

# **COUNTY OF LOS ANGELES**

# DEPARTMENT OF PUBLIC WORKS

"To Enrich Lives Through Effective and Caring Service"

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IN REPLY PLEASE

REFER TO FILE: BRC-2

August 28, 2025

# HUNTINGTON PARK LIBRARY REFURBISHMENT PROJECT SPECS. NO. 7963; C.P. NO. 8A064

# **NOTICE TO BIDDERS "B"**

This Notice to Bidders "B" provides information, clarifies certain portions of the Project Manual and provides responses to questions received, and forms a part of the Contract Documents.

# **PROJECT MANUAL:**

- 1. Refer to Section 00 03 00, Form of Bid. <u>Delete</u> the section in its entirety and **replace** with the attached revised Section 00 03 00 (Attachment 1).
- 2. <u>Add</u> Section 00 03 14, Certification to Comply with Countywide Community Workforce Agreement (CWA) Form, to the project manual (Attachment 2).
- 3. <u>Add</u> Section 00 03 15, Cost Impact of Countywide Community Workforce Agreement (CWA) Form, to the project manual (Attachment 3).
- **4.** Add Report of Hazardous Building Materials Survey Huntington Park Library Renovation Project dated May 2, 2024 (Attachment 4).
- **5.** Add County of Los Angeles Public Library Sign Standards Manual dated June 2015 (Attachment 5).

# **PLANS**

- 1. Refer to Sheet G2.00, Code Plan, and delete Code Plan General Notes, Note number 7 (Attachment 6).
- 2. Refer to Sheet A2.01, Level 1 Demolition Plan. <u>Delete</u> in its entirety and <u>replace</u> with the new Level 1 Demolition Plan (Attachment 7).

- 3. Refer to Sheet A3.31, First Floor Furniture Plans. <u>Delete</u> in its entirety and <u>replace</u> with the new First Floor Furniture Plan (Attachment 8).
- 4. Refer to Sheet A3.32, Second Floor Furniture Plans. <u>Delete</u> in its entirety and <u>replace</u> with the new Second Floor Furniture Plan (Attachment 9).
- 5. Refer to Sheet A3.33, Furniture. <u>Delete</u> in its entirety and <u>replace</u> with the new Furniture (Attachment 10).
- 6. Refer to Sheet A4.01, Exterior Elevations. <u>Delete</u> in its entirety and <u>replace</u> with the new Exterior Elevations (Attachment 11).
- 7. Refer to Sheet A6.04, Vertical Circulation Details. <u>Delete</u> details number 2 and number 8 (Attachment 12).
- 8. Refer to Sheet 9.23, Wood Panel Details. **Delete** in its entirety and **replace** with the new Wood Panel Details (Attachment 13).
- 9. Refer to Sheet A9.54, Play 102B, Discovery Wall. <u>Delete</u> in its entirety and <u>replace</u> with the new Discovery Wall, 9.54 (Attachment 14).
- 10. Refer to Sheet A9.54a, Play 102B, Discovery Wall. **Delete** in its entirety and **replace** with the new Discovery Wall, A9.54a (Attachment 15).
- 11. Refer to Sheet A9.54b, Play 102B, Discovery Wall. <u>Delete</u> in its entirety and <u>replace</u> with the new Discovery Wall, A9.54b (Attachment 16).
- 12. Refer to Sheet A9.54c, Play 102B, Discovery Wall. **Delete** in its entirety and replace with the new Discovery Wall, A9.54c (Attachment 17).
- 13. Refer to Sheet A9.54d, Play 102B, Discovery Wall. <u>Delete</u> in its entirety and <u>replace</u> with the new Discovery Wall, A9.54d (Attachment 18).
- 14. Refer to Sheet E0.22 and note the following additions (Attachment 19).
  - 1. Added 20A/1P circuit, J1-41 for Main Entry video display
  - 2. Added 20A/1P circuit, J1-38 for 2<sup>nd</sup> level print station
  - 3. Added receptacle load to circuit J1-26
  - 4. Added 20A/1P circuit, J1-22 for floor outlets in teen area
- 15. Refer to Sheet E2.01 for an updated furniture plan (Attachment 20).
- 16. Refer to Sheet E2.01A for an updated furniture plan and removal of the undercabinet outlet for laptop charging station (Attachment 21)

- 17. Refer to Sheet E2.01B and note the updated furniture plan and the added outlet in the breakroom (Attachment 22).
- 18. Refer to Sheet E2.01C and note the following changes, (Attachment 23).
  - 1. Updated furniture plan
  - 2. Removed outlets in children's area
  - 3. Added circuit to screen at entry
  - 4. Removed undercabinet outlet for laptop charging station
- 19. Refer to Sheet E2.01D and note the following changes, (Attachment 24).
  - 1. Updated furniture plan Updated furniture plan
  - 2. Added floor outlets to teen area
  - 3. Added homerun to teens area for new circuit, combined homerun with existing circuit
  - 4. Removed floor outlet in Study T1 rm 104
  - 5. Added outlet at entry seating
- 20. Refer to Sheet E2.02 and note the updated furniture plan (Attachment 25).
- 21. Refer to Sheet E2.02A and note the updated furniture plan (Attachment 26).
- 22. Refer to Sheet E2.02B for an updated furniture plan (Attachment 27).
- 23. Refer to Sheet E2.02C for an updated furniture plan (Attachment 28).
- 24. Refer to Sheet E2.02D for an updated furniture plan (Attachment 29).
- 25. Refer to Sheet T3.11 for added (1) 2-port data outlet to Tech 102C (Attachment 30).

# **QUESTIONS:**

3.

1. Question: Sheet A4.01 Arcade elevation 3 notes rails to be painted part of

Alternate 1. Is this a typo? It seems to conflict with Alt #1 description

on page G0.00?

Answer: Painting of the guardrails is Add Alternate 2. Sheet A4.01 has been

replaced in its entirety.

2. Question: Please advise if a new Fire sprinkler system is required and part of

this project scope?

Answer: Fire sprinkler system is not part of the project scope.

4. Question: Sheet G1.01 Fire protection note #1 calls for the existing fire alarm

system to remain. Is the intent for only the FA main panel to remain existing? The project scope will require the removal of most of the existing FA devices and wires. Please advise and provide clear Fire

alarm system plans and scope.

Answer: Fire Alarm System is existing and is to remain. Protect in place and

take temporary measures as necessary to support devices and

re-attach.

5. Question: Sheets A3.13, A3.14 and A3.15 Signage Legend states, "SEE LA

COUNTY SIGNAGE DESIGN MANUAL". Can you please provide

the LA COUNTY SIGNAGE DESIGN MANUAL?

Answer: Please refer to County Library "Sign Standards Manual," dated

June 2015, Attachment 5.

6. Question: Reference Section 099123, Interior Painting pg.3; Section 1.8 C.

Please confirm whether lead paint is present on this project. If there is a possibility of lead paint being present, please provide the lead

survey report or any related documentation.

Answer: Please refer to the "Report of Hazardous Building Materials Survey

Huntington Park Library Renovation Project" dated May 2, 2024,

Attachment 4.

7. Question: On Sheet T-0.01, Access control systems are noted as owner-

furnished, owner-installed, while door release and video intercom are not indicated as such. Please clarify if the contractor is to provide rough-in only for the devices furnished and installed by the owner, but the door release and video intercom are to be furnished and

installed by the contractor.

Answer: As per drawings, Access Controls, Intrusion Detection and Alarm

System, CCTV System, and Public Address System will all be Owner-Furnished Owner-Installed. The Door Release System for the Restrooms and Video Intercom System for the Staff Entrance

Door will be Contractor-Furnished / Contractor-Installed.

8. Question: Please confirm if the County will allow the contractor to use existing

electric power and domestic water from the Library during the construction. If not, please provide a direction on how the contractor

should proceed with temporary construction utilities.

Answer: The contractor will be able to use the existing electrical power and

domestic water from the library during construction.

9. Question: During the job walk meeting, it was noted that the existing parking lot

on the East side belongs to the Police department. Please advise if the County will allow the contractor to use a portion of the parking lot

as a lay-down area, including the contractor's office.

10.

Answer: A lay-down area will be allowed in the parking lot, with the amount of

area currently being negotiated with the City of Huntington Park. The 3rd floor can potentially serve as an office or meeting space. The parking lot may be shared by a temporary trailer library for the general public and for City parking, but details on how this shared

use will be managed have not been finalized.

Kindly notify your subcontractors to this effect. If you have any questions, please contact Ms. Ivonne Pena at (626) 458-2585 or ipena@pw.lacounty.gov.

Very truly yours,

MARK PESTRELLA, PE Director of Public Works

SOO KIM

**Division Chief** 

**Business Relations and Contracts Division** 

BS:ip

Attach.

Name of Bidder (Firm Name)	Vendor Identification Number

# **SECTION 00 03 00**

# FORM OF BID TO BE USED BY BIDDERS

The undersigned proposes to furnish all materials, labor, and equipment required for the construction to complete the Huntington Park Library Refurbishment Project, in accordance with Drawings and Specifications 7963, including addenda thereto, if any, adopted by the Board of Supervisors, and on file in the office of the Board of Supervisors, as follows:

The lowest bid price shall be determined by adding the following items: Lump Sum Bid in Words (1) + Bid Alternate (1) + Bid Alternate (2) + [Extended Overhead Daily Rate (3) x Multiplied by 30 days] = Total Lump Sum Bid. The preference as stated in Section 00 01 00, 1.30, will be applied to the Total Lump Sum Bid, if applicable, to determine the final total bid amount.

# 1. **LUMP SUM BID:** The lump sum bid for the work, including Best Management Practices (BMP) and Construction and Demolition Debris Recycling, and Mandatory Jobs Coordinator requirements complete according to the Drawings and Specifications, will be: 2. EXTENDED OVERHEAD DAILY RATE: The daily rate for the sum of the Contractor's field office and home office overhead applicable to this project, for each day of compensable delay will be: Daily rate in figures 3. **BID ALTERNATE 1:** The amount to be added to the Lump Sum Bid for inclusion of the work of Additive Alternate 1: Daily rate in words Daily rate in figures

Form of Bid 00 03 00-1

	amount to be ac nate 2:	ded to the	e Lump Sum	Bid for	inclusi	ion of the w	vork of Additive
(\$ <u> </u>	Daily rate in figu	) ures	(	Daily	y rate ir	n words	)
4.	COUNTY PRO	GRAM PF	REFERENCE	i:			
	for purposes of If Bidder is a control below. Section must be submi	f bid evalua qualifying L n 00 04 38 itted at the _os Angele	ation only, as ocal Small E Request for time of bid w s Departmen	specified Business County ith a cop	d in Artion Enterp Progran By of the	cle 1.30 of S rise, check n Preference certification	led by the County Section 00 01 00. "yes" in the box ce Consideration n letter issued by as Affairs. If non-
4.	RECEIPT OF I	NOTICE T	O BIDDERS:				
	dders A dated Au						orporated Notice ust 28, 2025, into
	Executed this	day of				_ (Month ar	nd Year)
	By:(Auti	 horized Siç	gnature of a F	Principal	Owner,	Officer, or	Manager)

NOTE: Any alteration or addition to the Form of Bid may invalidate same. All blank spaces shall be filled out completely. Line out nonapplicable blanks. An incomplete form may invalidate bid. The County reserves the right to waive any informalities or to reject any or all bids or to accept any alternatives when called for.

3.

**BID ALTERNATE 2:** 

i (vve) ceri	tify that on, 20_	, License No, license
classification	n(s)	, was issued to me (us), in the name of
	, by the C	Contractors' State License Board, pursuant to
California Sta	atutes of 1929, as amended, ar	nd that said license has not been revoked.
Firm Owners	ship Information	Race/Ethnic Composition
Check where	e applicable:	For statistical purposes only.
		() Black/African American
1. ()	Minority-Owned	( ) Hispanic/Latino
( )	Woman-Owned	() Asian or Pacific Islander
( )	Disadvantaged-Owned	() Native Americans
( )	Disabled Veteran-Owned	() Subcontinent Asian
()	LGBTQQ-Owned	() White
2. ()	An individual	If a copartnership or joint
()	A corporation. Name	venture, list names of
	state or territory of	individuals comprising same
	Incorporation	below
()	A copartnership	
()	A joint venture	· <del></del>
Date signed	, 20	Respectfully submitted,
Place		
	City and State	Firm Name (if applicable)
Bidder's add	ress, E-mail address, and telep	hone:
Number and St	reet	Signature and Print Name
Trainibor and Oc		orginatare and rimit riame
City and State	Zip Code	Title and E-mail Address
Telephone		Signature and Print Name
Fax		Title and F-mail Address

Name of Bidder (	(Firm Name)	)

# **SECTION 00 03 14** CERTIFICATION TO COMPLY WITH COUNTYWIDE COMMUNITY WORKFORCE AGREEMENT (CWA) FORM

I certify on behalf of the Contractor as follows:

If selected as the Contractor on the Huntington Park Library Refurbishment Project:

Contractor, and all of its subcontractors of any tier, agree to be become a party to and accept the terms and conditions of the Countywide Community Workforce Agreement (CWA), entitled Countywide Community Workforce Agreement, dated June 7, 2023. A copy of the Countywide CWA is attached as Exhibit A. If awarded contract, Letter of Assent shall be signed by the Prime Contractor prior to the execution of the Contract.

