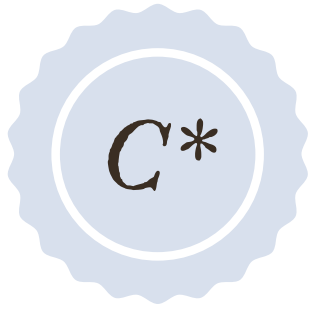




Community Kiln



What's New

BY NATALIE DAHL

What a busy month in the studio we have had. Newcomers have joined Community Kiln's classes and are bringing vibrancy and life to the studio. I love to see the first wobbly pots that a potter's hand produces- an irreplaceable touch on the clay's surface. The energy of discovering new techniques, tips and diving deeper into pottery is infectious. Returning students are expanding their artist's toolboxes by participating in the "Surface Design Series" with instructors Amy Snyder and Meghan Albee. These short-format workshops are jam-packed with skill building as students are encouraged to play with their designs- focusing on learning and not the finished outcome. I can't wait to see what comes next!

Inside:

Hopkinton Center for the Arts and
Community Kiln

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Amazing Glazes

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Still Spots Available!

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Staying Updated

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Check out these Opportunities!

pg. 10-20

Dear Community Kiln Participants,

We are excited to share some wonderful news with you!

Effective **September 1, 2026**, the **Hopkinton Center for the Arts** will assume operation of the Community Kiln. After careful consideration, we believe this transition is in the best interest of our participants and the future of the Community Kiln.

We are confident that you will be in excellent hands. The Hopkinton Center for the Arts has a knowledgeable and passionate team, and you will become part of a larger community of ceramic artists and kiln enthusiasts. We believe this partnership will provide exciting opportunities while continuing the welcoming environment that has made the Community Kiln so special.

Between now and September 1, our team will do everything possible to ensure the transition is smooth and seamless. We are committed to working closely with the Hopkinton Center for the Arts so that your experience continues with as little disruption as possible.

On behalf of everyone at SMOC, we want to express our sincere gratitude for your loyalty, support, participation, and valuable feedback over the years. You have helped make the Community Kiln a vibrant and meaningful place, and we truly appreciate the relationships we have built with each of you.

While change can be bittersweet, we are excited about what lies ahead and are confident that this transition will benefit everyone involved. We look forward to seeing the Community Kiln continue to thrive under its new leadership.

Thank you again for being such an important part of the Community Kiln family. We wish you continued creativity and success, and we know you will enjoy this exciting new chapter.

With sincere appreciation,

Lesley Kinney & Mike Devlin

Under New Ownership

HOPKINTON CENTER FOR THE ARTS AND COMMUNITY KILN

There are exciting programming changes happening over at Community Kiln! Starting September 1st, 2026, Community Kiln will be under the ownership of Hopkinton Center for the Arts (HCA). Please see page 3 for a special message from current SMOC Program Supervisors, Lesley Kinney and Mike Devlin. HCA is committed to ensuring community kiln continues to thrive as the creative home for so many ceramic artists. They have reached out to students and teachers to understand what is important about our studio and are working to ensure those things don't change while setting the studio up for success and future growth.

The HCA offers art classes for youth, teens, and adults in the visual and performing arts. Every year over 2,000 students enjoy classes in fine art, dance, music, theater, acting, and ceramics. The Lotvin Family Gallery showcases a variety of exhibits, including juried exhibits, the HCA Members show, featured solo artist exhibits, and educational and community projects. Enter Stage Left Theater (ESL) is the resident theater of the Hopkinton Center for the Arts, producing up to 8 productions every year. HCA's Mission is, ***"To foster joy and belonging by artfully engaging a community where the creative spirit thrives."***



HCA Main Building,
98 Hayden Rowe Road,
Hopkinton, MA

Programming Survey

WE WANT TO HEAR FROM YOU

Hopkinton Center for the Arts and Community Kiln has come up with two ceramic studio models. Please use the link to the survey to signify which model would best fit your needs, interest and schedule.

