Tracy Satchwill

SELECTED PROJECTS & INSTALLATIONS

2026 *The Waiting*, (outdoor installation), Raveningham Sculpture Trail, Norfolk
2025/26 *A Gallus Un,* (immersive installation), Rural Life Museum, Lincolnshire
2023/24 *Gold Drunk* (film and public engagement project*),* Time and Tide Museum, Great Yarmouth
2022/23 That's Not My Name (multidisciplinary installation), Normanby Hall, Lincolnshire
2023 *Margaret* (film), North Lincolnshire Museum
2020 *I Can See You* (film), North Lincolnshire Museum
2020 *I Can See You* (augmented reality installation), North Lincolnshire Museum
2020 *Epilepsy and Me* (editorial illustration), Wellcome Collection
2020 Llywlyn the Last (film), National Trust
2019 *The Yag House* (film), North Lincolnshire Museum,
2018 *The War is Over* (film and public engagement project), Ipswich & Colchester Museums, Ipswich
2018 *Water Marks* (film and public engagement project), Wells Maltings Trust, Wells next the sea
2015 *Magna Carta Women* ((touring installation and public engagement project) Guildhall London Art Gallery, Royal Holloway University, Brunel University, Sarum College, Devon Guild of Craftsmen, Surrey History Centre & others

SELECTED SOLO & DUO EXHIBITIONS

2026 *We may keep the red fruit*, 20-21 Visual Arts Centre, Lincolnshire
2024 *Not Made in Great Yarmouth*, Time and Tide Museum, Great Yarmouth
2022/3 *That's Not My Name*, Normanby Hall, Lincolnshire
2016 *A World of Tales*, Anteros Art Foundation, Norwich
2014 *A World of Murder & Mayhem*, Haddon Galleries, Torquay
2013 *Agatha, a life of ladders and snakes*, Burgh Island Hotel, Bigbury-on-Sea

SELECTED GROUP EXHIBITIONS

2025 *Art in the Grey Area*, Gray Area Gallery, Norwich
2024 *Uncontrollable Beasts*, Rented by the Hour
2023 *The Dreaming*, WIA Gallery, Lewes
2022 *MUSE*, Candid Arts Trust, London
2018 *Suffrage! Education, activism and votes for women*, Royal Holloway University, Egham
2018 *Wo/*, Vane Gallery, Newcastle
2017 *New, NUA, Newest,* East Gallery, Norwich
2016 *Stopjectify*, Gallery Different, London
2016 *Cley16: In Norfolk Now*, Cley-next-the-sea, Norfolk
2014 *The New Georgians*, Orleans House Gallery, Richmond
2012/3 *Art at the Top*, Empire State Building, New York
2012 *Slick Brussels*, Wild Gallery, Brussels
2012 *Young Masters Fundraising Exhibition & Auction*, Rupert Cavendish Antiques, London
2011 *Young Masters*, The Sphinx Fine Art Gallery, London
2011 *Works on Paper*, Science Museum, London
2010 *Young Masters Revisited*, The Old Truman Brewery, London
2010/1 *Exhibitionism: The Art of Display*, The Courtauld Institute of Art, Somerset House, London

SELECTED RESIDENCIES

2023/4 Time and Tide Museum, Great Yarmouth
2021/2 Normanby Hall, North Lincolnshire
2020 North Lincolnshire Museum, Scunthorpe

AWARDS & MENTIONS

2024 Honorable Mention for *Margaret* from Experimental Forum Film Festival
2022 Honorable Mention for *Idleness is a Great Source of Evil* from Experimental Forum Film Festival
2021 Best Orginal Concept for *I Can See You* from Jane Austen Int. Film Festival
2021 Honorable Mention for *I Can See You* from Experimental Forum Film Festival

EDUCATION

2017 MA Communication Design, Norwich University of the Arts
2010 BA (Hons) Illustration: Design, University of Plymouth

GRANTS & BURSARIES

2025 Arts Council England DYCP grant
2023 Bursary for mentorship programme with Collusion
2021 Arts Council England DYCP grant
2020 Bursary for mentorship programme with Collusion
2019 Bursary for the a_n coaching programme
2019 StartEast grant
2015 Royal Holloway University grant
2014 Arts Council England project grant

TEACHING

2023/25 Associate Lecturer, Anglia Ruskin University, Cambridge
2022 Visiting Lecturer, City College Norwich
2018 Visiting Lecturer, Norwich University of the Arts

COLLECTIONS

Royal Holloway University of London