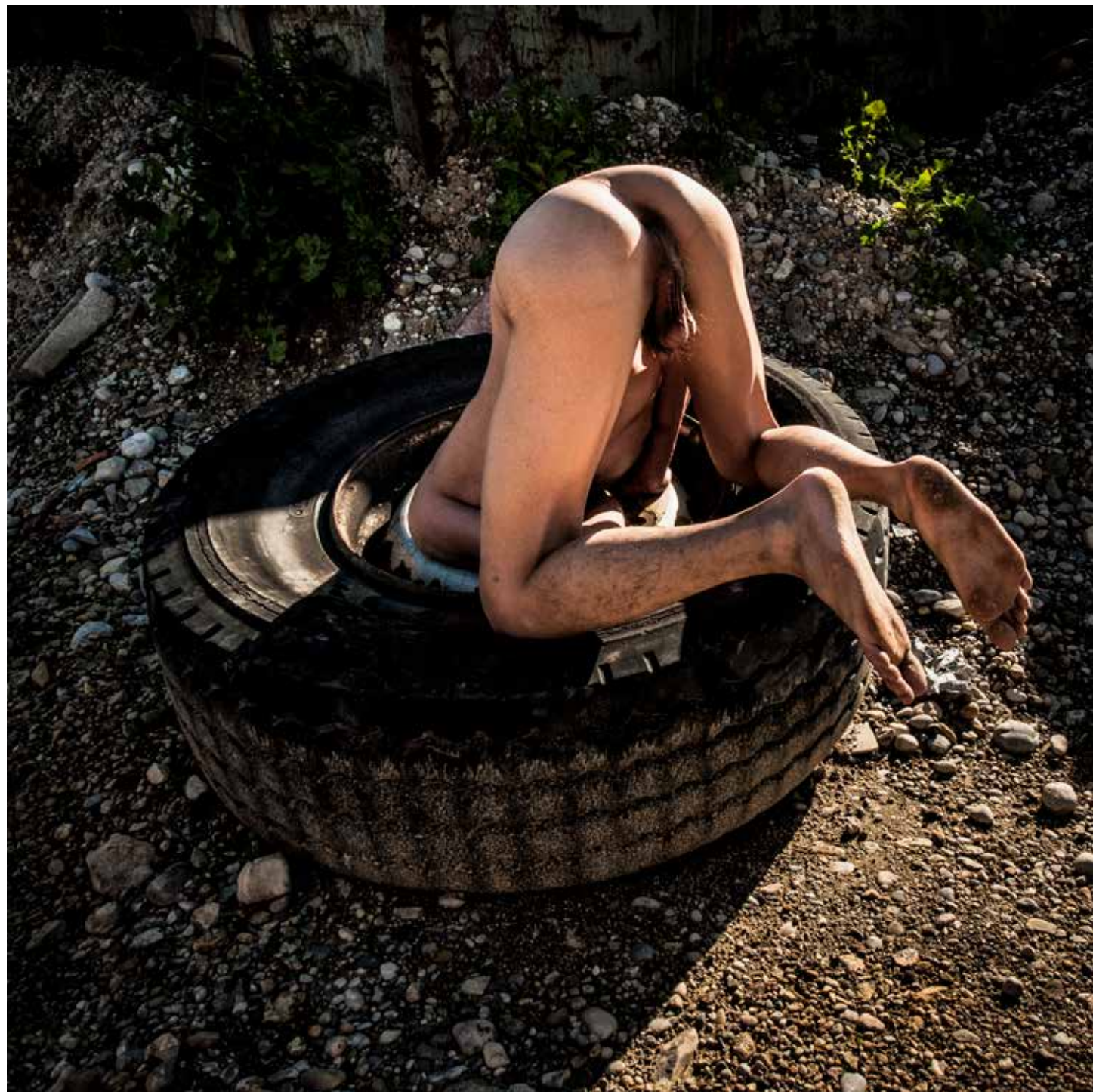
Natthaphon Chaiworawat
16th September 2015













JAHRESAUSSTELLUNG 2016
Akademie der Bildenden Künste München
Munich Germany
July 2016