TAKE THE
SURVEY HERE



- **Model 1-** This model maintains the same class schedule that students currently enjoy while introducing modest changes to pricing and open studio usage. This model also converts some open studio hours into paid sessions.
- **Model 2-** The second option represents a more significant shift by combining traditional ceramics classes with a studio-share membership program. Students who enjoy structured instruction could continue taking classes, while more experienced ceramic artists who primarily want independent studio access could choose a monthly Community Studio Share membership.

A Note from HCA

REGARDING THE HCA COMMUNITY KILN SURVEY

Dear Community Kiln students,

As the Hopkinton Center for the Arts explores taking over operation of Community Kiln, one of our primary goals is to preserve the welcoming, creative community that has made the studio so special while ensuring it remains financially sustainable for the future.

As part of our evaluation, we compared Community Kiln's current operating model with other community ceramic studios throughout the region. We found two significant differences.

First, Community Kiln's pricing is substantially lower than comparable studios.

Both class tuition and clay prices are well below market rates. We understand and appreciate the philosophy behind keeping ceramics affordable, and HCA shares that commitment. We firmly believe that finances should never prevent someone from participating in the arts. As a nonprofit, HCA provides financial assistance to anyone with demonstrated need, and that same scholarship program would be available to Community Kiln participants. At the same time, the current pricing structure does not generate enough revenue to cover the actual costs of instruction, firing, equipment maintenance, studio operations, and staffing. While some price adjustments are necessary, we have intentionally kept the increases as conservative as possible.

The second major difference is the amount of open studio access included with classes. Community Kiln currently offers significantly more open studio time than most comparable studios, and much of that access—including additional firings and glaze use—is not fully supported by class tuition. While this generous model has benefited students, it has also contributed to an operating deficit that makes long-term sustainability difficult.

With these findings in mind, we developed two potential operating models.

A Note from HCA (continued)

REGARDING THE HCA COMMUNITY KILN SURVEY

Model 1 – Preserve the Existing Schedule

This model maintains the same class schedule that students currently enjoy while introducing modest changes to pricing and open studio usage. This model also converts some open studio hours into paid sessions. This approach better aligns the cost of studio access with the expenses associated with operating the facility, including staffing, kiln use, glaze materials, utilities, and equipment maintenance. We also identified opportunities to add a few new classes if studio capacity allows, creating more learning opportunities.

Model 2 – Hybrid Studio Share Model

The second option represents a more significant shift by combining traditional ceramics classes with a studio-share membership program. Students who enjoy structured instruction could continue taking classes, while more experienced ceramic artists who primarily want independent studio access could choose a monthly Community Studio Share membership. This model

provides substantially more independent access for dedicated makers while creating a predictable revenue stream that supports the ongoing operation of the studio. It also offers flexibility for artists whose primary interest is creating rather than enrolling in classes each session.

What Stays the Same

Across both models, our priorities remain consistent:

- Continue offering high-quality ceramics instruction.
- Preserve the welcoming and supportive Community Kiln culture.
- Keep pricing as affordable as possible.
- Ensure financial assistance is available so no one is turned away because of financial need.
- Build a financially sustainable model that allows Community Kiln to thrive for many years to come.

Our goal is not simply to make changes—it is to protect what makes Community Kiln special while creating a business model that can support its future. By making thoughtful adjustments today, we believe Community Kiln can continue serving both current and future generations of ceramic artists with a healthy, vibrant, and sustainable studio.



COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **S M C**

There are a lot of questions roaming about and we're here to answer them as best as we can. If you see an outstanding question that is not featured down below, feel free to reach out to Kelly Grill, Executive Director of HCA at kelly@hopartscenter.org. We might not have an answer right away, but we are keeping your questions in mind as more details of the program are flushed out; As always, updates will be communicated promptly!

WILL COMMUNITY KILN STAY AT 46 PARK STREET?

Yes, Community Kiln will remain in it's location at 46 Park Street in Framingham. In the future we anticipate room to expand within our building and potentially beyond our space. For the first year of programming under the HCA no changes will be made within the space while we continue to reevaluate the program and regain stability.

WHAT WILL PROGRAMMING LOOK LIKE UNDER HCA?

Here is where we need your help! We want to hear from our community about what programming model fits YOUR needs. See page 2 for more information about taking the programming survey. This survey will give HCA direct feedback about what model you would most likely sign up for.