Note: This statement is a Pass/Fail statement. Any bidders that will not verify a commitment to comply with the requirements of Countywide CWA shall not be selected.

	Dated:
Responsible Contractor Representative	
(Signature)	
(Company and Position of Signatory)	

Name of Bidder (	Firm Name	)	

# SECTION 00 03 15 COST IMPACT OF COUNTYWIDE COMMUNITY WORKFORCE AGREEMENT (CWA) FORM

# Countywide Community Workforce Agreement:

The cost associated with the inclusion of the Countywide Community Workforce Agreement shall be included with the Lump Sum Bid, Section 00 03 00, and shall not be in addition to it.

Note: This Section 00 03 15 Form shall be submitted at the time of bid. If this form is not completed and submitted with the required bid documents, the bid shall be found nonresponsive and will not be considered for review.

() () Countywide CWA Cost in figures (	Countywide CWA Cost in words
Responsible General Contractor Representative	Date
(Signature)	-
(Company and Position of Signatory)	-



REPORT OF
HAZARDOUS BUILDING MATERIALS SURVEY
HUNTINGTON PARK LIBRARY
RENOVATION PROJECT
6518 MILES AVENUE
HUNTINGTON PARK, CALIFORNIA
PCA: P9700260

PROJECT ID: 00002340 PW CONTRACT: 15545

KLEINFELDER PROJECT NO. 20235545.009A

**MAY 2, 2024** 

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# A Report Prepared for:

Mr. Myron Lee, Project Manager Los Angeles County Public Works Capital Projects Management 900 S. Freemont Avenue Alhambra, California 91803

REPORT OF HAZARDOUS BUILDING MATERIALS SURVEY HUNTINGTON PARK LIBRARY RENOVATION PROJECT 6518 MILES AVENUE HUNTINGTON PARK, CALIFORNIA PCA: P9700260

PROJECT ID: 00002340 PW CONTRACT: 15545

**KLEINFELDER PROJECT NO. 20235545.009A** 

Prepared by:

Richard H. Stevenson

Certified Asbestos Consultant No. 06-3992 Lead Inspector/Assessor No. LRC-00000992

Reviewed By:

Lizanne Simmons, PG Senior Principal Geologist

**KLEINFELDER** 

660 South Figueroa Street, Suite 1900 Los Angeles, California 90017

Phone: 213.622.3787

May 2, 2024

Kleinfelder Project No. 20235545.009A



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# 1 EXECUTIVE SUMMARY

This report presents results of the Hazardous Building Materials Survey (HBMS) performed by Kleinfelder on April 8 and 15, 2024 at the Huntington Park Library (Site), located at 6518 Miles Avenue in Huntington Park, California. The HBMS was performed at the Site to evaluate the presence, location, and quantity of accessible suspect hazardous building materials that may represent a potential worker safety hazard if disturbed, and/or may require special handling and/or disposal as hazardous waste as part of the upcoming Site renovation project. Suspect hazardous building materials included asbestos-containing materials (ACMs), lead-containing materials (LCMs), and building equipment that may contain other hazardous materials such as polychlorinated biphenyls (PCBs), mercury or mercury vapor, and chlorofluorocarbon (CFC)-containing refrigerants.

The following presents a summary of the HBMS findings. The findings are based on field observations/instrument readings during the HBMS and Kleinfelder's review of laboratory analytical results of samples collected during the HBMS. Detailed discussions of HBMS survey methods and results are presented in Sections 3 through 5 of this report.

# Asbestos-Containing Materials

- Dark tan 12-inch vinyl floor tile and associated black mastic located in the Main Communications Room (MCR) on the 3<sup>rd</sup> floor of the Site.
- Brown mastic associated with 4-inch brown rubber base cove. This material is located in the MCR on the 3<sup>rd</sup> floor and the Staff Lounge on the 1<sup>st</sup> floor.

# **Lead-Containing Materials**

- Glaze applied to the white porcelain mop sink in the Janitor's Closet on each floor of the Site.
- White paint applied to metal columns in the Library on the 1st Floor.
- White paint applied to the metal stair railing in Stairwell #2.

# Other Hazardous Building Materials

- Fluorescent light tubes that may contain mercury or mercury vapor.
- Fluorescent light fixture ballasts that may contain PCBs.



- Batteries in exit signs and emergency light fixtures that may contain battery acid and/or heavy metals.
- Drinking fountain that contains hydrofluorocarbon (HFC)-containing refrigerant.



# 2 INTRODUCTION AND BUILDING DESCRIPTIONS

#### 2.1 INTRODUCTION

This report presents results of the HBMS performed by Kleinfelder on April 8 and 15, 2024 at the Huntington Park Library (Site) located at 6518 Miles Avenue in Huntington Park, California. The HBMS was performed at the Site to evaluate the presence, location, and quantity of accessible suspect hazardous building materials that may represent a potential worker safety hazard if disturbed, and/or may require special handling and/or disposal as hazardous waste as part of the upcoming Site renovation project. Suspect hazardous building materials included ACMs, LCMs, and building equipment that may contain other hazardous materials such as PCBs, mercury or mercury vapor, and CFC-containing refrigerants.

The HBMS scope of services was presented in Kleinfelder Proposal No. MF220343.001P/09-0000 dated February 9, 2024. Los Angeles County Public Works (PW) authorized the proposal in their Notice to Proceed letter dated February 21, 2024.

# 2.2 SITE DESCRIPTION

The Site building was constructed circa 1961 and consists of an approximately 33,480-square feet, three-story concrete- and steel-framed structure. Exterior finishes consist of concrete panels. Interior walls are finished with plaster, with portions of the public Site restrooms further finished with ceramic wall tile. Flooring consists of carpet, vinyl floor tile, or ceramic floor tile. Ceilings are finished with 2- by 4-feet or 2- by 2-feet lay-in ceiling tiles.

# 2.3 PHYSICAL LIMITATIONS

Kleinfelder's survey included accessible interior and exterior areas of the Site building that are anticipated to be affected by the upcoming renovation project. In accordance with the approved scope of services, destructive inspection and sampling methods were not used during the survey. Based on these limitations, there is a possibility that additional ACMs, LCMs, or other hazardous materials may be encountered within the Site building that were not identified during Kleinfelder's survey for the upcoming renovation project. If suspect hazardous materials are encountered during hazardous material abatement activities, they should be assumed to be hazardous until results of an appropriate assessment show whether special handling and/or disposal are necessary.



# 3 ASBESTOS-CONTAINING MATERIALS SURVEY

#### 3.1 ASBESTOS-CONTAINING MATERIALS SURVEY METHODS

Kleinfelder personnel performed a visual survey of the Site and collected representative bulk samples of building materials suspected to contain asbestos. Mr. Richard Stevenson, a California Division of Occupational Safety and Health (DOSH, also known as Cal/OSHA) Certified Asbestos Consultant (CAC, No. 06-3992) performed the survey. The survey was completed consistent with United States Environmental Protection Agency (US EPA) Asbestos Hazard Emergency Response Act (AHERA) methods (40 Code of Federal Regulations [CFR] Part 763) and South Coast Air Quality Management District (SCAQMD) Rule 1403 requirements as guidelines.

Areas of homogeneous suspect ACM were identified by the visual inspection of building materials. Bulk samples of suspect ACM were collected using hand tools, such as utility knives, chisels, or putty knives, or using a T-handled manual corer with 3-inch brass core tubes. Up to approximately 2-square inches of material were collected for each sample, which was then placed in either 2- or 4-ounce plastic "Whirl-Pak" sample bags and labeled with a unique sample identification number directly on the sample bag. Sampling tools were cleaned with soap and water following the collection of each sample.

Kleinfelder collected a total of 47 representative bulk building material samples (Samples HPL-1 through HPL-47) during the Site asbestos survey. Bulk samples collected during the survey were delivered by Kleinfelder under chain-of-custody protocol to SGS Forensic Laboratories (Forensic) in Carson, California for analysis of asbestos content by polarized light microscopy (PLM). Forensic is a US EPA and California state-certified laboratory and National Voluntary Laboratory Accreditation Program (NVLAP) participant. PLM analysis has a limit of quantification (LOQ) of 1 percent (%) asbestos. PLM results reported as "trace" denote the presence of asbestos below the PLM LOQ. Point-count analysis is necessary to quantitatively confirm asbestos content is less than 1%.

Summaries of building material samples collected, sample locations, asbestos content, condition, friability, and area estimates are presented in Table 1. Sample location maps, showing the approximate locations of building material samples collected on each floor of the Site, are provided as Figures 1 through 3. Copies of the analytical laboratory reports and chain-of-custody documentation are included in Appendix A. A copy of Mr. Stevenson's current CAC license is included in Appendix B.



# 3.2 REGULATORY OVERVIEW FOR ASBESTOS

Regulatory oversight for the management, removal, and disposal of ACMs is provided by a variety of federal, state, and local agencies.

The three primary regulations enforced by regulatory agencies that govern various activities (e.g., inspection, assessment, abatement, etc.) relating to ACMs include the following: AHERA, National Emission Standards for Hazardous Air Pollutants (NESHAP), and the Asbestos Construction Safety Standard (as codified in Federal Occupational Safety and Health Administration [OSHA] and Cal/OSHA regulations). US EPA regulations concerning the identification, handling, management, and abatement of ACMs (as defined in the AHERA and NESHAP) are implemented locally by SCAQMD. Both Cal/OSHA and Federal OSHA regulate asbestos as a worker health and safety issue. In addition, the transportation and disposal of asbestos-containing wastes are overseen by the California Environmental Protection Agency's Department of Toxic Substances Control (DTSC). Federal OSHA, US EPA, DTSC, and SCAQMD define ACM as material containing greater than 1% asbestos.

The following is a brief description of the three major regulations relating to ACMs.

# 3.2.1 Asbestos Hazard Emergency Response Act

AHERA (40 CFR Part 763), as implemented by the US EPA, primarily pertains to the assessment and management of ACMs in Kindergarten through Grade 12, non-profit schools. However, many of the procedures, training requirements, and certifications defined by AHERA have become the industry standard for most other facilities. For this survey, AHERA protocols were generally utilized in the identification, assessment, and sampling of building materials suspected of containing asbestos.

# 3.2.2 National Emission Standards for Hazardous Air Pollutants

The asbestos NESHAP (40 CFR Part 61, Subpart M) is an asbestos standard that protects the general public from asbestos exposure due to renovation or demolition activities. NESHAP requires surveying for suspect materials (as defined above), notifying of intent to renovate or demolish, removing Regulated Asbestos-Containing Material (RACM) prior to renovation or demolition, and properly managing asbestos-containing wastes. A RACM is defined by NESHAP as any of the following:

Any friable ACM;



- A Category I non-friable ACM (such as floor tiles, mastics, and asphalt roofing products)
   that has become friable or will be subject to sanding, grinding, cutting, or abrading during renovation or demolition activities; and
- A Category II non-friable ACM (all other non-friable ACMs) that has a high probability of becoming friable during demolition or renovation activities.

NESHAP requires that demolition activities be conducted with no visible emissions using wet methods. Note that although NESHAP regulates renovation and demolition activities, it does not protect individual workers performing asbestos abatement or provide instructions for how asbestos abatement projects should be performed.

# 3.2.3 Asbestos Standard for the Construction Industry

Federal OSHA, under its Asbestos Standard for the Construction Industry (29 CFR 1926.1101), and Cal/OSHA, under California Code of Regulations (CCR) Title 8, Section 1529, regulate asbestos exposure in the workplace. This includes persons working in a building containing ACM, as well as asbestos abatement workers/contractors. For abatement workers and contractors, the Asbestos Standard for Construction (i.e., the Construction Standard) regulates the following:

- Protection of workers and the public during removal of ACM;
- Medical surveillance requirements for workers;
- Detailed requirements for how ACMs are to be removed; and
- Training requirements for abatement personnel.

Furthermore, Cal/OSHA defines asbestos-containing construction material (ACCM) as any building material that contains more than 0.1% asbestos by weight. Building materials presumed or known to contain at least "trace" amounts (less than 1%, but greater than 0.1% by weight) of asbestos should be considered ACCM and managed according to Cal/OSHA regulations (as presented in CCR Title 8, Section 1529).

# 3.3 ASBESTOS-CONTAINING MATERIALS SURVEY RESULTS

Based on Kleinfelder's observations and evaluation of the laboratory analytical reports, the following ACMs, defined as materials containing greater than 1% asbestos or materials containing "trace" asbestos that have not been further analyzed by point count methods, were confirmed to be present at the Site. Estimated quantities are based on area measurements made by Kleinfelder staff at the time of the survey.



