



Community Kiln



What's New

BY NATALIE DAHL

Every month I am so impressed by the beautiful artwork that comes through our studio. This October we've seen a few ghosts in the studio and even some pumpkins growing in shades of green, brown and red. This month I also celebrated 2 years of being the Community Kiln Program Manager. It has truly been my pleasure to help facilitate you all and be able to help you realize your artistic potential here at Community Kiln; Here's to another 2 more years! I hope you enjoy this October edition of the newsletter with all of the tips and insights into glazing. Be on the lookout for upcoming workshops and potentially even another glazing workshop to strengthen your skills even more.

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Glazing

WHAT YOU NEED TO KNOW

It's just about that time! Your first pieces have come out of the bisque firing. You have put so much time and effort into them and you are ready for the final step of the process, glazing. It's easy to rush through this process, but trust me, you are going to want to take your time making sure you put the utmost care and attention into this step. Read through this comprehensive guide to get you started, and, as always, view more inspiration on page 5 for the "Amazing Glazes" section.

CHOOSING COLOR

Where to start? Our tile wall offers a selection of 21 different glazes, each shown layered on top of all of our other glazes. That's 462 different colors to choose from! Combinations layered on top of each other create different colors and the order of which glaze that you use first versus second matters too. To make things easier, the wall is generally "rainbow-sized" in rainbow order. The upper left corner is filled with clear, white, yellows and reds and the wall slowly fades to green, blue, purple and blacks with the exception of pine green and ruby red, our newest glazes, at the end of the wall.



Tip: Make sure you're looking at the right wall! One wall is tiles made from white clay, and the other is tiles made from brown clay.

READING A TEST TILE

Once you have chosen your color, you may remove the tile from the wall; *Be careful, this may shift other tiles!* If you are reading from the tile, the glaze written on the **bottom** of the fraction is the glaze you will layer **first**. The glaze written on the **top** of the fraction is the glaze you will layer **second**. Glaze combinations can also be read from just looking at the wall. The glaze name on the **left side of the board** is the glaze you will layer **first** and the glaze name on the **top of the board** is the glaze you will layer **second**. Remember to always return your tile into the right place! All tiles feature texture to see how the glaze will move over your pieces and a line for one dip of the chosen glaze versus two dips of the glaze.



Me first!

Me second!

Read through this comprehensive guide to get you started, and, as always, view more inspiration on page 5 for the “Amazing Glazes” section.

WAXING YOUR PIECES

Community Kiln offers two different types of wax: Forbes wax, which is white in color, and blue wax. Forbes wax is water based and can be cleaned up with soap and water. If applied to the wrong place on bisqueware, use rubbing alcohol to remove it. Blue wax is good for applying on top of glaze to resist additional color from saturating specific spots. Before getting started, remember to wipe or rinse off your pot to remove any dust or lotion on the surface.

Why wax? Waxing helps the glaze repel off of your bisqueware. When dipping your pieces, wiping the bottoms will be much easier. Wax burns in the kiln around 500 degrees Fahrenheit, so it will not protect your piece from unwanted glaze runs or drips.



*Look at that wax at work
repelling the glaze*

GLAZING YOUR WORK

You're ready to go! This is the last step. We offer three different types of glazing tools to assist you. Using these tools will help avoid finger marks where you were holding the piece, giving a clean appearance of the finished piece. Find your first glaze and open the bucket. If an abnormal amount of water is sitting at the top of the bucket, show your instructor first! Glazes that are too thin as a result of having too much water can not be fixed until the glaze settles; This can take up to 24 hours. It is good practice to test the thickness of your glaze before applying it to your pots by using a different piece of bisqueware or your finger. Stir the bucket completely, incorporating the slurry into a homogenous liquid. Quickly dip your piece into the bucket and pour out any extra glaze. Gently shake it over the bucket to remove extra glaze. Let your piece dry on a table for as long as time permits – **the longer the better!** Repeat the same steps for your second applied glaze and quickly dip it into your second glaze. When your pot is dry, flip it upside down and wipe the bottom. Fill out a glaze tag detailing what type of glaze you used on your piece; This helps us identify patterns in any glazes that are causing problems. Bring it back into the kiln room and sort your piece by height and by clay type.



Upcoming Events

Looking for Donations

Community Kiln will be working in partnership with an event benefitting Casa/The Metrowest Worker Center and their mutual aid projects supporting local immigrant families with food, transportation, housing, and legal aid.