WHAT WILL BE CHANGING UNDER HCA?

Although we are not completely sure what the program will look like, there are a couple of changes that we anticipate starting for the Fall 2026 semester. In order to meet inflation, the price of classes is expected to increase. Also, to create more flexibility for additional programming, the amount of open studio times will be decreased. Other assorted changes will be dictated by the results of the programming survey and what classroom model Community Kiln will follow in the future.

WHAT WILL HAPPEN FOR FALL 2026 REGISTRATION?

Fall 2026 registration will be conducted through the HCA. Students are now eligible to become an HCA member to have one week of early access to class registration. An "Insider Plus" membership cost \$150/year and members receive several other benefits including a 5% discount on classes, 10% off the HCA gift shop and free or discounted admission to over 1,000 museums. For more information visit canvas.hopartscenter.org/memberships

Upcoming Events

Surface Design Series

Fridays in July: 6:30-8:30PM

Looking for something to expand your artistic toolbox? This might be the series for you! Instructors Meghan Albee and Amy Snyder will guide you through surface design techniques, expanding your skills toolbox and encouraging you to further manifest your ideas in clay. All workshops will include demonstration, discussion, use and care of tools as well as hands-on practice.

These workshops are for Community Kiln students past and present, 18+.

\$40/each session. Register at www.brickstack.org

Summer TWO Classes

Spaces still available!

Browse our selection of adult and youth classes by visiting www.brickstack.org under the tab "classes."

We have several spaces in a variety of our classes for the Summer TWO semester starting Sunday, August 16th, 2026

Clay Camp

***August 10-14th,
1-4PM, Daily***



Come spend a week at camp (clay camp, that is)! Open to ages 9-15 clay camp will kick off for the week of August 10-14th. Meet in our Framingham studio from 1-4PM daily and learn more about ceramics through mini-projects, individual projects and skill builders. Students will have the opportunity to wheel throw on Monday, Wednesday and Friday! Register at www.brickstack.org

HCA Survey

Submit your thoughts



This survey will help inform us which ceramic studio model works best for most students while allowing us to sustain the program and offer future growth. You'll choose from two different studio models and share which one best fits your needs, interests, and schedule. Your feedback will help us understand what students value most—such as studio access, class structure, flexibility, community, and cost—and will guide future planning.

Highlight on: Randy's Red

ALL ABOUT YOUR FAVORITE GLAZES!

Randy's Red is a dull, earthy red glaze- Receiving its red color through the chemical Iron. Historically used in gas-fired reduction kilns, iron glazes give a deep red color. Randy's Red has variety within itself- sometimes boasting vibrant, warm red hues, to deep browns, all thanks to the iron content of the glaze. This rusty color pairs beautifully with brown clays and can create surprising glaze combinations when layered with other CK glazes!

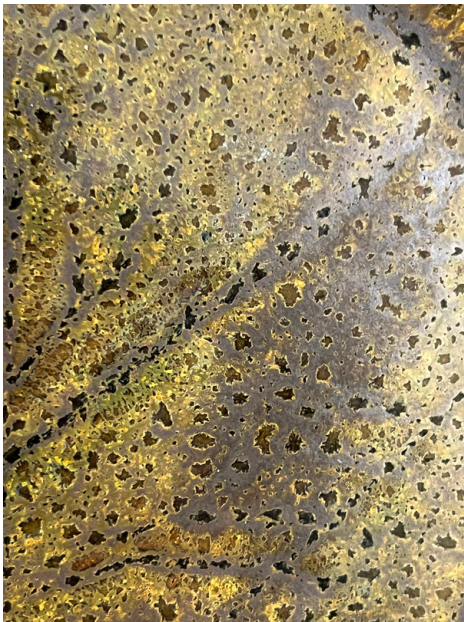
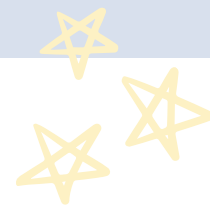
Beware: Randy's Red is a wild card! When used in combination with other glazes, Randy's Red can create surprising and unexpected glaze effects. Randy's Red is an easy glaze to use but might produce slight variation in color. As always, be careful for runny combinations.



