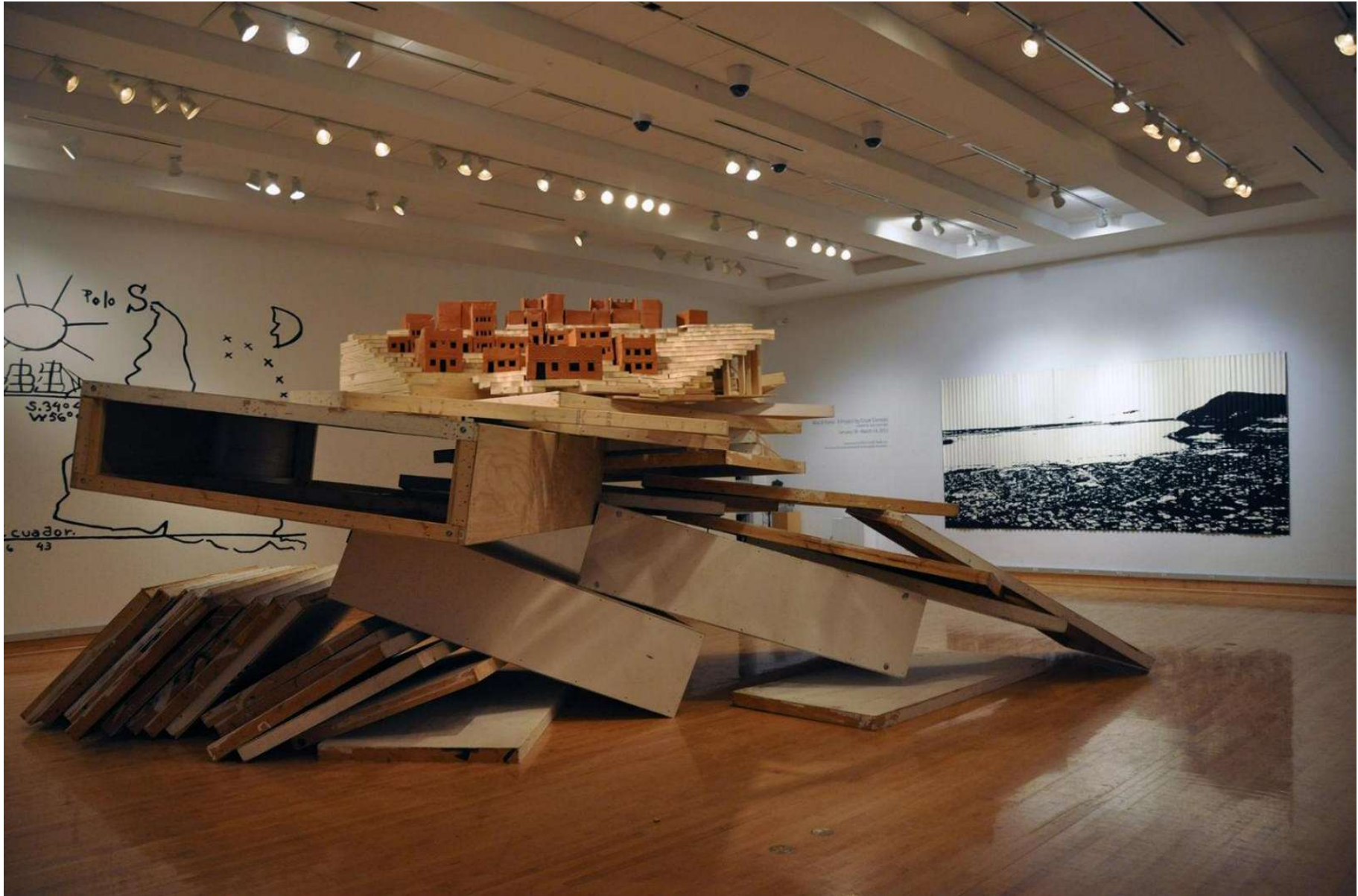


c e s a r c o r n e j o



P O R T F O L I O



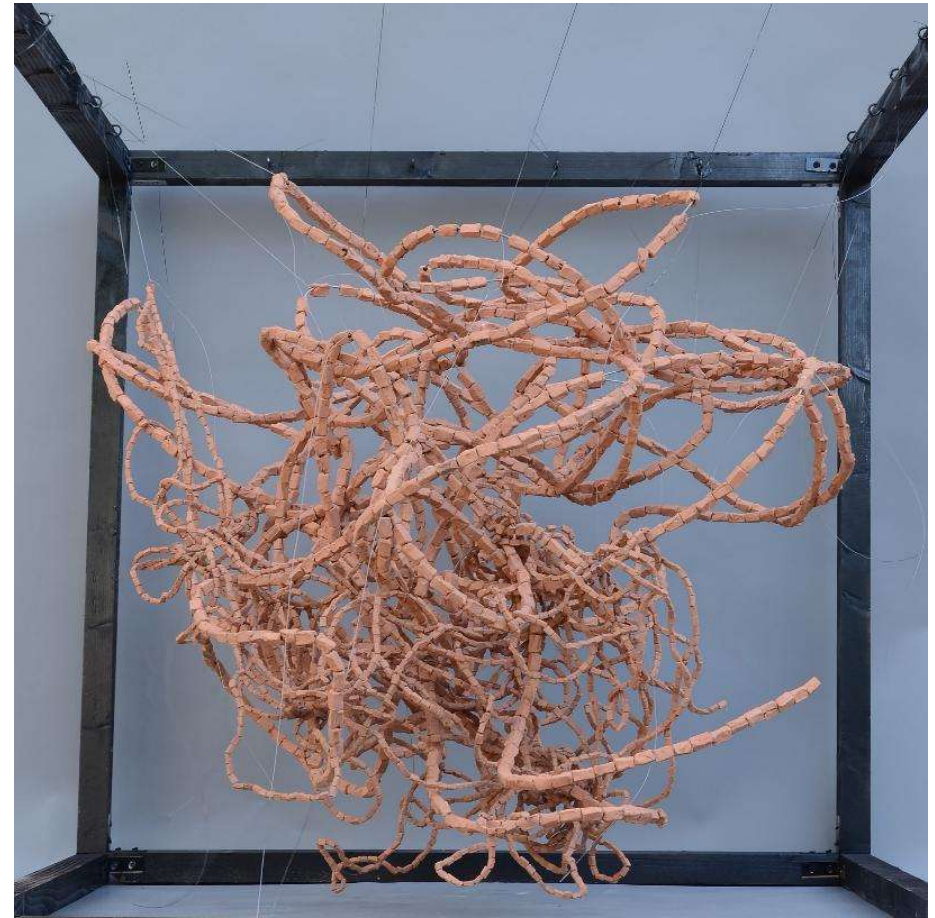
Puno MoCA at FGCU (2013), Gallery partition walls, wood, metal, ceramics, 156"x 300"x 180"