- Dark brown 12-inch vinyl floor tile and associated black mastic located on the 3<sup>rd</sup> Floor MCR (Samples HPL-8 through HPL-11) contain trace chrysotile and 2% chrysotile asbestos, respectively, and is classified as non-friable ACM. This material was observed to be in good condition at the time of the survey and is estimated to encompass 50-square feet.
- Brown mastic associated with 4-inch brown rubber base cove (Samples HPL-13 and HPL-36 contains trace anthophyllite asbestos. This material is located in the MCR on the 3<sup>rd</sup> floor and the Staff Lounge on the 1<sup>st</sup> floor. This material was observed to be in good condition at the time of the survey and is estimated to encompass 40-square feet in the locations it was observed.



# 4 LEAD-CONTAINING MATERIALS SURVEY

#### 4.1 LEAD-CONTAINING MATERIALS SURVEY METHODS

Kleinfelder personnel performed a survey of painted and/or coated surfaces at the Site suspected of containing lead. Mr. Richard Stevenson, a California Department of Public Health (CDPH) Certified Lead Inspector/Assessor (No. LRC-00000992), performed the LBP survey using US EPA, Federal Housing and Urban Development (HUD), and CDPH protocols as a general guidance.

Predominant interior and exterior painted and/or coated surfaces were tested for the presence of lead utilizing a Thermo Niton XL5 Plus portable x-ray fluorescence (XRF) analyzer unit. The XRF unit allows for non-destructive/non-intrusive measurements of lead content in paints up to 3/8-inch thick. Kleinfelder collected 200 XRF readings (including instrument calibration checks) from Site building components suspected of containing lead. The XRF measurements were recorded manually on field forms during the survey.

The survey also included a visual observation and physical assessment of painted surfaces. The physical assessment is performed by assessing whether a painted surface is in intact, fair, or poor condition. Suspect painted surfaces observed to be cracking, peeling away from the substrate, or otherwise damaged are considered to be in fair to poor condition, depending on the degree of the observed damage. Materials that do not exhibit these conditions are considered to be intact.

# 4.2 REGULATORY OVERVIEW FOR LEAD-CONTAINING MATERIALS

The US EPA, HUD and CDPH define lead-based paint (LBP) as paint containing greater than 0.5% lead by weight or 5,000 parts per million (ppm) of total lead by laboratory analysis, or a lead content of 1.0 milligram per square centimeter (mg/cm²) by XRF measurement. Furthermore, the Los Angeles County Code of Ordinances Chapter 11.28 defines LBP as paint containing equal to or greater than 0.7 mg/cm² total lead by XRF measurement. Federal OSHA and Cal/OSHA regulations (Lead Construction Standard) do not provide a definition for "lead-based paint" but refer to the US EPA, HUD and CDPH criteria mentioned above. Cal/OSHA is primarily concerned with worker protection and regulates any amount of lead contained within painted building components.

Both Federal OSHA and Cal/OSHA provide an Action Level (AL) of 30 micrograms per cubic meter (µg/m³) of airborne lead for an 8-hour, time-weighted average (TWA). Specific worker training and worker protection are to be provided by employers if workers are exposed to airborne



lead at or above the AL. Additionally, both Federal OSHA and Cal/OSHA provide a Permissible Exposure Limit (PEL) for worker exposure to airborne lead particles of 50 µg/m³ of air for an 8-hour, TWA.

According to Cal/OSHA (CCR Title 8, Section 1532.1), employers may assume that disturbance of coatings or materials shown to contain less than 0.06% lead by weight (equivalent to 600 ppm lead) will not result in exposures above the applicable AL as long as workers are not performing the Cal/OSHA designated "trigger tasks" (such as manual demolition, manual sanding or scraping, or abrasive blasting). However, renovation or demolition activities that include materials with lead in any concentration could, under certain circumstances, trigger Federal OSHA and Cal/OSHA regulations. The concentrations of airborne lead generated by disturbing paints at the Site would vary based upon several factors, including the type of activity (including "trigger tasks") and the severity of disturbance to the building materials. Measurement of airborne lead concentrations would require air monitoring during building material disturbance by a trained lead professional.

# 4.3 LEAD-CONTAINING MATERIALS SURVEY RESULTS

A summary of Kleinfelder's XRF measurements of the various painted and coated/glazed building components is presented in Table 2. A copy of the XRF Measurement Record Log documenting XRF readings in the field is included in Appendix A. A copy of Mr. Stevenson's current CDPH license is included in Appendix B. A copy of CDPH Form 8552 - Lead Hazard Evaluation Report, required for each lead inspection performed in public or residential buildings and submitted by Kleinfelder to CDPH, is included in Appendix C.

In accordance with CCR Title 8 Section 1532.1, CCR Title 17 Section 35001 et. seq., and Title 11 Chapter 28 of the Los Angeles County Code, XRF measurement results were interpreted as follows: a "Positive-LBP" result is indicated when the XRF measurement reading is 0.7 mg/cm<sup>2</sup> or greater; a Negative-Lead-Containing Paint (LCP) is indicated when the XRF measurement reading is greater than 0.10 mg/cm<sup>2</sup> but less than 0.7 mg/cm<sup>2</sup>; and a "Negative" result is indicated when the XRF measurement reading is less than 0.10 mg/cm<sup>2</sup>.

Based on Kleinfelder's review of XRF readings taken at the Site, the following painted or coated surfaces had a recorded lead content equal to or greater than 0.7 mg/cm<sup>2</sup> using an XRF instrument and are classified as LBPs:

 Glaze applied to the white porcelain mop sink in the Janitor's Closet on each floor of the Site.



• White paint applied to metal columns in the Library on the 1st Floor.

Based on Kleinfelder's review of XRF readings, the following painted or coated surfaces had lead contents greater than 0.10 mg/cm² but less than 0.7 mg/cm² using an XRF instrument and, therefore, are classified as LCPs:

• White paint applied to the metal stair railing in Stairwell #2.



# 5 OTHER HAZARDOUS BUILDING MATERIALS SURVEY

#### 5.1 OTHER HAZARDOUS BUILDING MATERIALS SURVEY METHODS

Kleinfelder personnel visually inspected the Site for equipment that may contain PCBs, mercury or mercury vapor, CFC-containing refrigerants, and other potential hazardous materials. No samples of suspect hazardous materials were collected during this portion of the survey.

# 5.2 REGULATORY OVERVIEW FOR OTHER HAZARDOUS MATERIALS

Other suspect hazardous building materials documented at the Site included PCB-containing equipment, equipment containing HFCs, and Universal Wastes (e.g., fluorescent light tubes and batteries). Regulatory oversight for removal and disposal of these materials is provided by a variety of federal and state agencies.

# 5.2.1 PCBs

US EPA (40 CFR Part 761) requires that insulating oils containing PCBs at concentrations greater than 50 milligrams per liter be disposed of properly by a licensed hazardous waste hauler. Cal/OSHA provides a PEL for worker exposure to airborne PCBs of 0.05 milligram per cubic meter (mg/m³) on an 8-hour TWA basis.

# 5.2.2 Universal Waste

California's Universal Waste Rule allows individuals and businesses to transport, handle, and recycle certain common hazardous wastes, termed Universal Wastes, in a manner that differs from the requirements of most hazardous wastes. The hazardous waste regulations found in CCR, Title 22, Division. 4.5, Chapter 11, Section 66261.9 list seven categories of hazardous wastes that can be managed as Universal Wastes. An unwanted item that falls within one of these waste streams may be handled, transported, and recycled following the simple requirements set forth in the Universal Waste Regulations (UWR) in CCR Title 22, Division 4.5, Chapter 23.

A small quantity generator of Universal Waste accumulates no more than 5,000 kilograms (kg) of waste and no more than 35 kg of mercury drained from gauges on a given site. A US EPA identification (ID)/Notification and Uniform Hazardous Waste Manifest is not required for the disposal of Universal Wastes. Universal Wastes should be placed in containers according to the "Universal Waste Container Requirements" in CCR Title 22, Section 66273.13. Universal Wastes, and containers and packages of Universal Waste, should be labeled or marked to identify their



types. Universal Waste should be sent to a facility authorized to collect, recycle, or dispose of such wastes.

Pursuant to Cal/OSHA, the PEL for airborne mercury is 0.1 mg/m³ and the PEL for acid (using the PEL for sulfuric acid) is 1.0 mg/m³ of air for an 8-hour TWA basis.

Certain other regulations that may apply include the following (although this is not a complete list):

- 29 CFR 1910.1000 Air Contaminants.
- 40 CFR, Part 82 Protection of Stratospheric Ozone; Refrigerant Recycling.
- 40 CFR, Part 761 PCB Manufacturing, Processing, Distribution in Commerce, and Use Prohibitions.
- 40 CFR, Parts 260 through 270 Federal Regulations for Identification, Transportation, and Disposal of Hazardous Wastes.
- 22 CCR, Division 4.5 California Regulations for Identification, Transportation, and Disposal of Hazardous Wastes.
- 49 CFR, Parts 171 through 180 United States Department of Transportation (DOT) regulations.

# 5.3 OTHER HAZARDOUS BUILDING MATERIALS SURVEY RESULTS

A summary of equipment observed at the Site that may contain other hazardous materials is presented in Table 3. Typical suspect hazardous building materials observed at the Site included, but are not limited to:

- Approximately 1,120 fluorescent light tubes that may contain mercury or mercury vapor.
- Approximately 436 fluorescent light fixture ballasts that may contain PCBs.
- Batteries in approximately 14 exit signs and emergency light fixtures that may contain battery acid and/or heavy metals.
- Six drinking fountains, each labeled as containing approximately four ounces of R-410A refrigerant, an HFC-containing refrigerant.



# 6 CONCLUSIONS AND RECOMMENDATIONS

#### 6.1 CONCLUSIONS

The following ACMs, LCMs, and other hazardous building materials were identified at the Site.

# **Asbestos-Containing Materials**

- Dark tan 12-inch vinyl floor tile and associated black mastic located in the on the 3<sup>rd</sup> floor of the Site.
- Brown mastic associated with 4-inch brown rubber base cove. This material is located in the MCR on the 3<sup>rd</sup> floor and the Staff Lounge on the 1<sup>st</sup> floor.

# **Lead-Containing Materials**

- Glaze applied to the white porcelain mop sink in the Janitor's Closet on each floor of the Site.
- White paint applied to metal columns in the Library on the 1st Floor.
- White paint applied to the metal stair railing in Stairwell #2.

# Other Hazardous Building Materials

- Fluorescent light tubes that may contain mercury or mercury vapor.
- Fluorescent light fixture ballasts that may contain PCBs.
- Batteries in exit signs and emergency light fixtures that may contain battery acid and/or heavy metals.
- Drinking fountain that contains HFC-containing refrigerant.

#### 6.2 RECOMMENDATIONS

Planned renovation or general work activities, which may disturb ACM, LCM, or other hazardous building materials, should be performed by properly trained and qualified personnel in accordance with all federal, state, and local regulations, as implemented by Cal/OSHA, Federal OSHA, US EPA, DTSC, and SCAQMD. Prior to future renovation or demolition work, Kleinfelder recommends that the following actions be taken:

 Prior to building renovation, the Site owner should retain a State of California-licensed asbestos/lead abatement contractor to perform abatement of ACM and LCM that could



potentially be disturbed. The general contractor for the renovation project may be a source of information concerning locally licensed abatement contractors. Kleinfelder can also provide names of licensed and qualified abatement contractors in the area, upon request.

- Submittal of an SCAQMD Notification of Demolition or Asbestos Removal is required for every demolition in SCAQMD jurisdiction, even when no ACMs are present, and for each asbestos removal project where the amount of ACM to be removed is equal to, or greater than, 100 square feet. Prior to the initiation of abatement or demolition work, the abatement or demolition contractor must complete the Notification of Demolition or Asbestos Removal form and submit it to SCAQMD at least 10 business days before the start of abatement or demolition. SCAQMD will return the form, with a "notification number" added, to the abatement or demolition contractor, depending on who submitted the form.
- Written notification to the local Cal/OSHA district office will be required from the selected asbestos/lead abatement contractor regarding its "Intent to Conduct Asbestos Related Work" and/or "Intent to Conduct Lead-Related Work." These notifications should be submitted at least 24 hours in advance of performing the respective asbestos-related or lead-related work.
- The Site may have a waste management program designed to manage and reduce waste. Kleinfelder recommends PW research Site records regarding its waste management program to evaluate whether the other potentially hazardous building materials can be managed under the Universal Waste Rules. These items will require segregation and may require further testing and analysis to determine whether they meet the definition of a hazardous waste in California. Hazardous wastes should only be handled by properly trained workers.
- Notification should be provided to contractor and subcontractor personnel as to the presence of ACM, LCM, and other hazardous building materials at the Site.



# 7 LIMITATIONS

Kleinfelder's work was performed in a manner consistent with that level of care and skill ordinarily exercised by other members of Kleinfelder's profession practicing in the same locality, under similar conditions, and at the date the services were provided. Our conclusions, opinions and recommendations are based on a limited number of observations and data. It is possible that conditions could vary between or beyond the data evaluated. Kleinfelder makes no other representation, guarantee or warranty, express or implied, regarding the services, communication (oral or written), report, opinion, or instrument of service provided.

