

THINGS INSIDE

NATTAPHON CHAIWORAWAT

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Performances & Performative mixed media installations
2016-2018

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Things inside, series of durational performances and installation that relate with common and additional daily activities by concentrating only the act in each moment.

The intention of this series is to concretize internal abstracttions of time (body) that relate with space (mind), visual and perceptual mechanisms in simple way. How to bring life and art together is the proposition of this series and Chaiworawat’s objective to use time as an artistic “material” and tool by working with and from the direct experperiences of the present in durational performance.

Eventhough the temporalities of durations turn out to be no less problematic for the operations of thought and discourse. To speak of the acts in term of here and now requires a tentative voice, because the acts themselves concern the limits of the sayable and the legible, but still, the can resonate things themselves.

Art exists by itself and has its own life. When time has passed, only art documents stay as a trace for the work to remain as well as trace (object) from performance. Thus documentation of performance is very important but not the essence of work; it is the proof of after-ward; it is the tranformation between artistic mediums. As same as, or in pararelle, the artpieces in general, constructing is the real work; piece is the proof of before.

The most of works in this series are durational performances included the daily activities performances that audience is vital but some-time you are related to people and you can not escape them. As long as audiences know the concept and the real action, they can use their own experiences and imagination to feel the artworks.

In order to understand the meaning of “Self” to be more profound

I decided to go back to Thailand to be ordained as a Buddhist forest monk for six months
from August 2015 until the end of January 2016

At that time, I perceived that there is another vast area inside the mind that
I can observe and explore

Ordinariness is complex

For me, religions are not religious beliefs. They are set of concepts that allow people to
examine things inside

It is abstract, it is an individual experience
can be explained but not completely covered

But still, these personal experiences could be concretized and reach out to
people in general

Although humanity is different and diverse, but basically everyone has the same emotions

By observing, examining and understanding myself, I can understand others as well

That is the beginning of my inner change which has influence on my processes of thinking
although the format of the creation still remain the same

Natthaphon Chaiworawat
16th September 2015

The problem is how to make time explicit as it comes into
being and make itself evident

time at all times underlying
the notion of time
not as an object of our knowledge
but as a dimension of our being

Time is endless but lifetime (of things) is temporary and considered as the subset of time. How time is lived and felt in a body; how it leaves its marks in material things; how the before lives in the now; how singular lives and time remain. Sentient witnesses of time are not concerned about art but life, since the meaning and capacity of art is the willful pursuit of a set of encounter staged as art.

The aesthetics of duration and the understandings of temporality; these aesthetics live out have been under-addressed in art theory. Durational aesthetics might also suggest a somewhat different temporal concept from the model of the time of performance that has prevailed in performance theory.

To emphasize Performance and Live Art's quality of transience, allied to a force of disappearance, and thereby to ascribe to performance a singular temporality: that of the event. As event, performance is seen as an echoing intrusion that disrupts and renders forever incomplete the structures of consciousness, memory and representation through which it is understood in the present of its encounter and through which it is subsequently interpreted. This has rightly been read as holding a set of disruptive consequences for historical narration, the archive, cultural memory, critical theory and documentary practice. But the model of thinking the temporality of performance as a shattering and recursive force is itself historically specific and the predominant understanding of time within the terms of the eventhood has tended to obscure other interpretations of the movements and forces of time, particularly the phenomena of duration.

The temporalities of durations turn out to be no less problematic for the operations of thought and discourse. Duration affects vital lasting form, continuing, differentiating and interrogative movements toward structures of representation, formal conventions and institutions of power.

In the cultural logics of late-capitalism, time itself is a commodity that must be exploited to its maximum potential. As Jean-François Lyotard noted : “Money is nothing other than time placed in reserve, available.”

The technologies of communication and exchange that began to shape human interactions in capitalized democracies also operated through the most economical and productive means. The contemporary milieu of global capitalism is organized around such crossings and contractions of space; in order to link its diverse international agents and institutions, the system must bridge the discrete temporalities of global subjects, pressing work life and then social life toward worldwide simultaneity.

In this extension toward simultaneity, there is an increased sense for individual subjects of the dissolution of personal or private temporality into the structure of regulated “open” public temporality. This objective and universal, regulate and homogenized ordering of temporality has frequently been distinguished in cultural and philosophical studies from subjective and experiential understandings of time. As Bergson, the philosopher whose influential work on duration spanned the turn of the nineteenth into the twentieth century, the deterministic scientific conception of time. In his early work on the subject, *Time and Free Will*, he sought to articulate these experiences of duration as concrete, material and embodied phenomena. He termed this experience “Real” or “Pure Duration”:

Pure Duration is the form taken by the succession of our inner states of consciousness when our self lets itself live, when it abstains from establishing a separation between the present state and anterior state.

Things Inside_oo

Cleaning is a serious
thing that deserves
to be worrried about
everyday

Things inside_00
(Cleaning is a serious thing that deserves to be worried about everyday)

Durational performance at Art Center of Chiang Mai University, Chiang Mai, Thailand as a participant in the exhibition “*A personal history of visual symbiosis*”.

Chaiworawat cleaned up the floor and collect all trash that place in the exhibition space and exhibit it as an installation.



- 2 Brooms
- 1 Dust pan
- 1 Piece of white fabric

Date of Creation
February 5 2016



We should have the task of delivering ourselves
from the thought of “freedom”
as a property of the subjective constitution of being
and as the property of an individual subject

Keeping a space for freedom might amount to keeping
oneself from wanting to understand freedom, in order to keep
oneself from destroying it by grasping it in the unavoidable
determinations of an understanding

Things Inside_or

See only self

Things inside_01
(See only self)

Durational performance in breakfast hall of Hotel Prinzregent Munich Germany, as a part of the exhibition “*Notel prinzregent*”.

Chaiworawat transformed the breakfast hall to the meditation areas and invite people to interact with his siting meditation.



16 Seat cushions

Date of Creation
June 2-19 2016



Things Inside_02

I came here
just for nothing
I went there
just for nothing

Things inside_o2
(I came here just for nothing, I went there just for nothing)

A performance which is collaborated with “*Durchqueri*” an installation project which is created by Felipe Rodríguez and Naemi, Colombian and German artist and students from the class Baumschlager. They created this installation to exhibit in Jahresausstellung 2016 of The Academy of Fine Arts Munich(ADBK).

This project was performed as the participation of 1st onlineperformanceartfestival 2016

Date of Creation
July 25 2016



Things Inside_o3

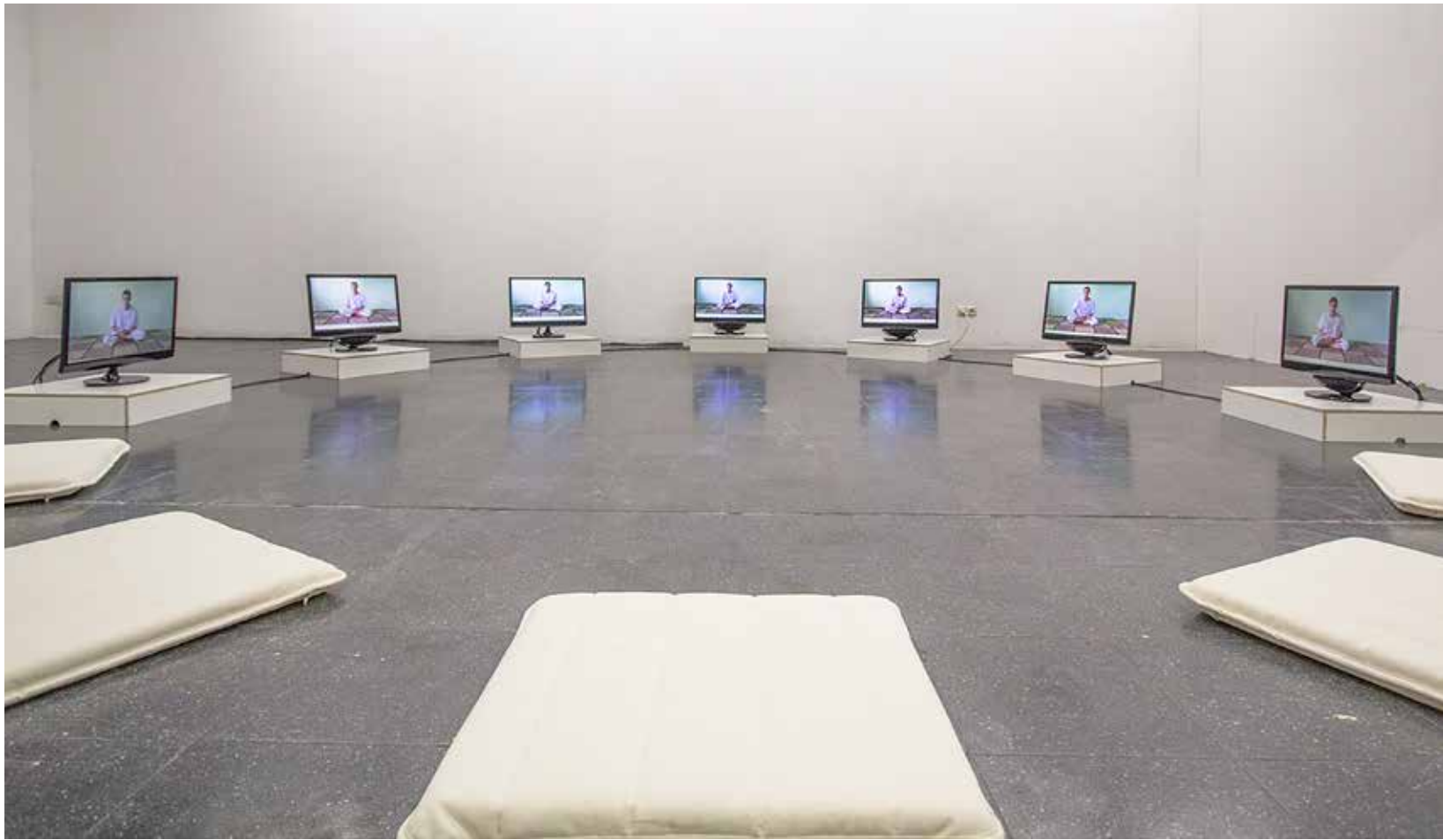
Round of existence

Things inside_o3
(Round of existence)

Video installation interactive event at Akademiegalerie
Munich Germany.

Chaiworawat invited people to experience inside them-
selves by using 49 footages in 7 monitors which represent
49 days of Chaiworawat’s sitting meditation as a part of
his practice when he was a monk in Thailand.

Monitors display loops of 7 days in life, from Sunday to
Saturday, which define that everything is able to be
happened, remain for certain period and disappear or
transform to other states at the end. Even in the same
circumstance is always different.



7 LED Monitors
5 Seat cushions

Date of Creation
January 7 2017







Things Inside_o4

Let's talk
about your stories

Things inside_o4
(Let's talk about your stories)

Long-term performance that Chaiworawat invite people to have conversations with him or someone else in casual way.

The aim of this action is “absorbing and reflecting” to reveal what is the possible conversation or exchange from a stranger to a stranger could have. This action need to be created from “Not-used to space and Not-used to people” in order to have real situations. In case that people don't want to talk with the stranger, they can also writes whatever they want and put it into the box.

