

DAVID WILLIAM CUMMINGS

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PERSONAL EXHIBITIONS:

- 2020 David W. Cummings and Beatrice M. Mady, Dvora Gallery, Jersey City, NJ
David and Beatrice: Hands and Other Symbols The Work of
David W. Cummings and Beatrice M. Mady, Drawing Rooms, Jersey City, NJ
- 2001 Johnson & Johnson World Headquarters Gallery, New Brunswick, New Jersey
- 1999 Saint John's University, Jamaica, New York
- 1996 Rabbet Gallery, New Brunswick, New Jersey
- 1993 Clinical Center Galleries, N.I.H., Bethesda, Maryland
- 1991 Cabrillo College Gallery, Aptos, California
- 1989 AMB Galleries, Hoboken, New Jersey
- 1987 Gallery Jupiter, Little Silver, New Jersey
- 1986 La Petite Galerie, Community Center, Bayonne, New Jersey
- 1983, 1985 Shahin Requicha Gallery, Rochester, New York
- 1975, 1977 Gallery Alexandra Monett, Bruxelles, Belgium
- 1979, 1982
- 1981 University of North Dakota, Grand Forks, North Dakota
- 1980 Ericson Gallery, New York, New York
- 1978 Sebastian/Moore Gallery, Denver, Colorado
- 1974, 1977 Allan Stone Gallery, New York, New York
- 1969 Henri Gallery, Washington, D.C.

SELECTED GROUP EXHIBITIONS:

- 2019 "Freddy's World", Fisher Parrish Gallery, Brooklyn, New York
- 2018 "Group Exhibition", Rotunda Gallery, Jersey City, New Jersey
"Group Exhibition", Bowery Gallery, Jersey City, New Jersey
- 2013 "New Beginnings," Rabbet Gallery, New Brunswick, New Jersey
- 2009 "Inside Abstraction", Janet Kurnatowski Gallery, Brooklyn, New York
- 2008 "30 Years of the Yuma Symposium Exhibitions", Yuma Art Center Gallery, Yuma, Arizona
- 2004 "Pattern into Pattern", OIA, New York School of Law, New York, NY
- 2001 "Decade", Eisentrager/Howard Gallery, University of Nebraska, Lincoln, Nebraska
- 1999 "Who I Am", Barron Arts Center, Woodbridge, New Jersey
- 1996 "Actual Art", Seton Hall University School of Law, Newark, New Jersey
- 1994 "The Thirty-Seventh Annual", The Gallery, Barnegate Light, New Jersey
"Small Works", Montclair State University, Upper Montclair, New Jersey
"Ten Year Anniversary Exhibition", Rabbet Gallery, New Brunswick, New Jersey
- 1993 "The Walls at the Hall", Seton Hall Law School, Newark, New Jersey
"Fellowship Exhibition", The Stedman Art Gallery, Rutgers University,
Camden, New Jersey
"New Horizons", Long Beach Island Foundation for the Arts and Sciences,
Love Ladies, New Jersey
- 1992 "An Extra Dimension", Nabisco Galleries, East Hanover, New Jersey
"New Jersey Annual", Noyes Museum, Oceanville, New Jersey

- “Small Works”, Montclair State Art Gallery, Upper Montclair, New Jersey
- 1990-1991 “Metro Show”, City Without Walls, Newark, New Jersey (Traveling Exhibition)
- 1990 “New Jersey Small Works”, Center Gallery, Old Church Cultural Center,
Demarest, New Jersey
- 1987 “Color Now”, 55 Mercer Gallery, New York, New York
- 1986 “New Jersey Annual”, Noyes Museum, Oceanville, New Jersey
- 1985-1986 “Metro Show”, City Without Walls, Newark, New Jersey (Traveling Exhibition)
- 1985 “Primacy of Just Seeing”, Thorpe Intermedia Gallery, Sparkill, New York
- 1984 “Winter Solstice”, Ericson Gallery, New York, New York
“Drawing: New Dimensions”, Nina Freudenheim Gallery, Buffalo, New York
“Rutgers 83/84”, Stedman Art Gallery, Camden, New Jersey
- 1982 “Cloudworks”, Stewart Neill Gallery, New York, New York
Group Show, Cohen Gallery, Denver, Colorado
- 1981 “Autoportraits”, Gallery Alexandra Monett, Bruxelles, Belgium
- 1980 “Ten New York Painters”, International Cultureel Centrum, Antwerp, Belgium
- 1979 “24 x 24”, Max Hutchinson Gallery, New York, New York
- 1978 “America”, Gallery Noire, Paris, France
- 1977 “Off the Beaten Path”, Potsdam University, Potsdam, New York
“Eight Artist”, Purdue University, Lafayette, Indiana
Group Show, Carmichael Gallery, New Orleans, Louisiana
- 1976 “Dix Jeunes Americains” Jeugd en Plastische Kunst, Ghent, Belgium
“U.S.A.”, Les Ateliers Du Grand Hornu, Mons, Belgium
“24 x24”, Sarah Lawrence College, Bronxville, New York
- 1974 “Contemporary American Painting”, Lehigh University, Allentown, Pennsylvania
“National Watercolor Exhibition”, Silvermine Guild, New Canaan, Connecticut
- 1973 “Image of Movement”, Stamford Museum, Stamford, Connecticut
- 1972 “New York”, Florida State College, Tallahassee, Florida
- 1971 “Lyrical Abstraction”, Whitney Museum, New York, New York
“Contemporary Reflections”, Aldrich Museum, Ridgefield, Connecticut
“Twentieth Century American Artists”, Corcoran Gallery, Washington, D.C.
“Twenty-Fifth Exhibition”, Columbus Museum, Columbus, Ohio
- 1970 “Lyrical Abstraction”, Phoenix Museum, Phoenix, Arizona
“Ultimate Concerns”, Ohio University, Athens, Ohio
“Lyrical Abstraction”, Philadelphia Museum, Philadelphia, Pennsylvania
Group Show, O.K. Harris Gallery, New York, New York
- 1970-1972 “New Work, New York”, American Federation of the Arts (Traveling Exhibition)
- 1969 “Lyrical Abstraction”, Aldrich Museum, Ridgefield, Connecticut

