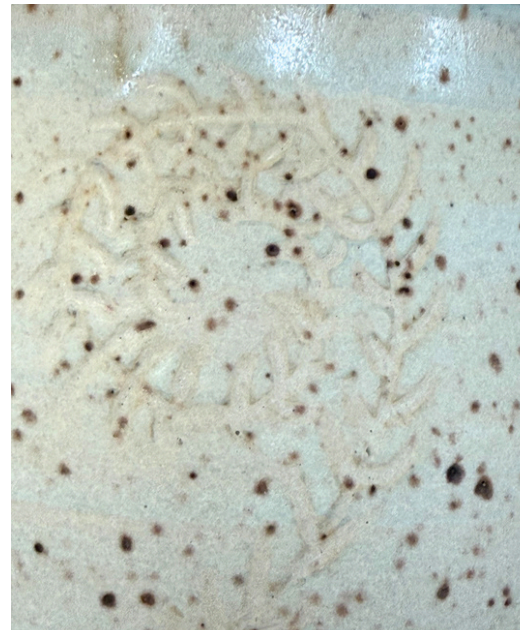




Community Kiln



What's New

BY NATALIE DAHL

Happy 2026! I'm happy to see our Winter classes back and session; Getting to meet you all and seeing your new pottery ideas is one of the highlights of my job.

As we enter the New Year, we have some changes coming around to the studio, featured in this January 2026 newsletter. We also have some great "upcoming events" planned, so please scroll through the entire article for all of our updates. On that note, Spring registration is already here during late February. Get your computers ready for Saturday, February 21st at 9AM.

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Meet our New Studio Assistants

Please welcome our three new Studio Assistants at Community Kiln. You can see them around the studio during open studio times helping out the studio! Feel free to stop and ask them a question or two about their work, ceramics experience or any Community Kiln questions you may have. We hope all students will give our new assistants a warm welcome to Community Kiln.

ARIES GREEN

Aries Green (they/them) is a student at Massachusetts College of Art and Design, expected to graduate with a Bachelor of Fine Art 3D/Ceramics in 2027. With a passion for atmospheric and alternative firing techniques, they are experienced in gas, raku, obvara, soda, and wood firings. They're known for their series of fish illustrations, and homesickness for the Great Lakes, as a Michigan native.



CHELSEA PERREAULT

Chelsea Perreault (She/Her) is a ceramic artist based in Boston. She is set to get her BFA in ceramics from Massachusetts College of Art and Design in Spring 2026. Her work focuses on the give and take of control, creating large sculptural forms with wheel thrown and handbuilt parts. Many of her works are fired in atmospheric kilns to give an array of surface finishes.



JEWELS WEHRLE

Jewels Wehrle (they/them) is an installation artist from Midcoast, Maine. Jewels graduated from Wheaton College with a degree in both Visual Art and Psychology. While studying abroad at the Burren College of Art they discovered a love for installation art. There they expressed themselves primarily through found objects collected in nature. Soon after returning to Wheaton they began collecting found objects as well as working with their main mediums again: wood, metal, and clay.



Upcoming Events

Two- Time Wheelthrowing

**February 17th and 19th,
6:30-9:30PM**

Follow through on your New Year's resolution to learn something new by joining us for a Two Session Wheel Throwing Workshop with instructor David LaPierre; All experience levels are welcome. \$150 Workshop fee includes clay, glaze and firing.

Masks required.

Ages 16+, Keep up to four items.



Glazing Workshop

February 21st, 10-12PM

Waiting to finish your bisqueware pieces because you just can't decide how to glaze them? Maybe you need to brush up on your glazing techniques? Whatever the reason, this workshop is for all levels. Learn the tips and tricks of our studio glazes at Community Kiln with instructor Michelle Lauterback.

This workshop will include demonstrational/instructional time, planning time and time to glaze your own bisqueware; Please bring 3-5 pieces of bisqueware to glaze during the workshop.

More information and registration at www.brickstack.org

Volunteer Opportunities

Kids/ Teen class volunteer. This position is good for anyone who enjoys working with Kids. For our Thursday Teen Class, someone who is skilled in wheelthrowing is a bonus.

