

DJ B ENTERTAINMENT LLC

WEDDING DJ & ENTERTAINMENT SERVICE AGREEMENT

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1. Client and Event Information

Client 1: _____	Client 2: _____
Phone: _____	Email: _____
Wedding Date: _____	Venue: _____
Venue Address: _____	Estimated Guest Count: _____
DJ Arrival / Access Time: _____	Event Start Time: _____
Event End Time: _____	Package / Services: _____
Total Fee: \$ _____	Retainer: \$ _____

2. Services and Scope

DJ B Entertainment LLC ("DJ") will provide only the services specifically listed in this Agreement or an attached written package/addendum. Services may include DJ/MC services, sound reinforcement, microphones, lighting, video displays, cold-spark effects, ceremony audio, or other agreed services. Items not written into the Agreement are not guaranteed. DJ may make reasonable substitutions of comparable equipment when necessary. Client acknowledges that entertainment involves artistic judgment, and specific songs, mixes, lighting looks, crowd response, or exact timing cannot be guaranteed unless expressly stated in writing.

3. Retainer, Balance, Overtime, and Additional Services

The stated retainer reserves the event date and is applied toward the total fee. Except where applicable law requires otherwise, the retainer is non-refundable because DJ turns away other work for the reserved date. The remaining balance is due by the date stated on the invoice or Agreement. Services beyond the contracted end time are subject to DJ availability and an agreed overtime charge. Travel, rehearsals, additional staff, extended setup time, parking, tolls, lodging, specialty equipment, or last-minute additions may carry additional charges when disclosed and agreed to by Client.

4. Cancellation, Rescheduling, and Client Changes

Client cancellations must be made in writing. Payments other than the retainer will be handled according to the cancellation terms stated on the invoice/addendum and applicable law. A request to change the event date is subject to DJ availability and may require a new agreement or fee. If DJ is unavailable for the new date, the change may be treated as a cancellation. Material changes in venue, hours, guest count, setup location, services, or access requirements must be approved by DJ in advance.

5. Wedding Coordinator, Timeline, and Communication

DJ provides DJ and MC services and is not the wedding coordinator, planner, venue manager, or director unless a separate written coordination service has been purchased. Client is responsible for providing an accurate timeline and for promptly communicating changes, announcements, formalities, names/pronunciations, and special instructions. If a planner, coordinator, venue representative, or designated contact leaves, is dismissed, becomes unavailable, or stops performing those duties, Client must immediately identify another responsible person authorized to communicate timeline decisions to DJ. DJ will make reasonable efforts to assist with event flow but is not responsible for delays, missed or late formalities, announcements, confusion, or other problems caused by missing/inaccurate information, lack of coordination, or changes that were not communicated to DJ.

6. Venue Access, Setup, and Safe Working Conditions

Client is responsible for ensuring DJ has timely access to the venue and a reasonably safe, level, weather-protected setup area with sufficient space, legal access, and any required tables or venue-provided items stated in advance. Client is responsible for venue permissions, restrictions, curfews, sound limits, loading rules, parking arrangements, and permits not expressly undertaken by DJ. Delays caused by locked facilities, late access, venue restrictions, unsafe conditions, or

other circumstances outside DJ's control do not automatically extend the contracted end time or create a refund obligation.

7. Electrical Power, Outages, and Generators

Client and/or venue is responsible for providing safe, adequate, properly grounded, reliable electrical service suitable for the contracted equipment. DJ is not responsible for interruptions, delays, equipment shutdowns, reboot time, loss of effects, or inability to perform caused by utility outages, storms, lightning, inadequate circuits, tripped breakers, voltage fluctuations, faulty outlets/wiring, generator problems, venue electrical systems, or other power conditions outside DJ's reasonable control. DJ is not responsible for supplying a generator, battery backup, or other emergency power unless that service is specifically included in writing. An external power failure does not, by itself, constitute DJ's failure to perform or automatically entitle Client to a refund. DJ may disconnect equipment when continued operation could create a safety risk or damage equipment.

8. Weather and Outdoor Events

For outdoor or partially outdoor events, Client must provide adequate overhead and side protection from rain, wind, direct water exposure, excessive heat, and other hazardous conditions. DJ may delay, relocate, shut down, or refuse to operate equipment when weather or site conditions create a reasonable safety risk to people or equipment. DJ is not required to expose electrical or entertainment equipment to rain, standing water, lightning, dangerous wind, or unsafe temperatures. Weather-related interruptions outside DJ's control do not automatically create a refund obligation.

9. Equipment Failure and Backup Efforts

DJ maintains equipment for professional use and will make reasonable efforts to correct technical problems. Client acknowledges that electronic and mechanical equipment can fail despite reasonable maintenance. If a particular accessory or effect fails, DJ may substitute available equipment or continue the event without that accessory when the core DJ service can still be performed. Any remedy for a failure caused solely by DJ will be limited, to the extent permitted by law, to a reasonable amount attributable to the affected contracted service and will not exceed amounts actually paid to DJ under this Agreement.

10. Cold Spark, Lighting, and Special Effects

Cold-spark machines, lighting, haze/fog, and other effects are subject to venue approval, manufacturer safety requirements, fire-code restrictions, weather, ceiling height, surface conditions, and DJ's safety judgment. Client is responsible for confirming venue permission unless DJ agrees in writing to do so. DJ may refuse or discontinue an effect if conditions are unsafe or venue/fire personnel prohibit its use. A prohibited or unsafe effect will not require DJ to violate safety rules. Refunds, if any, for an unavailable separately priced effect are limited to the amount allocated to that effect, except where law requires otherwise.