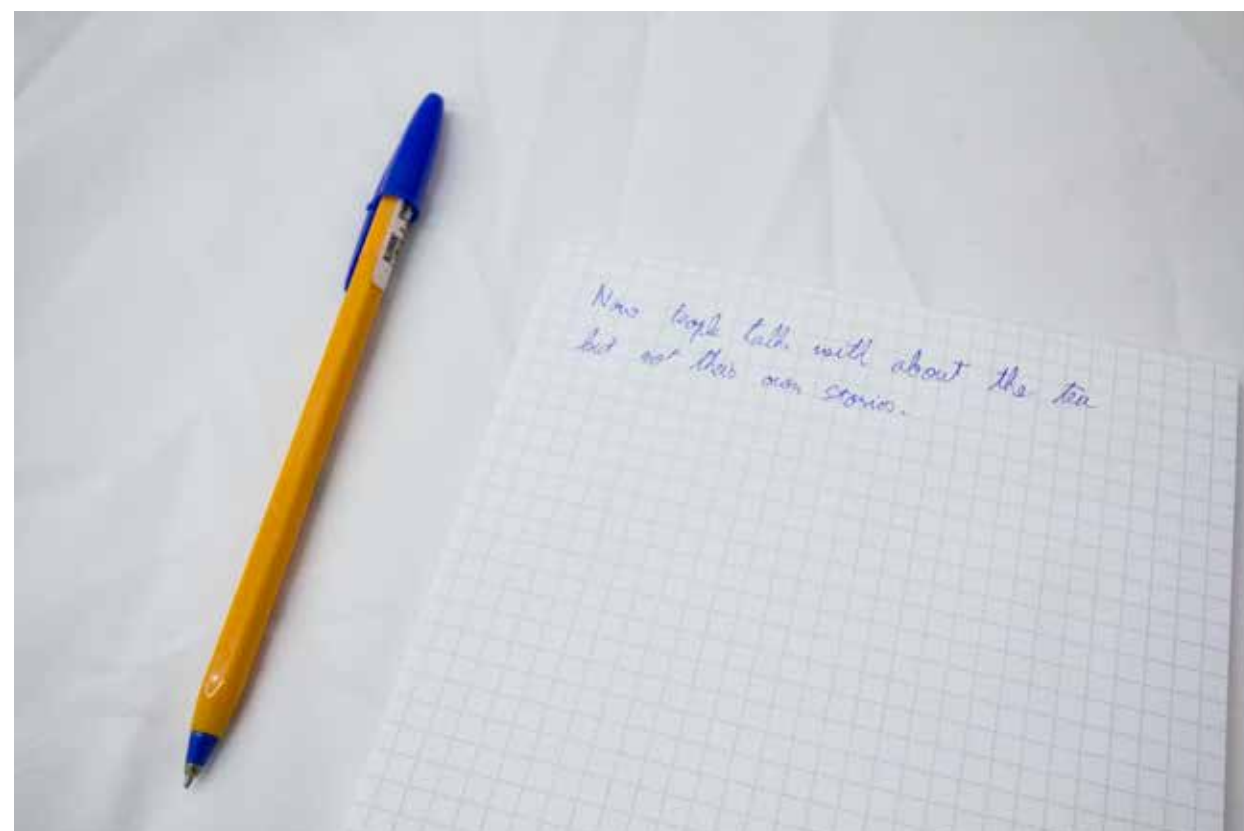
- 2 Seat cushions
- 1 Transparent table
- 1 Mailbox
- 1 pen
- papers
- 1 Kettle
- Instant tea & water

Date of Creation
January 9 2017









What is to have time ?

If a time belongs
it is because the word *time* designates metonymically
less time itself than the things with which one fills it
with which one fills the form of time

time as a *form*

It is a matter, then, of the things one does

in the meantime [*cependant*]

or the things one has at one's disposal

during [*pendant*]

this time

Things Inside_o5

A used to be

Things inside_o5
(A used to be)

Durational performance that Chaiworawat created a metaphorical daily activity as a routine job which he spent 6 hours of each day in order to transform a human-scale mirror to be dust for 3 days.

The result of this performance is the dust that he preserved as an object which he considered that is the concrete result of acts.

In parallel, he was able to explore himself with internal term by profiting daily life

- 2 Cubic rocks
- 1 180x70cm mirror
- 1 Can
- 1 Colander
- 1 White fabric

Date of Creation
March 27-29 2017













A used to be

Installation

Things inside_05
(A used to be); Installation

The installation of objects and video represents a durational performance lasting 18 hours during which Chaiworawat pulverised a human scale mirror, using simply rocks as tools. He transformed this activity into a daily routine job, working exactly six hours a day, three days in a row. The dust of the pulverised mirror is the outcome of this metaphorical daily activity. The work represents the artist's personal idea about the meaning of "self" which is based on Buddhism's doctrine of a "non-self", meaning that there is no unchanging, permanent self, soul or essence in living beings. The artist combines the buddhist concept with the nature of the mirror, reflecting the performer during his working process. He could see himself all the time in the mirror and its pieces until the end of the performance when there was only dust remaining.

Installation with video, ca. 14 hours duration
2 cubic rocks
dust
1 can
1 colander
2 white fabrics

Date of Creation
July 22 2017





Things Inside_o6

Living is easy
with eyes closed

Things inside_o6
(Living is easy with eyes closed)

Long term performance (7 days and half) that Chaiworawat covered his eyes with a sleeping mask and invite visitors to bring him to “see” artworks in the annual exhibition of Akademie Der Bildenden Künste München. His aim is to challenge himself to experience the art works with as little as possible judgement by not using his eyesight which is the most important sense of the human body. In parallel within the process of art reception the focus is shifted from trying to decipher the artists intention from the art work to the visitors expression of their own interests, likes or dislikes regarding the exhibition.

In parallel, he was able to explore himself with internal term by profiting daily life

- Attestors
- Dieter Feist (Landlord)
 - Chumpon Apisuk (Artist)
 - Helge Mayer (Artist)
 - Christiane Oppermann (Artist)
 - Michael Hofstetter (curator)

- Documents(extension)
- 1 Sleeping mask
 - 1 Voice recorder

Date of Creation
July 22-29 2017



① Aufgrund der Hausversicherung
 in der Akademie kann Natthaphon
 nur während der Ausstellung seine Performance
 zu der Jahresausstellung seine Performance

Subject: Promise of Natthaphon Chaiworawat that he will not open his eyes for day and night during the ADBK Jahresausstellung 2017

I, Natthaphon Chaiworawat, promise that I will not open my eyes for 7 days and half with in the event period of Jahresausstellung 2017 (from 22 July 2017, 11:00 until 30 July 23:59) in order to make his project "Things inside_06 (Living is easy with eyes closed)". Attesters will receive the sound (and may be images) documentation of this project and they are allow to use this documentation for any purpose.

Things inside_06 (Living is easy with eyes closed)
 Durational performance that Natthaphon covers his eyes with a sleeping mask and invite the visitors to bring him to "see" their favored art works of the annual exhibition of Academy of Fine Arts Munich 2017. His aim is to challenge himself to experience the art works with as little as possible judgement by not using his eyesight which is the most important sense of the human body. In parallel within the process of art reception the focus is shifted from trying to decipher the artists intention from the art work to the visitors expression of their own interests, likes or dislikes regarding the exhibition. In parallel, Natthaphon will explore himself with internal term by profiting daily life.

Duration of performance: 7 days and half with in the event period of Jahresausstellung 2017.

Objects: Sleeping mask and voice recorder

Michael Hofstetter
 one of the curators for Jahresausstellung 2017

Chumpon Apisuk
 Artist

Helge Meyer
 Artist

Christiane Oppermann
 Artist

Dieter Feist
 House owner

Natthaphon Chaiworawat
 Project creator

* Die Funktion
 unten ist
 kinfällig.
 in meinem
 Haus: geht
 gar nicht
 strikt verboten

frei (s. Funktion unten)

Natthaphon 17.07.17, Munich.

* Ich habe Herrn Chaiworawat
 darauf hingewiesen, dass alles auf
 eigene Gefahr geschieht. Die Nutzung
 der Küche, elektrisches Geräte



Natthaphon Chaiworawat <chaiworawat@gmail.com>

Natthaphon

5 messages

Natthaphon Chaiworawat <chaiworawat@gmail.com> Thu, Jul 20, 2017 at 11:58 AM
 To: Helge Meyer <helge.meyer@performance-art-research.de>, Christiane Oppermann <oppermann.christiane@freenet.de>

Dear Helge and Christiane,

I would like to ask both of you a favor to be my attesters for the blind project. I've got to signature from master Champion already. I will be blind since 22 July, it would thus be nice if I got this extension document before.

Best regards,

Natthaphon Chaiworawat

2 attachments

Contract_2.pdf
 7224K

Contract.pdf
 10642K

Helge Meyer <helge.meyer@performance-art-research.de> Thu, Jul 20, 2017 at 12:10 PM
 To: Natthaphon Chaiworawat <chaiworawat@gmail.com>

Dear Phon,

I am away now. So I cannot scan and print. I hope that it works this way!

But please print out this E-mail for your project:

I, Helge Meyer, proof that I read the project of Natthaphon Chaiworawat and underline my support for his art project.

Since I do not have the chance to sign the project paper personally before the start of the project, please see this Email as a personal proof.

Dr. Helge Meyer

Ilse, the 20th of July

Natthaphon Chaiworawat <chaiworawat@gmail.com> hat am 20. Juli 2017 um 11:58 geschrieben:
 [Quoted text hidden]









Things Inside_o7

Temporalities
of existence

Things inside_07
(Temporalities of existence)

Progressed-durational performance from *Things Inside_05 (A used to be)*, Chaiworawat transformed more dust from mirrors and let it go in between time and space by profiting surrounding factors such as events, weather and people.

The opportunities Chaiworawat acquired from :

Sharing 576h, performative event organised by PAErsche and Gallerie Koppelman-Kunstwerk Nippes, Cologne, Germany.

Equinox to Equinox, day of Public Actions for Freedom and Democracy, a project proposed by Chumpon Apisuk and facilitated by Bbyond Belfast and PAErche, Aachener Weiher, Cologne.

Boondocks III Hannover, week of international multimedia and performance project at Ihmezemtrum, Kesselhaus and at Kunsthalle Faust. Organised by Christiane Oppermann, Ilka Theurich and Beyond Belfast. Chaiworawat participated on the fourth day of the event at Ihmezemtrum.

- 3 Human scales mirror
- 3 Cubic Stones
- 1 Can
- 1 Colander
- 1 White fabric
- 1 Glass container
- 1 Dozen
- Dust

Date of Creation
September 17,22,24 2017



Sharing 576h
Gallerie Koppelman-Kunstwerk Nippes
Cologne Germany.









Equinox to Equinox
Aachener Weiher
Cologne Germany.







Boondocks III Hannover
 Ihmezentrum
 Hannover Germany.





The deeper an artist sinks into the time stream
the more it becomes oblivion
because of this he must remain close
to the temporal surface

Things Inside_o8

Notes from
the past

Things Inside_o8
(Notes from the past)

Performative installation on the wall that show
Chaiworawat’s emotion in every hour for one year,
(15th November 2016-15th november 2017).