Volunteers would provide... extra help for kids who are working on a challenging project, help with maintaining a class schedule and help during transitional times.

Class Runs January 6th - March 5th

Kids Clay- Tuesday 4-6PM

Teen Clay- Thursday 4:15-6:15PM



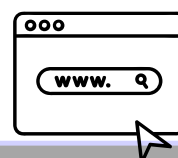
Spring Registration

February 21st, 9AM

Interested in pottery classes? Register for a Spring 2025 session at Community Kiln.

Explore more and FAQs on our website

www.brickstack.org



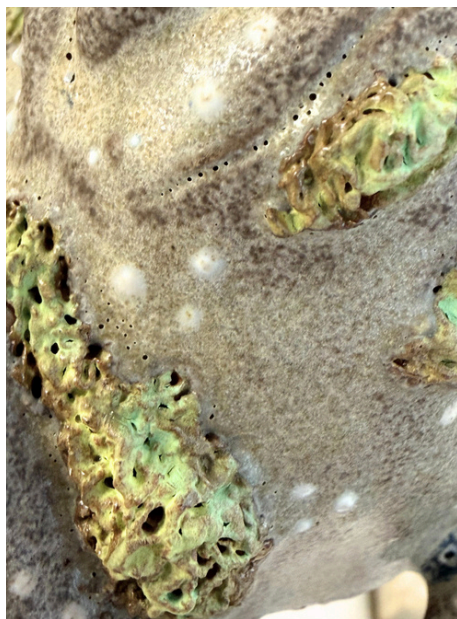
Amazing Glazes



Stunning combinations using Community Kiln glazes!



Floating Blue over Red Underglaze
By Rebecca



Iron Breaking
By Meghan



Marigold over Pine Green
By Ineke

Join our Glazing Class!

FEBRUARY 21ST, 10-12PM

See how Michelle Lauterback combines Community Kiln glazes to get vibrant and captivating results. Her intuitive approach to glazing creates interesting landscapes of color inspired by the natural world. This workshop will include demonstrational/instructional time, planning time and time to glaze your own bisqueware; Please bring 3-5 pieces of bisqueware to glaze during the workshop. All pieces may or may not be glazed by the end of the workshop.



Volunteer Opportunities

MAKE AN IMPACT

Volunteers are valued members of our team at Community Kiln. Over the years our small program is so grateful to those who are able to dedicate their time and skills to our organization. New for the Winter 2026 semester and beyond, we are looking for volunteers to assist instructors in some classes and studio activities. Volunteer hours are open to past and present students of Community Kiln who wish to make an impact in the clay community. To say "thank you" to those who provide their help to the studio, volunteers who have completed at least 18 hours in a semester will receive pre-registration for classes. To qualify for pre-registration, volunteer hours will be tracked starting immediately after the registration time period and continue until the next registration date. In order to allow for more community use and equity **only one volunteer per class can sign up, first-come, first-served.**

New volunteer opportunities will be shared via the newsletter as they arise, based on program needs. To secure a volunteer position, email communitykiln@smoc.org or ndahl@smoc.org with the opportunity name as the title of the email. Opportunities will be filled on a first-come, first-served basis and all re-occurring volunteers must pass a CORI check.



Staying Updated

Please check your student account to pay any outstanding fees from Fall 2025

Follow us!

 @CommunityKilnCeramics

 @community_kiln



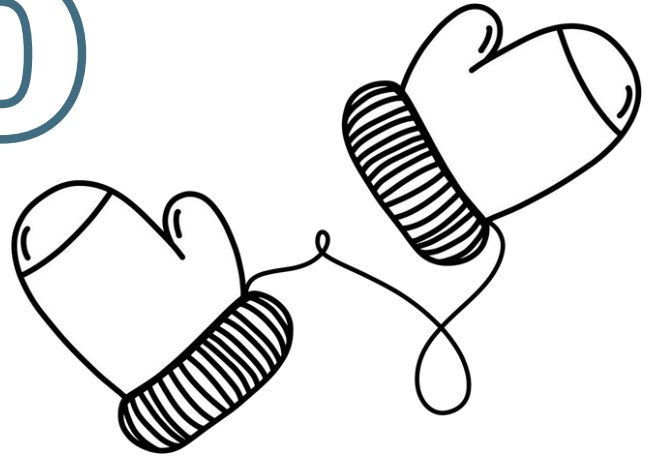
We have Community Kiln merchandise and ceramic tools for sale in the office!