The fundraiser will be selling donated by local artists. Artists will also be welcome to include their name with their donation which will be included in the event program. A donation box can be found in the Community Kiln office. For more details visit page 12.



Call for Artists!

Applications due November 15th

Be a part of Community Kiln's 2025 Holiday Market. The market will be Saturday, December 13th from 11-4PM at 7 Bishop Street, Framingham, MA.

Tables are \$35 a piece and come with a 6x3 table and chairs. Vendors keep 100% of their proceeds from the fair.

For more information and more detail about the market, follow the link here. Applications are due November 15th and acceptances will be sent out by Thursday, November 20th.



Holiday Ornaments

November 22nd, 4-6PM

Grown up and children pairs can spend some quality time together making one of a kind ornaments. As a duo, you can expect to make up to 5, medium ornaments per person. Finished projects make great gifts, table decorations or tree adornments for whatever holiday you celebrate! Tuition includes clay, underglaze and all firing costs.

For more information and registration visit www.brickstack.org

Gold Leaf Workshop

**Friday, December 12th
6-8PM**



Discover the magic of gilding in this hands-on workshop where you'll learn how to apply luminous sheets of gold leaf to embellish your artwork. Each participant will receive a **gold leaf kit** (included in your registration).

More information and registration at www.brickstack.org

Common Glaze Problems

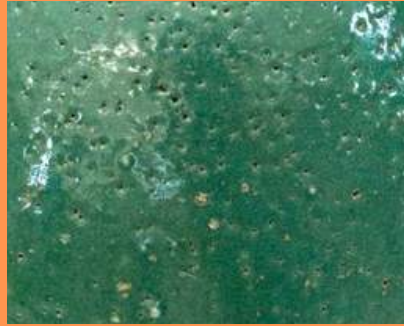
Why did my piece do that?!

Crawling



Crawling is when glaze pulls away from each other in islands, leaving bare spots of clay. This is most likely attributed to poor "fits" in a glaze combination, a too thick glaze application or excess dust or lotion present on bisqueware.

Pinholes



Pinholes are small holes or pores present on the surface of a glazed ceramic piece. These are common in high manganese clay bodies where the clay is producing gas during firing, called "off-gassing."

Running



Easily the most common problem at Community Kiln; Running glaze can happen to anyone! Check the tile wall for samples of glaze combinations that have run on the tests, and apply your glaze thinly.

Amazing Glazes

Stunning combinations using Community Kiln glazes!



Randy's/Pine with Rutile drips
By Alison



Aqua/Green Bronze
By Misung



Purple Haze/Randy's
By Indirias

Take a Look!

LUSTER FIRING 2025!

Due to the generosity of the Framingham Cultural Council, Community Kiln and various independent donors, we hosted our first ever luster firing. Take a look behind the scenes to see how it turned out.

Students attended a mandatory orientation session to talk about proper luster application and safety protocols to ensure a smooth workshop day.



The day of the workshop, students could bring up to 3 pieces to luster fire with either gold luster or mother of pearl luster. Students wore fume respirators to safely apply the material and then waited for the magic to happen. Into a third firing the pieces went and a couple hours later, the shimmery pieces were finished.

Students are able to pick up their luster fired pieces now! Luster finishes are decorative, and not food safe.

Let us know if you would like to see this event happen again, or more programs like it!

Staying Updated

Please check your student account to pay any outstanding fees from Summer 2025

Follow us!

 @CommunityKilnCeramics

 @community_kiln



We have Community Kiln merchandise and ceramic tools for sale in the office!