This report may be used only by PW (Client), the Project Manager, and the registered design professional in responsible charge and only for the purposes stated for this specific engagement within a reasonable time from its issuance, but in no event later than two (2) years from the date of the report.

The work performed was based on project information provided by the Client. If Client does not retain Kleinfelder to review any revisions or modifications to the plans and specifications, Kleinfelder assumes no responsibility for the suitability of our estimate. In addition, if there are any changes in the field to the plans and specifications, Client must obtain written approval from Kleinfelder's engineer that such changes do not affect our recommendations. Failure to do so will vitiate Kleinfelder's recommendations.

Kleinfelder offers various levels of investigative and engineering services to suit the varying needs of different clients. It should be recognized that definition and evaluation of environmental conditions are a difficult and inexact science. Judgments leading to conclusions and recommendations are generally made with incomplete knowledge of site conditions present due to the limitations of data from field studies. Although risk can never be eliminated, more-detailed and extensive studies yield more information, which may help understand and manage the level of risk. Since detailed study and analysis involves greater expense, our clients participate in determining levels of service that provide adequate information for their purposes at acceptable levels of risk. Acceptance of this report will indicate that the Client has reviewed the document and determined that it does not need or want a greater level of service than provided.

During the course of the performance of Kleinfelder's services, hazardous materials may have been discovered. Kleinfelder assumes no responsibility or liability whatsoever for any claim, loss of property value, damage, or injury that results from pre-existing hazardous materials being encountered or present on the Site, or from the discovery of such hazardous materials. Nothing



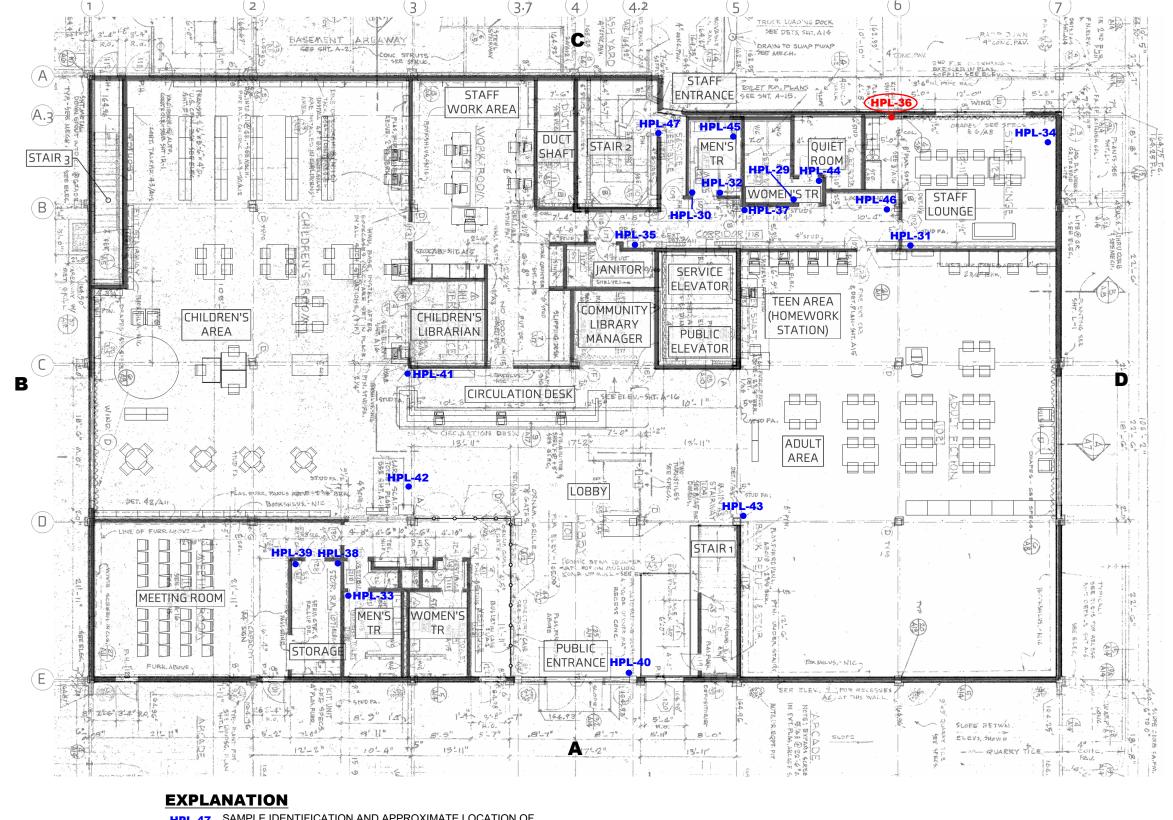
contained in this letter should be construed or interpreted as requiring Kleinfelder to assume the status of an owner, operator, or generator, or person who arranges for disposal, transport, storage, or treatment of hazardous materials within the meaning of any governmental statute, regulation, or order. Client is solely responsible for directing notification of all governmental agencies, and the public at large, of the existence, release, treatment or disposal of any hazardous materials observed at the Site, either before or during performance of Kleinfelder's services. Client is responsible for directing all arrangements to lawfully store, treat, recycle, dispose, or otherwise handle hazardous materials, including cuttings and samples resulting from Kleinfelder's services.



# **FIGURES**







HPL-47 SAMPLE IDENTIFICATION AND APPROXIMATE LOCATION OF SUSPECT ACM BULK SAMPLE

HPL-36 SAMPLE IDENTIFICATION AND APPROXIMATE LOCATION OF BULK SAMPLE CONTAINING GREATER THAN 0.1% ASBESTOS

A, B, C, D ORIENTATION OF LEAD PAINT XRF SURVEY

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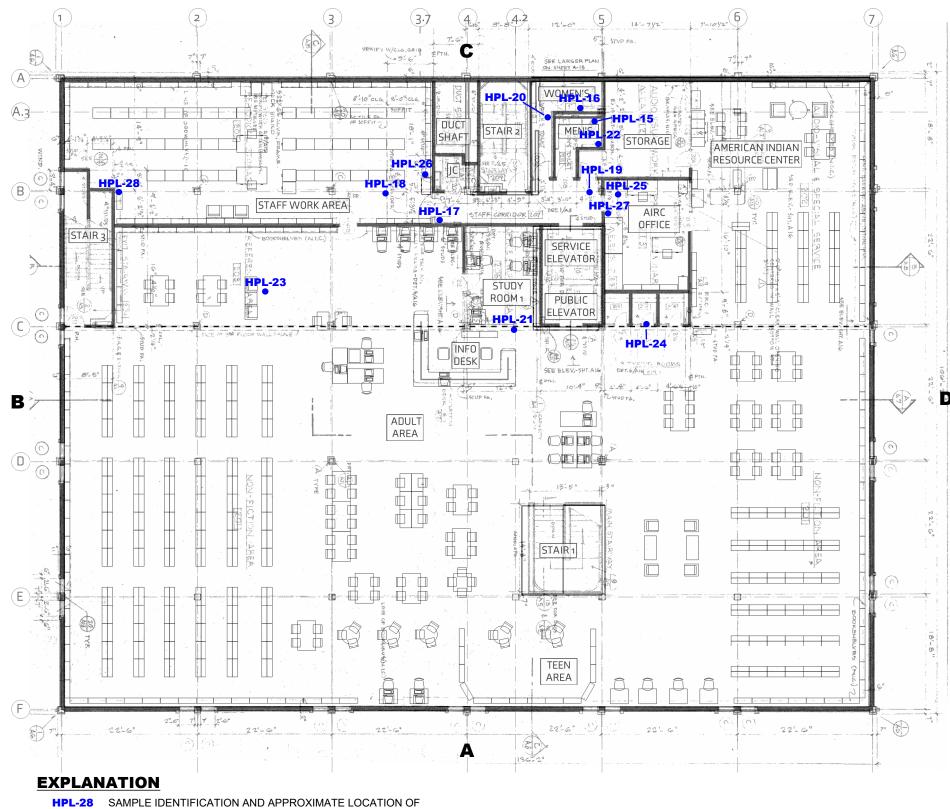
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ARDOUS BUILDING MATERIALS SURVEY
HUNTINGTON PARK LIBRARY
RENOVATION PROJECT
6518 MILES AVENUE
HUNTINGTON PARK, CALIFORNIA





HPL-28 SAMPLE IDENTIFICATION AND APPROXIMATE LOCATION OF SUSPECT ACM BULK SAMPLE

A, B, C, D ORIENTATION OF LEAD PAINT XRF SURVEY

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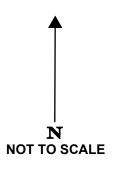
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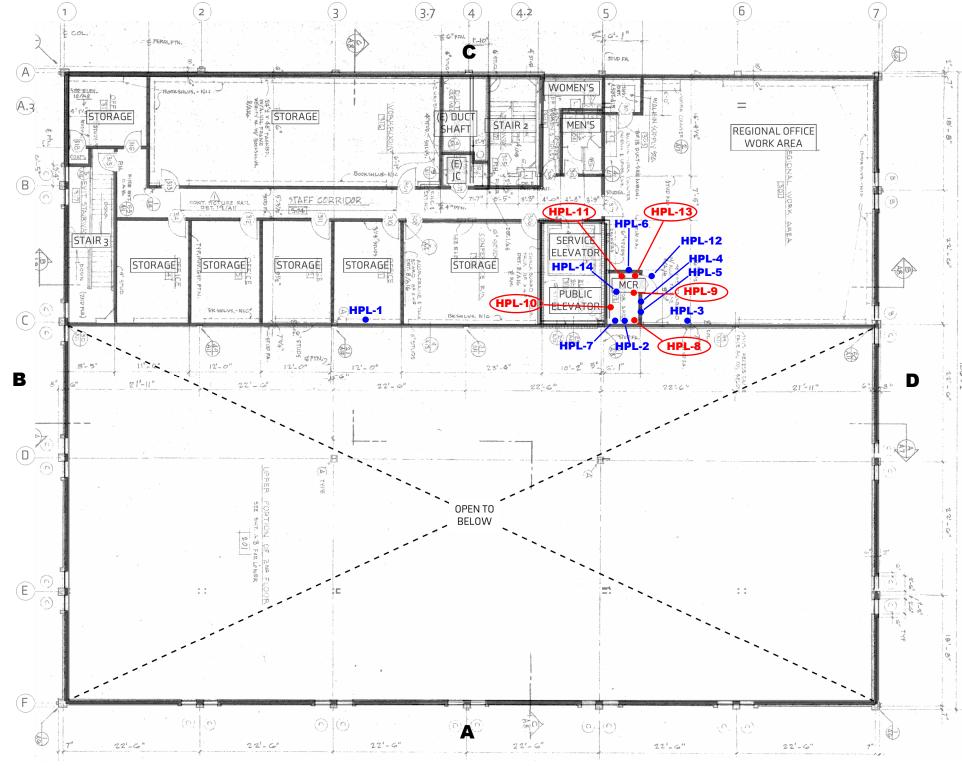


PROJECT NO.	20235545	
DRAWN BY	RHS	
CHECKED BY	GEJ	
DATE:	04/2024	

SAMPLE LOCATION MAP 2ND FLOOR HAZARDOUS BUILDING MATERIALS SURVEY HUNTINGTON PARK LIBRARY RENOVATION PROJECT

6518 MILES AVENUE HUNTINGTON PARK, CALIFORNIA **FIGURE** 





# **EXPLANATION**

SAMPLE IDENTIFICATION AND APPROXIMATE LOCATION OF SUSPECT ACM BULK SAMPLE

SAMPLE IDENTIFICATION AND APPROXIMATE LOCATION OF BULK SAMPLE CONTAINING GREATER THAN 0.1% ASBESTOS

A, B, C, D ORIENTATION OF LEAD PAINT XRF SURVEY



PROJECT NO.	20235545	
DRAWN BY	RHS	
CHECKED BY	GEJ	
DATE:	04/2024	

SAMPLE LOCATION MAP 3RD FLOOR

HAZARDOUS BUILDING MATERIALS SURVEY HUNTINGTON PARK LIBRARY RENOVATION PROJECT 6518 MILES AVENUE

HUNTINGTON PARK, CALIFORNIA

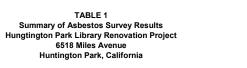
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**FIGURE** 