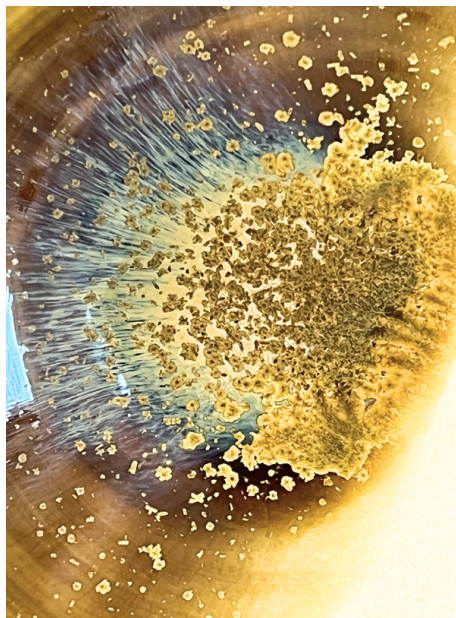
Randy's Red x2 on Brown Clay

Amazing Glazes

Stunning combinations using Community Kiln glazes!



Pine Green/Randy's



Eggshell Matte/Randy's



Randy's/Celadon

Spaces Still Available

COMMUNITY KILN ADULT AND YOUTH CLASSES

Is the sound of the studio beckoning to you in the morning? Do you dream about pottery wheels and ceramic tools? It might be time to try a clay class, or return back to the studio for some late Summer pottery. We have spaces in several of our Adult and Youth classes for the Summer TWO semester starting Sunday, August 16th. Current spaces are available in

- Sculptural Handbuilding, Monday 10-1PM
- Kid's Clay, Tuesday 4-6PM
- All Level Wheel throwing, Thursday 10-1PM
- Teen Clay, Thursday 4:15-6:15PM
- Intermediate Wheel throwing, Thursday 6:30-9:30PM

Each class boasts a knowledgeable instructor and amazing community of students. Class projects and guidance are provided each week to help spark ideas or encourage personal growth in your ceramics practice. More information and registration can be found at www.brickstack.org



Staying Updated

Please check your student account to pay any outstanding fees from Summer 2026

Follow us!

 @CommunityKilnCeramics

 @community_kiln



We have Community Kiln merchandise and ceramic tools for sale in the office!



Please see a CK employee if you would like to purchase anything

We are constantly updating our website and would love to use any images of your work, daily studio activities, classes and teachers or our studio community. **Do you have an image you would like to share?** Submit your images to ndahlesmoc.org with the artist's name and title of the work.

OPEN STUDIO

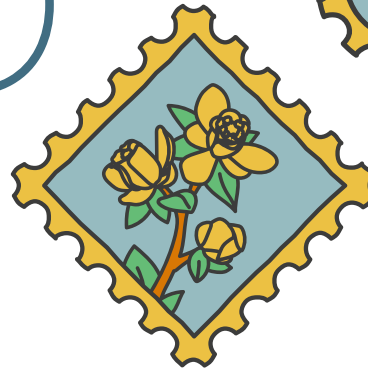
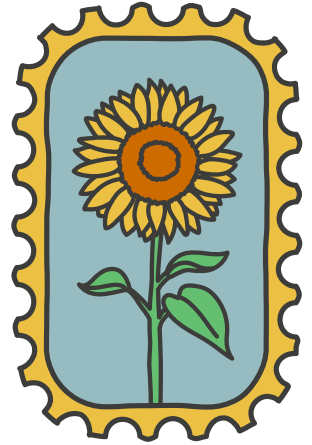
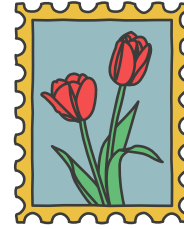