Please see a CK employee if you would like to purchase anything

We are constantly updating our website and would love to use any images of your work, daily studio activities, classes and teachers or our studio community. **Do you have an image you would like to share?** Submit your images to ndahl@smoc.org with the artist's name and title of the work.

OPEN STUDIO

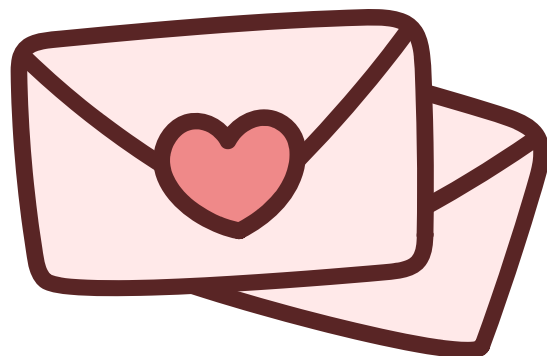


JANUARY

2026

SUN	MON	TUE	WED	THU	FRI	SAT
				¹ New Year's Day	²	³
⁴ Open Studio 10:00-4:00PM	⁵ Open Studio 1:30-4:30PM	⁶	⁷ Open Studio 2:00-5:00PM	⁸ Open Studio 1:00-4:00PM	⁹ Open Studio 12:30-3:30PM	¹⁰ Open Studio 10:00-4:00PM
¹¹ Open Studio 10:00-4:00PM	¹² Open Studio 1:30-4:30PM	¹³	¹⁴ Open Studio 2:00-5:00PM	¹⁵ Open Studio 1:00-4:00PM	¹⁶ Open Studio 12:30-3:30PM	¹⁷ Open Studio 10:00-4:00PM
¹⁸ No Open Studios Martin Luther King Jr. Day	¹⁹	²⁰	²¹ Open Studio 2:00-5:00PM	²² Open Studio 1:00-4:00PM	²³ Open Studio 12:30-3:30PM	²⁴ Open Studio 10:00-4:00PM
²⁵ Open Studio 10:00-4:00PM	²⁶ Open Studio 1:30-4:30PM	²⁷	²⁸ Open Studio 2:00-5:00PM	²⁹ Open Studio 1:00-4:00PM	³⁰ Open Studio 12:30-3:30PM	³¹ Open Studio 10:00-4:00PM

OPEN STUDIO



FEBRUARY

2026

SUN	MON	TUE	WED	THU	FRI	SAT
1 Open Studio 10:00-4:00PM	2 Open Studio 1:30-4:30PM	3	4 Open Studio 2:00-5:00PM	5 Open Studio 1:00-4:00PM	6 Open Studio 12:30-3:30PM	7 Open Studio 10:00-4:00PM
8 Open Studio 10:00-4:00PM	9 Open Studio 1:30-4:30PM	10	11 Open Studio 2:00-5:00PM	12 Open Studio 1:00-4:00PM	13 Open Studio 12:30-3:30PM	14 Open Studio 10:00-4:00PM
15 No	16 Open	17 Studios	18	19 February	20 Vacation	21
22 Open Studio 10:00-4:00PM	23 Open Studio 1:30-4:30PM	24	25 Open Studio 2:00-5:00PM	26 Open Studio 1:00-4:00PM	27 Open Studio 12:30-3:30PM	28 Open Studio 10:00-4:00PM



glazing

work-



shop *



Waiting to finish your bisqueware pieces because you just can't decide how to glaze them? Maybe you need to brush up on your glazing techniques? Whatever the reason, this workshop is for all levels. Learn the tips and tricks of our studio glazes at Community Kiln with instructor Michelle Lauterback.

