Tracy Satchwill

Long CV

SOLO EXHIBITIONS

2022/3 That's Not My Name, Normanby Hall, Lincolnshire

2022 Born for the Stage, New Haus Gallery

2016 A World of Tales, Anteros Art Foundation, Norwich

2015 Magna Carta Women tour:- Guildhall London Art Gallery, Royal Holloway University, Brunel

University, Sarum College, Devon Guild of Craftsmen, Surrey History Centre & others

2014 A World of Murder & Mayhem, Haddon Galleries, Torquay

2013 Agatha, a life of ladders and snakes, Burgh Island Hotel, Bigbury-on-Sea

2013 A Ticket to Devon, Nicky Stevenson Gallery, Brixham

2012 Victims, Suspects & Murderers, Kitchen Gallery, Cockington

2012 A Melange of Mermaids, Nicky Stevenson Gallery, Brixham

2012 Truth or Fallacy, Harbour House, Kingsbridge

2011 Women to Remember, Greenway National Trust, Greenway

2010 Agatha, a life of ladders and snakes, Torre Abbey, Torquay

2010 Agatha Christie, a life of ladders and snakes, Princess Theatre, Torquay

GROUP EXHIBITIONS

2024 Not Made in Great Yarmouth, Time and Tide Museum, Great Yarmouth

2024 Girls + Guts, 44AD Artspace, FaB Festival, Bath

2024 Potluck, 44AD Artspace, Bath

2024 Uncontrollable Beasts, Rented by the Hour, online

2023 The Dreaming, WIA Gallery, Lewes

2023 Unbound, Undercroft Gallery, Norwich

2023 Confound, Shoe Factory Social Club, Norwich

2022 Weight and See, Undercroft Gallery, Norwich

2022 Resonance, Shoe Factory Social Club, Norwich

2023 The Great Sublime, Fox Yard Gallery, Stowmarket

2023 We Are the Witches, Phantasmal Gallery

2022 MUSE, Candid Arts Trust, London

2022 Le Salon des Refusee, Aberystwyth Art Centre

2021 InDecision, Undercroft Gallery, Norwich

2020 Digital Art Month, Mana Contemporary (CADAF), Miami

2019 Arty Party 2: Integrate, The West Indian Centre, Coventry

2018 Suffrage! Education, activism and votes for women, Royal Holloway University, Egham

2018 Sister//Cister, The Old Red Bus Station, Leeds

2018 Wo/, Vane Gallery, Newcastle

2018 SheFest, 35 Chapel Walk, Sheffield

2018 Dame of the Hour, St James' Wine Vaults, Bath

2017 New, NUA, Newest, East Gallery, Norwich

2016 Stopjectify, Gallery Different, London

2016 Cley16: In Norfolk Now, Cley-next-the-sea, Norfolk

2014 The New Georgians, Orleans House Gallery, Richmond

2014 Delamore Arts, Cornwood, Ivybridge

2014 Devon Artist Network, Northcott Theatre, Exeter

2013 Spaces and Places, Harbour House, Kingsbridge

2013 Devon Artist Network, Northcott Theatre, Exeter

2013 Devon Artist Network, Gloss Gallery, Exeter

2013 My Favourite Feast, The Flavel, Dartmouth

2012/3 Art at the Top, Empire State Building, New York

2012 Slick Brussels, Wild Gallery, Brussels

2012 Young Masters Fundraising Exhibition & Auction, Rupert Cavendish Antiques, London

2011 Young Masters, The Sphinx Fine Art Gallery, London

2011 Works on Paper, Science Museum, London

2011 Life as Theatre, Mint Hotel, Westminster, London

GROUP EXHIBITIONS CONT

- 2011 The Great Create Festival of the Arts, Greenway National Trust, Torbay
- 2011 Beyond Boundaries, Torre Abbey, Torquay
- 2011 Spring Exhibition, The Cynthia Corbett Gallery, Wimbledon
- 2010 Contest of the month, Museum of Digital Art, New York
- 2010 Young Masters Revisited, The Old Truman Brewery, London
- 2010/1 Exhibitionism: The Art of Display, The Courtauld Institute of Art, Somerset House, London
- 2009 New Designers, Business Design Centre, London

ART FAIRS

- 2020 Contemporary and Digital Art Fair (with Artizan Gallery)
- 2016 Art Fair East, St Andrew's Hall, Norwich
- 2013 The Affordable Art Fair, Battersea, London (with Cynthia Corbett Gallery)
- 2012 Art Wynwood, The Art Miami Pavilion, Miami (with Cynthia Corbett Gallery)
- 2012 London Art Fair, Business Design Centre, London (with Cynthia Corbett Gallery)
- 2012 Art Palm Beach, County Convention Center, Palm Beach (with Cynthia Corbett Gallery)
- 2011 The Affordable Art Fair North, Hampstead Heath, London (with Cynthia Corbett Gallery)