JULY

2026

					Masks Required Thursday		
SUN	MON	TUE	WED	THU	FRI	SAT	
No	Open	Studios	1	2	3	4	
5 Open Studio 10:00-4:00PM	6 Open Studio 1:30-4:30PM	7	8 Open Studio 2:00-5:00PM	9 Open Studio 1:00-4:00PM	10 Open Studio 12:30-3:30PM	11 Open Studio 10:00-4:00PM	
12 Open Studio 10:00-4:00PM	13 Open Studio 1:30-4:30PM	14	15 Open Studio 2:00-5:00PM	16 Open Studio 1:00-4:00PM	17 Open Studio 12:30-3:30PM	18 Open Studio 10:00-4:00PM	
19 Open Studio 10:00-4:00PM	20 Open Studio 1:30-4:30PM	21	22 Open Studio 2:00-5:00PM	23 Open Studio 1:00-4:00PM	24 Open Studio 12:30-3:30PM	25 Open Studio 10:00-4:00PM	
26 Open Studio 10:00-4:00PM	27 Open Studio 1:30-4:30PM	28	29 Open Studio 2:00-5:00PM	30 Open Studio 1:00-4:00PM	31 Open Studio 12:30-3:30PM		

OPEN STUDIO



AUGUST

Masks Required
Thursday

2026

SUN	MON	TUE	WED	THU	FRI	SAT
						1 Open Studio 10:00-4:00PM
2 Open Studio 10:00-4:00PM	3 Open Studio 1:30-4:30PM	4	5 Open Studio 2:00-5:00PM	6 Open Studio 1:00-4:00PM	7 Open Studio 12:30-3:30PM	8 Open Studio 10:00-4:00PM
9 No	10 Open	11 Studios	12 Semester	13 Semester	14 Vacation	15 Vacation
16 Open Studio 10:00-4:00PM	17 Open Studio 1:30-4:30PM	18	19 Open Studio 2:00-5:00PM	20 Open Studio 1:00-4:00PM	21 Open Studio 12:30-3:30PM	22 Open Studio 10:00-4:00PM
23 Open Studio 10:00-4:00PM	24 Open Studio 1:30-4:30PM	25	26 Open Studio 2:00-5:00PM	27 Open Studio 1:00-4:00PM	28 Open Studio 12:30-3:30PM	29 Open Studio 10:00-4:00PM
30 Open Studio 10:00-4:00PM	31 Open Studio 1:30-4:30PM					

SURFACE DESIGN SERIES



LOOKING FOR TECHNIQUES TO ELEVATE YOUR ART?
THIS MAY BE THE SERIES FOR YOU!

\$40
EACH
SESSION



Instructors Meghan Albee and Amy Snyder will guide you through surface design techniques, expanding your skills toolbox and encouraging you to further manifest your ideas in clay. All workshops will include demonstration, discussion, use and care of tools as well as hands-on practice. We will share our favorite tools, tips and tricks as well as orientation to find tools within the studio and resources to explore more. These workshops are for Community Kiln students past and present, 18+

WORKSHOP DETAILS

FRIDAYS IN JULY
6:30-8:30PM

REGISTER AT WWW.BRICKSTACK.ORG

WHAT YOU WILL LEARN:

- July 10th: Slip Trailing with Meghan
- July 17th: Using Natural Materials with Amy
- July 24th: Water Etching with Meghan
- July 31st: Stamp Making with Amy

COMMUNITY KILN
AT BRICK STACK ARTS CENTER

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MORE INFO:

WWW.BRICKSTACK.ORG

The graphic features a large yellow semi-circle in the center, resembling a rising sun. Several orange, pill-shaped rays of varying lengths radiate from the top and sides of the semi-circle. Below the semi-circle is a light green horizontal band representing the ground. On the left side of the ground, there is a red clay pot with a wide mouth. On the right side, there are two brown clay pots of different shapes. The text 'SUMMER CLAY CAMP' is written in a dark grey, sans-serif font, arched over the top of the yellow semi-circle. The year '2026' is written in a large, bold, dark grey sans-serif font in the center of the semi-circle. Below the semi-circle, the text 'August 10-14, 1-4PM' is written in a dark grey, cursive script font. Below that, 'Ages 13-18' is written in the same cursive script font. The price '\$300' is written in a dark grey, sans-serif font inside the red pot on the left.