21 FEBRUARY 2026
10AM-12PM

REGISTRATION FEE:

\$35.00

**BRING YOUR OWN
BISQUEWARE*

Visit our website for registration and more information at www.brickstack.org





Come and Join

COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **S M C**

***21 February, 2026
9AM***

Spring Registration

Classes start April 5th and run for 10 weeks long. Registration for Spring 2026 classes opens on **Saturday, February 21st at 9AM.**

To read more on our policies and see more class information, visit our website at

www.brickstack.org



COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF  S M O C

TALK TO US

communitykiln@smoc.org

508-309-4604

All Level Wheelthrowing

Sunday 6PM - 9PM

Tuesday 10AM - 1PM

Tuesday 6:30PM - 9:30PM

Thursday 10AM - 1PM

Friday 9AM - 12PM

Intermediate Wheelthrowing

Monday 6:30PM - 9:30PM

Thursday 6:30PM - 9:30PM

Handbuilding

Wednesday 9:30AM - 1:30PM

Wednesday 6:30PM - 9:30PM

Sculptural Handbuilding

Monday 10AM - 1PM

www.brickstack.org



COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **S M C**

TALK TO US

communitykiln@smoc.org

508-309-4604

Kids Clay

Tuesday 4PM - 6PM

Students ages 9 -12 will use handbuilding techniques to make one of a kind clay creations. Through hands-on instruction and fun projects we will explore slab, coil and pinching methods used to express your ideas in clay. Class meets for 8 weeks

Teen Clay

Thursday 4:15PM - 6:15PM

Teens ages 13-18 will explore methods and strategies to create their own, unique ceramic pieces. With a focus on handbuilding techniques, students will learn to make a variety of functional items such as bowls, mugs and dishes, as well as decorative objects. Class meets for 8 weeks.

www.brickstack.org



Community Kiln Presents

WHEEL THROWING WORKSHOP

FEBRUARY 17TH AND 19TH, 2026

6:30PM – 9:30PM

**TWO SESSION WHEEL THROWING WORKSHOP WITH
DAVID LAPIERRE. ALL EXPERIENCE LEVELS WELCOME.
AGES 16+, \$150, KEEP UP TO THREE POTS.
MASKS REQUIRED**

REGISTRATION: WWW.BRICKSTACK.ORG

COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **SMC**

COMMUNITY KILN PRESENTS

THROWN LIDS THAT FIT

Join our 1-day intensive lid throwing workshop with instructor Martha Gold. Watch demonstrations of four different types of thrown lids and have the opportunity to throw 1-4 lidded vessels of your own. Basic to intermediate wheelthrowing skills are needed.

\$75

PER PERSON



WORKSHOP HIGHLIGHTS

- Watch demonstrations of four different type of thrown lids.
- Expect to throw 1-4 vessels with lids during this workshop.

30 MARCH 2026
1-4PM

46 PARK STREET
FRAMINGHAM, MA



FOR MORE INFORMATION VISIT
WWW.BRICKSTACK.ORG

TOOLS FOR SALE

COMMUNITY KILN

LT5



\$5

KSP4



\$6

Mudtools Do All



\$25



Wooden Rib



\$8

S-10 X Serrated



\$3

S-4 X Scraper



\$3

S-6 X Scraper



\$3

S-11S Serrated



\$4

Mudtools R5



\$9

Mudtools Y1



\$9

Mudtools G2



\$9

Mudtools B3



\$9

TOOLS FOR SALE

COMMUNITY KILN

Pin Tool



\$4

COH Fettling Knife



\$5

Wire Cutter



\$5

Hake 1' Glaze Brush



\$4.25

Sponge



\$2

Chamois



\$.50

Kemper 402



\$6

Wood Tool



\$1

Calipers



\$10

Kemper WLS



\$4

Doo Woo Paddle 4-9



\$25

TOOLS FOR SALE

COMMUNITY KILN

Beginner Tool Set

\$30



Sponge



Large Loop Tool



Small Loop Tool



Clay Cutter



Needle Tool



Wooden Rib

Metal Rib



Wooden Knife