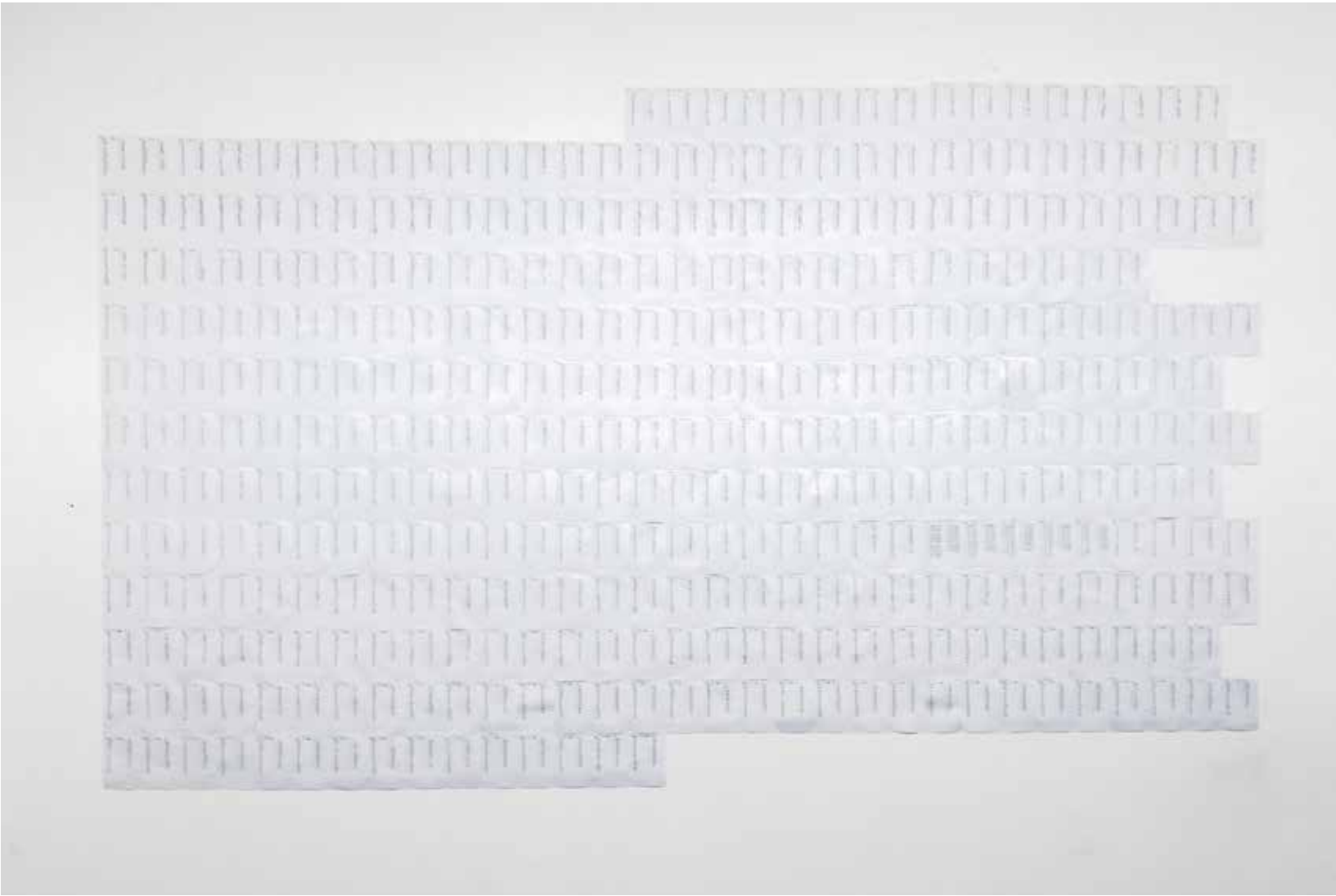
In each writing pad reveal the internal phenomena
in between the time that he experienced such as
happiness, sadness or neutral.

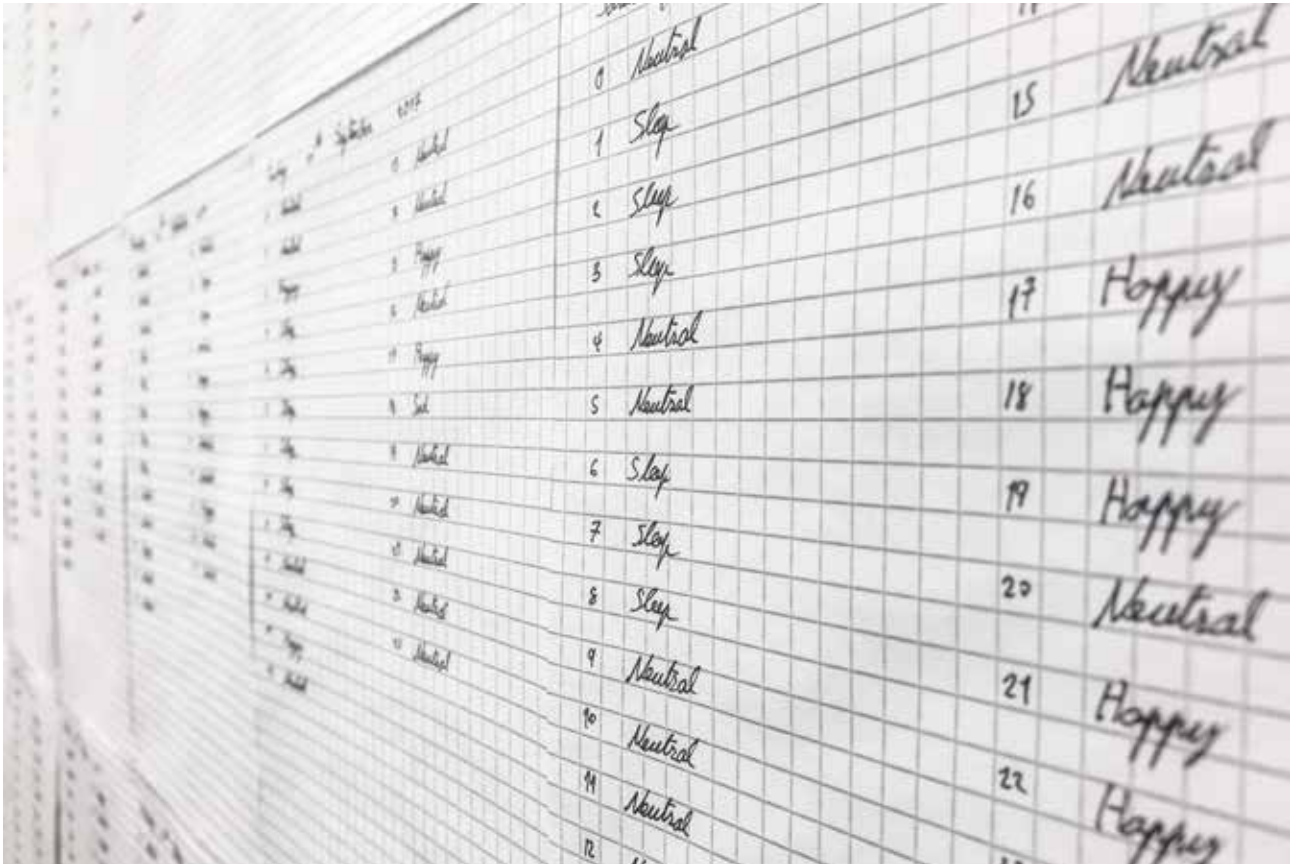
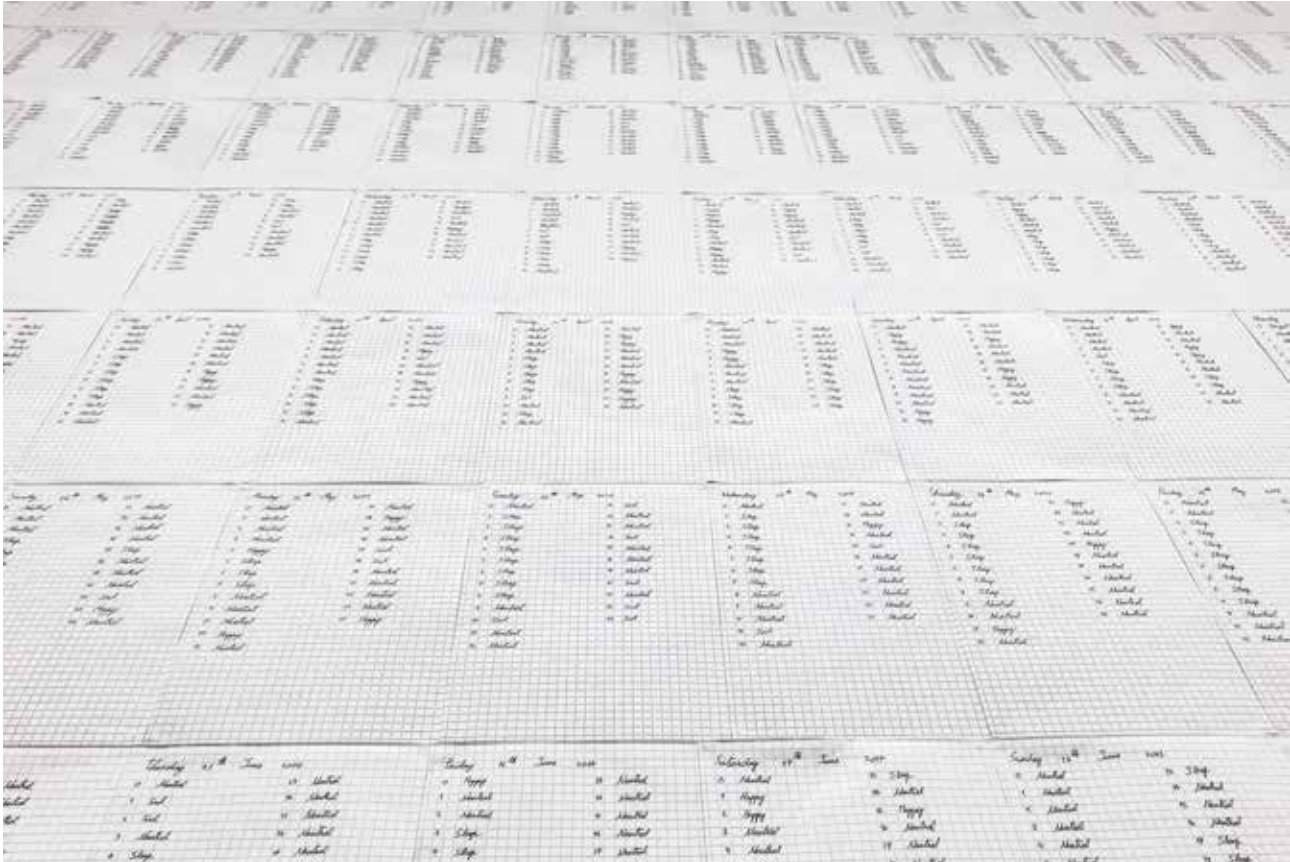
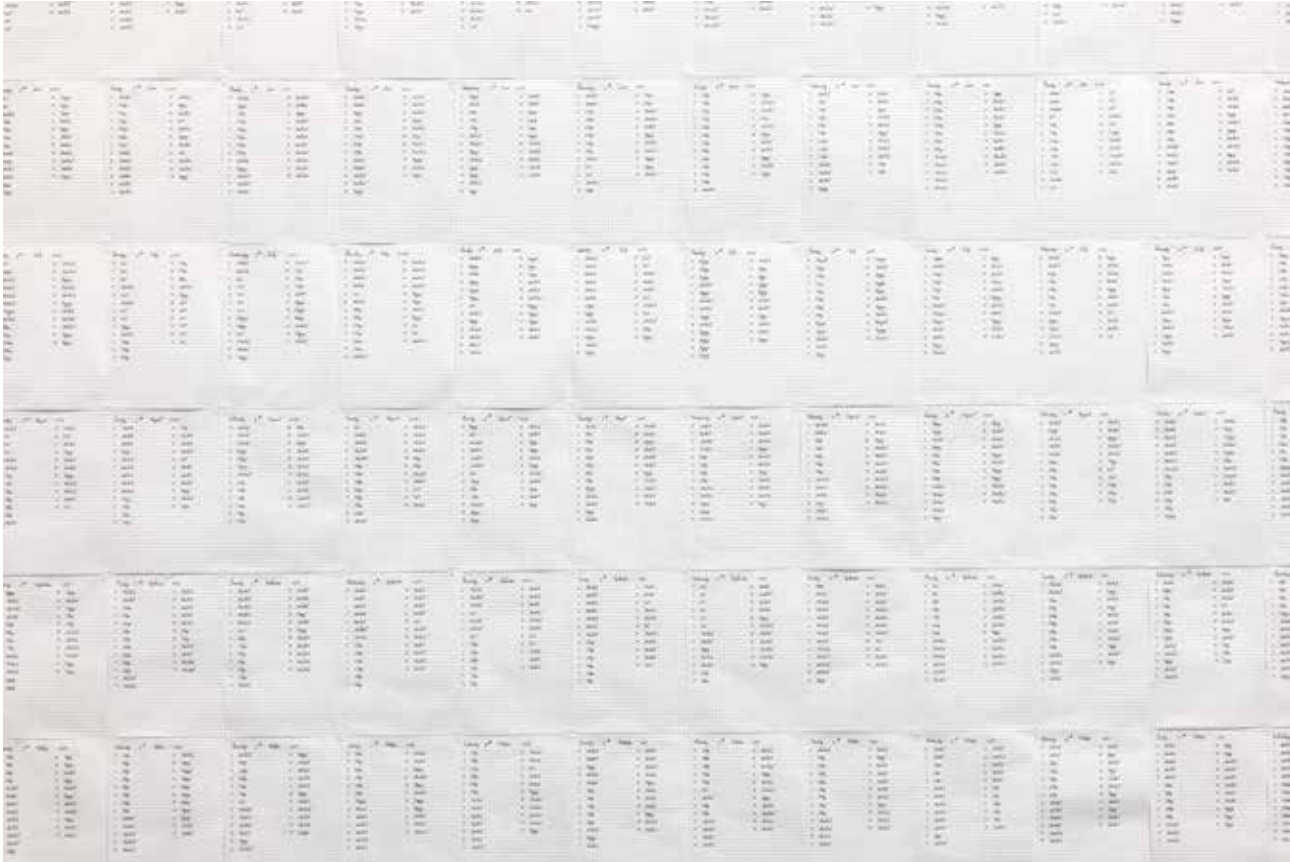
Even though these notes are his personal emotion, since
everyone have the same fundamental emotion in common.
Thus these notes are personal in non-personal.