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# **TABLES**





Sample Number	Sample Description	Sample Location	Sample Layer Description	Asbestos Content	Condition / Friability	Estimated Quantity
			3rd Floor		-	
HPL-1	White spray-applied fireproofing	Storage Room 4, south wall, above ceiling	Beige non-fibrous material / Paint	ND / ND	NA	NA
HPL-2	White spray-applied fireproofing	MCR, south wall, above ceiling	Beige plaster / Beige non-fibrous material / Paint	ND / ND / ND	NA	NA
HPL-3	White spray-applied fireproofing	Regional Office Work Area, south wall, above ceiling	Beige plaster / Beige non-fibrous material / Paint	ND / ND / ND	NA	NA
HPL-4	Gypsum board partition wall	MCR, east wall	White drywall / Paint	ND / ND	NA	NA
HPL-5	Gypsum board partition wall	MCR, east wall	White drywall / Paint	ND / ND	NA	NA
HPL-6	Gypsum board partition wall	MCR, north wall	White drywall / Paint	ND / ND	NA	NA
HPL-7	Wall plaster	MCR, south wall	Beige plaster / White plaster / Paint	ND / ND / ND	NA	NA
HPL-8	12-inch dark tan VFT / Black mastic	MCR, floor	Tan tile / Black mastic	Trace CH / 2% CH	Good / NF	50 SF
HPL-9	12-inch dark tan VFT / Black mastic	MCR, floor	Tan tile / Black mastic	Trace CH / 2% CH	Good / NF	See Sample HPL-8
HPL-10	12-inch dark tan VFT / Black mastic	MCR, floor	Tan tile / Black mastic	Trace CH / 2% CH	Good / NF	See Sample HPL-8
HPL-11	12-inch mottled tan VFT (floor patch)	MCR, floor	Beige tile / <b>Black mastic</b> / Tan mastic	ND / 2% CH / ND	Good / NF	See Sample HPL-8
HPL-12	12-inch tan with blue fleck VFT	Regional Office Work Area, outside MCR	Beige tile / Beige mastic	ND / ND	NA	NA
HPL-13	Dark brown mastic associated with 4-inch brown base cove	MCR, north wall	Brown mastic / Tan fibrous material	Trace AN / ND	Good / NF	10 SF
HPL-14	2-foot by 4-foot lay-in ceiling tile (pinhole and fissure pattern)	MCR, ceiling	Beige fibrous material / Paint	ND / ND	NA	NA
			2nd Floor			
HPL-15	Wall plaster	Men's Restroom, north wall	Beige plaster / White plaster / Paint / Off- white non-fibrous material / Paint	ND / ND / ND ND / ND	NA	NA
HPL-16	Wall plaster	Women's Restroom, south wall	Beige plaster / White plaster / Paint / Beige non-fibrous material / Paint	ND / ND / ND ND / ND	NA	NA
HPL-17	Wall plaster	Corridor between Staff Area and AIRC Office	Beige plaster / White plaster / Paint	ND / ND / ND	NA	NA
HPL-18	2-foot by 4-foot lay-in ceiling tile (pinhole and fissure pattern)	Staff Work Area, ceiling	Beige fibrous material / Paint	ND / ND	NA	NA
HPL-19	2-foot by 4-foot lay-in ceiling tile (pinhole and fissure pattern)	Corridor, east end, ceiling	Beige fibrous material / Paint	ND / ND	NA	NA
HPL-20	2-foot by 2-foot gypsum board ceiling tile	Women's Restroom, ceiling	White drywall / Paint	ND / ND	NA	NA
HPL-21	Brown grout associated with 12-inch off-white ceramic floor tile	Outside of Computer Room	Brown grout / Off-white mortar	ND / ND	NA	NA
HPL-22	2-inch tan ceramic floor tile / Grey grout	Men's Restroom	Tan ceramic tile / Brown grout / Grey mortar	ND / ND / ND	NA	NA
HPL-23	Blue-green carpet with grey adhesive pad	Library, northwest portion	Blue-green carpet with pad / Clear mastic	ND / ND	NA	NA
HPL-24	Blue-green carpet with grey adhesive pad	Study Room B	Blue-green carpet with pad / Clear mastic	ND / ND	NA	NA
HPL-25	12-inch tan with blue fleck VFT / Yellow mastic	AIRC Office, floor	Beige tile / Tan mastic	ND / ND	NA	NA
HPL-26	12-inch tan with blue fleck VFT / Yellow mastic	Staff Work Area, floor	Beige tile / Tan mastic	ND / ND	NA	NA

# TABLE 1 **Summary of Asbestos Survey Results Hungtington Park Library Renovation Project** 6518 Miles Avenue Huntington Park, California



Sample Number	Sample Description	Sample Location	Sample Layer Description	Asbestos Content	Condition / Friability	Estimated Quantity
HPL-27	4-inch brown base cove / Cream mastic	AIRC Office, west wall	Brown non-fibrous material / Tan mastic / Paint	ND / ND / ND	NA	NA
HPL-28	4-inch brown base cove / Cream mastic	Staff Work Area, west wall	Brown non-fibrous material / Tan mastic / Paint	ND / ND / ND	NA	NA
1st Floor						
HPL-29	Wall plaster	Staff Women's Restroom, south wall	Beige plaster / White plaster / Paint	ND / ND / ND	NA	NA
HPL-30	Wall plaster	Staff Men's Restroom, south wall	Beige plaster / White plaster / Paint / Grey plaster / Off-white plaster / Paint	ND / ND / ND / ND / ND / ND	NA	NA
HPL-31	Wall plaster	Staff Lounge, west wall by door	Beige plaster / White plaster / Paint	ND / ND / ND	NA	NA
HPL-32	2-inch tan ceramic floor tile / Grey grout	Staff Men's Restroom	Tan ceramic tile / Tan mastic	ND / ND	NA	NA
HPL-33	2-inch tan ceramic floor tile / Grey grout	Public Men's Restroom	Tan ceramic tile / Brown grout / Grey grout	ND / ND / ND	NA	NA
HPL-34	12-inch tan with blue fleck VFT / Yellow-grey mastic	Staff Lounge	Beige tile / Tan mastic with debris	ND / ND	NA	NA
HPL-35	12-inch tan with blue fleck VFT / Yellow-grey mastic	Corridor, under drinking fountain	Beige tile / Tan mastic with debris	ND / ND	NA	NA
HPL-36	4-inch brown base cove / Cream mastic	Staff Lounge, north wall	Brown non-fibrous material / Tan mastic / Paint / <b>Brown mastic</b>	ND / ND / ND / Trace AN	Good / NF	30 SF
HPL-37	4-inch brown base cove / Cream mastic	Corridor, between Staff Restrooms, north wall	Brown non-fibrous material / Tan mastic	ND / ND	NA	NA
HPL-38	12-inch mottled tan VFT	Meeting Room storage	Beige tile / Tan mastic	ND / ND	NA	NA
HPL-39	12-inch mottled tan VFT	Meeting Room storage	Beige tile / Tan mastic	ND / ND	NA	NA
HPL-40	Brown grout associated with 12-inch off-white ceramic floor tile	Main entrance	Brown grout with debris	ND	NA	NA
HPL-41	Brown grout associated with 12-inch off-white ceramic floor tile	Behind Circulation Desk	Brown grout with debris	ND	NA	NA
HPL-42	Blue-green carpet with grey adhesive pad	Library, west side	Blue-green carpet with pad / Clear mastic	ND / ND	NA	NA
HPL-43	Blue-green carpet with grey adhesive pad	Library, east side	Blue-green carpet with pad / Clear mastic	ND / ND	NA	NA
HPL-44	2-foot by 2-foot gypsum board ceiling tile	Staff Women's Restroom	White drywall / Paint	ND / ND	NA	NA
HPL-45	2-foot by 2-foot gypsum board ceiling tile	Staff Men's Restroom	White drywall / Paint	ND / ND	NA	NA
HPL-46	2-foot by 4-foot lay-in ceiling tile (pinhole and fissure pattern)	Corridor, east side	Beige fibrous material / Paint	ND / ND	NA	NA
HPL-47	2-foot by 4-foot lay-in ceiling tile (pinhole and fissure pattern)	Stair #2 vestibule	Beige fibrous material / Paint	ND / ND	NA	NA

# Notes:

Bold = Asbestos-containing material or asbestos-containing construction material with 0.1% asbestos content or greater.

Trace = Denotes presence of asbestos below laboratory limit of quantification of 1%. Point count analysis is necessary to confirm asbestos content of less than 1%.

ND = None detected

NA = Not applicable. Condition, friability, and area estimates are NA because laboratory results were reported as none detected for asbestos content.

CH = Chrysotile asbestos

AN = Anthophyllite asbestos

SF = Square feet

NF = Non-friable F = Friable

MCR = Main Communications Room

AIRC = American Indian Resource Center

Material quantities are estimates only, and are not intended for bidding purposes. Contractors are responsible for verifying quantities prior to bid.



Reading Number	Component	Substrate	Side	Condition	Color	Location	Results	mg/cm²
1			,	System Check		· · · · · · · · · · · · · · · · · · ·	Pass	Pass
2			Calibratio	n - 1.0 mg/cm² s	tandard		Pass	1.08
3		Ca	alibration - 1	.0 mg/cm <sup>2</sup> stand	ard (buried)		Pass	1.03
				3rc	d Floor			
4	Wall	Plaster	Α	Intact	White	Regional Office Work Area	Negative	0.06
5	Wall	Plaster	В	Intact	White	Regional Office Work Area	Negative	0.03
6	Wall	Concrete	С	Intact	White	Regional Office Work Area	Negative	< 0.01
7	Wall	Plaster	D	Intact	White	Regional Office Work Area	Negative	< 0.01
8	Door Frame	Metal	В	Intact	Brown	Regional Office Work Area	Negative	< 0.01
9	Door Frame	Metal	С	Intact	White	Regional Office Work Area	Negative	< 0.01
10	Wall	Plaster	Α	Intact	Beige	Main Communications Room (MCR)	Negative	0.05
11	Wall	Drywall	С	Intact	Beige	MCR	Negative	< 0.01
12	Wall	Drywall	D	Intact	Beige	MCR	Negative	< 0.01
13	Wall	Plaster	Α	Intact	White	Men's Restroom	Negative	< 0.01
14	Wall	Plaster	В	Intact	White	Men's Restroom	Negative	< 0.01
15	Wall	Concrete	С	Intact	White	Men's Restroom	Negative	< 0.01
16	Wall	Plaster	D	Intact	White	Men's Restroom	Negative	< 0.01
17	Toilet	Porcelain	Α	Intact	White	Men's Restroom	Negative	< 0.01
18	Sink	Porcelain	С	Intact	White	Men's Restroom	Negative	< 0.01
19	Urinal	Porcelain	С	Intact	White	Men's Restroom	Negative	< 0.01
20	Door Frame	Metal	Α	Intact	Brown	Men's Restroom	Negative	< 0.01
21	Baseboard	Ceramic Tile	В	Intact	Tan	Men's Restroom	Negative	< 0.01
22	Wall	Plaster	Α	Intact	White	Women's Restroom	Negative	< 0.01
23	Wall	Plaster	В	Intact	White	Women's Restroom	Negative	< 0.01
24	Wall	Concrete	С	Intact	White	Women's Restroom	Negative	< 0.01
25	Wall	Plaster	D	Intact	White	Women's Restroom	Negative	< 0.01
26	Sink	Porcelain	Α	Intact	White	Women's Restroom	Negative	< 0.01
27	Toilet	Porcelain	Α	Intact	White	Women's Restroom	Negative	< 0.01
28	Door Frame	Metal	В	Intact	Brown	Women's Restroom	Negative	< 0.01
29	Baseboard	Ceramic Tile	Α	Intact	Tan	Women's Restroom	Negative	< 0.01
30	Wall	Plaster	Α	Intact	White	Corridor	Negative	< 0.01
31	Wall	Plaster	С	Intact	White	Corridor	Negative	< 0.01
32	Door Frame	Metal	Α	Intact	Brown	Corridor	Negative	< 0.01
33	Door Frame	Metal	С	Intact	Brown	Corridor	Negative	< 0.01
34	Wall	Plaster	Α	Intact	White	Janitor's Closet	Negative	< 0.01
35	Wall	Plaster	В	Intact	White	Janitor's Closet	Negative	< 0.01
36	Wall	Plaster	С	Intact	White	Janitor's Closet	Negative	< 0.01
37	Wall	Plaster	D	Intact	White	Janitor's Closet	Negative	< 0.01
38	Mop Sink	Porcelain	D	Intact	White	Janitor's Closet	Positive - LBP	8.63
39	Door Frame	Metal	Α	Intact	Brown	Janitor's Closet	Negative	< 0.01
40	Wall	Plaster	В	Intact	White	Stairwell	Negative	< 0.01
41	Wall	Plaster	D	Intact	White	Stairwell	Negative	< 0.01
42	Railing	Metal	D	Intact	White	Stairwell	Negative - LCP	0.16
43	Wall	Plaster	Α	Intact	White	Storage 9-10	Negative	< 0.01
44	Wall	Plaster	В	Intact	White	Storage 9-10	Negative	< 0.01
45	Wall	Plaster	С	Intact	White	Storage 9-10	Negative	< 0.01
46	Wall	Plaster	D	Intact	White	Storage 9-10	Negative	< 0.01
47	Door Frame	Metal	Α	Intact	Brown	Storage 9-10	Negative	< 0.01
48	Wall	Plaster	Α	Intact	White	Storage 4	Negative	< 0.01
49	Wall	Plaster	В	Intact	White	Storage 4	Negative	< 0.01
50	Wall	Plaster	С	Intact	White	Storage 4	Negative	< 0.01
51	Wall	Plaster	D	Intact	White	Storage 4	Negative	< 0.01
52	Door Frame	Metal	С	Intact	Brown	Storage 4	Negative	< 0.01