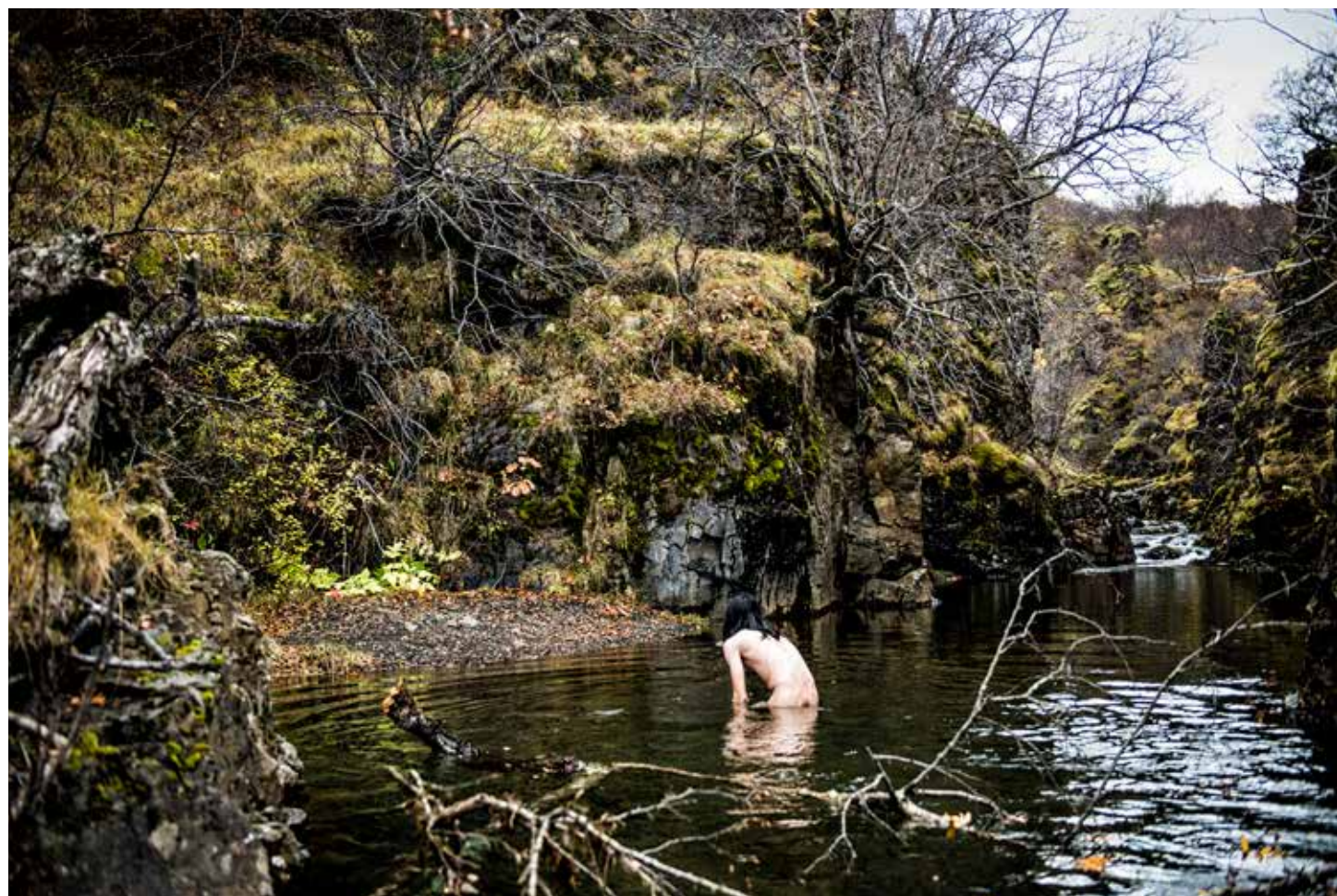
Religion of Mind_38
Munich Germany
June 2016

Religion of Mind_39
Munich Germany
June 2016



















Self or non-self

Belonging or non-belonging

Personal or non-personal

Personal in non-personal or non-personal in personal

Are they just containers waiting to be filled
absorbing, and reflecting in between
time and space ?

About Chaiworawat’s works, he examines himself to transmit personal experiences that everyone could perceive in general.

Self-understanding allow him to be better able to understand other people and things.

He explores delicately inside himself to find out the inner resources, emotions, thoughts as well as their origin.

Inspecting through activities and circumstances in between time and space that exist in our everyday life, but may not be perceived consciously, affects his comprehension about the real meaning of “self” or “belonging”.

Chaiworawat’s intention is to concretize internal abstraction of time (body) and space (Mind), also visual and perceptual mechanisms in simple way. In order to contribute an “area” that manifest the value of the before, the now and the afterward, that let us to look back to ourselves with common perceptions in difference way.

Natthaphon Chaiworawat is a multidiscipline art creator. Living and working in Bangkok Thailand and in Munich Germany.