Hand Writing
on 366 sheets
70 g/m² A5 grid
Writing pad

Size
3.15x 2.16 metres

Date of Creation
December 31 2017





107

Thursday 12 th April 1975	Friday 13 th April 1975	Saturday 14 th April 1975	Sunday 15 th April 1975	Monday 16 th April 1975	Tuesday 17 th April 1975	Wednesday 18 th April 1975	Thursday 19 th April 1975	Friday 20 th April 1975	Saturday 21 st April 1975	Sunday 22 nd April 1975	Monday 23 rd April 1975	Tuesday 24 th April 1975	Wednesday 25 th April 1975	Thursday 26 th April 1975	Friday 27 th April 1975	Saturday 28 th April 1975	Sunday 29 th April 1975	Monday 30 th April 1975	Tuesday 1 st May 1975	Wednesday 2 nd May 1975	Thursday 3 rd May 1975	Friday 4 th May 1975	Saturday 5 th May 1975	Sunday 6 th May 1975	Monday 7 th May 1975	Tuesday 8 th May 1975	Wednesday 9 th May 1975	Thursday 10 th May 1975	Friday 11 th May 1975	Saturday 12 th May 1975	Sunday 13 th May 1975	Monday 14 th May 1975	Tuesday 15 th May 1975	Wednesday 16 th May 1975	Thursday 17 th May 1975	Friday 18 th May 1975	Saturday 19 th May 1975	Sunday 20 th May 1975	Monday 21 st May 1975	Tuesday 22 nd May 1975	Wednesday 23 rd May 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1976	Sunday 6 th January 1976	Monday 7 th January 1976	Tuesday 8 th January 1976	Wednesday 9 th January 1976	Thursday 10 th January 1976	Friday 11 th January 1976	Saturday 12 th January 1976	Sunday 13 th January 1976	Monday 14 th January 1976	Tuesday 15 th January 1976	Wednesday 16 th January 1976	Thursday 17 th January 1976	Friday 18 th January 1976	Saturday 19 th January 1976	Sunday 20 th January 1976	Monday 21 st January 1976	Tuesday 22 nd January 1976	Wednesday 23 rd January 1976	Thursday 24 th January 1976	Friday 25 th January 1976	Saturday 26 th January 1976	Sunday 27 th January 1976	Monday 28 th January 1976	Tuesday 29 th January 1976	Wednesday 30 th January 1976	Thursday 31 st January 1976	Friday 1 st February 1976	Saturday 2 nd February 1976	Sunday 3 rd February 1976	Monday 4 th February 1976	Tuesday 5 th February 1976	Wednesday 6 th February 1976	Thursday 7 th February 1976	Friday 8 th February 1976	Saturday 9 th February 1976	Sunday 10 th February 1976	Monday 11 th February 1976	Tuesday 12 th February 1976	Wednesday 13 th February 1976	Thursday 14 th February 1976	Friday 15 th February 1976	Saturday 16 th February 1976	Sunday 17 th February 1976	Monday 18 th February 1976	Tuesday 19 th February 1976	Wednesday 20 th February 1976	Thursday 21 st February 1976	Friday 22 nd February 1976	Saturday 23 rd February 1976	Sunday 24 th February 1976	Monday 25 th February 1976	Tuesday 26 th February 1976	Wednesday 27 th February 1976	Thursday 28 th February 1976	Friday 29 th February 1976	Saturday 30 th February 1976	Sunday 1 st March 1976	Monday 2 nd March 1976	Tuesday 3 rd March 1976	Wednesday 4 th March 1976	Thursday 5 th March 1976	Friday 6 th March 1976	Saturday 7 th March 1976	Sunday 8 th March 1976	Monday 9 th March 1976	Tuesday 10 th March 1976	Wednesday 11 th March 1976	Thursday 12 th March 1976	Friday 13 th March 1976	Saturday 14 th March 1976	Sunday 15 th March 1976	Monday 16 th March 1976	Tuesday 17 th March 1976	Wednesday 18 th March 1976	Thursday 19 th 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1976	Thursday 11 th June 1976	Friday 12 th June 1976	Saturday 13 th June 1976	Sunday 14 th June 1976	Monday 15 th June 1976	Tuesday 16 th June 1976	Wednesday 17 th June 1976	Thursday 18 th June 1976	Friday 19 th June 1976	Saturday 20 th June 1976	Sunday 21 st June 1976	Monday 22 nd June 1976	Tuesday 23 rd June 1976	Wednesday 24 th June 1976	Thursday 25 th June 1976	Friday 26 th June 1976	Saturday 27 th June 1976	Sunday 28 th June 1976	Monday 29 th June 1976	Tuesday 30 th June 1976	Wednesday 1 st July 1976	Thursday 2 nd July 1976	Friday 3 rd July 1976	Saturday 4 th July 1976	Sunday 5 th July 1976	Monday 6 th July 1976	Tuesday 7 th July 1976	Wednesday 8 th July 1976	Thursday 9 th July 1976	Friday 10 th July 1976	Saturday 11 th July 1976	Sunday 12 th July 1976	Monday 13 th July 1976	Tuesday 14 th July 1976	Wednesday 15 th July 1976	Thursday 16 th July 1976	Friday 17 th July 1976	Saturday 18 th July 1976	Sunday 19 th July 1976	Monday 20 th July 1976	Tuesday 21 st July 1976	Wednesday 22 nd July 1976	Thursday 23 rd July 1976	Friday 24 th July 1976	Saturday 25 th July 1976	Sunday 26 th July 1976	Monday 27 th July 1976	Tuesday 28 th July 1976	Wednesday 29 th July 1976	Thursday 30 th July 1976	Friday 31 st July 1976	Saturday 1 st August 1976	Sunday 2 nd August 1976	Monday 3 rd August 1976	Tuesday 4 th August 1976	Wednesday 5 th August 1976	Thursday 6 th August 1976	Friday 7 th August 1976	Saturday 8 th August 1976	Sunday 9 th August 1976	Monday 10 th August 1976	Tuesday 11 th August 1976	Wednesday 12 th August 1976	Thursday 13 th August 1976	Friday 14 th August 1976	Saturday 15 th August 1976	Sunday 16 th August 1976	Monday 17 th August 1976	Tuesday 18 th August 1976	Wednesday 19 th August 1976	Thursday 20 th August 1976	Friday 21 st August 1976	Saturday 22 nd August 1976	Sunday 23 rd August 1976	Monday 24 th August 1976	Tuesday 25 th August 1976	Wednesday 26 th August 1976	Thursday 27 th August 1976	Friday 28 th August 1976	Saturday 29 th August 1976	Sunday 30 th August 1976	Monday 31 st August 1976	Tuesday 1 st September 1976	Wednesday 2 nd September 1976	Thursday 3 rd September 1976	Friday 4 th September 1976	Saturday 5 th September 1976	Sunday 6 th September 1976	Monday 7 th September 1976	Tuesday 8 th September 1976	Wednesday 9 th September 1976	Thursday 10 th September 1976	Friday 11 th September 1976	Saturday 12 th September 1976	Sunday 13 th September 1976	Monday 14 th September 1976	Tuesday 15 th September 1976	Wednesday 16 th September 1976	Thursday 17 th September 1976	Friday 18 th September 1976	Saturday 19 th September 1976	Sunday 20 th September 1976	Monday 21 st September 1976	Tuesday 22 nd September 1976	Wednesday 23 rd September 1976	Thursday 24 th September 1976	Friday 25 th September 1976	Saturday 26 th September 1976	Sunday 27 th September 1976	Monday 28 th September 1976	Tuesday 29 th September 1976	Wednesday 30 th September 1976	Thursday 1 st October 1976	Friday 2 nd October 1976	Saturday 3 rd October 1976	Sunday 4 th October 1976	Monday 5 th October 1976	Tuesday 6 th October 1976	Wednesday 7 th October 1976	Thursday 8 th October 1976	Friday 9 th October 1976	Saturday 10 th October 1976	Sunday 11 th October 1976	Monday 12 th October 1976	Tuesday 13 th October 1976	Wednesday 14 th October 1976	Thursday 15 th October 1976	Friday 16 th October 1976	Saturday 17 th October 1976	Sunday 18 th October 1976	Monday 19 th October 1976	Tuesday 20 th October 1976	Wednesday 21 st October 1976	Thursday 22 nd October 1976	Friday 23 rd October 1976	Saturday 24 th October 1976	Sunday 25 th October 1976	Monday 26 th October 1976	Tuesday 27 th October 1976	Wednesday 28 th October 1976	Thursday 29 th October 1976	Friday 30 th October 1976
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Saturday 12 th July 1911	Sunday 13 th July 1911	Monday 14 th July 1911	Tuesday 15 th August 1911	Wednesday 16 th August 1911	Thursday 17 th August 1911	Friday 18 th August 1911	Saturday 19 th August 1911	Sunday 20 th August 1911	Monday 21 st October 1911	Tuesday 22 nd October 1911	Wednesday 23 rd October 1911	Thursday 24 th October 1911	Friday 25 th October 1911	Saturday 26 th October 1911	Sunday 27 th October 1911	Monday 28 th October 1911	Tuesday 29 th October 1911	Wednesday 30 th October 1911	Thursday 31 st October 1911	Friday 1 st November 1911	Saturday 2 nd November 1911	Sunday 3 rd November 1911	Monday 4 th November 1911	Tuesday 5 th November 1911	Wednesday 6 th November 1911	Thursday 7 th November 1911	Friday 8 th November 1911	Saturday 9 th November 1911	Sunday 10 th November 1911	Monday 11 th November 1911	Tuesday 12 th November 1911	Wednesday 13 th November 1911	Thursday 14 th November 1911	Friday 15 th November 1911	Saturday 16 th November 1911	Sunday 17 th November 1911	Monday 18 th November 1911	Tuesday 19 th November 1911	Wednesday 20 th November 1911	Thursday 21 st November 1911	Friday 22 nd November 1911	Saturday 23 rd November 1911	Sunday 24 th November 1911	Monday 25 th November 1911	Tuesday 26 th November 1911	Wednesday 27 th November 1911	Thursday 28 th November 1911	Friday 29 th November 1911	Saturday 30 th November 1911	Sunday 1 st December 1911	Monday 2 nd December 1911	Tuesday 3 rd December 1911	Wednesday 4 th December 1911	Thursday 5 th December 1911	Friday 6 th December 1911	Saturday 7 th December 1911	Sunday 8 th December 1911	Monday 9 th December 1911	Tuesday 10 th December 1911	Wednesday 11 th December 1911	Thursday 12 th December 1911	Friday 13 th December 1911	Saturday 14 th December 1911	Sunday 15 th December 1911	Monday 16 th December 1911	Tuesday 17 th December 1911	Wednesday 18 th December 1911	Thursday 19 th December 1911	Friday 20 th December 1911	Saturday 21 st December 1911	Sunday 22 nd December 1911	Monday 23 rd December 1911	Tuesday 24 th December 1911	Wednesday 25 th December 1911	Thursday 26 th December 1911	Friday 27 th December 1911	Saturday 28 th December 1911	Sunday 29 th December 1911	Monday 30 th December 1911	Tuesday 31 st December 1911	Wednesday 1 st January 1912	Thursday 2 nd January 1912	Friday 3 rd January 1912	Saturday 4 th January 1912	Sunday 5 th January 1912	Monday 6 th January 1912	Tuesday 7 th January 1912	Wednesday 8 th January 1912	Thursday 9 th January 1912	Friday 10 th January 1912	Saturday 11 th January 1912	Sunday 12 th January 1912	Monday 13 th January 1912	Tuesday 14 th January 1912	Wednesday 15 th January 1912	Thursday 16 th January 1912	Friday 17 th January 1912	Saturday 18 th January 1912	Sunday 19 th January 1912	Monday 20 th January 1912	Tuesday 21 st January 1912	Wednesday 22 nd January 1912	Thursday 23 rd January 1912	Friday 24 th January 1912	Saturday 25 th January 1912	Sunday 26 th January 1912	Monday 27 th January 1912	Tuesday 28 th January 1912	Wednesday 29 th January 1912	Thursday 30 th January 1912	Friday 31 st January 1912	Saturday 1 st February 1912	Sunday 2 nd February 1912	Monday 3 rd February 1912	Tuesday 4 th February 1912	Wednesday 5 th February 1912	Thursday 6 th February 1912	Friday 7 th February 1912	Saturday 8 th February 1912	Sunday 9 th February 1912	Monday 10 th February 1912	Tuesday 11 th February 1912	Wednesday 12 th February 1912	Thursday 13 th February 1912	Friday 14 th February 1912	Saturday 15 th February 1912	Sunday 16 th February 1912	Monday 17 th February 1912	Tuesday 18 th February 1912	Wednesday 19 th February 1912	Thursday 20 th February 1912	Friday 21 st February 1912	Saturday 22 nd February 1912	Sunday 23 rd February 1912	Monday 24 th February 1912	Tuesday 25 th February 1912	Wednesday 26 th February 1912	Thursday 27 th February 1912	Friday 28 th February 1912	Saturday 29 th February 1912	Sunday 1 st March 1912	Monday 2 nd March 1912	Tuesday 3 rd March 1912	Wednesday 4 th March 1912	Thursday 5 th March 1912	Friday 6 th March 