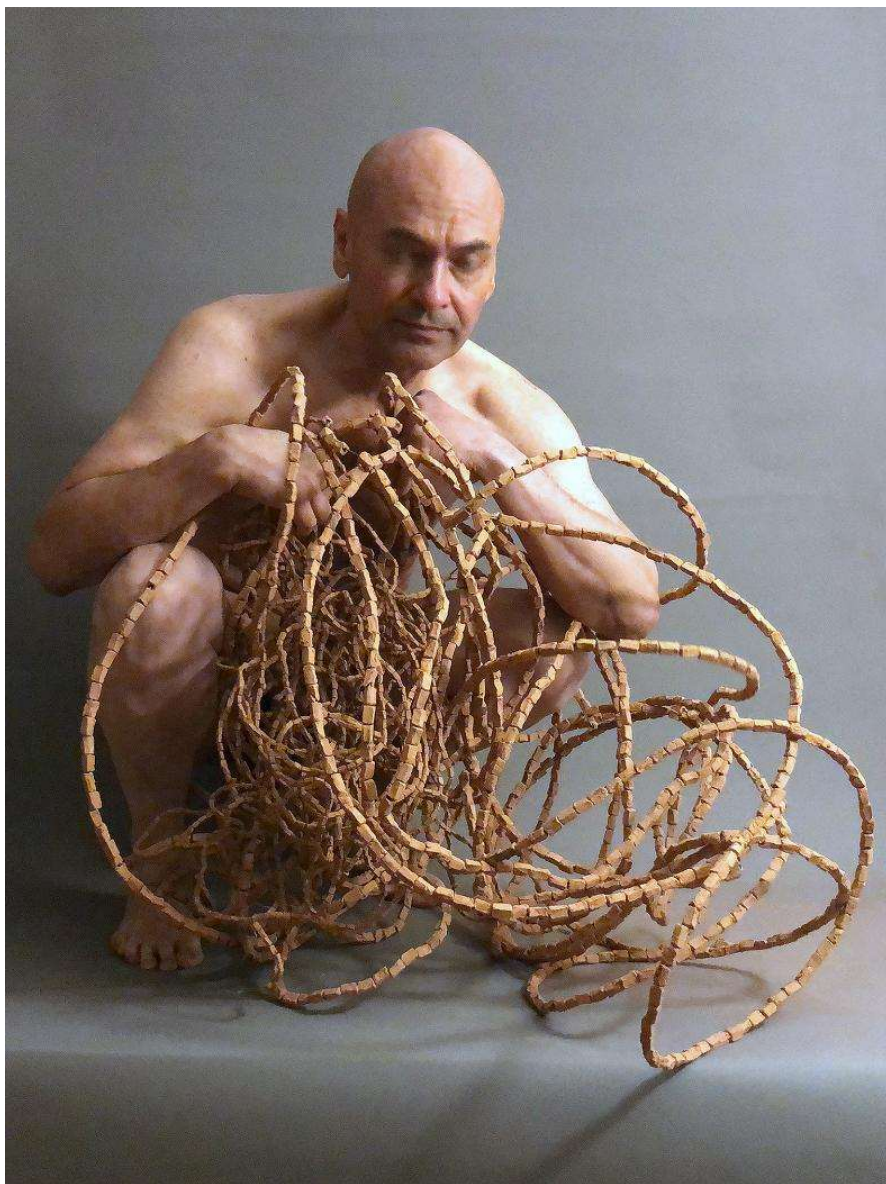
Amaru (2016), Corrugated metal sheets, drywall, etc., 264" x 600" x 396". <https://youtu.be/S374wGeimw0?si=Gd0wiwEnUgydHll->