Reading Number	Component	Substrate	Side	Condition	Color	Location	Results	mg/cm²
				2n	d Floor			
53	Wall	Plaster	Α	Intact	White	Staff Work Area	Negative	0.03
54	Wall	Plaster	В	Intact	White	Staff Work Area	Negative	< 0.01
55	Wall	Concrete	С	Intact	White	Staff Work Area	Negative	0.08
56	Wall	Plaster	D	Intact	White	Staff Work Area	Negative	< 0.01
57	Door Frame	Metal	Α	Intact	Brown	Staff Work Area	Negative	< 0.01
58	Door Frame	Metal	D	Intact	Brown	Staff Work Area	Negative	< 0.01
59	Column	Metal	Α	Intact	White	Staff Work Area	Negative	< 0.01
60	Wall	Plaster	Α	Intact	White	Men's Restroom	Negative	< 0.01
61	Wall	Plaster	В	Intact	White	Men's Restroom	Negative	< 0.01
62	Wall	Plaster	С	Intact	White	Men's Restroom	Negative	< 0.01
63	Wall	Plaster	D	Intact	White	Men's Restroom	Negative	< 0.01
64	Sink	Porcelain	С	Intact	White	Men's Restroom	Negative	< 0.01
65	Toilet	Porcelain	С	Intact	White	Men's Restroom	Negative	< 0.01
66	Door Frame	Metal	A	Intact	Brown	Men's Restroom	Negative	< 0.01
67	Baseboard	Ceramic Tile	В	Intact	Tan	Men's Restroom	Negative	< 0.01
68	Wall	Plaster	A	Intact	White	Women's Restroom	Negative	< 0.01
69	Wall	Plaster	В	Intact	White	Women's Restroom	Negative	< 0.01
70	Wall	Concrete	С	Intact	White	Women's Restroom	Negative	< 0.01
71	Wall	Plaster	D	Intact	White	Women's Restroom	Negative	< 0.01
72	Sink	Porcelain	A	Intact	White	Women's Restroom	Negative	< 0.01
73	Toilet	Porcelain	A	Intact	White	Women's Restroom	Negative	< 0.01
74	Door Frame	Metal	A	Intact	Brown	Women's Restroom	Negative	< 0.01
75	Baseboard	Ceramic Tile	В	Intact	Tan	Women's Restroom	Negative	< 0.01
76	Wall	Plaster	A	Intact	White	Janitor's Closet	Negative	< 0.01
77	Wall	Plaster	В	Intact	White	Janitor's Closet	Negative	< 0.01
78	Wall	Plaster	С	Intact	White	Janitor's Closet	Negative	< 0.01
79	Wall	Plaster	D	Intact	White	Janitor's Closet	Negative	< 0.01
	Door Frame	Metal	A	Intact	Brown	Janitor's Closet	-	< 0.01
80			D				Negative LBB	
81	Mop Sink	Porcelain		Intact	White	Janitor's Closet	Positive - LBP	7.69
82	Wall	Plaster	A	Intact	White	Storage	Negative	< 0.01
83	Wall	Plaster	В	Intact	White	Storage	Negative	< 0.01
84	Wall	Concrete	С	Intact	White	Storage	Negative	< 0.01
85	Wall	Plaster	D	Intact	White	Storage	Negative	< 0.01
86	Door Frame	Metal	A	Intact	Brown	Storage	Negative	< 0.01
87	Door Frame	Metal	D	Intact	Brown	Storage	Negative	< 0.01
88	Wall	Plaster	В _	Intact	White	Stairwell	Negative	< 0.01
89	Wall	Plaster	D	Intact	White	Stairwell	Negative	< 0.01
90	Railing	Metal	С	Intact	White	Stairwell	Negative - LCP	0.17
91	Wall	Plaster	Α	Intact	White	AIRC Office	Negative	< 0.01
92	Wall	Plaster	В	Intact	White	AIRC Office	Negative	< 0.01
93	Wall	Plaster	С	Intact	White	AIRC Office	Negative	< 0.01
94	Wall	Plaster	D	Intact	White	AIRC Office	Negative	< 0.01
95	Door Frame	Metal	В	Intact	Brown	AIRC Office	Negative	< 0.01
96	Door Frame	Metal	D	Intact	Brown	AIRC Office	Negative	< 0.01
97	Drain Pipe	Metal	D	Intact	White	AIRC Office	Negative	< 0.01
98	Wall	Plaster	Α	Intact	White	AIRC	Negative	< 0.01
99	Wall	Plaster	В	Intact	White	AIRC	Negative	< 0.01
100	Wall	Concrete	С	Intact	Light Blue	AIRC	Negative	0.04
101	Wall	Concrete	D	Intact	Light Blue	AIRC	Negative	0.06
102	Door Frame	Metal	Α	Intact	Brown	AIRC	Negative	< 0.01
103	Door Frame	Metal	В	Intact	Brown	AIRC	Negative	< 0.01
104	Window Frame	Metal	Α	Intact	Brown	AIRC	Negative	< 0.01



Reading Number	Component	Substrate	Side	Condition	Color	Location	Results	mg/cm²
105	Window Frame	Metal	В	Intact	Brown	AIRC	Negative	< 0.01
106	Wall	Plaster	Α	Intact	White	Computer Room	Negative	< 0.01
107	Wall	Plaster	В	Intact	White	Computer Room	Negative	< 0.01
108	Wall	Plaster	С	Intact	White	Computer Room	Negative	< 0.01
109	Wall	Plaster	D	Intact	White	Computer Room	Negative	< 0.01
110	Door Frame	Metal	Α	Intact	Brown	Computer Room	Negative	< 0.01
111	Door Frame	Metal	В	Intact	Brown	Computer Room	Negative	< 0.01
112	Wall	Concrete	Α	Intact	White	Library	Negative	0.03
113	Wall	Concrete	В	Intact	White	Library	Negative	0.06
114	Wall	Plaster	С	Intact	White	Library	Negative	< 0.01
115	Wall	Concrete	D	Intact	White	Library	Negative	0.08
116	Column	Metal	В	Intact	Light Blue	Library	Negative	< 0.01
117	Column	Metal	D	Intact	Light Blue	Library	Negative	< 0.01
				1s	t Floor			•
118	Wall	Concrete	A	Intact	White	Meeting Room	Negative	< 0.01
119	Wall	Concrete	В	Intact	White	Meeting Room	Negative	< 0.01
120	Wall	Plaster	С	Intact	White	Meeting Room  Meeting Room	Negative	< 0.01
120	Wall	Plaster	D			Meeting Room	Negative	< 0.01
	Door	Metal	A	Intact	White White	, and the second	Negative	< 0.01
122	Door Frame	Metal	A	Intact	White	Meeting Room	Negative	0.05
123			D			Meeting Room	Negative	
124	Door Frame	Metal		Intact	Brown	Meeting Room	Negative	< 0.01
125	Wall	Plaster	A	Intact	White	Meeting Room Storage	Negative	0.04
126	Wall	Plaster	В	Intact	White	Meeting Room Storage	Negative	0.05
127	Wall	Plaster	С	Intact	White	Meeting Room Storage	Negative	< 0.01
128	Wall	Plaster	D	Intact	White	Meeting Room Storage	Negative	< 0.01
129	Door Frame	Metal	C	Intact	Brown	Meeting Room Storage	Negative	< 0.01
130	Upper Wall	Concrete	A	Intact	White	Public Men's Restroom	Negative	< 0.01
131	Upper Wall	Plaster	В	Intact	White	Public Men's Restroom	Negative	< 0.01
132	Upper Wall	Plaster	C	Intact	White	Public Men's Restroom	Negative	< 0.01
133	Upper Wall	Plaster	D	Intact	White	Public Men's Restroom	Negative	< 0.01
134	Lower Wall	Ceramic Tile	В	Intact	Tan	Public Men's Restroom	Negative	< 0.01
135	Toilet	Porcelain	D	Intact	White	Public Men's Restroom	Negative	< 0.01
136	Urinal	Porcelain	D	Intact	White	Public Men's Restroom	Negative	< 0.01
137	Sink	Porcelain	D	Intact	White	Public Men's Restroom	Negative	< 0.01
138	Door Frame	Metal	C	Intact	Brown	Public Men's Restroom	Negative	< 0.01
139	Upper Wall	Concrete	A	Intact	White	Public Women's Restroom	Negative	< 0.01
140	Upper Wall	Plaster	В	Intact	White	Public Women's Restroom	Negative	< 0.01
141	Upper Wall	Plaster	С	Intact	White	Public Women's Restroom	Negative	< 0.01
142	Upper Wall	Plaster	D	Intact	White	Public Women's Restroom	Negative	< 0.01
143	Lower Wall	Ceramic Tile	В	Intact	Tan	Public Women's Restroom	Negative	< 0.01
144	Sink	Porcelain	В	Intact	White	Public Women's Restroom	Negative	< 0.01
145	Toilet	Porcelain	A	Intact	White	Public Women's Restroom	Negative	< 0.01
146	Door Frame	Metal	C	Intact	Brown	Public Women's Restroom	Negative	< 0.01
147	Wall	Plaster	A	Intact	White	Staff Lounge	Negative	< 0.01
148	Wall	Plaster	В	Intact	White	Staff Lounge	Negative	< 0.01
149	Wall	Concrete	С	Intact	White	Staff Lounge	Negative	< 0.01
150	Wall	Concrete	D	Intact	White	Staff Lounge	Negative	< 0.01
151	Window Frame	Metal	С	Intact	Brown	Staff Lounge	Negative	< 0.01
152	Door Frame	Metal	В	Intact	Brown	Staff Lounge	Negative	< 0.01
153	Wall	Plaster	Α	Intact	White	Staff Women's Restroom	Negative	< 0.01
154	Wall	Plaster	В	Intact	White	Staff Women's Restroom	Negative	< 0.01
155	Wall	Concrete	С	Intact	White	Staff Women's Restroom	Negative	< 0.01
156	Wall	Plaster	D	Intact	White	Staff Women's Restroom	Negative	< 0.01



Reading Number	Component	Substrate	Side	Condition	Color	Location	Results	mg/cm <sup>2</sup>
157	Baseboard	Ceramic Tile	Α	Intact	Tan	Staff Women's Restroom	Negative	< 0.01
158	Sink	Porcelain	В	Intact	White	Staff Women's Restroom	Negative	< 0.01
159	Toilet	Porcelain	С	Intact	White	Staff Women's Restroom	Negative	< 0.01
160	Door Frame	Metal	Α	Intact	Brown	Staff Women's Restroom	Negative	< 0.01
161	Wall	Plaster	Α	Intact	White	Staff Men's Restroom	Negative	< 0.01
162	Wall	Plaster	В	Intact	White	Staff Men's Restroom	Negative	< 0.01
163	Wall	Plaster	С	Intact	White	Staff Men's Restroom	Negative	< 0.01
164	Wall	Plaster	D	Intact	White	Staff Men's Restroom	Negative	< 0.01
165	Baseboard	Ceramic Tile	В	Intact	Tan	Staff Men's Restroom	Negative	< 0.01
166	Sink	Porcelain	С	Intact	White	Staff Men's Restroom	Negative	< 0.01
167	Urinal	Porcelain	С	Intact	White	Staff Men's Restroom	Negative	< 0.01
168	Toilet	Porcelain	Α	Intact	White	Staff Men's Restroom	Negative	< 0.01
169	Door Frame	Metal	Α	Intact	Brown	Staff Men's Restroom	Negative	< 0.01
170	Wall	Plaster	В	Intact	White	Stairwell	Negative	< 0.01
171	Wall	Plaster	D	Intact	White	Stairwell	Negative	< 0.01
172	Door	Metal	Α	Intact	Brown	Stairwell	Negative	< 0.01
173	Door Frame	Metal	Α	Intact	Brown	Stairwell	Negative	0.04
174	Door	Metal	С	Intact	Brown	Stairwell	Negative	< 0.01
175	Door Frame	Metal	С	Intact	Brown	Stairwell	Negative	< 0.01
176	Wall	Plaster	Α	Intact	White	Staff Work Area	Negative	< 0.01
177	Wall	Plaster	В	Intact	White	Staff Work Area	Negative	< 0.01
178	Wall	Concrete	С	Intact	White	Staff Work Area	Negative	0.05
179	Wall	Plaster	D	Intact	White	Staff Work Area	Negative	< 0.01
180	Drain Pipe	Metal	Α	Intact	White	Staff Work Area	Negative	< 0.01
181	Door Frame	Metal	Α	Intact	Brown	Staff Work Area	Negative	< 0.01
182	Door Frame	Metal	В	Intact	Brown	Staff Work Area	Negative	< 0.01
183	Door Frame	Metal	D	Intact	Brown	Staff Work Area	Negative	< 0.01
184	Wall	Plaster	Α	Intact	White	Janitor's Closet	Negative	< 0.01
185	Wall	Plaster	В	Intact	White	Janitor's Closet	Negative	< 0.01
186	Wall	Plaster	С	Intact	White	Janitor's Closet	Negative	< 0.01
187	Wall	Plaster	D	Intact	White	Janitor's Closet	Negative	< 0.01
188	Door Frame	Metal	С	Intact	Brown	Janitor's Closet	Negative	< 0.01
189	Mop Sink	Porcelain	В	Intact	White	Janitor's Closet	Positive - LBP	8.70
190	Wall	Concrete	Α	Intact	White	Library	Negative	< 0.01
191	Wall	Plaster	Α	Intact	White	Library	Negative	< 0.01
192	Wall	Concrete	В	Intact	White	Library	Negative	< 0.01
193	Wall	Concrete	С	Intact	White	Library	Negative	< 0.01
194	Wall	Plaster	С	Intact	White	Library	Negative	< 0.01
195	Wall	Concrete	D	Intact	White	Library	Negative	< 0.01
196	Fencing	Metal	Α	Intact	Brown	Library	Negative	< 0.01
197	Column	Metal	В	Intact	White	Library	Positive - LBP	0.85
198	Column	Metal	D	Intact	White	Library	Positive - LBP	0.91
199			Calibration	n - 1.0 mg/cm <sup>2</sup> s	tandard		Pass	1.07
200		Ca	alibration - 1	.0 mg/cm <sup>2</sup> stand	lard (buried)		Pass	1.09

Notes: XRF = X-ray fluorescence

LBP = Lead-based paint

LCP = Lead-containing paint

 $mg/cm^2$  = milligrams per square centimeter

Negative = Result indicates an XRF reading less than 0.10 mg/cm².