1912	Saturday 7 th March 1912	Sunday 8 th March 1912	Monday 9 th March 1912	Tuesday 10 th March 1912	Wednesday 11 th March 1912	Thursday 12 th March 1912	Friday 13 th March 1912	Saturday 14 th March 1912	Sunday 15 th March 1912	Monday 16 th March 1912	Tuesday 17 th March 1912	Wednesday 18 th March 1912	Thursday 19 th March 1912	Friday 20 th March 1912	Saturday 21 st March 1912	Sunday 22 nd March 1912	Monday 23 rd March 1912	Tuesday 24 th March 1912	Wednesday 25 th March 1912	Thursday 26 th March 1912	Friday 27 th March 1912	Saturday 28 th March 1912	Sunday 29 th March 1912	Monday 30 th March 1912	Tuesday 31 st March 1912	Wednesday 1 st April 1912	Thursday 2 nd April 1912	Friday 3 rd April 1912	Saturday 4 th April 1912	Sunday 5 th April 1912	Monday 6 th April 1912	Tuesday 7 th April 1912	Wednesday 8 th April 1912	Thursday 9 th April 1912	Friday 10 th April 1912	Saturday 11 th April 1912	Sunday 12 th April 1912	Monday 13 th April 1912	Tuesday 14 th April 1912	Wednesday 15 th April 1912	Thursday 16 th April 1912	Friday 17 th April 1912	Saturday 18 th April 1912	Sunday 19 th April 1912	Monday 20 th April 1912	Tuesday 21 st April 1912	Wednesday 22 nd April 1912	Thursday 23 rd April 1912	Friday 24 th April 1912	Saturday 25 th April 1912	Sunday 26 th April 1912	Monday 27 th April 1912	Tuesday 28 th April 1912	Wednesday 29 th April 1912	Thursday 30 th April 1912	Friday 1 st May 1912	Saturday 2 nd May 1912	Sunday 3 rd May 1912	Monday 4 th May 1912	Tuesday 5 th May 1912	Wednesday 6 th May 1912	Thursday 7 th May 1912	Friday 8 th May 1912	Saturday 9 th May 1912	Sunday 10 th May 1912	Monday 11 th May 1912	Tuesday 12 th May 1912	Wednesday 13 th May 1912	Thursday 14 th May 1912	Friday 15 th May 1912	Saturday 16 th May 1912	Sunday 17 th May 1912	Monday 18 th May 1912	Tuesday 19 th May 1912	Wednesday 20 th May 1912	Thursday 21 st May 1912	Friday 22 nd May 1912	Saturday 23 rd May 1912	Sunday 24 th May 1912	Monday 25 th May 1912	Tuesday 26 th May 1912	Wednesday 27 th May 1912	Thursday 28 th May 1912	Friday 29 th May 1912	Saturday 30 th May 1912	Sunday 31 st May 1912	Monday 1 st June 1912	Tuesday 2 nd June 1912	Wednesday 3 rd June 1912	Thursday 4 th June 1912	Friday 5 th June 1912	Saturday 6 th June 1912	Sunday 7 th June 1912	Monday 8 th June 1912	Tuesday 9 th June 1912	Wednesday 10 th June 1912	Thursday 11 th June 1912	Friday 12 th June 1912	Saturday 13 th June 1912	Sunday 14 th June 1912	Monday 15 th June 1912	Tuesday 16 th June 1912	Wednesday 17 th June 1912	Thursday 18 th June 1912	Friday 19 th June 1912	Saturday 20 th June 1912	Sunday 21 st June 1912	Monday 22 nd June 1912	Tuesday 23 rd June 1912	Wednesday 24 th June 1912	Thursday 25 th June 1912	Friday 26 th June 1912	Saturday 27 th June 1912	Sunday 28 th June 1912	Monday 29 th June 1912	Tuesday 30 th June 1912	Wednesday 1 st July 1912	Thursday 2 nd July 1912	Friday 3 rd July 1912	Saturday 4 th July 1912	Sunday 5 th July 1912	Monday 6 th July 1912	Tuesday 7 th July 1912	Wednesday 8 th July 1912	Thursday 9 th July 1912	Friday 10 th July 1912	Saturday 11 th July 1912	Sunday 12 th July 1912	Monday 13 th July 1912	Tuesday 14 th July 1912	Wednesday 15 th July 1912	Thursday 16 th July 1912	Friday 17 th July 1912	Saturday 18 th July 1912	Sunday 19 th July 1912	Monday 20 th July 1912	Tuesday 21 st July 1912	Wednesday 22 nd July 1912	Thursday 23 rd July 1912	Friday 24 th July 1912	Saturday 25 th July 1912	Sunday 26 th July 1912	Monday 27 th July 1912	Tuesday 28 th July 1912	Wednesday 29 th July 1912	Thursday 30 th July 1912	Friday 31 st July 1912	Saturday 1 st August 1912	Sunday 2 nd August 1912	Monday 3 rd August 1912	Tuesday 4 th August 1912	Wednesday 5 th August 1912	Thursday 6 th August 1912	Friday 7 th August 1912	Saturday 8 th August 1912	Sunday 9 th August 1912	Monday 10 th August 1912	Tuesday 11 th August 1912	Wednesday 12 th August 1912	Thursday 13 th August 1912	Friday 14 th August 1912	Saturday 15 th August 1912	Sunday 16 th August 1912	Monday 17 th August 1912	Tuesday 18 th August 1912	Wednesday 19 th August 1912	Thursday 20 th August 1912	Friday 21 st August 1912	Saturday 22 nd August 1912	Sunday 23 rd August 1912	Monday 24 th August 1912	Tuesday 25 th August 1912	Wednesday 26 th August 1912	Thursday 27 th August 1912	Friday 28 th August 1912	Saturday 29 th August 1912	Sunday 30 th August 1912	Monday 31 st August 1912	Tuesday 1 st September 1912	Wednesday 2 nd September 1912	Thursday 3 rd September 1912	Friday 4 th September 1912	Saturday 5 th September 1912	Sunday 6 th September 1912	Monday 7 th September 1912	Tuesday 8 th September 1912	Wednesday 9 th September 1912	Thursday 10 th September 1912	Friday 11 th September 1912	Saturday 12 th September 1912	Sunday 13 th September 1912	Monday 14 th September 1912	Tuesday 15 th September 1912	Wednesday 16 th September 1912	Thursday 17 th September 1912	Friday 18 th September 1912	Saturday 19 th September 1912	Sunday 20 th September 1912	Monday 21 st September 1912	Tuesday 22 nd September 1912	Wednesday 23 rd September 1912	Thursday 24 th September 1912	Friday 25 th September 1912	Saturday 26 th September 1912	Sunday 27 th September 1912	Monday 28 th September 1912	Tuesday 29 th September 1912	Wednesday 30 th September 1912	Thursday 1 st October 1912	Friday 2 nd October 1912	Saturday 3 rd October 1912	Sunday 4 th October 1912	Monday 5 th October 1912	Tuesday 6 th October 1912	Wednesday 7 th October 1912	Thursday 8 th October 1912	Friday 9 th October 1912	Saturday 10 th October 1912	Sunday 11 th October 1912	Monday 12 th October 1912	Tuesday 13 th October 1912	Wednesday 14 th October 1912	Thursday 15 th October 1912	Friday 16 th October 1912	Saturday 17 th October 1912	Sunday 18 th October 1912	Monday 19 th October 1912	Tuesday 20 th October 1912	Wednesday 21 st October 1912	Thursday 22 nd October 1912	Friday 23 rd October 1912	Saturday 24 th October 1912	Sunday 25 th October 1912	Monday 26 th October 1912	Tuesday 27 th October 1912	Wednesday 28 th October 1912	Thursday 29 th October 1912	Friday 30 th October 1912	Saturday 31 st October 1912	Sunday 1 st November 1912	Monday 2 nd November 1912	Tuesday 3 rd November 1912	Wednesday 4 th November 1912	Thursday 5 th November 1912	Friday 6 th November 1912	Saturday 7 th November 1912	Sunday 8 th November 1912	Monday 9 th November 1912	Tuesday 10 th November 1912	Wednesday 11 th November 1912	Thursday 12 th November 1912	Friday 13 th November 1912	Saturday 14 th November 1912	Sunday 15 th November 1912	Monday 16 th November 1912	Tuesday 17 th November 1912	Wednesday 18 th November 1912	Thursday 19 th November 1912	Friday 20 th November 1912	Saturday 21 st November 1912	Sunday 22 nd November 1912	Monday 23 rd November 1912	Tuesday 24 th November 1912	Wednesday 25 th November 1912	Thursday 26 th November 1912	Friday 27 th November 1912	Saturday 28 th November 1912	Sunday 29 th November 1912	Monday 30 th November 1912	Tuesday 1 st December 1912	Wednesday 2 nd December 1912	Thursday 3 rd December 1912	Friday 4 th December 1912	Saturday 5 th December 1912	Sunday 6 th December 1912	Monday 7 th December 1912	Tuesday 8 th December 1912	Wednesday 9 th December 1912	Thursday 10 th December 1912	Friday 11 th December 1912	Saturday 12 th December 1912	Sunday 13 th December 1912	Monday 14 th December 1912	Tuesday 15 th December 1912	Wednesday 16 th December 1912	Thursday 17 th December 1912	Friday 18 th December 1912	Saturday 19 th December 1912	Sunday 20 th December 1912	Monday 21 st December 1912	Tuesday 22 nd December 1912	Wednesday 23 rd December 1912	Thursday 24 th December 1912	Friday 25 th December 1912	Saturday 26 th December 1912	Sunday 27 th December 1912	Monday 28 th December 1912	Tuesday 29 th December 1912	Wednesday 30 th December 1912	Thursday 31 st December 1912	Friday 1 st January 1913	Saturday 2 nd January 1913	Sunday 3 rd January 1913	Monday 4 th January 1913	Tuesday 5 th January 1913	Wednesday 6 th January 1913	Thursday 7 th January 1913	Friday 8 th January 1913	Saturday 9 th January 1913	Sunday 10 th January 1913	Monday 11 th January 1913	Tuesday 12 th January 1913	Wednesday 13 th January 1913	Thursday 14 th January 1913	Friday 15 th January 1913	Saturday 16 th January 1913	Sunday 17 th January 1913	Monday 18 th January 1913	Tuesday 19 th January 1913	Wednesday 20 th January 1913	Thursday 21 st January 1913	Friday 22 nd January 1913	Saturday 23 rd January 1913	Sunday 24 th January 1913	Monday 25 th January 1913	Tuesday 26 th January 1913	Wednesday 27 th January 1913	Thursday 28 th January 1913	Friday 29 th January 1913	Saturday 30 th January 1913	Sunday 31 st January 1913	Monday 1 st February 1913	Tuesday 2 nd February 1913	Wednesday 3 rd February 1913	Thursday 4 th February 1913	Friday 5 th February 1913	Saturday 6 th February 1913	Sunday 7 th February 1913	Monday 8 th February 1913	Tuesday 9 th February 1913	Wednesday 10 th February 1913	Thursday 11 th February 1913	Friday 12 th February 1913	Saturday 13 th February 1913	Sunday 14 th February 1913	Monday 15 th February 1913	Tuesday 16 th February 1913	Wednesday 17 th February 1913	Thursday 18 th February 1913	Friday 19 th February 1913	Saturday 20 th February 1913	Sunday 21 st February 1913	Monday 22 nd February 1913	Tuesday 23 rd February 1913	Wednesday 24 th February 1913	Thursday 25 th February 1913	Friday 26 th February 1913	Saturday 27 th February 1913	Sunday 28 th February 1913	Monday 29 th February 1913	Tuesday 1 st March 1913	Wednesday 2 nd March 1913	Thursday 3 rd March 1913	Friday 4 th March 1913	Saturday 5 th March 1913	Sunday 6 th March 1913	Monday 7 th March 1913	Tuesday 8 th March 1913	Wednesday 9 th March 1913	Thursday 10 th March 1913	Friday 11 th March 1913	Saturday 12 th March 1913	Sunday 13 th March 1913	Monday 14 th March 1913	Tuesday 15 th March 1913	Wednesday 16 th March 1913	Thursday 17 th March 1913	Friday 18 th March 1913	Saturday 19 th March 1913	Sunday 20 th March 1913	Monday 21 st March 1913	Tuesday 22 nd March 1913	Wednesday 23 rd March 1913	Thursday 24 th March 1913	Friday 25 th March 1913	Saturday 26 th March 1913	Sunday 27 th March 1913	Monday 28 th March 1913	Tuesday 29 th March 1913	Wednesday 30 th March 1913	Thursday 31 st March 1913	Friday 1 st April 1913	Saturday 2 nd April 1913	Sunday 3 rd April 1913	Monday 4 th April 1913	Tuesday 5 th April 1913	Wednesday 6 th April 1913	Thursday 7 th April 1913	Friday 8 th April 1913	Saturday 9 th April 1913	Sunday 10 th April 1913	Monday 11 th April 1913	Tuesday 12 th April 1913	Wednesday 13 th April 1913	Thursday 14 th April 1913	Friday 15 th April 1913	Saturday 16 th April 1913	Sunday 17 th April 1913	Monday 18 th April 1913	Tuesday 19 th April 1913	Wednesday 20 th April 1913	Thursday 21 st April 1913	Friday 22 nd April 1913	Saturday 23 rd April 1913	Sunday 24 th April 1913	Monday 25 th April 1913	Tuesday 26 th April 1913	Wednesday 27 th April 1913	Thursday 28 th April 1913	Friday 29 th April 1913	Saturday 30 th April 1913	Sunday 1 st May 1913</
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Things Inside_o9

