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- **Special Issue Editors**

- **Special Issue Information**

- **Keywords**

- **Benefits of Publishing in a Special Issue**

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Special Issue Editor

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Interests: socio political informed approaches to arts and architecture; interdisciplinary practices; transcultural approaches to arts; alternative museum models

Special Issue Information

Dear Colleagues,

From Vitruvio to Herbert Read and Miwon Kwon, there is an important selection of publications which focus on analyzing the relationship between art and architecture. There is also a significant number of publications which explore the relationship between art and society, or between society and architecture, respectively, although there is a lack of papers which address the three together. What possibilities for new understandings of each of these areas, and of them together as a unique field of study, would an exploration of the triad reveal?

Are there alternative ways to understand the relationship between these fields beyond site-specific public art (Miwon Kwon, 1998), disciplinary tunnel vision (Petter Naess, 2010), or the academic approach (Nick A. Nichols, 2012)? It is in this context that approaching the relationship between art, architecture and society as a triad offers an alternative to the risk of stagnation—resulting from the measurement practices that horizontal analyses can lead to (Yves Gendron, 2008)—opening the field to unexpected, open-ended possibilities for interpretation and development.

In this context, it is relevant to explore the possibilities that applying Henri Lefebvre's trialectics—as conceptual model—could offer for laying down new sets of relations between these fields, with particular focus on alternative scenarios, such as folklore (Tim B. Rogers, 2002).

This call for submissions welcomes fresh ways of looking at reality and underrecognized vernacular expressions (Bernard Rudofsky1964), which could help us to unveil new ways of understanding the relationship between art, architecture and society, as a transdisciplinary response to the current state of affairs.

Dr. Cesar Cornejo
Guest Editor

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Keywords

- art
- architecture
- society
- transdisciplinary
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The Emirati Vernacular: Tracing the UAE's Art History through Architecture as a Reflection of Society (/2076-0752/12/4/135)

Abstract While past studies have considered the relationship between art and architecture, art and society, or society and architecture, few consider all three, let alone when discussing these subjects in the United Arab Emirates. This article presents the evolution of the art scene in **[...] Read more.**

(This article belongs to the Special Issue **Relationship between Art, Architecture and Society (/journal/arts/special_issues/Art_Architecture_Society)**))

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Empowering Children and Revitalising Architecture through Participatory Art: The *What Animal Is It?* Project by Iza Rutkowska (/2076-0752/12/3/107)

Abstract This article explores how a holistic combination of three components, society, art, and architecture, can contribute to the successful revitalisation of derelict buildings and, at the same time, improve the well-being of the users of reclaimed spaces. The author uses a case study **[...] Read more.**

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