COLLECTIONS:

Whitney Museum of American Art, New York, New York
 Los Angeles County Museum of Art, Los Angeles, California
 Center for Contemporary Art, Antwerp, Belgium
 Aldridge Museum of Contemporary Art, Ridgefield, Connecticut
 Jeugd en Plastische Kunst, Ghent, Belgium
 Phoenix Museum of Fine Arts, Phoenix, Arizona
 Memorial Art Gallery, University of Rochester, Rochester, New York
 CIGNA Foundation Museum, Philadelphia, Pennsylvania
 University of North Dakota, Grand Forks, North Dakota

Sydney and Frances Lewis Foundation, Richmond, Virginia
 Chase Manhattan Collection, New York, New York
 The Port Authority Collection, New York, New York
 Chemical National Collection, New York, New York
 Citibank Collection, New York, New York
 Federal Land Bank Collection, St. Paul, Minnesota
 Rutgers University, Newark, New Jersey
 New Jersey State Museum, Trenton, New Jersey
 Nelson Atkins Museum of Art, Kansas City, Missouri

PROFILES, ARTICLES, REVIEWS:

2026 SoHo History Book, CITYArts, New York, New York
 9/19/93 Vivien Raynor. "What New Gallery Members are Doing" The New York Times, New York, New York
 2/5/93 Eileen Watkins. "Art" The Star Ledger, Newark, New Jersey
 1/22/93 Jim Beckerman, "Visions of Winter Danced in Their Heads" News Tribune , Woodbridge, New Jersey
 2/20/91 Drew Herman. "Echoes of Chaos at Cabrillo Gallery" Voice, Santa Cruz, California
 2/1/91 Stephen Wiltse. "He Repeats Himself to Make a Point" Santa Cruz Sentinel, Santa Cruz, California
 2/1/87 William Zimmer. "Art" New York Times, New York, New York
 7/86 Naomi Kenan. "Cummings' Work a Symphony of Colors" Gold Coast , The Jersey Journal, Jersey City, New Jersey
 4/28/83 Susan Dodge Peters. "A Master of Color" City News, Rochester, New York
 3/26/82 Jacques Meuris. "David Cummings: la vraie croix?" La Libre Belgique, Brussels, Belgium
 7/11/82 James Mills. "Intricate Look at New Visions", The Denver Post, Denver, Colorado
 3/82 Jos Kuaepen. "David Cummings-The Discovery of the True Cross" The Bulletin, Brussels, Belgium
 9/10/80 Theodore F. Wolff. "The Colorist's Art" The Christian Science Monitor, New York, New York
 7/25/80 Barbara Hurwick, "Nature's Palette" Vail Trail, Vail, Colorado
 11/79 Jacques Meuris. "David Cummings" +-0 Fluxus International, Vol.28
 5/18/79 Jacques Meuris. "David Cummings" La Libre Belgique, Bruxelles, Belgium
 4/4/78 Viola Herms Drath. "Die personliche Handschrift Zahlt" Handelsblatt, Köln, Germany
 4/13/78 Katherine Chaffee. "Painting, the New and Not So New" The Straight Creek Journal, Denver, Colorado
 3/22/77 Jacques Meuris. "David Cummings et Joseph Kurhajec" La Libre Belgique, Bruxelles, Belgium
 3/18/77 Henri van Lier. "Reve Americain" La Relere, Ghent, Belgium
 1/22/76 Jacques Meuris. "Dix Jeunes Americains" La Libre Belgique, Bruxelles, Belgium
 5/29/71 David Shirey. "Lyrical Abstraction at the Whitney" New York Times, New York, New York
 2/71 "New work: New York and Santa Barbara" Art Week

9/71 "Lyrical Abstraction" Art International
4/16/70 Noel Frackman. "To the Romantic" Patent Trader, Mount Kisco, New York

GRANTS AND AWARDS:

1985, 1991 Painting Fellowship, New Jersey State Council on the Arts
1966-1967 Woods Foundation Fellowship, University of Nebraska
1963 Printmaking Grant, Ford Foundation
1961 -1963 Scholarship, Kansas City Art Institute

VISITING ARTIST AND GUEST POSITIONS:

1991 Cabrillo College, Aptos, California
1988 Arizona Western University, Yuma, Arizona
1984 State University of New York, Purchase, New York
1983 Rochester Institute of Technology, Rochester, New York
1982 University of North Dakota, Grand Forks, North Dakota
1975-1978 Summer Vail Workshop, Colorado Mountain College,
1979-1984 Vail, Colorado
1975, 1978 Pratt Institute, Brooklyn, New York
1977 Pittsburgh State College, Pittsburgh, Kansas
1977 Atmore School System, Atmore, Alabama
1976 University of Iowa, Iowa City, Iowa
1974 Ohio State University, Columbus, Ohio

EDUCATION:

M.F.A., University of Nebraska, Lincoln, Nebraska
B.F.A., Kansas City Art Institute and School of Design, Kansas City, Missouri
Mexico City College, Mexico City, Mexico