Kesha

Things inside_09
(Kesha)

Trace of a performance, *Concrete Time*, Chaiworawat transformed his own hair that he've been collected for 5 years to an art piece.

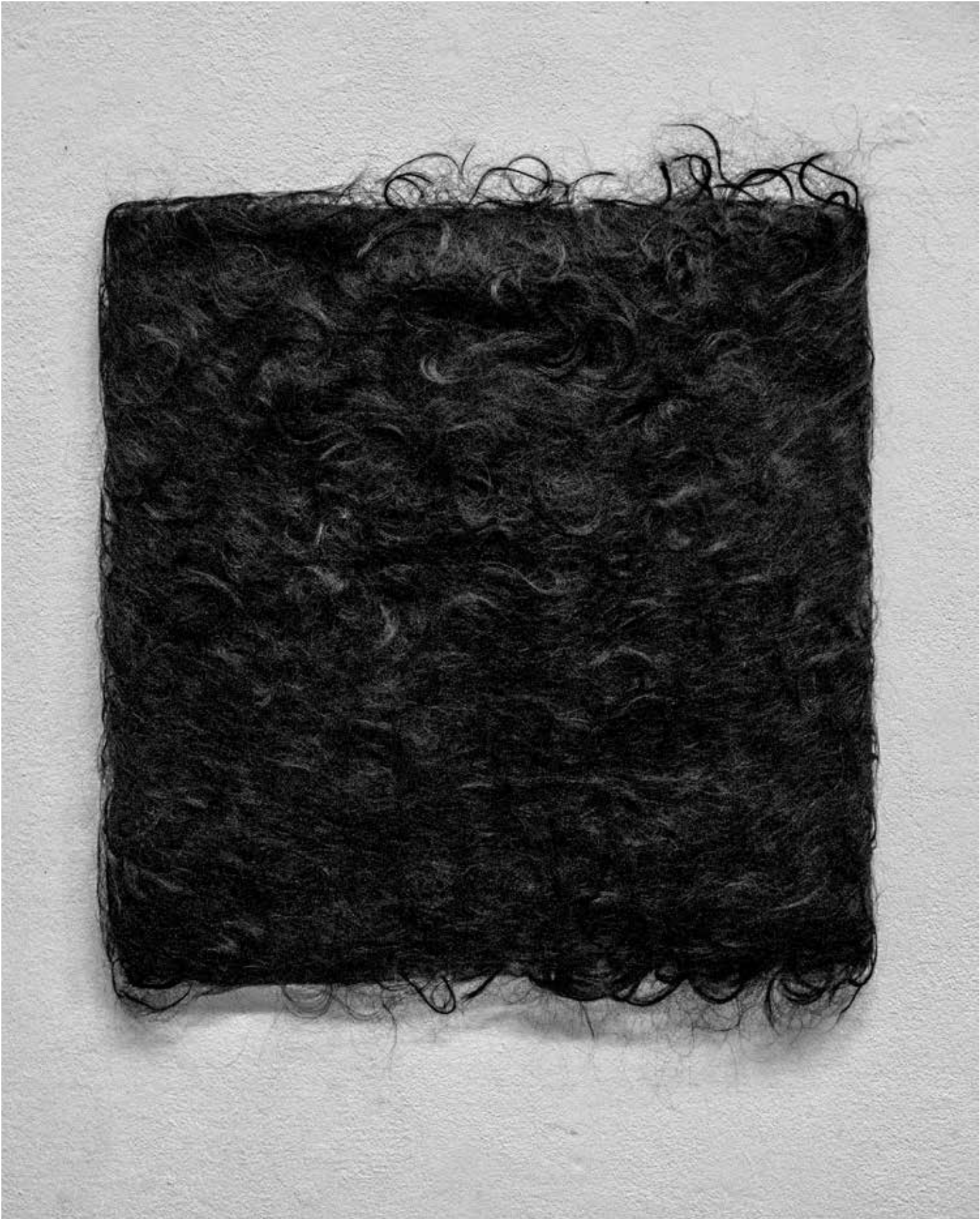
In Thai monastic practices, monks could use hair as a medium to examine and to be detached from beauty. Hair in Bali-Sanskrit is *Kesha* which means the relationship between the sun and the moon which give joy to the world.