Regeneration (2023) ceramic bricks, metal, 21" x 19.4" x 22"



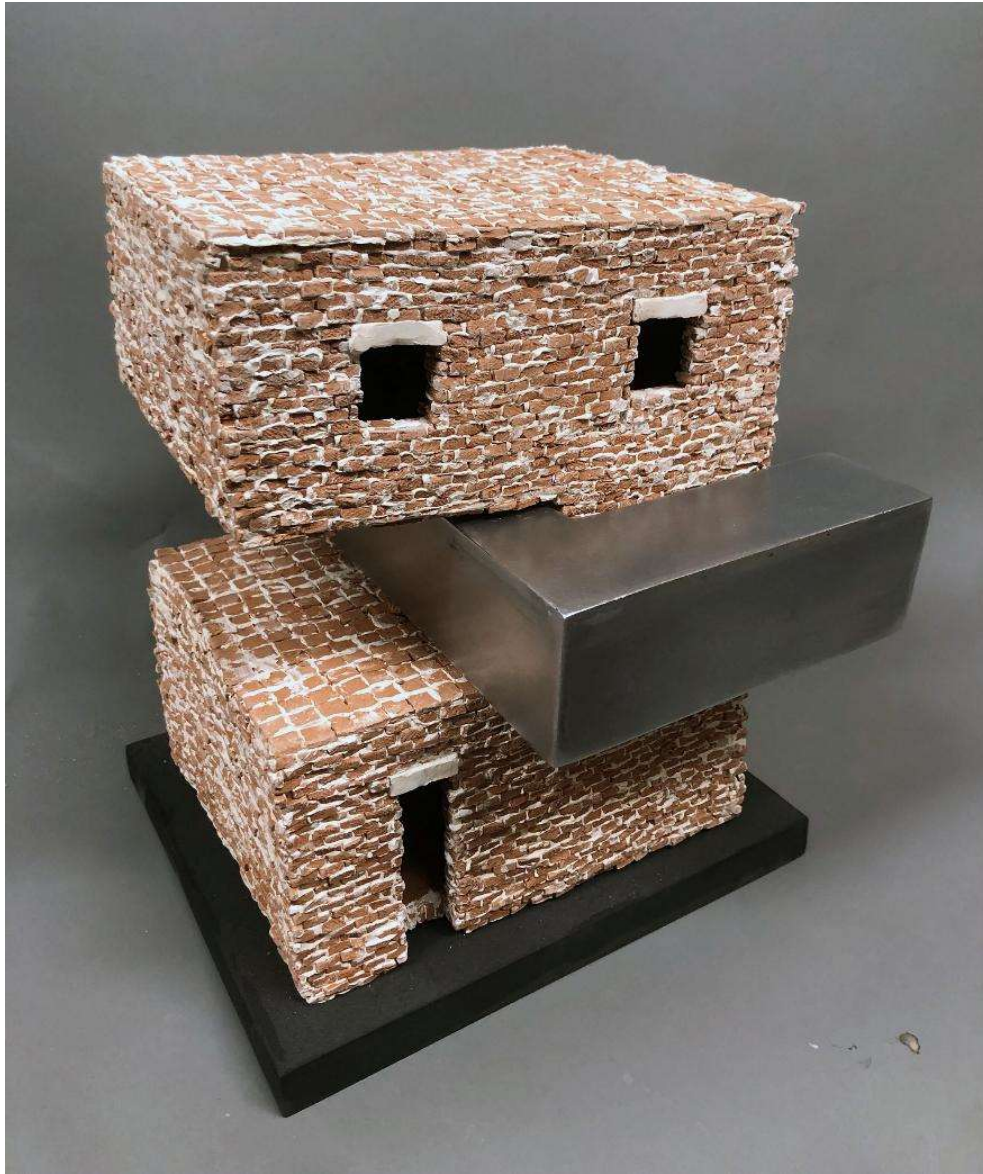
Suspended Architecture (2025), ceramics, metal, wood, string, 36" x 36" x 36"



Inside Out (2025), Inkjet print, 24" x 24".



