
Olivia Harris

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EDUCATION

Johns Hopkins Bloomberg School of Public Health - *Master of Public Health*

JULY 2023-MAY 2024

City University of New York School of Professional Studies - *Master of Arts in Applied Theatre*

AUGUST 2011 - MAY 2014

Drew University - *Bachelor of Arts in Theatre and Sociology*

AUGUST 2006 - MAY 2010

PUBLICATIONS, PRESENTATIONS, AND MEMBERSHIPS

Publications

"Speak About It: Social Scripts for Consent and Healthy Relationships." Chapter in *Applied Theatre with Youth: Education, Engagement, Activism*. Edited by Lisa S. Brenner, Chris Ceraso, and Evelyn Diaz Cruz. Routledge Press. 2021.

Presentations

- Keynote Speaker. "How Do We Script Prevention for Different Audiences?". Meeting of the Minds. St Louis, MO. 2023.
- Keynote Speaker. "Social Scripting for Violence Prevention." Meeting of the Minds. Saint Louis, MO. 2022.
- Presenter. "Play (i)N' Relationship: Exploring Relationship Dynamics and Power Using T.O." Pedagogy and Theatre of the Oppressed Conference Presentation with Christian Hayden. Chicago, IL. 2022.
- Keynote Speaker. "Social Scripting for Violence Prevention." Meeting of the Minds Virtual Conference. 2021.
- Book Panel Participant. *Applied Theatre with Youth*. Association of Theatre in Higher Education Conference. Virtual 2021.
- Moderator, "#yesallmen: A Conversation About Masculinity and Men's Role in Violence Prevention." ATIXA East Coast Conference. Philadelphia, PA. 2019.
- Presenter. "Representational Language: From Buzzwords to Action." ATIXA East Coast Conference. Philadelphia, PA. 2019.
- Youth Moderator, Fourth United Nations Alliance of Civilization Conference in Doha, Qatar, 2011
- Presenter, D****Versity, New York University Applied Theatre Conference, 2010
- Roundtable Presenter, "The Sociology of Silence," American Sociological Association Eastern Conference, 2010

Organizational Memberships

Educators for Consent Culture, member since 2020

Certification

Certified Sexual Assault Counselor Victim Advocate, Pennsylvania

WORK EXPERIENCE

Speak About It, Inc.- *Director of Strategic Partnership*

JUNE 2024-Current

Speak About It (SAI) is a sexual assault prevention and consent education organization that uses theater to teach. SAI empowers students to develop healthy relationships and create cultures of consent. My duties include:

- *Partnerships:* Outreach, development, and maintenance of relationships with state and government stakeholders, other violence prevention non-profits, schools, and community partners.
- *Funding:* I research and write grants to support programs and partnerships. Since starting in June 2024, we have received two grants.
- *Training:* I oversee staff training in line with public health best practices and behavior change theory. I collaborate with other staff to do so.
- *Programs:* I co-design, develop, and implement new programs based on the needs of our partner communities with the help of full- and part-time staff.
- *Evaluation:* In line with organizational goals, I identify metrics, analyze data, and prepare program reports.

Speak About It, Inc.- *Executive Director*

2018-2023

I was responsible for the vision and day-to-day management of this small but mighty consent education non-profit. My duties included:

- *Vision:* I worked with the Board to develop a Strategic Plan, in line with organizational values and informed by my experience in consent education and applied theater.
- *Budget:* I developed and managed the annual budget and sound financial practices. I also designed, implemented, and managed the long-term financial development plan based on available resources for securing additional sources of revenue for Speak About It, Inc.
- *Board of Directors:* I worked cooperatively with the Board of Directors to manage the organization, and ensured overall financial and legal compliance with the rules and regulations governing non-profit organizations. I also served as the primary Board recruiter.
- *Programs:* I co-designed, developed, marketed, and implemented new programs based on the needs of our partner communities with the help of full- and part-time staff. I oversaw the contracting and execution for all programs, and programmatic expansion into new communities.
- *Evaluation:* I developed goals and objectives for the organization, informed by the Board and staff. I identified metrics, analyzed data, and prepared program and financial reports.
- *Staffing:* I managed the staffing structure to support efficient delivery of programs, services and organizational goals. I recruited, managed, trained, coached, motivated, and empowered a strong staff team, including Educators, to ensure the success of Speak About It's programs. I also maintained legal compliance with local, state, and federal staff requirements.

