

SCREENINGS

2022 Screening of *I Can See You*, The Old Red Bus Station, Leeds
2121 Screening of *I Can See You*, Jane Austen International Film Festival
2020 Screening of [Water Marks](#), Montreal International History Film Festival
2020 Screening of [A Home and a Husband](#), International Film Week, Elysium Gallery, Swansea
2020 Screening of [Girls will be Girls](#), FaB Festival
2020 Screening of [I Died for Beauty](#), SVOX.TV Film and Video Arts channel
2019 Screening of [Water Marks](#), Norwich Film Festival, Norwich
2018 Screening of [Hysterical Females](#), The Video Art Film Club, Leyden Gallery, London
2018 Screening of *Hysterical Females*, Ilfracombe Film Festival, Ilfracombe

SOLO EXHIBITIONS

2022/3 [That's Not My Name](#), Normanby Hall, Lincolnshire
2022 *Born for the Stage*, New Haus Gallery
2016 *A World of Tales*, Anteros Art Foundation, Norwich
2015 [Magna Carta Women](#) tour:- Guildhall London Art Gallery, Royal Holloway University, Brunel University, Sarum College, Devon Guild of Craftsmen, Surrey History Centre & others
2014 *A World of Murder & Mayhem*, Haddon Galleries, Torquay
2013 [Agatha, a life of ladders and snakes](#), Burgh Island Hotel, Bigbury-on-Sea
2013 *A Ticket to Devon*, Nicky Stevenson Gallery, Brixham
2012 *Victims, Suspects & Murderers*, Kitchen Gallery, Cockington
2012 *A Melange of Mermaids*, Nicky Stevenson Gallery, Brixham
2012 *Truth or Fallacy*, Harbour House, Kingsbridge
2011 *Women to Remember*, Greenway National Trust, Greenway
2010 *Agatha, a life of ladders and snakes*, Torre Abbey, Torquay
2010 *Agatha Christie, a life of ladders and snakes*, Princess Theatre, Torquay

GROUP EXHIBITIONS

2024 *Not Made in Great Yarmouth*, Time and Tide Museum, Great Yarmouth
2024 *Potluck*, 44AD Artspace, Bath
2024 *Uncontrollable Beasts*, Rented by the Hour, online
2023 *The Dreaming*, WIA Gallery, Lewes
2023 *Unbound*, Undercroft Gallery, Norwich
2023 *Confound*, Shoe Factory Social Club, Norwich
2022 *Weight and See*, Undercroft Gallery, Norwich
2022 *Resonance*, Shoe Factory Social Club, Norwich
2023 *The Great Sublime*, Fox Yard Gallery, Stowmarket
2023 *We Are the Witches*, Phantasmal Gallery
2022 *MUSE*, Candid Arts Trust, London
2022 *Le Salon des Refusee*, Aberystwyth Art Centre
2021 *InDecision*, Undercroft Gallery, Norwich
2020 *Digital Art Month*, Mana Contemporary (CADAF), Miami
2019 *Arty Party 2: Integrate*, The West Indian Centre, Coventry
2018 *Suffrage! Education, activism and votes for women*, Royal Holloway University, Egham
2018 *Sister//Cister*, The Old Red Bus Station, Leeds
2018 *Wo/*, Vane Gallery, Newcastle
2018 *SheFest*, 35 Chapel Walk, Sheffield
2018 *Dame of the Hour*, St James' Wine Vaults, Bath
2017 *New, NUA, Newest*, East Gallery, Norwich
2016 *Stopjectify*, Gallery Different, London
2016 *Cley16: In Norfolk Now*, Cley-next-the-sea, Norfolk
2014 *The New Georgians*, Orleans House Gallery, Richmond
2014 *Delamore Arts*, Cornwood, Ivybridge
2014 *Devon Artist Network*, Northcott Theatre, Exeter

GROUP EXHIBITIONS CONT

2013 *Spaces and Places*, Harbour House, Kingsbridge
2013 *Devon Artist Network*, Northcott Theatre, Exeter
2013 *Devon Artist Network*, Gloss Gallery, Exeter
2013 *My Favourite Feast*, The Flavel, Dartmouth
2012/3 *Art at the Top*, Empire State Building, New York
2012 *Slick Brussels*, Wild Gallery, Brussels
2012 *Young Masters Fundraising Exhibition & Auction*, Rupert Cavendish Antiques, London
2011 *Young Masters*, The Sphinx Fine Art Gallery, London
2011 *Works on Paper*, Science Museum, London
2011 *Life as Theatre*, Mint Hotel, Westminster, London
2011 *The Great Create Festival of the Arts*, Greenway National Trust, Torbay
2011 *Beyond Boundaries*, Torre Abbey, Torquay
2011 *Spring Exhibition*, The Cynthia Corbett Gallery, Wimbledon
2010 *Contest of the month*, Museum of Digital Art, New York
2010 *Young Masters Revisited*, The Old Truman Brewery, London
2010/1 *Exhibitionism: The Art of Display*, The Courtauld Institute of Art, Somerset House, London
2009 *New Designers*, Business Design Centre, London

