

Tracy
Satchwill

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EDUCATION

2017 MA Communication Design (Distinction), Norwich University of the Arts

2010 BA (Hons) Illustration: Design (2:1), University of Plymouth

SELECTED SCREENINGS

2121 Screening for *I Can See You* at Jane Austen International Film Festival

2020 Screening of *Water Marks* at Montreal International History Film Festival (online)

2020 Screening of *A Home and a Husband*, International Film Week, Elysium Gallery, Swansea (online)

2020 Screening of *Girls will be Girls* at FaB Festival (online)

2020 Screening of *I Died for Beauty* on SVOX.TV Film and Video Arts channel (online)

2019 Screening of *Water Marks* at Norwich Film Festival, Norwich

2018 Screening of *Hysterical Females* at The Video Art Film Club, Leyden Gallery, London

2018 Screening of *Hysterical Females* at Ilfracombe Film Festival, Ilfracombe

2018 Screening of *Hysterical Females* at *Wo!*, Vane Gallery, Newcastle

2018 Screening of *Hysterical Females* at Suffrage! Education, Activism and Votes for Women, Royal Holloway University

SELECTED SOLO EXHIBITIONS

2016 *A World of Tales*, Anteros Art Foundation, Norwich

2015 *Magna Carta Women* tour:- Guildhall London Art Gallery, Royal Holloway University, Brunel University, Sarum College, Devon Guild of Craftsmen, Surrey History Centre & others

2014 *A World of Murder & Mayhem*, Haddon Galleries, Torquay

2013 *A Ticket to Devon*, Nicky Stevenson Gallery, Brixham

2013 *Agatha, a life of ladders and snakes*, Burgh Island Hotel, Bigbury-on-Sea

2012 *Victims, Suspects & Murderers*, Kitchen Gallery, Cockington

2012 *Truth or Fallacy*, Harbour House, Kingsbridge

2011 *Women to Remember*, Greenway National Trust, Greenway

2010 *Agatha Christie, a life of ladders and snakes*, Torre Abbey, Torquay

SELECTED GROUP EXHIBITIONS

2020 Digital Art Month, Mana Contemporary (CADAF), Miami

2019 *Co-op(t) presents: Arty Party 2: Integrate*, The West Indian Centre, Coventry

2018 *Suffrage! Education, activism and votes for women*, Royal Holloway University, Egham

2017 *New, NUA, Newest*, East Gallery, Norwich

2016 *Stopjectify*, Gallery Different, London

2016 *Cley16: In Norfolk Now*, Cley-next-the-sea, Norfolk

2014 *The New Georgians*, Orleans House Gallery, Richmond

2014 *Delamore Arts*, Cornwood, Ivybridge

2012/3 *Art at the Top*, Empire State Building, New York

2012 *Slick Brussels*, Wild Gallery, Brussels

2011 *Young Masters*, The Sphinx Fine Art Gallery, London

2011 *Works on Paper*, Science Museum, London

2010 *Young Masters Revisited*, The Old Truman Brewery, London

2010/1 *Exhibitionism: The Art of Display*, The Courtauld Institute of Art, Somerset House, London

SELECTED ART FAIRS

2020 Contemporary and Digital Art Fair (online)

2016 Art Fair East, St Andrew's Hall, Norwich

2013 The Affordable Art Fair, Battersea, London

2012 Art Wynwood, The Art Miami Pavilion, Miami

2012 Art Palm Beach, County Convention Center, Palm Beach

2011 The Affordable Art Fair North, Hampstead Heath, London



COMMISSIONS

2021 Corridor design (public art), North Lincolnshire Museum
2020 Epilepsy and Me (editorial illustration), Wellcome Collection
2020 Frontage (public art), North Lincolnshire Museum
2020 Llywelyn the Last (film), National Trust
2019 The Yag House (film), North Lincolnshire Museum,
2019 Making East London (film), University College of London
2019 So What Next? (animation), Norwich University of the Arts
2018 Water Marks (film), Wells Maltings Trust, Wells next the sea
2018 Ipswich and the Armistice (film), Ipswich & Colchester Museums, Ipswich

RESIDENCIES

2021 Normanby Hall, North Lincolnshire
2020 Transient, online
2020 North Lincolnshire Museum, Scunthorpe, Lincolnshire
2019 BLOC_LAB Residency, Lowestoft, Norfolk

GRANTS & BURSARIES

2021 DYCP grant
2020 Bursary for mentorship programme with Collusion and NUA
2019 Bursary for the a_n coaching programme
2019 StartEast grant
2015 Royal Holloway University grant
2014 Arts Council England project grant

AWARDS

2021 Best Original Concept for *I Can See You* from Jane Austen Int. Film Festival
2021 Honorable Mention for *I Can See You* from Experimental Forum Film Festival
2018 Shortlisted for *Striving for Perfection* for RSA Moving Picture Award

SELECTED PUBLICATIONS

2015 Article: *My Magna Carta Tribute*, My Weekly
2015 Article: *This Woman's Work*, Devon Life
2014 Article: *Capturing History in my Garden*, English Riviera magazine
2014 Article: *Beat chats with artist Tracy Satchwill*, Beat Magazine
2014 Article: *Take Art*, Places Magazine
2013 Image: Exeter Living
2011 Image: Aesthetica Creative Works Annual 2012, Aesthetica Publishing
2011 Image: Images 35 Best of British Illustration 2011, AOI Publication

TEACHING

2018 Visiting Lecturer, Norwich University of the Arts
2013 Workshop Instructor, Devon Guild of Craftsmen, Bovey Tracey
2013/4 Visiting Lecturer, Kingsbridge College, Devon
2011/3 Visiting Lecturer, South Devon College, Devon
2010/3 Workshop Instructor, Create Workshops, Devon

COLLECTIONS

Royal Holloway University of London
Works held in private collections