Interior Architecture (2024), Ceramics, metal, 13.5" x 8" x 12"



From Puno MoCA (2025), 9.7" x 8" x 10.4"



Horizon (2024), Terracotta, aluminum, 22.24" x 8.27" x 5.51"



Couple (2022), cement, ceramics, resin, 15.5" x 6.2" x 3"



Cristos del Alma (2020), Cement, resin, ceramics, 33" x 29" x 6".



Trepanation V (2022), Terracotta, 12" x 8" x 9.4"



Trepanation II (2020), Cement, resin, 10.5" x 5.5" x 6.2"



Remains (2022), Terracotta, 10" x 9.4" x 7"



Shanty I (2016) Ceramics, 30" x 50" x 50"

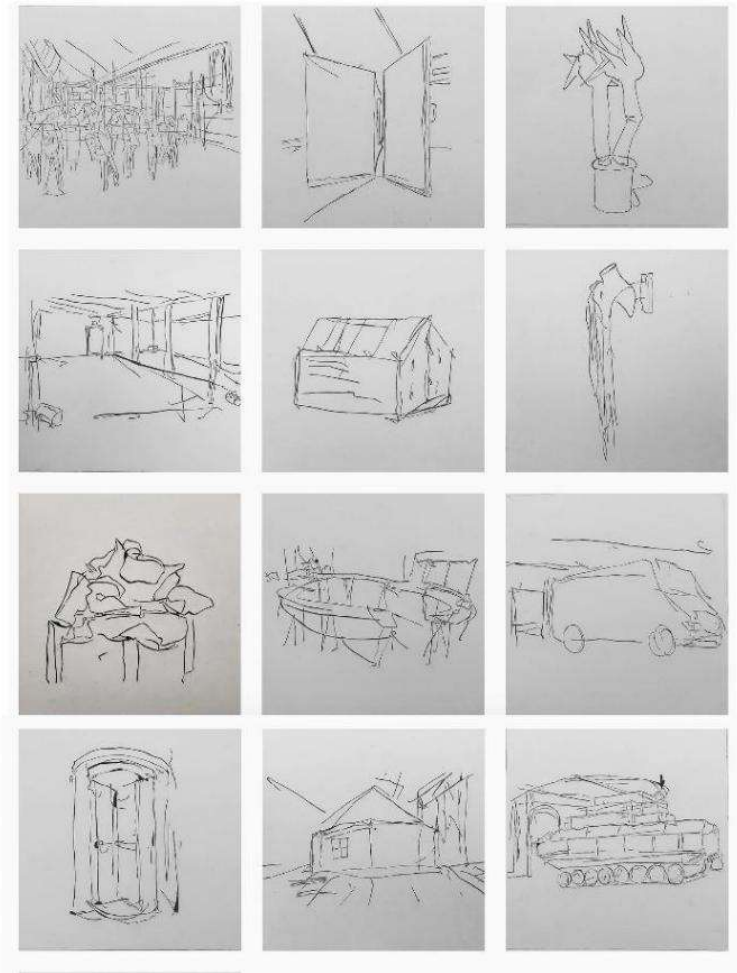


Site (2020), 120,000 small ceramic bricks, board, sculptures, plinths, 96" x 177" x 118"

