

OLIVIA HARRIS

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Collaborative arts & public health leader with 15 years' experience supporting flourishing communities. Skilled at cross-cultural communication & community-centered evaluation. Passionate about aligning sectors to prevent violence.

AREAS OF EXPERTISE

- Program Management & Evaluation
- Data Translation
- Relationship Building & Values Alignment
- Strategic Planning & Decision-Making
- Team Leadership
- Curriculum Design & Facilitation

EXPERIENCE

Arcadia University Glenside, PA

A private university providing values-based education rooted in authenticity and belonging to prepare future ready students.

Interim Director, Office of Sexual Violence Education & Prevention 2026

- **Coordinate** activities for the 3-year Office of Violence Against Women grant.
- **Liaise with campus partners** to promote program efficacy.
- **Track & report** programs, budget, & partnerships that assure effective crisis response & long-term campus support.

Speak About It, Inc. Portland, ME (hybrid)

A national consent education & violence prevention nonprofit using dialogue, true stories, & creative tools to make communities safer.

Director of Strategic Partnerships 2024 - 2025

- **Developed & maintained** partnerships with elected officials, nonprofits, & schools in line with organizational strategy.
- Wrote **grants & fundraising materials** for new partnerships. **Reported** progress to all stakeholders.
- Managed **monitoring & evaluation**. Used **data visualization & storytelling** create a 10-year program analysis.
- Managed client communication for **retention & program innovation** that met new needs.
- Nurtured 3 new statewide partnerships: & earned 4 new grants, 3 with funders new to the organization.

Executive Director 2018 - 2023

- Developed & implemented a **Strategic Plan** using SWOT & values alignment. Conducted **risk analysis** for growth.
- Managed **client** relationships & **lead generation, expanding programs** into 5 new states.
- Created a **culture of philanthropy** that combined **grantwriting, donor engagement, & corporate partnerships**.
- Developed & managed the annual **budget, earning ~7% excess annual revenue** 2018-2021.
- **Recruited, trained, & supervised** a strong team of 5-30. **Retained all staff** during Covid-19 pandemic.
- Managed **monitoring & evaluation**. Updated **survey** instruments. Created a **dashboard** to inform decision making.

Harlem Children's Zone New York, NY

A nonprofit breaking the cycle of intergenerational poverty by serving Harlem children & families across the life course.

Organizational Learning Specialist 2016 - 2018

- Conducted **market research & needs assessment** for the Velocity Career Start program.
- Oversaw first year of **program implementation**.
- **Developed relationships** with new program partners.
- Updated workflows & streamlined communication with a growing team during the start-up phase.

Academic Coordinator, TRUCE Media & Arts 2014 - 2016

- Supported **community development** in Harlem. **Hired, trained, & managed** a team of 11 Advocates & tutors.
- **Data management & timely reporting** to promote student success.
- **Curriculum development** for academic growth, group process & self-esteem building. **Quality assurance** for delivery.
- Created & facilitated **professional development** to promote collaboration across teams.

Philadelphia Theatre Company

Philadelphia, PA

A civic institution creating extraordinary theatrical experiences that foster connection, understanding, & transformation.

Albert M. Greenfield Teaching Artist Fellow

2016 - 2018

- **Facilitated** in-school & out-of-school programs. Co-wrote Teacher Guides & Relaxed Performance materials.
- **Developed & presented** an intensive comprehensive sexuality education curriculum with **Women Against Abuse**.
- **Community development** with new nonprofit partners in adolescent health.
- Teaching Artist **training** on evaluation & student engagement.

Bond Street Theatre

New York, NY

UN affiliate that initiates theatre-based projects for conflict resolution, education, & empowerment in critical areas worldwide.

Communications Director

2011 - 2014

- Developed civil society projects, including **budgeting, funding, team management & stakeholder engagement**.
- **Created, funded, & managed** a program for youth of substance-involved parents in Guatemala.
- **Co-developed & facilitated** curriculum for domestic violence & civic participation program in Afghanistan.
- Created **program evaluation tools**. Provided **technical support** to international partners.
- Developed **communications strategy** & trained staff to meet **strategic messaging** goals.

CONSULTING & ACADEMIC EXPERIENCE

Elevate Theater Company

2026

Community coordination for client cultivation & program expansion for a NYC-based arts in health organization. Expanding reach with client & Board engagement strategy.

American College of Obstetricians & Gynecologists

2024

Supported the Family Planning Program Training Team's medical provider education. Coached 3 staff to collaborate effectively on national programming. Finalized transition to Wrike workflow management.

Pilot Peak Consulting

2021 - 2022

Created instruments & reports for nonprofits with budgets up to several million dollars as research & evaluation support.

Drew University

2014 - 2017 & 2020 - 2023

Co-developed "Special Topics in Applied Theatre: Sexual Harassment, Violence & Discrimination" Civic Engagement course.

EDUCATION

Johns Hopkins University Bloomberg School of Public Health

Master's in Public Health, Social & Behavioral Sciences. *Bloomberg American Health Initiative Violence Prevention Fellow*. 2024

City University Of New York School Of Professional Studies

Master of Arts in Applied Theatre 2014

Drew University

Bachelor of Arts in Sociology & Theatre 2010

PROFESSIONAL DEVELOPMENT

Volunteer Experience: Fund To Prevent Sexual Assault (2025-2026). Educators for Consent Culture (2021-2025). Victim Services Center of Montgomery County (2018-2021). Planned Parenthood of Southeastern PA (2017-2018).

Publications: "Speak About It: Social Scripts for Consent & Healthy Relationships." Chapter in *Applied Theatre with Youth: Education, Engagement, Activism*. Edited by Lisa Brenner, Chris Ceraso, & Evelyn Diaz Cruz. Routledge Press. 2021.

Selected Presentations: "Growing Up Safe: Youth, Adolescents, and Relationship Health" @ Futures Without Violence Health and Research Roundtable 2025. "Speak About It's Violence Prevention" Keynote @ Meeting of the Minds 2021. Moderator of "#yesallmen: A Conversation About Masculinity & Men's Role in Violence Prevention" @ ATIXA East Coast Conference 2019. Youth Moderator @ United Nations Alliance of Civilization Conference in Doha, Qatar, 2011.