Please see Natalie if you would like to purchase anything

OPEN STUDIO

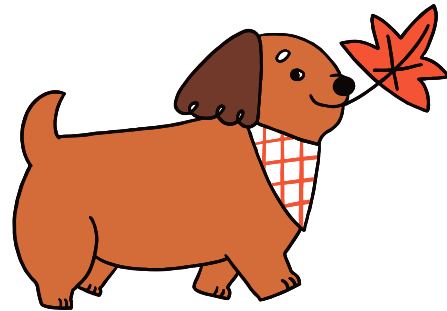


OCTOBER

2025

SUN	MON	TUE	WED	THU	FRI	SAT
			1 Open Studio 2:00-5:00PM	2 Open Studio 1:00-4:00PM	3 Open Studio 12:30-3:30PM	4 Open Studio 10:00-4:00PM
5 Open Studio 10:00-4:00PM	6 Open Studio 1:30-4:30PM	7	8 Open Studio 2:00-5:00PM	9 Open Studio 1:00-4:00PM	10 Open Studio 12:30-3:30PM	11 Open Studio 10:00-4:00PM
12 No Open Studios Indigenous People's Day	13	14	15 Open Studio 2:00-5:00PM	16 Open Studio 1:00-4:00PM	17 Open Studio 12:30-3:30PM	18 Open Studio 10:00-4:00PM
19 Open Studio 10:00-4:00PM	20 Open Studio 1:30-4:30PM	21	22 Open Studio 2:00-5:00PM	23 Open Studio 1:00-4:00PM	24 Open Studio 12:30-3:30PM	25 Open Studio 10:00-4:00PM
26 Open Studio 10:00-4:00PM	27 Open Studio 1:30-4:30PM	28	29 Open Studio 2:00-5:00PM	30 Open Studio 1:00-4:00PM	31 Open Studio 12:30-3:30PM	

OPEN STUDIO



NOVEMBER

2025

SUN	MON	TUE	WED	THU	FRI	SAT
						1 Open Studio 10:00-4:00PM
2 Open Studio 10:00-4:00PM	3 Open Studio 1:30-4:30PM	4	5 Open Studio 2:00-5:00PM	6 Open Studio 1:00-4:00PM	7 Open Studio 12:30-3:30PM	8 Open Studio 10:00-4:00PM
9 No Veteran's Day	10 Open Studios	11	12 Open Studio 2:00-5:00PM	13 Open Studio 1:00-4:00PM	14 Open Studio 12:30-3:30PM	15 Open Studio 10:00-4:00PM
16 Open Studio 10:00-4:00PM	17 Open Studio 1:30-4:30PM	18	19 Open Studio 2:00-5:00PM	20 Open Studio 1:00-4:00PM	21 Open Studio 12:30-3:30PM	22 Open Studio 10:00-4:00PM
23 Open Studio 10:00-4:00PM	24 Open Studio 1:30-4:30PM	25	26	27	28	29
30 Open Studio 10:00-4:00PM						

No Open Studios Thanksgiving Break

COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF 

Clay Night Out!

Pie Treasure Boxes

October 24
6-9PM
\$50 per person



Do you love pie? Join veteran Pastry Chef and hand-builder Amy Snyder for this fun project. Make up to 3 mini pies to treasure forever, or give to your favorite sweetie-pie. Apple, Blueberry, Lemon Meringue or your own inventions- these little boxes are cuteness personified. Bring a friend or two for a fun night out! \$50 registration fee includes clay, underglaze and instruction, plus snacks and good cheer. Ages 17 and up are welcome.

For more information and registration
please visit www.brickstack.org

**CALL FOR
VENDORS!**



COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **SMOC**

2025 HOLIDAY MARKET

DECEMBER 13TH, 11-4PM

AT SMOC:
7 BISHOP STREET
FRAMINGHAM, MA



\$35 ENTRY!

VENDORS KEEP 100% OF THEIR
PROFITS. REGISTRATION IS \$35 FOR A
6X8 SPOT, TABLE AND TWO CHAIRS.

CALL FOR
VENDORS!



COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **SMOC**

2025 HOLIDAY MARKET

FOLLOW
THE QR
CODE TO
REGISTER



**REGISTER BY
NOVEMBER 15TH**

VENDORS KEEP 100% OF THEIR
PROFITS. REGISTRATION IS \$35 FOR A
6X8 SPOT, TABLE AND TWO CHAIRS.

MONETARY OR ARTISTIC
DONATIONS ARE WELCOMED!

Metrowest Worker Center/Casa Allies
Seeking

ART DONATIONS

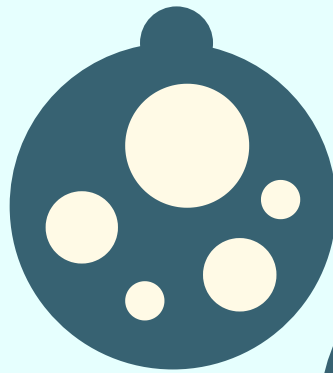
Casa Allies is a coalition of MetroWest-based immigrant justice groups joining in solidarity with MWC/Casa and the vibrant immigrant communities it supports.

Casa Allies is seeking donated art pieces of all mediums to sell at an upcoming fundraiser. Money raised will go to mutual aid for immigrant families, including food support, transportation assistance, legal aid, and more.