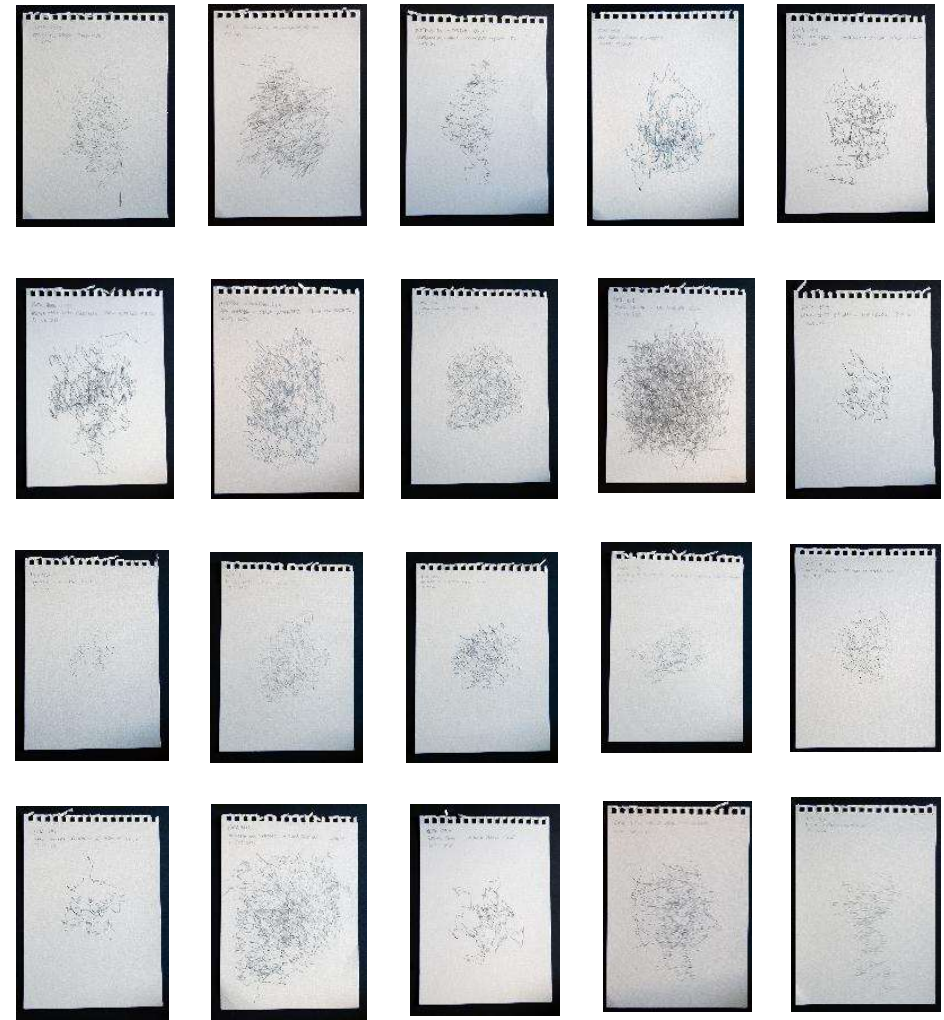


Puno MoCA presents: Havana Museum of Contemporary Art, Havana Biennial (2015), , 21' x 7' x 5', laminated plywood, wood, aluminium.
<https://youtu.be/LwH0BcWAAAk?si=J2aLbmfGg8i6aGWr>

Proposed Works



Instadrawings (2019), 12 etched drawings on paper, each 6" x 6" in Berlin and posted on an Instagram account: @Instadrawings_project. This project uses drawing as photography while raising the question of whether applying old techniques to new media could generate new art forms.



Rutas de Lima (Routes of Lima) (2026), pencil on paper, 11.6" x 8.2" each. Drawings produced by the movement while travelling on Lima's public transportation vehicles called *Micros*. <http://www.cesarcornejo.com/rutas-de-lima>

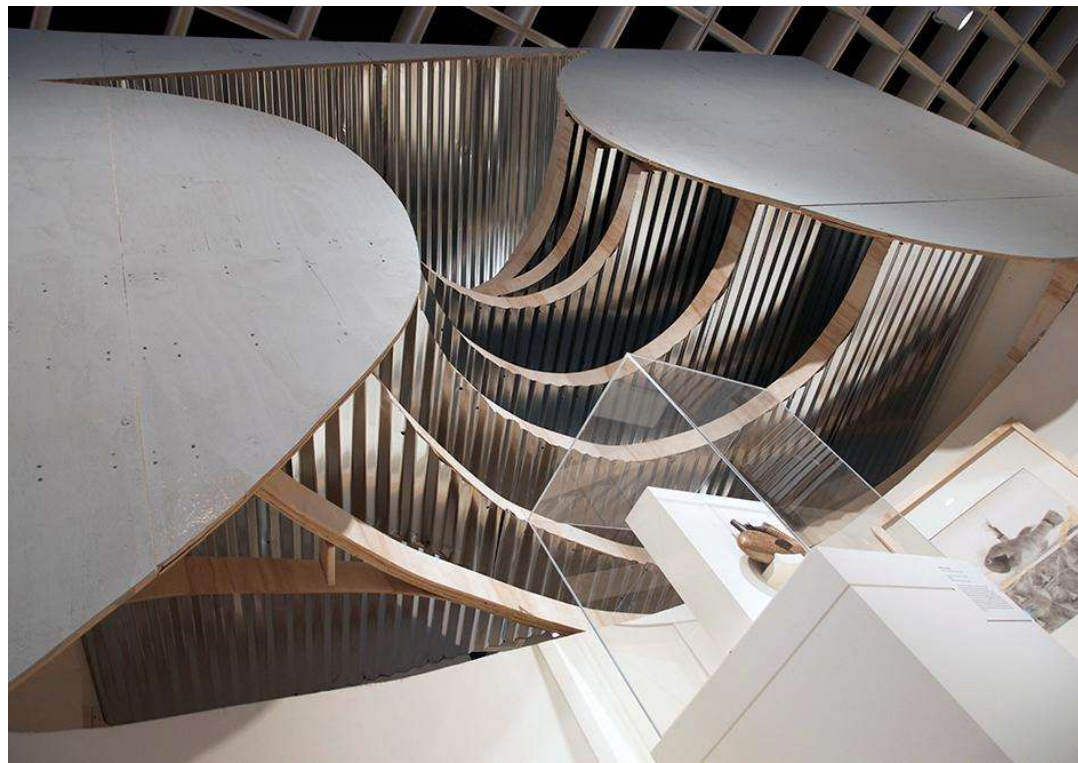
Proposed Works



Calamina Shadow Drawing (2025), 28" x 11" x 2"