Positive-LBP = Result indicates LBP with an XRF reading greater than or equal to 0.7 mg/cm². Results are indicated in bold text.

Negative-LCP = Result indicates an XRF reading greater than or equal to 0.10 mg/cm², but less than 0.7 mg/cm². Results are indicated in italicized text. AIRC = American Indian Resource Center

#### TABLE 3

## Summary of Other Hazardous Building Materials Survey Results Huntington Park Library Renovation Project 6518 Miles Avenue Huntington Park, California



Installed Equipment	Locations	Estimated Quantity	Potential Hazardous Material
Fluorescent light tubes	Throughout building	1st Floor: 420 2nd Floor: 402 3rd Floor: 298	Mercury; mercury vapor
Fluorescent light fixture ballasts	Fluorescent light fixture ballasts Throughout building		PCBs
Batteries in exit signs or emergency lighting fixtures	At or near exits from Site building and stairwells	1st Floor: 6 2nd Floor: 5 3rd Floor: 3	Battery acid and/or heavy metals
Drinking fountains	1st Floor: Outside public restrooms, outside Janitor's Closet 2nd Floor: Adjacent to public elevator, outside Janitor's Closet 3rd Floor: Adjacent to Stairwell #2	Six units, each labeled as containing 4.8 ounces of R-410A refrigerant.	HFC-containing refrigerant

Notes:

PCBs = Polychlorinated Biphenyls

HFCs = Hydrofluorocarbons

R-410A = Mixture of difluoroethane and pentafluoroethane

Material quantities are estimates only and are not intended for bidding purposes. Contractors are responsible for verifying quantities prior to bid.



## APPENDIX A Laboratory Analytical Report, Chain-of-Custody Documentation and XRF Field Data Sheets



### **Bulk Asbestos Analysis**

(EPA Method 40CFR, Part 763, Appendix E to Subpart E and EPA 600/R-93-116, Visual Area Estimation) NVLAP Lab Code: 101459-1

Kleinfelder Inc. **Client ID:** 6640 Rich Stevenson B358926 **Report Number:** 24411 Ridge Route Drive **Date Received:** 04/08/24 Suite 225 **Date Analyzed:** 04/11/24 Laguna Hills, CA 92653 **Date Printed:** 04/11/24 04/11/24 First Reported: Job ID/Site: 20235545.009A; LADPW Huntington Park Library; 6518 Miles Avenue, Huntington Park, SGSFL Job ID: 6640-16 **Total Samples Submitted: 47 Date(s) Collected:** 04/08/2024 **Total Samples Analyzed:** Asbestos Percent in Asbestos Percent in Asbestos Percent in Sample ID Lab Number Layer Type Layer Type Type Layer HPL-1 51746801 Layer: Beige Non-Fibrous Material ND Layer: Paint ND Total Composite Values of Fibrous Components: Asbestos (ND) Cellulose (Trace) HPL-2 51746802 ND Layer: Beige Plaster Layer: Beige Non-Fibrous Material ND Layer: Paint ND Total Composite Values of Fibrous Components: Asbestos (ND) Cellulose (Trace) HPL-3 51746803 Layer: Beige Plaster ND Layer: Beige Non-Fibrous Material ND Layer: Paint ND Total Composite Values of Fibrous Components: Asbestos (ND) Cellulose (Trace) HPL-4 51746804 Layer: White Drywall ND Layer: Paint ND Total Composite Values of Fibrous Components: Asbestos (ND) Cellulose (20 %) Fibrous Glass (Trace) HPL-5 51746805 Layer: White Drywall ND Layer: Paint ND Total Composite Values of Fibrous Components: Asbestos (ND) Cellulose (7 %) Fibrous Glass (Trace) HPL-6 51746806 Layer: White Drywall ND ND Layer: Paint Total Composite Values of Fibrous Components: Asbestos (ND) Cellulose (7 %) Fibrous Glass (Trace)

Sample ID	Lab Numbe	Asbestos r Type	Percent in Layer	Asbestos Type	Percent in Layer	Asbestos Type	Percent in Layer
HPL-7 Layer: Beige Plaster Layer: White Plaster Layer: Paint	51746807		ND ND ND				
Total Composite Values of Fibrous Co Cellulose (Trace)	mponents:	Asbestos (ND)					
HPL-8 Layer: Tan Tile Layer: Black Mastic	51746808	Chrysotile Chrysotile	Trace 2 %				
Total Composite Values of Fibrous Co Cellulose (Trace)	mponents:	Asbestos (Trace	)				
HPL-9 Layer: Tan Tile Layer: Black Mastic	51746809	Chrysotile Chrysotile	Trace 2 %				
Total Composite Values of Fibrous Co Cellulose (Trace)	mponents:	Asbestos (Trace	)				
HPL-10 Layer: Tan Tile Layer: Black Mastic Total Composite Values of Fibrous Co	51746810 mponents:	Chrysotile Chrysotile <b>Asbestos (Trace</b>	Trace 2 %				
Cellulose (Trace)  HPL-11  Layer: Beige Tile  Layer: Black Mastic  Layer: Tan Mastic	51746811	Chrysotile	ND 2 % ND				
Total Composite Values of Fibrous Co Cellulose (Trace)	mponents:	Asbestos (Trace	)				
HPL-12 Layer: Beige Tile Layer: Beige Mastic	51746812		ND ND				
Total Composite Values of Fibrous Co Cellulose (Trace)	mponents:	Asbestos (ND)					
HPL-13 Layer: Brown Mastic Layer: Tan Fibrous Material	51746813	Anthophyllite	Trace ND				
Total Composite Values of Fibrous Co Cellulose (5 %)	mponents:	Asbestos (Trace	)				
HPL-14  Layer: Beige Fibrous Material  Layer: Paint	51746814		ND ND				
Total Composite Values of Fibrous Co Cellulose (35 %) Fibrous Glass (4	•	Asbestos (ND)					

Sample ID	Lab Numbe	Asbestos r Type	Percent in Layer	Asbestos Type	Percent in Layer	Asbestos Type	Percent in Layer
HPL-15  Layer: Beige Plaster  Layer: White Plaster  Layer: Paint  Layer: Off-White Non-Fibrous Material  Layer: Paint	51746815		ND ND ND ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-16 Layer: Beige Plaster Layer: White Plaster Layer: Paint Layer: Beige Non-Fibrous Material Layer: Paint	51746816		ND ND ND ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-17 Layer: Beige Plaster Layer: White Plaster Layer: Paint	51746817		ND ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-18 Layer: Beige Fibrous Material Layer: Paint	51746818		ND ND				
Total Composite Values of Fibrous Com Cellulose (35 %) Fibrous Glass (45	_	Asbestos (ND)					
HPL-19 Layer: Beige Fibrous Material Layer: Paint	51746819		ND ND				
Total Composite Values of Fibrous Com Cellulose (35 %) Fibrous Glass (45		Asbestos (ND)					
HPL-20 Layer: White Drywall Layer: Paint	51746820		ND ND				
Total Composite Values of Fibrous Com Cellulose (20 %) Fibrous Glass (Tr		Asbestos (ND)					
HPL-21 Layer: Brown Grout Layer: Off-White Mortar	51746821		ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					

Chemit i dellier i literation del inter					2 300 1 1 1 1 1 1 C U	U 1/ 1 1/ 2	
Sample ID	Lab Numbe	Asbestos er Type	Percent in Layer	Asbestos Type	Percent in Layer	Asbestos Type	Percent in Layer
HPL-22 Layer: Tan Ceramic Tile Layer: Brown Grout Layer: Grey Mortar	51746822		ND ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-23 Layer: Blue Green Carpet with Pad Layer: Clear Mastic	51746823		ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace) Synthetic (85 %)	_	Asbestos (ND)					
HPL-24 Layer: Blue Green Carpet with Pad Layer: Clear Mastic	51746824		ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace) Synthetic (85 %)	•	Asbestos (ND)					
HPL-25 Layer: Beige Tile Layer: Tan Mastic	51746825		ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-26 Layer: Beige Tile Layer: Tan Mastic	51746826		ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-27 Layer: Brown Non-Fibrous Material Layer: Tan Mastic Layer: Paint	51746827		ND ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-28 Layer: Brown Non-Fibrous Material Layer: Tan Mastic Layer: Paint	51746828		ND ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-29 Layer: Beige Plaster Layer: White Plaster Layer: Paint	51746829		ND ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	nponents:	Asbestos (ND)					

Client Name: Kleinfelder Inc.

Date Printed:

Sample ID	Lab Numb	Asbestos er Type	Percent in Layer	Asbestos Type	Percent in Layer	Asbestos Type	Percent in Layer
HPL-30	51746830	• •	· · · · · ·		•	**	
Layer: Beige Plaster Layer: White Plaster Layer: Paint Layer: Grey Plaster Layer: Off-White Plaster Layer: Paint			ND ND ND ND ND				
Total Composite Values of Fibrous Con Cellulose (Trace) Comment: Bulk complex sample.	mponents:	Asbestos (ND)					
HPL-31 Layer: Beige Plaster Layer: White Plaster Layer: Paint	51746831		ND ND ND				
Total Composite Values of Fibrous Con Cellulose (Trace)	mponents:	Asbestos (ND)					
HPL-32 Layer: Tan Ceramic Tile Layer: Tan Mastic	51746832		ND ND				
Total Composite Values of Fibrous Con Cellulose (Trace)	mponents:	Asbestos (ND)					
HPL-33  Layer: Tan Ceramic Tile  Layer: Brown Grout  Layer: Grey Grout	51746833		ND ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	mponents:	Asbestos (ND)					
HPL-34 Layer: Beige Tile Layer: Tan Mastic with Debris	51746834		ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	mponents:	Asbestos (ND)					
HPL-35 Layer: Beige Tile Layer: Tan Mastic with Debris	51746835		ND ND				
Total Composite Values of Fibrous Cor Cellulose (Trace)	mponents:	Asbestos (ND)					
HPL-36  Layer: Brown Non-Fibrous Material Layer: Tan Mastic Layer: Paint Layer: Brown Mastic	51746836	Anthophyllite	ND ND ND Trace				
Total Composite Values of Fibrous Con Cellulose (Trace) Comment: This comment applies to the	_	Asbestos (Trac	ee)	for additional	analweec		
Comment. This comment applies to the	ic Diowii ivias	one only. msulfic	ioni matemal l	or auuttional	anaryses.		Page 5 of 7

Chem I (unit) Internation into		Asbestos	Percent in	Asbestos	Percent in	Asbestos	Percent in
Sample ID	Lab Numbe	r Type	Layer	Type	Layer	Type	Layer
HPL-37 Layer: Brown Non-Fibrous Material Layer: Tan Mastic	51746837		ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-38 Layer: Beige Tile Layer: Tan Mastic	51746838		ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-39 Layer: Beige Tile Layer: Tan Mastic	51746839		ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-40 Layer: Brown Grout with Debris	51746840		ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-41 Layer: Brown Grout with Debris	51746841		ND				
Total Composite Values of Fibrous Com Cellulose (Trace)	nponents:	Asbestos (ND)					
HPL-42 Layer: Blue Green Carpet with Pad Layer: Clear Mastic	51746842		ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace) Synthetic (85 %)	-	Asbestos (ND)					
HPL-43 Layer: Blue Green Carpet with Pad Layer: Clear Mastic	51746843		ND ND				
Total Composite Values of Fibrous Com Cellulose (Trace) Synthetic (85 %)	-	Asbestos (ND)					
HPL-44 Layer: White Drywall Layer: Paint	51746844		ND ND				
Total Composite Values of Fibrous Com Cellulose (10 %) Fibrous Glass (Tr	-	Asbestos (ND)					
HPL-45 Layer: White Drywall Layer: Paint	51746845		ND ND				
Total Composite Values of Fibrous Com Cellulose (10 %) Fibrous Glass (Tr	-	Asbestos (ND)					