To participate:

- Select an art piece (all mediums accepted)
- Include a suggested monetary donation indicating the piece's value
- Include your name if you'd like it to be printed in the event program
- Place art and all information into donation box in office by **Nov. 3rd**

Questions? Contact melinalist@me.com



HOLIDAY ORNAMENT WORKSHOP

**Saturday, November
22nd, 4-6PM**

Grown up and children pairs can spend some quality time together making one of a kind ornaments. As a duo, you can expect to make up to 5, medium ornaments per person. Finished projects make great gifts, table decorations or tree adornments for whatever holiday you celebrate! Tuition includes clay, underglaze and all firing costs. Add an additional youth student for \$25 by emailing communitykiln@smoc.org

\$50
PER GROUP

**YOUTH
AGES 4-18**

**GROWN UPS
AGES 18+**

www.brickstack.org

WINTER REGISTRATION

*Interested in learning
Ceramics?*

*Come take a class at
Community Kiln!*

Classes start January 2nd and
run for 10 weeks long.

Registration for Winter 2025
classes opens on **Saturday,
November 22nd at 9AM.**

To read more on our policies and
see more class information, visit
our website at

www.brickstack.org

TALK TO US

communitykiln@smoc.org
508-309-4604

COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **SMOC**

WINTER REGISTRATION

All Level Wheelthrowing

Sunday 6PM - 9PM

Tuesday 10AM - 1PM

Tuesday 6:30PM - 9:30PM

Thursday 10AM - 1PM

Friday 9AM - 12PM

Intermediate Wheelthrowing

Monday 6:30PM - 9:30PM

Thursday 6:30PM - 9:30PM

Sculptural Handbuilding

Monday 10AM - 1PM

Handbuilding

Wednesday 9:30AM - 1:30PM

Wednesday 6:30PM - 9:30PM

TALK TO US

communitykiln@smoc.org

508-309-4604

COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **SMOC**

WINTER REGISTRATION

Kids Clay

Tuesday 4PM - 6PM

Students ages 9 -12 will learn to create one of a kind ceramics using basic handbuilding and wheelthrowing techniques. Tuition includes instruction, clay, glaze, underglazes, and firing. Class meets for 8 weeks.

Teen Clay

Thursday 4:15PM - 6:15PM

Teens will explore both wheelthrowing and handbuilding to develop their unique artistic styles. Advanced students coming into this class can work with the instructor to create projects to fit their skill level and challenge themselves. Tuition includes 25 lbs of clay, firing costs and glazing. Class meets for 8 weeks.

TALK TO US

communitykiln@smoc.org
508-309-4604

COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **SMOC**

Community Kiln Private Lessons

***Come take a private
lesson with one of our
amazing teachers!***

Fill out the [Google Form](#) from the QR code on this page to be matched with your instructor. You will be contacted within two weeks by one of our instructors to coordinate a lesson. Each private lesson is 2 hours with a dedicated instructor up to 4 people per lesson.

Student Rates

1 person lesson: \$115
2 person lesson: \$160
3 person lesson: \$210
4 person lesson: \$260



COMMUNITY KILN
AT BRICK STACK ARTS CENTER

A PROGRAM OF **S M C**

TOOLS FOR SALE

COMMUNITY KILN

LT5



\$5

KSP4



\$6

Mudtools Do All



\$25



Wooden Rib



\$8

S-10 X Serrated



\$3

S-4 X Scraper



\$3

S-6 X Scraper



\$3

S-11S Serrated



\$4

Mudtools R5



\$9

Mudtools Y1



\$9

Mudtools G2



\$9

Mudtools B3



\$9

TOOLS FOR SALE

COMMUNITY KILN

Pin Tool



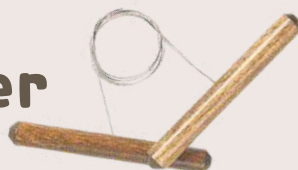
\$4

COH Fettling Knife



\$5

Wire Cutter



\$5

Hake 1' Glaze Brush



\$4.25

Sponge



\$2

Chamois



\$.50

Kemper 402



\$6

Wood Tool



\$1

Calipers



\$10

Kemper WLS



\$4

Doo Woo Paddle 4-9



\$25

TOOLS FOR SALE

COMMUNITY KILN

Beginner Tool Set

\$30



Sponge



Large Loop Tool



Small Loop Tool



Clay Cutter



Needle Tool



Wooden Rib

Metal Rib



Wooden Knife