

# *Rebecca Eve Goldberg*



*Email: okayexclamationpoint@gmail.com*

*Website: rebeccaevgoldberg.com*

*Voice: Mezzo Soprano/Alto*

## **Theater and Performance**

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<i>San Francisco Promotional Tour</i>	<i>Vocal Soloist</i>	<i>dir. Howard Shangraw</i>
<i>Marvin Hamlisch Los Angeles Gala</i>	<i>Vocal Soloist</i>	<i>dir. Marvin Hamlisch</i>
<i>Steinway Society Performance</i>	<i>Vocal Soloist</i>	<i>dir. Doug Ashcraft</i>
<i>The Roar of the Grease Paint, The Smell of the Crowd</i>	<i>Urchin</i>	<i>dir. Howard Shangraw</i>
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	<i>Comfort Counselor</i>	<i>dir. Howard Shangraw</i>
<i>Black Snow</i>	<i>Toropetskia</i>	<i>dir. Howard Shangraw</i>
<i>As It Is In Heaven</i>	<i>Pheobe</i>	<i>dir. Howard Shangraw</i>
<i>... for the Birds! (Modern Adaptation)</i>	<i>Tippy 'Heron'</i>	<i>dir. Howard Shangraw</i>
<i>Nina Variations</i>	<i>Nina</i>	<i>dir. Rendon Ramsey</i>
<i>Berlin To Broadway</i>	<i>Jenny</i>	<i>dir. Donna White Howard Shangraw</i>
<i>Jane Eyre</i>	<i>Stage Manager</i>	<i>dir. Howard Shangraw</i>
<i>The Shape of Things</i>	<i>Assistant Director</i>	<i>dir. Howard Shangraw</i>
<i>Your Eyes, My Eyes (original production)</i>	<i>lead vocalist/Angel</i>	<i>dir. Kevin Kuhlke</i>
<i>Your Eyes. My Eyes</i>	<i>lead Vocalist/angel</i>	<i>dir. Kevin Kuhlke</i>

*(staged read, Atlantic Theater)*  
*The Fortunate One*                      *Leila*                      *dir. Catherine Coray*

*(roundtable read, Lark Theater)*  
*The Fever: In collaboration*  
*with 600 Highwaymen*                      *writer, performer*                      *dir. Abigail Browde*  
*Michael Silverstone*

*Paper planes: Independent Project*                      *Mama*                      *dir. Sofie Zamchick*  
*Worship in the Dark:*                      *Priestess*                      *dir. Tay Sansui*  
*Independent Project*

*Crooked Lines: Independent Project*                      *Vera, writer*                      *dir. Rebecca Goldberg*  
*11<sup>th</sup> Street Bar (Music Venue)*                      *Singer/Songwriter*  
*Side Walk (Music Venue)*                      *Singer/ Songwriter*  
*Bowery Electric (Music Venue)*                      *Singer/Songwriter*  
*The Bitter End (Music Venue)*                      *Singer/Songwriter*  
*The Groove (Music Venue)*                      *Singer/Songwriter*  
*Arlene's Grocery (Music Venue)*                      *Singer/Songwriter*  
*Café Wha? (Music Venue)*                      *Cover Singer*  
*Pianos (Music Venue)*                      *Singer/Songwriter*  
*Gold Sounds (Music Venue)*                      *Singer/Songwriter*  
*Rockwood Music Hall*                      *Singer/Songwriter*

**Film and Voiceover**

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*Stimuleye*                      *Michelle NYU Senior Thesis Film*  
*dir. Shane Van*

*Designer on the Rise: Paul Burgo,*  
*Featuring Marine Deleeuw*                      *Voiceover*                      *VMagazine.com*  
*dir. Astrid Sterner*

*The Fever*                      *Voiceover*                      *600Highwaymen*  
*dir. Abigail Browde*  
*Michael Silverstone*

*Fashion Film (2018)*                      *Voiceover*                      *(In Progress)*  
*dir. Andrea Cecchi Vannucci*

<i>SOFF Towel (2018)</i>	<i>Product model</i>	<i>Ideapot Inc, Taekhun Lee</i>
<i>Billions (2018)</i>	<i>Extra</i>	<i>Showtime Entertainment</i>
<i>Orangaid (2018)</i>	<i>Marie.</i>	<i>Webseries, Southwest Media</i>
<i>Picnic (2018/2019)</i>	<i>Aubrey</i>	<i>Webseries, Southwest Media</i> <i>dir. David A.</i>