SUMMER CLAY CAMP 2026

\$300

August 10-14, 1-4PM
Ages 13-18

Throughout the week, kids will be presented with ceramic mini projects, collaborative pieces and games.

Students are encouraged to pursue their creative interests, whether that be handbuilding or wheelthrowing. Class tuition includes daily instruction, underglaze, clay and firing. All finished pieces can be picked up at a later date.

Class takes place at our Framingham studio from 1PM to 4pm everyday for a week. We recommend that students attend all sessions — there will not be make up sessions available.

Summer Registration

Our Summer Session is split into two sessions, Summer I and Summer II; Each run for 5 weeks long.

Registration for Summer I (July 5th - August 8th) classes opens on
Saturday, June 6th at 9AM.

Registration for Summer II (August 16th - September 19th) opens on
Saturday, July 18th at 9AM.

To read more on our policies and see more class information, visit our website at

www.brickstack.org

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TALK TO US

communitykiln@smoc.org

508-309-4604

All Level Wheelthrowing

Sunday 6PM - 9PM

Tuesday 10AM - 1PM

Tuesday 6:30PM - 9:30PM

Thursday 10AM - 1PM

Friday 9AM - 12PM

Intermediate Wheelthrowing

Monday 6:30PM - 9:30PM

Thursday 6:30PM - 9:30PM

Handbuilding

Wednesday 9:30AM - 1:30PM

Wednesday 6:30PM - 9:30PM

Sculptural Handbuilding

Monday 10AM - 1PM

www.brickstack.org

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TALK TO US

communitykiln@smoc.org

508-309-4604

Kids Clay

Tuesday 4PM - 6PM

Students ages 9 -12 will learn to create one of a kind ceramics using basic handbuilding techniques. Tuition includes instruction, clay, glaze, underglazes, and firing. Each session meets for 5 weeks.

Teen Clay

Thursday 4:15PM - 6:15PM

Both handbuilding and wheelthrowing exploration is encouraged. Class discussions and critiques of fired works will allow students to better explore these individual styles. Tuition includes instruction, 25 lbs of clay, firing costs, underglazes and glazing. Each session meets for 5 weeks.

www.brickstack.org

SUMMER CLASSES 2026



**COMMUNITY KILN
AT BRICK STACK ARTS CENTER**

A PROGRAM OF **S M C**

SUMMER 1
July 5 - August 8th

SUMMER 2
August 16th -
September 19th

Kids Clay

Tuesday 4PM - 6PM

Students ages 9 -12 will learn to create one of a kind ceramics using basic handbuilding techniques. Tuition includes instruction, clay, glaze, underglazes, and firing. Each session meets for 5 weeks.

\$175

Teen Clay

***Thursday 4:15PM -
6:15PM***

Teens ages 13-18 will explore methods and strategies to create their own, unique ceramic pieces. With a focus on handbuilding techniques, students will learn to make a variety of functional items such as bowls, mugs and dishes, as well as decorative objects. Each session meets for 5 weeks.

\$215

TALK TO US

communitykiln@smoc.org
508-309-4604

WWW.BRICKSTACK.ORG

TOOLS FOR SALE

COMMUNITY KILN

LT5



\$5

KSP4



\$6

Mudtools Do All



\$25



Wooden Rib



\$8

S-10 X Serrated



\$3

S-4 X Scraper



\$3

S-6 X Scraper



\$3

S-11S Serrated



\$4

Mudtools R5



\$9

Mudtools Y1



\$9

Mudtools G2



\$9

Mudtools B3



\$9

TOOLS FOR SALE

COMMUNITY KILN

Pin Tool



\$4

COH Fettling Knife



\$5

Wire Cutter



\$5

Hake 1' Glaze Brush



\$4.25

Sponge



\$2

Chamois



\$.50

Kemper 402



\$6

Wood Tool



\$1

Calipers



\$10

Kemper WLS



\$4

Doo Woo Paddle 4-9



\$25

TOOLS FOR SALE

COMMUNITY KILN

Beginner Tool Set

\$30



Sponge



Large Loop Tool



Small Loop Tool



Clay Cutter



Needle Tool



Wooden Rib

Metal Rib



Wooden Knife