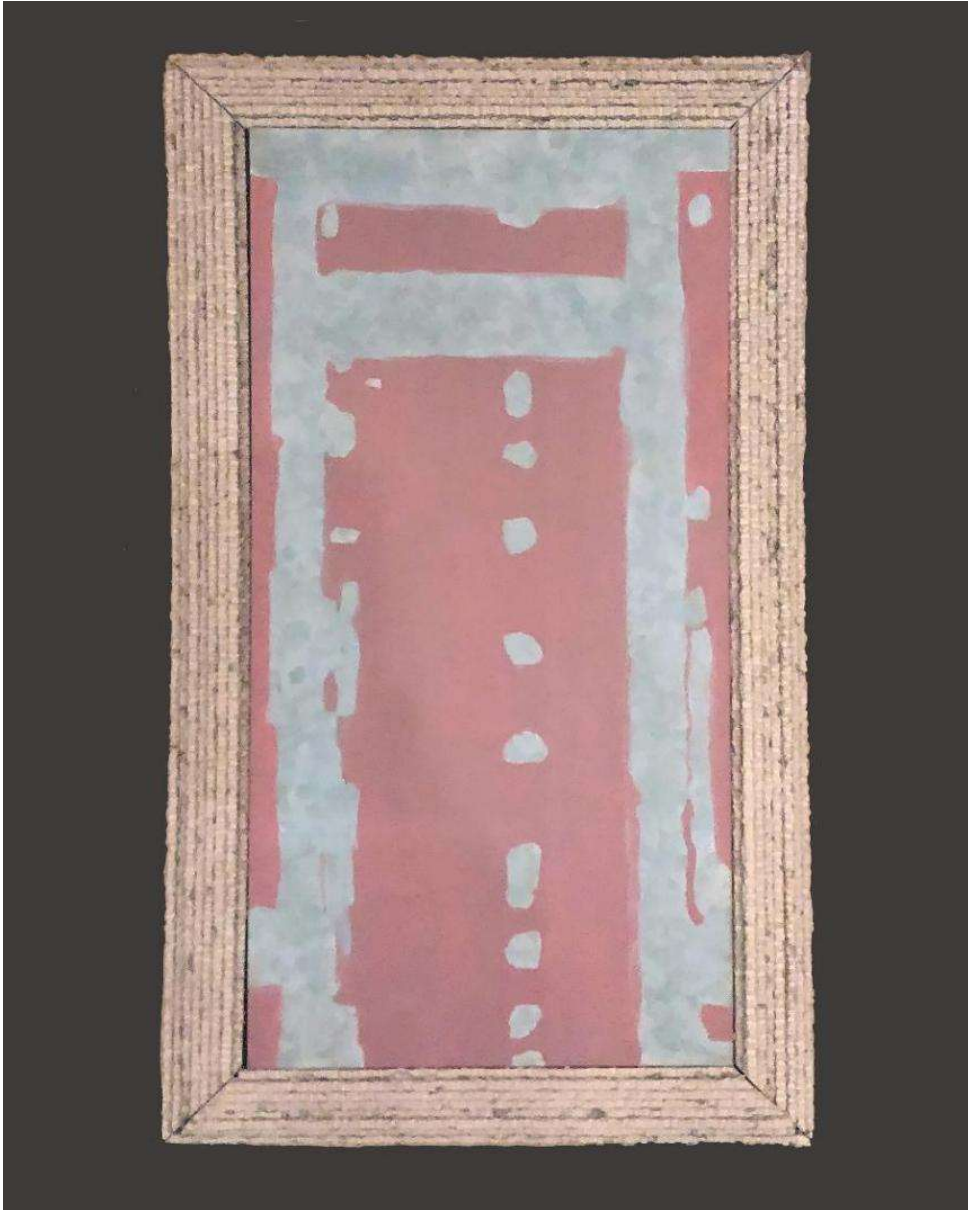
Calamina Shadow, cut out paper on laminated paper, aluminum leaf, 15.2" x 11.2"



Puno MoCA Pavillion at Florida Art Prize in Contemporary Art Exhibition (2015) wood, corrugated metal sheets, drywall, etc. 15'6"x15'x12'



Horizons (2024), Horizons, mural painting, 183" x 274"



Heathrow Drywall Skull Painting (2024), 55" x 32" x 2"



Surquillo Drywall Painting (2018), acrylic on canvas, diptych 48" x 24" each



Museumorphosis, New Museum (2014), 48" x 36"x4",
aluminium, inkjet print, ceramics & wood.