11. Guest Conduct, Damage, and Safety

Client agrees to provide a reasonably safe working environment. DJ may stop or suspend service if DJ, staff, guests, or equipment are threatened by violence, harassment, intoxicated or dangerous behavior, thrown liquids/objects, unsafe crowd activity, or other hazardous conduct. Client is responsible, to the extent allowed by law, for damage to DJ equipment caused by Client or Client's guests through misuse, intentional acts, or negligent conduct, excluding ordinary wear and damage caused by DJ. DJ may refuse guest requests or equipment access that could interfere with safety, the timeline, venue rules, or Client's instructions.

12. Music Requests and Content

Client may provide must-play and do-not-play requests by the agreed deadline. DJ will make reasonable efforts to obtain requested music but cannot guarantee availability of every recording, clean edit, remix, streaming title, or last-minute request. DJ may decline requests that conflict with Client instructions, venue rules, licensing/service availability, safety, or professional judgment. Client is responsible for identifying songs or content that must not be played.

13. Meals, Breaks, and Continuous Coverage

For lengthy events, Client should provide reasonable access to water, restroom breaks, and, when agreed or customary for the booked duration, a vendor meal. DJ will coordinate brief breaks so that recorded music can continue when

practical. Breaks necessary for health, safety, restroom use, or equipment attention are not considered abandonment of the event.

14. Force Majeure / Events Beyond Reasonable Control

Neither party will be considered in breach for failure or delay caused by circumstances beyond that party's reasonable control, including severe weather, natural disaster, fire, flood, utility failure, government order, venue closure, evacuation, transportation shutdown, widespread outage, civil emergency, or other comparable event. The parties will make reasonable efforts to communicate and, when practical, reschedule or agree on an appropriate resolution. This clause does not excuse obligations that applicable law does not permit the parties to waive.

15. DJ Illness, Emergency, or Inability to Perform

If DJ cannot perform because of serious illness, accident, emergency, or another circumstance making performance impossible, DJ may attempt to locate a qualified replacement with Client's approval. If no replacement is available and DJ cannot perform, DJ will refund amounts paid for services not provided, which will be Client's contractual remedy to the extent permitted by law. DJ is not responsible for consequential or indirect losses that applicable law permits the parties to exclude.

16. Limitation of Liability and Indemnity

To the fullest extent permitted by applicable law, DJ's aggregate contractual liability arising from the event will not exceed the amount actually paid to DJ under this Agreement, except for liabilities that cannot legally be limited. Neither party will be liable to the other for speculative, special, incidental, or consequential damages where such exclusion is enforceable. Client agrees to be responsible for claims, losses, or property damage caused by Client's own acts or the acts of Client's guests for whom Client is legally responsible; this provision does not require Client to indemnify DJ for DJ's own negligence or misconduct.

17. Photos, Video, and Promotional Use

Choose one: ☐ Client permits DJ to use non-sensitive photographs or short video clips of DJ's setup/performance and general event atmosphere for DJ's website, portfolio, and social media. ☐ Client does not grant promotional-use permission. DJ will not knowingly use private preparation-room content or images that a reasonable person would understand were intended to remain private without additional permission.

18. Independent Contractor; No Employment Relationship

DJ B Entertainment LLC is an independent contractor. Nothing in this Agreement creates an employment, partnership, agency, or joint-venture relationship between Client and DJ. DJ controls the manner and means of providing the contracted entertainment services, subject to the event requirements stated in this Agreement.

19. Governing Law, Venue, and Disputes

Unless prohibited by applicable law, this Agreement will be governed by the law of the state where DJ B Entertainment LLC is organized, without overriding mandatory law applicable to an event performed elsewhere. Before filing a lawsuit, the parties agree to make a good-faith attempt to resolve a dispute directly. Any specific court venue, mediation, arbitration, attorney-fee, or collection provision should be added only after review by DJ's attorney for the states in which DJ performs.

20. Entire Agreement; Written Changes; Severability

This Agreement, together with written invoices, package descriptions, and signed addenda incorporated into it, states the parties' agreement concerning the event. Material changes should be documented in writing, including email or another mutually accepted written method. If a provision is found unenforceable, the remaining provisions will continue to the extent permitted by law. A waiver on one occasion does not automatically waive the same provision later.

21. Client Responsibilities Before Event

Client agrees to provide, by the agreed deadlines: final timeline; correct names/pronunciations; ceremony cues; wedding-party introductions; first-dance and formal-dance selections; must-play/do-not-play requests; venue/contact information; coordinator or designated decision-maker; setup/load-in instructions; and disclosure of venue restrictions affecting sound, lighting, cold sparks, haze/fog, or power.

22. Special Terms / Addenda

23. Acceptance and Signatures

By signing below, Client acknowledges having read and understood this Agreement, has had an opportunity to ask questions, and agrees to the stated terms. Electronic signatures and counterparts may be accepted to the extent permitted by law.

Client Signature: _____	Date: _____
Printed Name: _____	Phone: _____
DJ B Entertainment LLC: _____	Date: _____
Event / Couple Name: _____	Invoice #: _____