1986
Born in Bangkok

2005–2006
Creative Arts studies at Faculty of Fines and Applied Art
Chulalongkorn University Bangkok Thailand

2008–2009
Graphic Design studies at Faculty of Computer Graphics and Multimedia
Bangkok University International College Bangkok Thailand

2009–2012
Photography studies at Faculty of Art and Design
Rangsit University Bangkok Thailand

2013–2014
Visual Arts studies
École supérieure d’art et de design Marseille-Méditerranée Marseille France

2013
Bachelor of Arts(Photography) with first class honors
Rangsit University Bangkok Thailand

2014
Diplôme National d’Art Plastics (DNAP)
École supérieure d’art et de design Marseille-Méditerranée Marseille, France

2014-2017
Visual Arts Studies
Akademie der Bildenden Künste München Munich Germany

2018
Diplome der Bildenden Künste als Meisterschüler bei Prof. Dieter Rehm
Akademie der Bildenden Künste München Munich Germany

2018

Older Chest | DIPLOMAUSSTELLUNG
Akademie der Bildenden Künste München
Munich Germany

2017

Sharing 576h Galerie
Koppelman - Kunstwerk Nippes
Cologne Germany

JAHRESAUSSTELLUNG 2017
Akademie der Bildenden Künste München
Munich Germany

PAErsche LABr7 / Performance-Art-Conference
Kulturbunker Köln-Mülheim
Cologne Germany

EAT WE
Akademie der Bildenden Künste München
Munich Germany

Postapokalyptischer Realismus
Museum Brandhorst Munich Germany

Billboard
Akademiegalerie Munich Germany

Things inside
Akademiegalerie Munich Germany

2016

Asiatopia – Performance Art Conference 2016
Bangkok Art and Culture Centre(Bacc)
Bangkok Thailand

Online Performance Art Festival
Akademie der Bildenden Künste München
Munich Germany

JAHRESAUSSTELLUNG 2016
Akademie der Bildenden Künste München
Munich Germany

Young Portfolio 2015
Kiyosato Museum of Photographic Art
Takane-cho Hokuto-shi Yamanashi Japan

Notel Prinzregent
Hotel Prinzregent Munich Germany

A personal history of Visual Symbiosis
CMU Art Center Chiang Mai Thailand

2015

JAHRESAUSSTELLUNG 2015
Akademie der Bildenden Künste München
Munich Germany

SELF FESTIVAL
Palazzo Ca’ Zanardi
Venice Italy

Real Humans
Galerie Joseph Antonin
Arles France

Project 25 Hybrid Visual Culture
Srinakharinwirot University
Bangkok Thailand

2014

Art en Capital
Grand Palais Paris France

PANDAEMODIUM
Munich Germany

Pretexte
Marseille France

ARTEFADA
Marseille France

2013
43:Poignée de main
Cavilam Vichy France

Copenhagen Photo Festival
Carlsberg Brewery Copenhagen Denmark

La Galerie
Vichy France

2012

DREAM:Chang Fine Art Photo Contest 2012
Siam Discovery Bangkok Thailand

Bacc Art Thesis Exhibition 2012
Bangkok Art and Culture Centre(Bacc)
Bangkok Thailand

Documentary Photography Exhibition
CMU Art Center Chiang Mai Thailand

2011

Runw4y
CDC Bagkok Thailand

MOVE : Naris Day Photo Contest 2011
Silpakorn University Art Gallery
Wang Thaphra Campus
BANGkok Thailand

I want to express my greatest gratitude to my mother, Areeya Saelim (1947-1992), and my father, Viwat Chaiworawat (1951-1996) for giving me this lifetime.

My greatest appreciaiton to my beloved family, Vipa Chaiworawat, Thunyamon Chaiworawat, Vimol Chaiworawat and my sister, Sriprapa Chaiworawat, for their greatest love, dedication, support and sacrifice in life. I use their encouragement to live and do things called art.

I worship Luang Por Chah Subaddho for giving me the path to explore things inside my mind.

I'm in debt to Dieter Feist and Bunchoo Buaseetan, who took care of me during my stay in Munich. Also to Professors of Faculty of Art and Design Department of Art of Photography Rangsit University, especially Prof. Poomkamol Attajinda for teaching me about Self-Portrait that I considered as my beginning point of my art.

Special thanks to Professor Piyasuda Mawai who guided me to have some experiences in Europe, Professor Dieter Rehm, Ulrich Gerbert from Fotoklasse who supported me during my studies at Akademie der Bildenden Künste München.

I appreciate Chumpon Apisuk, Nopawan Sirivejkul, Mongkol Plienbangchang, enthusiastic artists, that I respect, who opened me up the vast possibilities in Live Art and Performance Art.

I'm grateful to Boris Nieslony, Karin Meiner, Frank Homeyer, Helge Mayer and PAErsche for the great workshops and significant experiences in Performances.

Thank to Pornthip Anantaprecha for the real love.

I want to thank the people who support or supported my art with their hearts.

Natthaphon Chaiworawat
29th December 2017