ART FAIRS

2020 Contemporary and Digital Art Fair (with Artizan Gallery)
2016 Art Fair East, St Andrew's Hall, Norwich
2013 The Affordable Art Fair, Battersea, London (with Cynthia Corbett Gallery)
2012 Art Wynwood, The Art Miami Pavilion, Miami (with Cynthia Corbett Gallery)
2012 London Art Fair, Business Design Centre, London (with Cynthia Corbett Gallery)
2012 Art Palm Beach, County Convention Center, Palm Beach (with Cynthia Corbett Gallery)
2011 The Affordable Art Fair North, Hampstead Heath, London (with Cynthia Corbett Gallery)

RESIDENCIES

2023/4 Time and Tide Museum, Great Yarmouth
2021/2 Normanby Hall, North Lincolnshire
2020 North Lincolnshire Museum, Scunthorpe
2020 Transient
2019 BLOC_LAB, Lowestoft

AWARDS & MENTIONS

2024 Honorable Mention for [Margaret](#) from Experimental Forum Film Festival
2022 Honorable Mention for [Idleness is a Great Source of Evil](#) from Experimental Forum Film Festival
2021 Best Original Concept for [I Can See You](#) from Jane Austen Int. Film Festival
2021 Honorable Mention for [I Can See You](#) from Experimental Forum Film Festival
2018 Shortlisted for [Striving for Perfection](#) for RSA Moving Picture Award

PUBLIC ART & PROJECTS

2023 [Finding Emerson](#) (design & animation), Utter Nonsense, Great Yarmouth
2023 [Margaret](#) (film), North Lincolnshire Museum
2022 [What is Air?](#) (editorial illustration), Wellcome Collection
2021 [Little Shop of Delights](#) (corridor design), North Lincolnshire Museum
2020 [Epilepsy and Me](#) (editorial illustration), Wellcome Collection
2020 [Little Shop of Delights](#) (hoarding design), North Lincolnshire Museum
2020 [Llywelyn the Last](#) (animation), National Trust
2019 [The Yag House](#) (animation), North Lincolnshire Museum,
2019 [Making East London](#) (animation), University College of London
2019 *So What Next?* (animation), Norwich University of the Arts
2018 [The War is Over](#) (animation & community project), Ipswich & Colchester Museums, Ipswich
2018 [Water Marks](#) (film & community project), Wells Maltings Trust, Wells next the sea
2015 *WI Centenary* (editorial illustration), *WI Life* magazine

EDUCATION

2017 MA Communication Design, Norwich University of the Arts

2010 BA (Hons) Illustration: Design, University of Plymouth

GRANTS & BURSARIES

2023 Bursary for mentorship programme with Collusion

2021 Arts Council DYCP grant

2020 Bursary for mentorship programme with Collusion

2019 Bursary for the a_n coaching programme

2019 StartEast grant

2015 Royal Holloway University grant

2014 Arts Council England project grant

TALKS

2023 Art//Tech//Play with Collusion

2021 Young Norfolk Artists

2021 BLOC Residency

2020 North Lincolnshire Museum

PUBLICATIONS/INTERVIEWS

2020 Interview: Sophie Little, BBC Radio Norfolk

2017 Article: Animating Hysterical Females: Marking the Centenary of Women's Suffrage, Words and Women

2016 Article: *Luxury Buy*, Norwich Resident

2015 Article: *My Magna Carta Tribute*, My Weekly

2015 Article: *This Woman's Work*, Devon Life

2015 Article: *Inspirational Art that packs a Feminist Punch*, Village People

2014 Article: *Capturing History in my Garden*, English Riviera magazine

2014 Article: *Beat chats with artist Tracy Satchwill*, Beat Magazine

2014 Article: *Take Art*, Places Magazine

2013 Article: *Agatha Christie Festival*, Mystery Scene

2013 Image: Exeter Living

2011 Article: Young Masters at Sphinx, Undo.net

2011 Image: Aesthetica Creative Works Annual 2012, Aesthetica Publishing

2011 Image: Images 35 Best of British Illustration 2011, AOI Publication

2011 Article: *Distance and Illusion*, Exhibitionism publication

TEACHING

2023/4 Associate Lecturer, Anglia Ruskin University, Cambridge

2022 Visiting Lecturer, City College Norwich

2018 Visiting Lecturer, Norwich University of the Arts

2013/4 Visiting Lecturer, Kingsbridge College, Devon

2011/3 Visiting Lecturer, South Devon College, Devon

2010/3 Workshop Instructor, Create Workshops, Devon

COLLECTIONS

Royal Holloway University of London

Works held in private collections in UK and Australia

PROFESSIONAL HISTORY

Project and business management, marketing, education and community work.