Museumorphosis, The Met Breuer (2014), 48" x 36"x4",
aluminium, inkjet print, ceramics & wood.



Museumorphosis, The Guggenheim (2014), 48" x 36"x4",
aluminium, inkjet print, ceramics & wood.



Studs Farm (2017), drywall studs, styrofoam, cement, wood, 96" x 24" x 24"



Cerro Colorado (2014) wood, styrofoam, aluminum, clay, metal, 100"x60"x60"



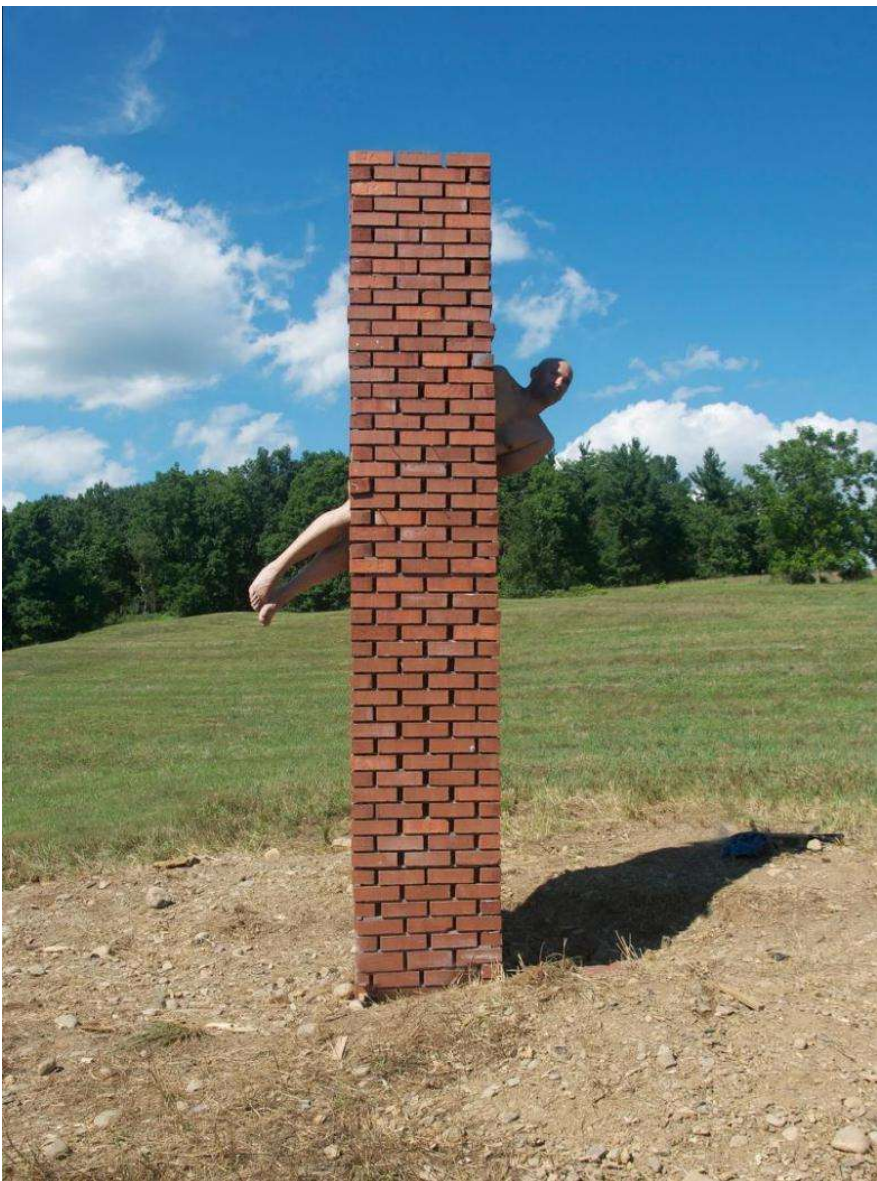
La Cantuta, (2005), 4' x 30' x 40', 60,000 black crepe paper flowers, furniture, wire.