Hair can represent the concrete meaning of time(Body) and space(Mind) effected by circumstances and hair in Thai signifies also the sense of belonging.

Hair on Canvas

Size
80x80 Centimetres

Date of Creation
December 18 2017







Things Inside_10

From time
to time

Things inside_io
(From time to time)

Daily performative installation that Chaiworawat added an activity into his daily activities. He carried stone prepared to construct and repair streets in Munich with his 2 hands from Trudering to the spaces of Akademie der Bildenden Künste München everyday for 60 days.

This acts shows the distance between the time related with the space, from one place to another place. Chaiworawat is interested in the definition of “From time to time” which means sometime. This significant makes him know that he can reveal just the part of time, not the whole. But contra-wise, he can represent results which are influent by time.

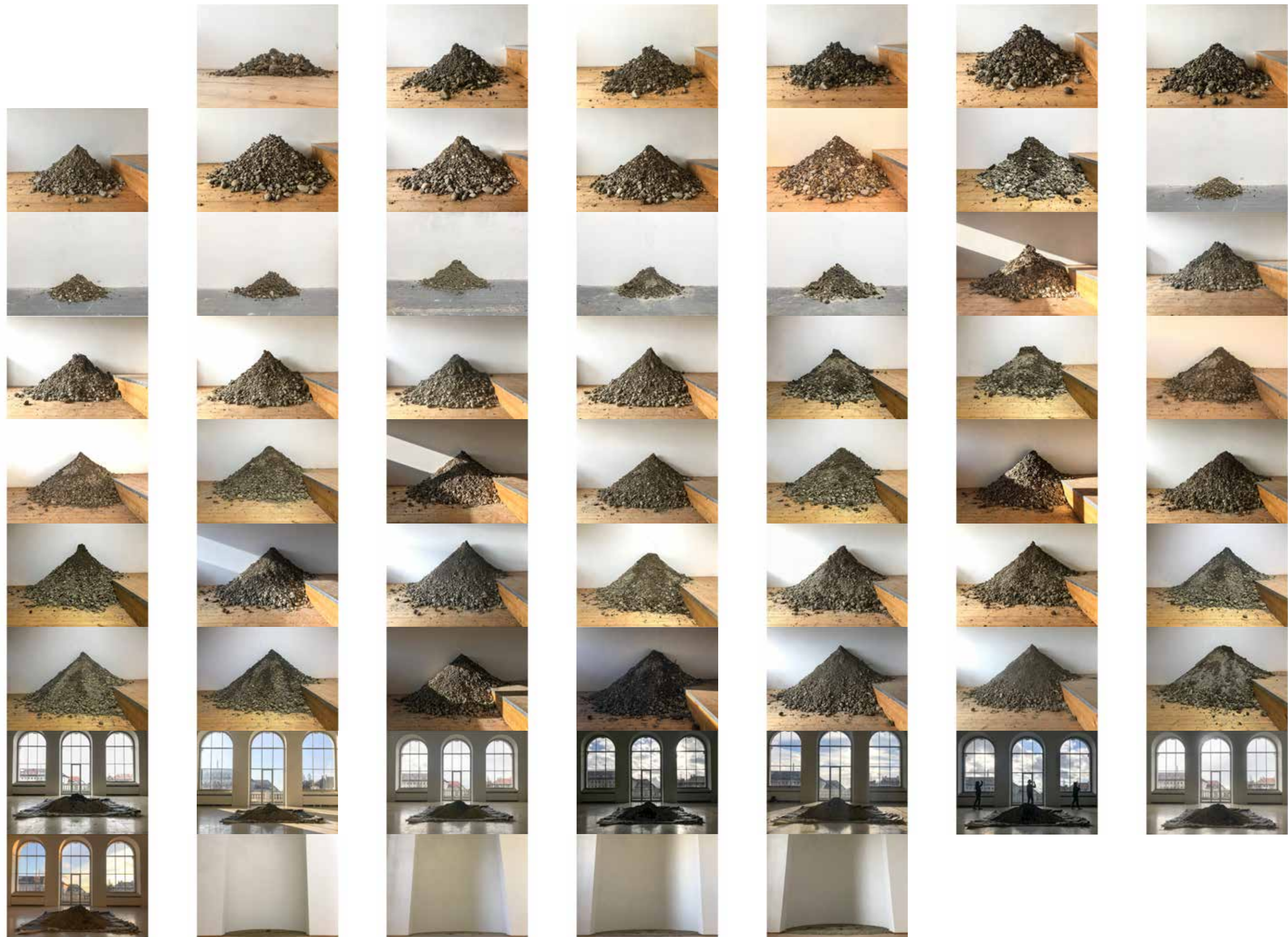
The more that objects are shifted, from one space to another, the more that they could represent the shift of mind in between the time (body) in concrete way (even though they're still abstract by themselves). In order to represent the unstabilities of the space (mind), the stone was shift from its origin to several places in ADBK.

The trace (stone) of the performance was transformed to an installation, a path that Chaiworawat considered as the path of time in a concrete way, in an exhibition “Older Chest”, the viewers were invited to experience the exhibition by walking on the installation, and another “Mobilities or Whatever” that the installation was paired up with 60 photographs of documentation of the stone placed in the space in each day.

Stone on the ground
Gloves
2 Buckets

Date of Creation
November 27 2017 - January 25 2018





Older Chest

Diplom
Ausstellung 2018
Akademie
Der Bildenden Künste
München

Older Chest

Diploma exhibition that represents the intention of Chaiworawat which is to concretize the abstraction of the time (Body) and the space (Mind).

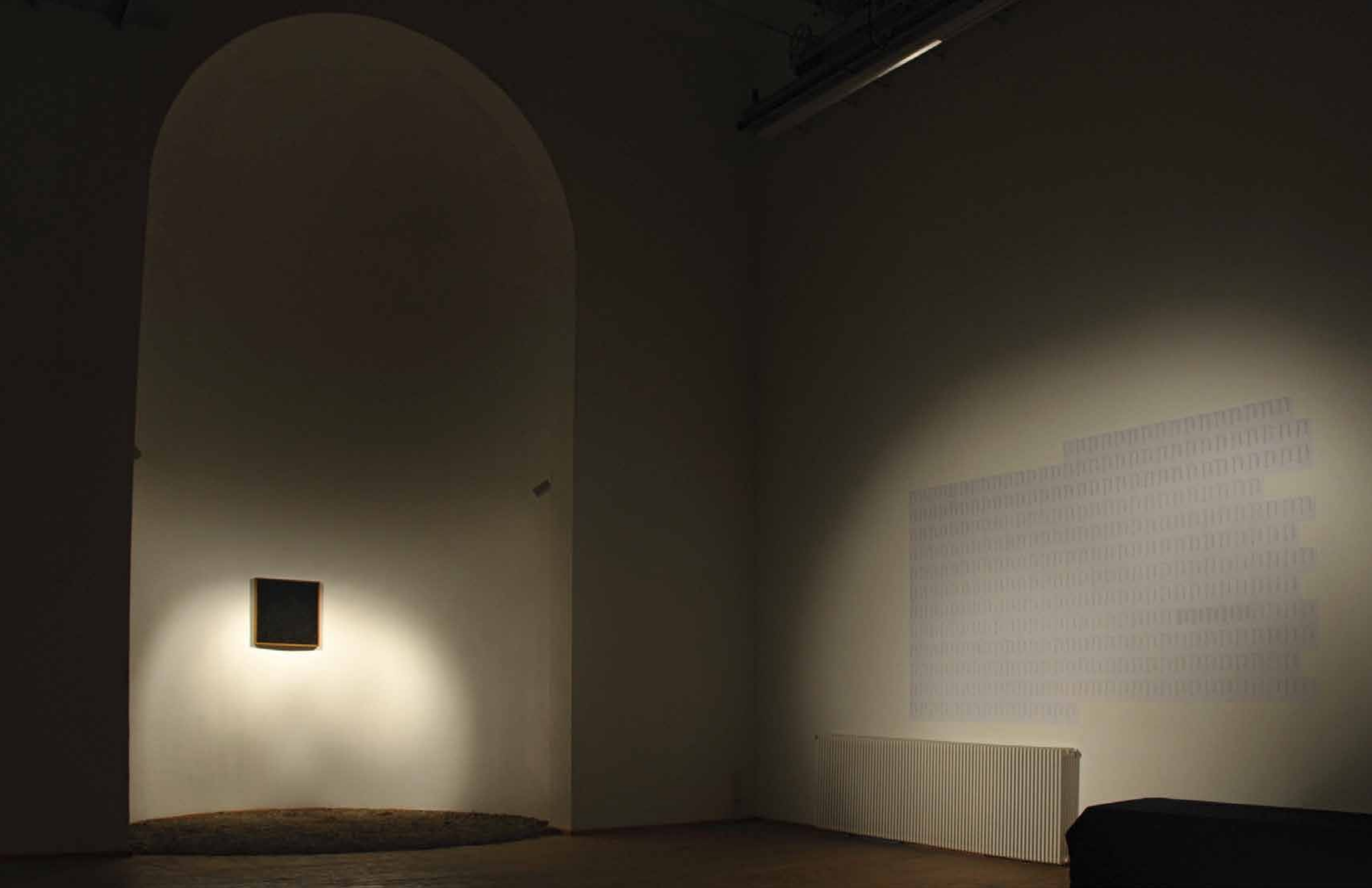
The exhibition contains 3 pieces of work;

