



*Saisa- Jazz Biographical Sketch:*  
*Jazz Vocalist, Entrepreneur, and Educator*  
**<https://saisasvirtualvocaljazzcafe.com>**

Saisa is a native of Baltimore whose formative musical influences manifested early in the Public Schools of Baltimore when she competed for a pedagogy scholarship to the Peabody Conservatory of Music and performed with the Baltimore Symphony Orchestra. Her explorations as a jazz artist, enthusiast, and entrepreneur began with being the front lady for popular Jazz trio's, quartets, quintets and performing at local and regional venues and jam sessions. Saisa is a Performing Artist and Record Producer (Saisa Live and Grand Piano Bar Featuring Mel Spears):

[https://amazon.com/music/player/albums/B000S5E7EM?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm\\_sh\\_SY1dZhylVsI73N5EnacbWoelf](https://amazon.com/music/player/albums/B000S5E7EM?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_SY1dZhylVsI73N5EnacbWoelf)

<https://open.spotify.com/album/7D7rsiBvt6yh8zzFLdDhXx?si=lyowS4ImQia8KMoAAxnFjw>

<https://music.apple.com/us/search?term=saisa%27s%20grand%20piano%20bar%20featuring%20mel%20spears>

Saisa has worked extensively in Jazz groups, Jazz festivals (Artscape/Columbia festival of the Arts/Inner Harbor) Clubs (D.C, MD,VA), Concerts (Saisa swinging Duke Ellington/Saisa Swinging Sassy Sarah Vaughn & features in Women in Jazz & The Cotton Club-Maryland Museum of African Art Jazz Venues). Saisa has been graced to work with stellar regional and International pianists/ musicians including the late legendary Ellis Larkins (Sarah Vaughan), Mel Spears (Billie Holiday), Jerry Gordon, Lionel Jiggets; Morris Dow (Ink Spots), Charles Covington, Ron Holloway, Wade Beach, David Bunn & many more!

*Fondest Local / Regional Performance Memories*

Some of her **PERFORMANCE** Snapshots include • Gordon Center Performing Arts • Artscape • Columbia Festival of the Arts • Baltimore Washington Jazz Festival • Gertrudes at the BMA • The Haven Lounge • The One Step Down • Twins • Harbor Place & Gallery "Jazz under the Stars" • Convention Center "New Years" • World Trade Center "Jazz Sunsets • Howard, Essex and Dundalk Community Colleges • School for the Performing Arts • Zoomarang , The 219 and numerous other performances.

Some of her **FEATURE** articles include • Women in Jazz (Baltimore Sun)& The Maryland Museum of African Art. The Afro American News Paper: Ellis Larkins & Saisa feature • Musicians Monthly Magazine (Artist of the Month) • Catonsville Times "People" • WJZ T.V "On Time" WBFF TV, WEAA Interviews: Gary Ellerbe (88.9) • WEAA FM Sister's Circle • Jazz Workshops/Performance. Some of her **AWARDS** include • Governors Citation- "Saisa Live" • House Resolution- "Saisa Live" • Senatorial Citation- "The Arts." Saisa can be reached via email at : [instituteofvocaljazz@gmail.com](mailto:instituteofvocaljazz@gmail.com) & <https://saisasvirtualvocaljazzcafe.com>

As a Jazz Entrepreneur, Saisa founded the newly reinstated Institute of Vocal Jazz, Sounds of Saisa (Booking and Band performance), and served as the Executive Producer to Saisa's Grand Piano Bar featuring Mel Spears on Piano. She has taught vocal basics and private lessons at the community college level. She also conducts vocal coaching privately.