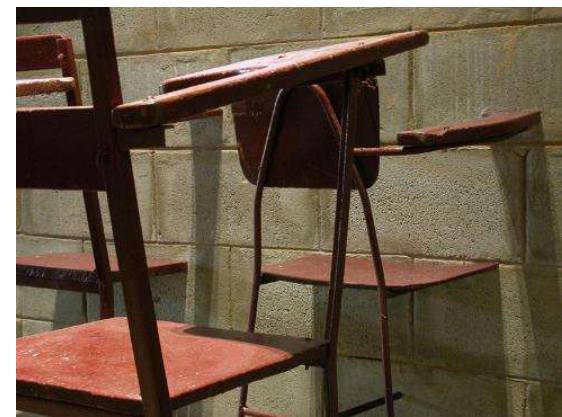
7PM (2005) furniture, drywall, carpet, etc. 94.5" x 165.4" x 126"



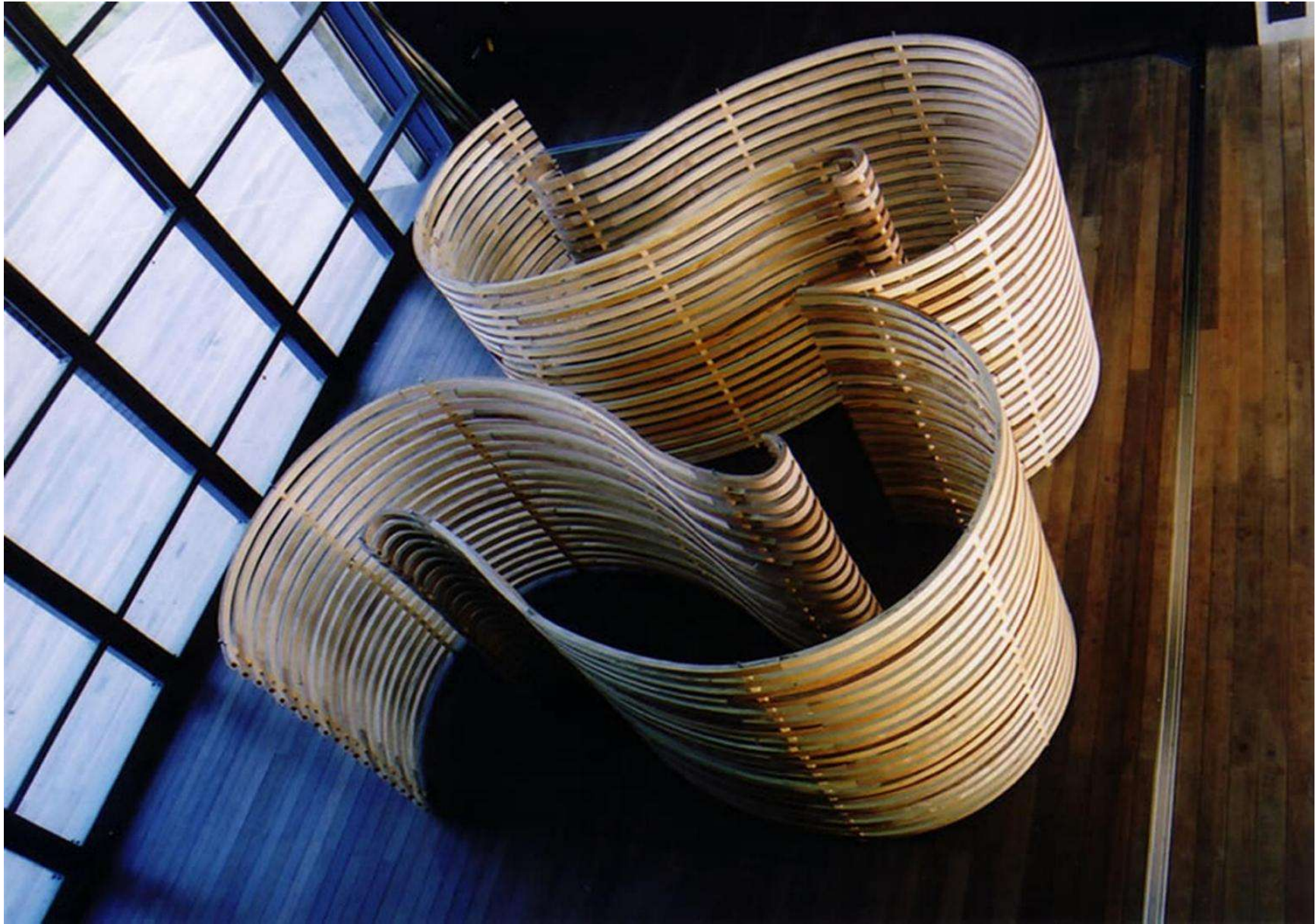
Farewell (2005), furniture, drywall, carpet, 83" x 94.5" x 83" cm



Public Sculptor (2010), 12' x 5' x 2'. Art Omi Residency Open Studios, Ghent, NY



The Same Old Story (2004) 7'x15'x15', mixed media



The Labyrinth (2003), laminated plywood and steel, 81" x 177" x 217"

Proposed work



Yellow Circle (2026)
acrylic and aluminium
leaf on canvas, 50 x 40
cm

www.cesarcornejo.com

www.punomoca.org