Successes: During my tenure, Speak About It developed a programmatic model that moves beyond one-time student engagement to offer a menu of programs that meet school partners' needs. I helped the organization receive its first grant funding and corporate sponsorship. I also transitioned the organization to a hybrid model during the COVID 19 pandemic with the help of the staff and Board.

American College of Obstetricians and Gynecologists- *Consultant*

FEBRUARY 2024-CURRENT

I serve as the primary project management support for the Family Planning Program Training Team. The team provides immediate postpartum LARC, medication-assisted abortion, manual vacuum aspiration, and effective conversational training for medical providers, students, and staff across the USA.

Pilot Peak Consulting- Consultant

SEPTEMBER 2022-SEPTEMBER 2023

I serve as the primary research and evaluation support for the Founding Consultant, Emma Kieran. My duties have included summarizing local trends and challenges, survey design, and editing for final reports. Clients include small, local nonprofits as well as large, national nonprofits.

Drew University, Madison NJ - Assistant Professor

SEPTEMBER 2014 - MAY 2016, and September 2020-MAY 2023

I co-facilitated "Special Topics in Applied Theatre: Sexual Harassment, Violence and Discrimination." I initially co-facilitated with Dr. Lisa Brenner, and later with Oronde Cruger. We worked with student participants to create interactive theatre workshops addressing consent culture and sexual violence. Students presented workshops with off-campus partners as part of this Civic Engagement Course.

My duties include:

- Creating and co-facilitating the syllabus, course outline, class plans, and all assignments, and grading student work.
- Coaching Drew University students to create and facilitate workshops.
- Facilitating the Forum Theatre models with the on-and off-campus audiences.
- Developing and analyzing audience evaluation techniques.

Philadelphia Theatre Company - Albert M. Greenfield Teaching Artist Fellow

AUGUST 2016 - JULY 2018

As part of the Education team, I facilitated in-school and out-of-school programs. I developed an intensive peer-education project using theater to address questions of sexuality and healthy relationships with the company's Teen Council. My duties included:

- Planning and facilitating a theatrical residency for high school students at Abraham Lincoln High School, Philadelphia Futures, and additional schools as needed.
- Presenting an 8-week comprehensive sex education course at HOPE Partnership for Education with partners from Women Against Abuse.
- Working with two other Teaching Artists to develop and facilitate an experiential theater program for students with developmental disabilities at Thomas Alva Edison High School.
- Planning curriculum and facilitating single theater workshops as needed.
- Assisting with the training of all Teaching Artists.
- Collaboratively developing teacher and student guides.
- Overseeing Relaxed Performances for neurodiverse audiences.
- Assisting with evaluation measure design to track educational goals, data collection, and writing reports to communicate the impact of the Education program.

Harlem Children's Zone - Organizational Learning Specialist

JUNE 2016 - JUNE 2018

As part of the Quality and Strategic Planning Team, I worked within the Academy for Leadership and Training at Harlem Children's Zone to develop and present professional development opportunities for staff throughout the agency. I collaboratively created and facilitated trainings on Values Alignment, Classroom Management, Effective Meeting Management, and Youth Development. I also worked on the team to develop Velocity Career Start, a college career prep program.

Harlem Children's Zone - Academic Coordinator

JUNE 2014 - JUNE 2016

Working under the Director of the TRUCE Media and Arts program, I was responsible for the academic success of 80 freshmen and sophomore students. My duties included:

- Hiring, team management, and training for 5 Student Advocates and 6 Program Tutors.
- Classroom facilitation for groups of 5-35.
- Curriculum development and oversight.
- Data management, including creating semester reports.

Bond Street Theatre, New York NY - *Communications Director*

AUGUST 2011 - JUNE 2014

I worked with the Artistic Director and Managing Director of this international theater company to plan programs, secure funding, and create a unified public message. Bond Street Theatre does theatre for development, partnering with artists in various countries (often those impacted by war, natural disaster, and colonization) to develop programs and plays that address social issues. My duties included:

- Developing projects and programs, including managing the Guatemala Program in 2012.
- Maintaining communication with international partners, press, and funders.
- Developing and facilitating curriculum for the Afghanistan program and others.
- Identifying grant funding opportunities, and writing grants and funder reports.
- Collaborating with Artistic and Managing Directors on quarterly and annual reports.
- Managing the individual donor program, including the year-end donor strategy.
- Managing the website, including a redesign and moving to the Google App Suite.
- Board communication.

Teaching Artist Resume and References available upon request.