

Tracy  
Satchwill



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## SELECTED SCREENINGS

2022 Screening of *I Can See You*, MUSE, Candid Arts Trust, London  
2022 Screening of *Llywelyn the Last*, Aberystwyth Art Centre  
2022 Screening of *I Can See You*, The Old Red Bus Station, Leeds  
2121 Screening of *I Can See You*, Jane Austen International Film Festival  
2020 Screening of *Water Marks*, Montreal International History Film Festival (online)  
2020 Screening of *A Home and a Husband*, International Film Week, Elysium Gallery, Swansea (online)  
2020 Screening of *Girls will be Girls*, FaB Festival (online)  
2020 Screening of *I Died for Beauty*, SVOX.TV Film and Video Arts channel (online)  
2019 Screening of *Water Marks*, Norwich Film Festival, Norwich  
2018 Screening of *Hysterical Females*, The Video Art Film Club, Leyden Gallery, London  
2018 Screening of *Hysterical Females*, Ilfracombe Film Festival, Ilfracombe  
2018 Screening of *Hysterical Females*, Wo/, Vane Gallery, Newcastle  
2018 Screening of *Hysterical Females*, Suffrage! Education, Activism and Votes for Women, Royal Holloway University

## SELECTED SOLO EXHIBITIONS

2022 *All the World's a Stage*, New Haus Gallery (online)  
2022 *That's Not My Name*, Normanby Hall, Lincolnshire  
2016 *A World of Tales*, Anteros Art Foundation, Norwich  
2015 *Magna Carta Women* tour:- Guildhall London Art Gallery, Royal Holloway University, Brunel University, Sarum College, Devon Guild of Craftsmen, Surrey History Centre & others  
2014 *A World of Murder & Mayhem*, Haddon Galleries, Torquay  
2013 *A Ticket to Devon*, Nicky Stevenson Gallery, Brixham  
2013 *Agatha, a life of ladders and snakes*, Burgh Island Hotel, Bigbury-on-Sea  
2012 *Victims, Suspects & Murderers*, Kitchen Gallery, Cockington  
2012 *Truth or Fallacy*, Harbour House, Kingsbridge  
2011 *Women to Remember*, Greenway National Trust, Greenway  
2010 *Agatha, a life of ladders and snakes*, Torre Abbey, Torquay

## SELECTED GROUP EXHIBITIONS

2022 *Resonance*, Shoe Factory Social Club, Norwich  
2021 *InDecision*, The Undercroft Gallery, Norwich  
2020 *Digital Art Month*, Mana Contemporary (CADAF), Miami  
2019 *Co-op(t) presents: Arty Party 2: Integrate*, The West Indian Centre, Coventry  
2018 *Suffrage! Education, activism and votes for women*, Royal Holloway University, Egham  
2017 *New, NUA, Newest*, East Gallery, Norwich  
2016 *Stopjectify*, Gallery Different, London  
2016 *Cley16: In Norfolk Now*, Cley-next-the-sea, Norfolk  
2014 *The New Georgians*, Orleans House Gallery, Richmond  
2014 *Delamore Arts*, Cornwood, Ivybridge  
2012/3 *Art at the Top*, Empire State Building, New York  
2012 *Slick Brussels*, Wild Gallery, Brussels  
2011 *Young Masters*, The Sphinx Fine Art Gallery, London  
2011 *Works on Paper*, Science Museum, London  
2010 *Young Masters Revisited*, The Old Truman Brewery, London  
2010/1 *Exhibitionism: The Art of Display*, The Courtauld Institute of Art, Somerset House, London

## COMMISSIONS

2021 Corridor design (public art), North Lincolnshire Museum  
2020 Epilepsy and Me (editorial illustration), Wellcome Collection  
2020 Frontage (public art), North Lincolnshire Museum  
2020 Llywelyn the Last (film), National Trust  
2019 The Yag House (film), North Lincolnshire Museum,  
2019 Making East London (film), University College of London  
2019 So What Next? (animation), Norwich University of the Arts  
2018 Water Marks (film), Wells Maltings Trust, Wells next the sea  
2018 Ipswich and the Armistice (film), Ipswich & Colchester Museums, Ipswich  
2015 WI Centenary (editorial illustration), WI Life magazine

## EDUCATION

2017 MA Communication Design, Norwich University of the Arts  
2010 BA (Hons) Illustration: Design, University of Plymouth

## RESIDENCIES

2021 Normanby Hall, North Lincolnshire  
2020 Transient, online  
2020 North Lincolnshire Museum, Scunthorpe, Lincolnshire  
2019 BLOC\_LAB Residency, Lowestoft, Norfolk

## GRANTS & BURSARIES

2021 DYCP grant  
2020 Bursary for mentorship programme with Collusion and NUA  
2019 Bursary for the a\_n coaching programme  
2019 StartEast grant  
2015 Royal Holloway University grant  
2014 Arts Council England project grant

## AWARDS

2022 Honorable Mention for *Idleness is a Great Source of Evil* from Experimental Forum Film Festival  
2021 Best Original Concept for *I Can See You* from Jane Austen Int. Film Festival  
2021 Honorable Mention for *I Can See You* from Experimental Forum Film Festival  
2018 Shortlisted for *Striving for Perfection* for RSA Moving Picture Award

## SELECTED PUBLICATIONS

2015 Article: *My Magna Carta Tribute*, My Weekly  
2015 Article: *This Woman's Work*, Devon Life  
2014 Article: *Capturing History in my Garden*, English Riviera magazine  
2014 Article: *Beat chats with artist Tracy Satchwill*, Beat Magazine  
2014 Article: *Take Art*, Places Magazine  
2011 Image: Aesthetica Creative Works Annual 2012, Aesthetica Publishing  
2011 Image: Images 35 Best of British Illustration 2011, AOI Publication

## TEACHING

2022 Visiting Tutor, City College Norwich  
2018 Visiting Lecturer, Norwich University of the Arts  
2013/4 Visiting Lecturer, Kingsbridge College, Devon  
2011/3 Visiting Lecturer, South Devon College, Devon  
2010/3 Workshop Instructor, Create Workshops, Devon

## COLLECTIONS

Royal Holloway University of London