## **Education**

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*Piven Theater Workshop- Chicago, IL- 2007-2008*

*Idyllwild Arts Academy- Musical Theater Major- Idyllwild CA- 2008-2012*

*New York University- BFA Drama- New York, NY*

*Experimental Theater Wing- 2012-2016*

*Garnish Music Production, Private Tuition- 2017*

*The Opera Center, Piano/Music Theory- New York, NY- 2018-current*

## **Training**

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<i>Catherine Coray</i>	<i>Acting</i>	<i>NY</i>
<i>Terry Knickerbocker</i>	<i>Meisner</i>	<i>NY</i>
<i>Kevin Kuhkle</i>	<i>Scene Study,</i>	<i>NY</i>
	<i>Brecht</i>	
<i>Andrea Arden</i>	<i>Shakespeare,</i>	<i>NY</i>
	<i>Grotowski</i>	
<i>Mary Overlie</i>	<i>Viewpoints</i>	<i>NY</i>
<i>Tina Shepard</i>	<i>Theater in the Dark</i>	<i>NY</i>
<i>Stephen Spinella</i>	<i>Advanced Scene Study</i>	<i>NY</i>
<i>Rosemary Quinn</i>	<i>Script Writing</i>	<i>NY</i>
<i>Betsey Aidem and</i>		
<i>Jessica Hecht</i>	<i>Advanced Scene Study</i>	<i>NY</i>
<i>Stephen Wangh</i>	<i>Grotowski</i>	<i>NY</i>
<i>Howard Shangraw</i>	<i>Acting</i>	<i>CA</i>
<i>Abbie Bosworth</i>	<i>Acting</i>	<i>CA</i>
<i>Donna Cory</i>	<i>M. Theater Choreography</i>	<i>CA</i>

<i>Rendon Ramsey</i>	<i>Acting on Camera</i>	<i>CA</i>
<i>Beth Emelson</i>	<i>Producing Off-Broadway</i>	<i>NY</i>
<i>Andrew Friedman</i>	<i>Study of Ibsen</i>	<i>NY</i>
<i>KJ Holmes</i>	<i>Contact Improvisation</i>	<i>NY</i>
<i>Warren Adams</i>	<i>Theatrical Dance</i>	<i>NY</i>
<i>Pat Hall</i>	<i>Afro Haitian Dance</i>	<i>NY</i>
<i>Paul Langland</i>	<i>Alexander Technique</i>	<i>NY</i>
<i>Annie-B Parson</i>	<i>Post-Modern Choreography</i>	<i>NY</i>
<i>Jonathan Sharp</i>	<i>Ballet</i>	<i>CA</i>
<i>Bradley Ellis</i>	<i>Contact Improvisation</i>	<i>NY</i>
<i>Fabel Pabon</i>	<i>Breakdancing</i>	<i>NY</i>
<i>Lorenzo Pisoni</i>	<i>Circus Skills</i>	<i>NY</i>
<i>Martha Tornay</i>	<i>Dance Technique</i>	<i>NY</i>
<i>Deborah Brockus</i>	<i>Musical Theater Styles</i>	<i>CA</i>
<i>Bill Bartlett</i>	<i>Tap Dance</i>	<i>CA</i>
<i>Amy Sue Fall</i>	<i>IPA</i>	<i>CA</i>
<i>Cecil MacKinnon</i>	<i>Linklater Voice Training</i>	<i>NY</i>
<i>Jonathan Heart-Makwaia</i>	<i>Songwriting</i>	<i>NY</i>
<i>Lisa Sokolov</i>	<i>Embodied Voice Work</i>	<i>NY</i>
<i>Richard Armstrong</i>	<i>Voice</i>	<i>NY</i>
<i>Frank Haggard</i>	<i>Voice</i>	<i>CA</i>
<i>Teri Ralston</i>	<i>M. T, Masterclass</i>	<i>CA</i>

### **Physical Characteristics**

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*Height: 5'5"                      Weight: 130 lbs                      Eyes: Blue*  
*Hair Color: Brown                      Hair Length: Long*

### **Special Skills Include**

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*Piano/sight singing   Drum Set/Bongos, International Phonetic Alphabet, Theatrical Tech and Design, Hand Sewing, Rave Hands (lightshow hand dancing), Spanish Web, Arm flexibility, Songwriting*