RESIDENCIES

2023/4 Time and Tide Museum, Great Yarmouth

2021/2 Normanby Hall. North Lincolnshire

2020 North Lincolnshire Museum, Scunthorpe

2020 Transient

2019 BLOC_LAB, Lowestoft

SCREENINGS

- 2022 Screening of I Can See You, The Old Red Bus Station, Leeds
- 2121 Screening of I Can See You, Jane Austen International Film Festival
- 2020 Screening of Water Marks, Montreal International History Film Festival
- 2020 Screening of A Home and a Husband, International Film Week, Elysium Gallery, Swansea
- 2020 Screening of Girls will be Girls, FaB Festival
- 2020 Screening of *I Died for Beauty*, SVOX.TV Film and Video Arts channel
- 2019 Screening of Water Marks, Norwich Film Festival, Norwich
- 2018 Screening of *Hysterical Females*, The Video Art Film Club, Leyden Gallery, London
- 2018 Screening of Hysterical Females, Ilfracombe Film Festival, Ilfracombe

AWARDS & MENTIONS

- 2024 Honorable Mention for Margaret from Experimental Forum Film Festival
- 2022 Honorable Mention for *Idleness is a Great Source of Evil* from Experimental Forum Film Festival
- 2021 Best Orginal Concept for <u>I Can See You</u> from Jane Austen Int. Film Festival
- 2021 Honorable Mention for I Can See You from Experimental Forum Film Festival
- 2018 Shortlisted for Striving for Perfection for RSA Moving Picture Award

PUBLIC ART & PROJECTS

- 2023 Finding Emerson (design & animation), Utter Nonsense, Great Yarmouth
- 2023 Margaret (film), North Lincolnshire Museum
- 2022 What is Air? (editorial illustration), Wellcome Collection
- 2021 Little Shop of Delights (corridor design), North Lincolnshire Museum
- 2020 Epilepsy and Me (editorial illustration), Wellcome Collection
- 2020 Little Shop of Delights (hoarding design), North Lincolnshire Museum
- 2020 Llywelyn the Last (animation), National Trust
- 2019 The Yaq House (animation), North Lincolnshire Museum,
- 2019 Making East London (animation), University College of London
- 2019 So What Next? (animation), Norwich University of the Arts
- 2018 The War is Over (animation & community project), Ipswich & Colchester Museums, Ipswich
- 2018 Water Marks (film & community project), Wells Maltings Trust, Wells next the sea
- 2015 WI Centenary (editorial illustration), WI Life magazine

EDUCATION

2017 MA Communication Design, Norwich University of the Arts 2010 BA (Hons) Illustration: Design, University of Plymouth

GRANTS & BURSARIES

2023 Bursary for mentorship programme with Collusion

2021 Arts Council DYCP grant

2020 Bursary for mentorship programme with Collusion

2019 Bursary for the a_n coaching programme

2019 StartEast grant

2015 Royal Holloway University grant

2014 Arts Council England project grant

TALKS

2023 Art//Tech//Play with Collusion

2021 Young Norfolk Artists

2021 BLOC Residency

2020 North Lincolnshire Museum

PUBLICATIONS/INTERVIEWS

2020 Interview: Sophie Little, BBC Radio Norfolk

2017 Article: Animating Hysterical Females: Marking the Centenary of Women's Suffrage, Words and

Women

2016 Article: Luxury Buy, Norwich Resident

2015 Article: My Magna Carta Tribute, My Weekly

2015 Article: This Woman's Work, Devon Life

2015 Article: Inspirational Art that packs a Feminist Punch, Village People

2014 Article: Capturing History in my Garden, English Riviera magazine

2014 Article: Beat chats with artist Tracy Satchwill, Beat Magazine

2014 Article: Take Art, Places Magazine

2013 Article: Agatha Christie Festival, Mystery Scene

2013 Image: Exeter Living

2011 Article: Young Masters at Sphinx, Undo.net

2011 Image: Aesthetica Creative Works Annual 2012, Aesthetica Publishing

2011 Image: Images 35 Best of British Illustration 2011, AOI Publication

2011 Article: Distance and Illusion, Exhibitionism publication

TEACHING

2023/4 Associate Lecturer, Anglia Ruskin University, Cambridge

2022 Visiting Lecturer, City College Norwich

2018 Visiting Lecturer, Norwich University of the Arts

2013/4 Visiting Lecturer, Kingsbridge College, Devon

2011/3 Visiting Lecturer, South Devon College, Devon

2010/3 Workshop Instructor, Create Workshops, Devon

COLLECTIONS

Royal Holloway University of London

Works held in private collections in UK and Australia

PROFESSIONAL HISTORY

Project and business management, marketing, education and community work.