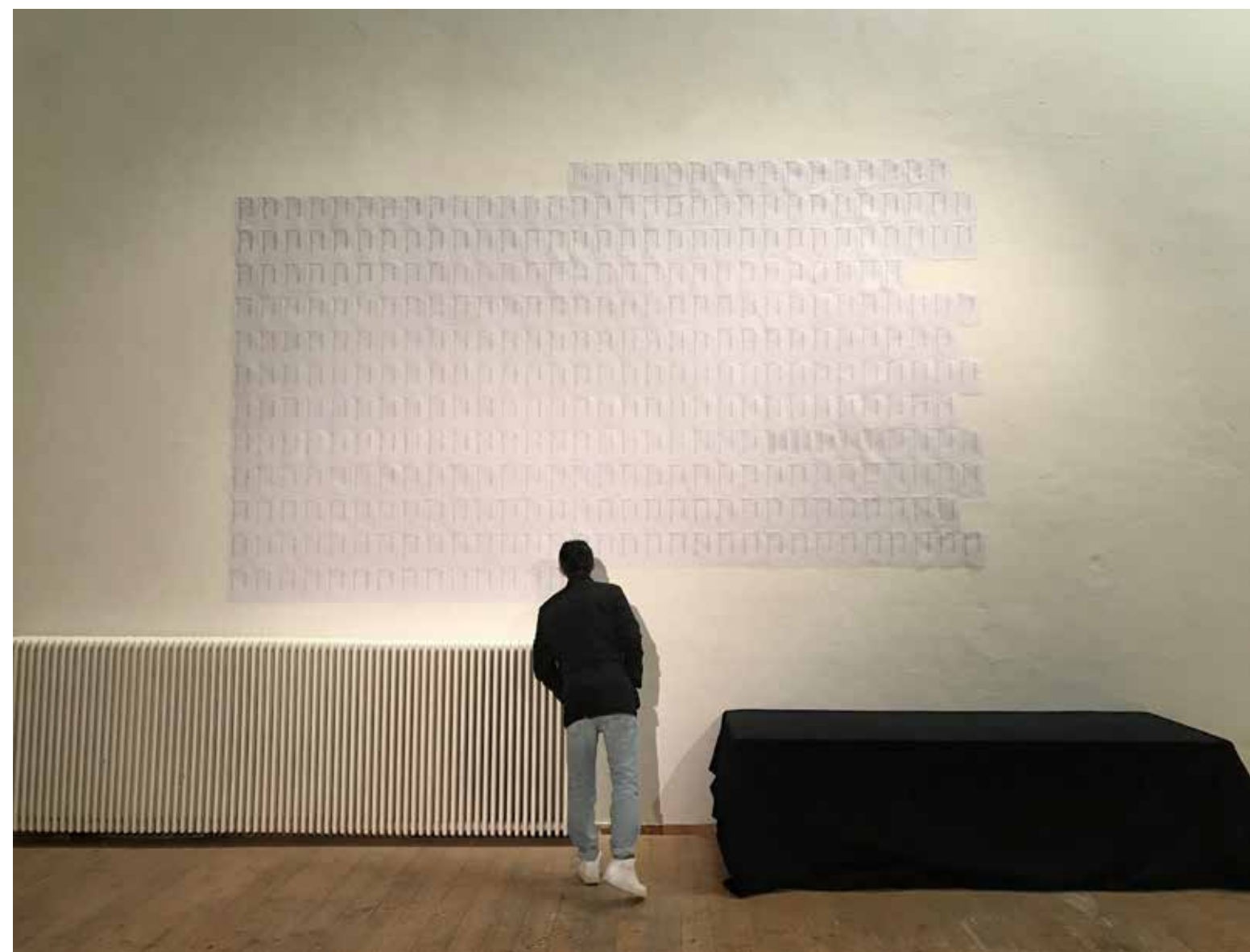
- Things inside_o8 (Notes from the past)
- Things inside_o9 (Kesha)
- Things inside_io (From time to time)

These projects were created by daily performances that Chaiworawat added alternative activities into his daily life in order to experience in between the time and the space. Traces of performances were transformed across the academic disciplines such as painting, sculpture, photography and mixed-media installation.

Date of Creation
February 6-11 2018







Self or non-self

Belonging or non-belonging

Personal or non-personal

Personal in non-personal or non-personal in personal

Are they just containers waiting to be filled
absorbing, and reflecting in between
time and space ?

Natthaphon Chaiworawat
14th November 2017

Out of now | The lifeworks of Tehching Hsieh | Adrian Heathfield Tehching Hsieh

Tehching Hsieh was born in 1950 in Nan-Chou, Taiwan. His father, Ching Hsieh, was an atheist and his mother, Su-Choung Hong, a devoted Christian. Hsieh dropped out of high school in 1967 and took up painting. After finishing his army service (1970-1973), Hsieh had his first solo show at the gallery of the American News Bureau in Taiwan. Shortly after this show, he stopped painting. In 1973, Hsieh made a performance action, *Jump Piece*, in which he broke both of his ankles. He was trained as a sailor, which he then used as a means to enter the United States. In July of 1974, Hsieh arrived at the port of a small town by the Delaware River near Philadelphia. He was an illegal immigrant for fourteen years until he was granted amnesty in the US in 1988.

Beginning in the late 1970s, Hsieh made five One Year Performances and a Thirteen-year Plan, inside and outside his studio in New York City. Using long durations of time as context for the work, making art and life simultaneous, the first four One Year Performances made Hsieh a regular name in the art scene in New York; the last two pieces, in which he intentionally retreated from the art world, set a tone of sustained invisibility.

Since the Millennium, released from the restriction of not showing his works during the period of the Thirteen-year Plan, Hsieh has exhibited his work in North and South America, Asia and Europe. Hsieh's One Year Performance 1978-1979 (often referred to as *Cage Piece*) was shown at the Museum of Modern Art in Performance 1: Tehching Hsieh in 2009; One Year Performance 1980-1981 (often referred to as *Time Clock Piece*) was included in *The Third Mind: Artists Contemplate Asia, 1860-1989*, at the Guggenheim Museum, 2009, the Liverpool Biennial in the United Kingdom and the Gwangju Biennial in South Korea, both in 2010, and in the São Paulo Biennial, 2012. One Year Performance 1980-1981 was also shown in a solo exhibition at the Ullens Center for Contemporary Art in Beijing, China and *Carriageworks* in Sydney, Australia.

In 2013, the West Kowloon Cultural District Authority/M+ Museum in Hong Kong announced the acquisition of the six individual performance works realized by Hsieh between 1978 and 1999, making it the most comprehensive collection of Hsieh's work to be held in a public institution. Hsieh was chosen to represent Taiwan at the 2017 Venice Biennale, with an exhibition curated by Adrian Heathfield.

Hsieh now lives in Brooklyn.

Merie Cool Fabio Balducci

Marie Cool, born in 1961 in Valenciennes, France, and Fabio Balducci, born in 1964 in Ostra, Ancona, a province in Italy, live and work in Paris. Since 1995, they have been producing actions on everyday objects and materials as a response to, and in critical relationship with, the *Arte Povera* movement; invested in the work conditions of the industrial and technical era, the artists choose to work with ordinary objects or materials easily accessible to consumers. Their use of gesture is usually associated with simple acts and repetition that imprints art with a common, ubiquitous language. Furthermore, through deploying exercises of perception to question certain normative conduct, postures, and values—in particular temporality—this artist duo reviews, modifies, and extends the framework of institutional spaces.

Marie Cool Fabio Balducci's *Untitled* (2010), Documenta 14 Athens and Kassel, is composed of a group of round mirrors placed at various angles in a space. Depending on the natural or artificial lighting conditions of the exhibition situation, the work projects circular patterns of light across the surroundings to modify the site. The work also expands on the one-to-one dynamic common to action performance—the initiated informing the uninitiated. In the first movement, an invited action agent is supplied with a white sheet of A4 paper. They then “remove” one of the luminous circles of light seen projected on the wall, fixing it to the center of their paper, to carry it with them. This gesture shows the reflecting mechanism at work. In the second movement, just the body of the agent interacts with the light, and so the circle of light returns to the wall. These two actions are then repeated. Such interventions echo the artists' more general concerns of testing the time of the exhibition, in which physical activity may occur in the visitor's absence or prior to their arrival or just after they have left.

—Pierre Bal-Blanc

About Chaiworawat’s works, he examines himself to transmit personal experiences that everyone could perceive in general.

Self-understanding allow him to be better able to understand other people and things.

He explores delicately inside himself to find out the inner resources, emotions, thoughts as well as their origin.

Inspecting through activities and circumstances in between time and space that exist in our everyday life, but may not be perceived consciously, affects his comprehension about the real meaning of “self” or “belonging”.

Chaiworawat’s intention is to concretize internal abstraction of time (body) and space (Mind), also visual and perceptual mechanisms in simple way. In order to contribute an “area” that manifest the value of the before, the now and the afterward, that let us to look back to ourselves with common perceptions in difference way.

Natthaphon Chaiworawat is a multidiscipline art creator. Living and working in Bangkok Thailand and in Munich Germany.

1986
Born in Bangkok

2005–2006
Creative Arts studies at Faculty of Fines and Applied Art
Chulalongkorn University Bangkok Thailand

2008–2009
Graphic Design studies at Faculty of Computer Graphics and Multimedia
Bangkok University International College Bangkok Thailand

2009–2012
Photography studies at Faculty of Art and Design
Rangsit University Bangkok Thailand

2013–2014
Visual Arts studies
École supérieure d’art et de design Marseille-Méditerranée Marseille France

2013
Bachelor of Arts(Photography) with first class honors
Rangsit University Bangkok Thailand

2014
Diplôme National d’Art Plastics (DNAP)
École supérieure d’art et de design Marseille-Méditerranée Marseille, France

2014-2017
Visual Arts Studies
Akademie der Bildenden Künste München Munich Germany

2018
Diplome der Bildenden Künste als Meisterschüler bei Prof. Dieter Rehm
Akademie der Bildenden Künste München Munich Germany

2018

Older Chest | DIPLOMAUSSTELLUNG
Akademie der Bildenden Künste München
Munich Germany

2017

Sharing 576h Galerie
Koppelman - Kunstwerk Nippes
Cologne Germany

JAHRESAUSSTELLUNG 2017
Akademie der Bildenden Künste München
Munich Germany

PAErsche LAB17 / Performance-Art-Conference
Kulturbunker Köln-Mülheim
Cologne Germany

EAT WE
Akademie der Bildenden Künste München
Munich Germany

Postapokalyptischer Realismus
Museum Brandhorst Munich Germany

Billboard
Akademiegalerie Munich Germany

Things inside
Akademiegalerie Munich Germany

2016

Asiatopia – Performance Art Conference 2016
Bangkok Art and Culture Centre(Bacc)
Bangkok Thailand

Online Performance Art Festival
Akademie der Bildenden Künste München
Munich Germany

JAHRESAUSSTELLUNG 2016
Akademie der Bildenden Künste München
Munich Germany

Young Portfolio 2015
Kiyosato Museum of Photographic Art
Takane-cho Hokuto-shi Yamanashi Japan

Notel Prinzregent
Hotel Prinzregent Munich Germany

A personal history of Visual Symbiosis
CMU Art Center Chiang Mai Thailand

2015

JAHRESAUSSTELLUNG 2015
Akademie der Bildenden Künste München
Munich Germany

SELF FESTIVAL
Palazzo Ca’ Zanardi
Venice Italy

Real Humans
Galerie Joseph Antonin
Arles France

Project 25 Hybrid Visual Culture
Srinakharinwirot University
Bangkok Thailand

2014

Art en Capital
Grand Palais Paris France

PANDAEMODIUM
Munich Germany

Pretexte
Marseille France

ARTEFADA
Marseille France

2013
43:Poignée de main
Cavilam Vichy France

Copenhagen Photo Festival
Carlsberg Brewery Copenhagen Denmark

La Galerie
Vichy France

2012

DREAM:Chang Fine Art Photo Contest 2012
Siam Discovery Bangkok Thailand

Bacc Art Thesis Exhibition 2012
Bangkok Art and Culture Centre(Bacc)
Bangkok Thailand

Documentary Photography Exhibition
CMU Art Center Chiang Mai Thailand

2011

Runw4y
CDC Bagkok Thailand

MOVE : Naris Day Photo Contest 2011
Silpakorn University Art Gallery
Wang Thaphra Campus
BANGkok Thailand

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Natthaphon Chaiworawat
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