Lab Num	Asbestos iber Type	Percent in Layer	Asbestos Type	Percent in Layer	Asbestos Type	Percent in Layer
	5	ND ND				
lues of Fibrous Components: Fibrous Glass (45 %)	Asbestos (ND)	)				
,	7	ND ND				
lues of Fibrous Components: Fibrous Glass (45 %)	Asbestos (ND	)				
	51746846 s Material lues of Fibrous Components: Fibrous Glass (45 %) 51746847 s Material lues of Fibrous Components:	Lab Number Type  51746846 s Material lues of Fibrous Components: Asbestos (ND Fibrous Glass (45 %)  51746847 s Material lues of Fibrous Components: Asbestos (ND	Lab Number Type Layer  51746846 s Material ND ND  lues of Fibrous Components: Asbestos (ND) Fibrous Glass (45 %)  51746847 s Material ND ND  lues of Fibrous Components: Asbestos (ND)	Lab Number Type Layer Type  51746846 s Material ND ND  lues of Fibrous Components: Asbestos (ND) Fibrous Glass (45 %)  51746847 s Material ND ND  lues of Fibrous Components: Asbestos (ND)	Lab Number Type Layer Type Layer  51746846 s Material ND ND lues of Fibrous Components: Asbestos (ND) Fibrous Glass (45 %)  51746847 s Material ND ND ND lues of Fibrous Components: Asbestos (ND)	Lab Number Type Layer Type Layer Type  51746846 s Material ND ND llues of Fibrous Components: Asbestos (ND) Fibrous Glass (45 %)  51746847 s Material ND ND ND llues of Fibrous Components: Asbestos (ND)

Client Name: Kleinfelder Inc.



Eric Cerecedo, Laboratory Supervisor, Carson Laboratory

Note: Limit of Quantification ('LOQ') = 1%. 'Trace' denotes the presence of asbestos below the LOQ. 'ND' = 'None Detected'.

Analytical results and reports are generated by SGS Forensic Laboratories (SGSFL) at the request of and for the exclusive use of the person or entity (client) named on such report. Results, reports or copies of same will not be released by SGSFL to any third party without prior written request from client. This report applies only to the sample(s) tested. Supporting laboratory documentation is available upon request. This report must not be reproduced except in full, unless approved by SGSFL. The client is solely responsible for the use and interpretation of test results and reports requested from SGSFL. This report must not be used by the client to claim product endorsement by NVLAP or any other agency of the U.S. Government. SGSFL is not able to assess the degree of hazard resulting from materials analyzed. SGS Forensic Laboratories reserves the right to dispose of all samples after a period of thirty (30) days, according to all state and federal guidelines, unless otherwise specified. All samples were received in acceptable condition unless otherwise noted.



Client Name & Address:	Clie	nt No.: 6640	PO / Job#: 202	35545	5.009A	Date	4/8	/24		
Kleinfelder 660 South Figueroa Street,	Suite 1900		Turn Around Time: Same Day / 1Day / 2Day / 3Day / 4Day / 5Day							
Los Angeles, CA 90017	ounte 1900		PCM: NIOSH 7400A / NIOSH 7400B • Rotometer							
			☑ PLM: ☑ Standard / ☐ Point Count 400 - 1000 / ☐ CARB 435							
Contact: Rich Stevenson	Phone:		☐ TEM Air: ☐ AHERA / ☐ Yamate2 / ☐ NIOSH 7402 ☐ TEM Bulk: ☐ Quantitative / ☐ Qualitative / ☐ Chatfield							
E-mail: RHStevenson@kleinfe	lder.com		☐ TEM Water: ☐ Potable / ☐ Non-Potable / ☐ Weight % ☐ TEM Microvac: ☐ Qual / ☐ D5755(str/area) / ☐ D5756(str/mass)							
Site Name: LADPW Huntingto	☐ IAQ Particle Identification (PLM LAB) ☐ PLM Opaques/Soot ☐ Particle Identification (TEM LAB) ☐ Special Project									
Site Location: 6518 Miles Aven	ue, Hunting	iton Park, CA	☐ Metals Analysi	is Matr			ethod:	ojeci		
Comments: Bill per Los Angeles D			PW15545	Allu	lyles.	☐ Silica		/Gravimetry		
			FOR AIR SA			Sample				
Sample ID	Sample ID  Date / Time  Sample Location / De			Туре	Time On/Off	Avg LPM	Total Time	Area / Air Volume		
			(,)	A P						
			10 J	[A]						
ż		5	Reliance	C						
*		Samp Datas		P C			2			
5 W		Some	, <del>ve</del> 4	A P						
	Lower			A P						
, 1	7/4			[A]						
Lee 1				P C						
,				A P						
		6		[A]						
				[A]						
				E C			# 1			
				A P C		-				
Sampled By: R. Stevenson Date	e/Time: 4/6	Shipped Via: TF	ed Ex 🗖 UPS 🖪	US M	ail 🗖 Courie	er 🗷 Dro	op Off 🗖 C	Other:		
Relinquished By:		Relinquished By:			Relinquished	Ву:	340000000000000000000000000000000000000			
Date / Time: 4/8/24 . 16000	ive~s~	Date / Time:			Date / Time:					
Received By MM (M)	re rai	Received By:	*:		Received By:		7550 - 2550			
Date / Time: U-V- (13-U) Condition Acceptable?  Yes		Date / Time: Condition Acceptable?	⊒Yes □ No		Date / Time: Condition Ac	ceptable?	Yes	□ No		

#### ASBESTOS BULK SAMPLE DATA SHEET

Project Name: Huntington Park Library Kleinfelder, Inc. Sampled By: Rich Stevenson Laboratory: Project No.: 20235545.009A 24411 Ridge Route Drive, Suite 225 Sampled By: SGS Forensic Project Manager: George Johnson Sampled By: Laguna Hills, CA 92653 Carson, CA Date Sampled: 4/8/24 Site Address: 6518 Miles Avenue Tel: (949)727-4466 Huntington Park, CA Fax: (949)727-9242 CHAIN OF CUSTODY INFORMATION Received By: (sign/print) Relinquished By: (sign/print) Company Date Time(24 hr.) Laboratory Kleinfelder 4/8/24 RICH STEVENSON 1600 Building Room Quantity Friable Condition Sample Location Sample Description Sample ID (SF/LF/E Number Number (Y/N)Storage 4 South Wall, Above Carly White spen-appled fireproofing HPL-300 Floor MCR, South wall, Above certy MPL-2 HPL-3 Rea, Office North Area, South wall, Aborece, by 6.8. Partition Wall MCR east wall HPL-4 HPL-5 MCR north wall HPL-6 MCR, south wall Wall plaster HPL-7 12" Dark tan VFT / Black mastic HPL-8 MCR, Floor HPL-9 HPL-10 12" Mottled tan VFT patch MPL-11 12" Tan w/ Blue Fleck VFT Reg. Office Work Asea, outside MCR HPL-12 Dark brown master assac w/4" brown bese care MCR, north wall HPL-13

MCR, ceiling

Men's Restroom, north way

2'4 Layin celling tile, pin+fissive partern

Wall plaster

HPL-14

HPL-15

2nd Place

Kleinfelder, Inc. Project Name: Huntington Park Library Sampled By: Rich Stevenson Laboratory: 24411 Ridge Route Dr., Ste. 225 Project No.: 20235545.009A Sampled By: SGS Forensic Project Manager: George Johnson Laguna Hills, CA 92653 Sampled By: Carson, CA Date Sampled: 4/8/24 Tel: (949)727-4466 Site Address: 6518 Miles Avenue Fax: (949)727-9242 Huntington Park, CA

CHAIN	OF	CLISTODY	INFORMATION:
CHAIN	OF	COSTODI	INFURIVATION.

Relinquished	By: (sign/pri	nt)	Company	Date	Time(24 hr.)	Received By: (sign/print)		Labo	oratory
MIL	2-Pla	STEVENSO	Kleinfelder	4/8/24	1600	1			
	/					1			
Sample ID	Building Number	Room Number		Sample Loc	ation	Sample Description	Quantity SF/LF/EA	Friable (Y/N)	Condition
HPL-16	and	Floor	Women's R	estram :	south wall	Wall Plaster			
HPL-17			^		Aree and AIRCOF	Fice &		V 1	
HPL-18			Staff u	Work Area	certing	2'x4'celly tile, pin+france petery			
4174-19				east end,		4			
HPL-20				Restrain.	_	2'x2' G.B. celly file			
LIPL-21			Outsid	e Compate	er Raom	Brain good essa. w/12" off-white C	FT		
HPL-22			Men's Res	stroom		2" Tan CFT with gray growt			
HPL-23			Library,	NW port	Tan	Blue-green carpet with gray adhesi	e pad		
HPL-24			Study (	Lean B		to the second			
HPL-25			AIRCO	Ffice, floo	र्ग	12" tan w/blue Heck VFT / Yellow mast	C.		20 1
HPL-a6			Staff u	Jork Area,	Floor	+		II.	
WPL-27			AIRC	Office, we	st wall	4" Brown bete cove/ Cream mostic			
HPL-28	*		Staff 1	Nork Alea,	west wall	+			
4PL-29	1st F	Floor	Staff U	Jomen's Res	troom, southwall	Wall Plaster			2
MPL-30 Asbestos Sample	+		StaffN	Men's Restro	on, south wall	4			у

### ASBESTOS BULK SAMPLE DATA SHEET

Kleinfelder, Inc. 24411 Ridge Route Drive, Suite 225 Laguna Hills, CA 92653

Tel: (949)727-4466 Fax: (949)727-9242 Project Name : Huntington Park Library

Project No.: 20235545.009A

Project Manager: George Johnson Site Address: 6518 Miles Avenue

Huntington Park, CA

Sampled By: Rich Stevenson

Sampled By: Sampled By:

Date Sampled: 4/8/24

Laboratory:

SGS Forensic

Carson, CA

Fax: (949)727-9242		Huntingt	on Park, CA						
CHAIN OF CUSTODY II	NFORMATION:								
Relinquished	d By: (sign/print)		Company	Date	Time(24 hr.)	Received By: (sign/print)		Laboratory	
apte	/ Ruy Srz	rensew	Kleinfelder	4/8/24	1600	1			
r	1					1			
Sample ID	Building Number	Room Number		Sample Loc	ation	Sample Description	Quantity (SF/LF/E	Friable (Y/N)	Condition
HPL-31	ISTF	loor	Staff lang,	west wall by	door	Wall Plaster			
HPL-32	1		Staff M	ens Resti	tom	2" Tan CFT w/ grey grout			
HPL-33	\		Public 1	lens Rost	room	4			
HPL-34			Staff	Lange		12" Tan with blue Fleck VFT/ Yellow-grey	mastic		
4PL-35					rinking fountain	4			
MPL-36			Staff	Lounge	, north wall	4" brown base cove / Cream mestic			
4PL-37			Corndor	hetween S	raff Restroams	<b>+</b> ·			
HPL-38			Meetin	y Room -	Storage	12" Mottled fan UET			
WPL-39				+		1			
472-40			Main e	ntrance		Boowin grout associal 12"0, while CF	T		
491-41			Behivel	circulati	on clesk	4			
HPL-42			Libran	1, west 5	ide	Bluggeen carpet w/grey adlique	and		
HPL-43			to	east old	le	7			
HPL -44				Voneris Res		2'x2' G.B. Cerly Tite			
HPL -45	Y		Stall 1	Men's Res	troom	d			F7

#### ASBESTOS BULK SAMPLE DATA SHEET

Project Name: Huntington Park Library Sampled By: Rich Stevenson Kleinfelder, Inc. Laboratory: Project No.: 20235545.009A Sampled By: SGS Forensic 24411 Ridge Route Drive, Suite 225 Project Manager: George Johnson Sampled By: Carson, CA Laguna Hills, CA 92653 Date Sampled: 4/8/24 Site Address: 6518 Miles Avenue Tel: (949)727-4466 Huntington Park, CA Fax: (949)727-9242 CHAIN OF CUSTODY INFORMATION: Relinquished By: (sign/print) Company Date Time(24 hr.) Received By: (sign/print) Laboratory 2/9th BIGH STEVENSON Kleinfelder 4/8/24 1000 Building Friable Room Quantity Sample Location Sample ID Sample Description Condition Number (SF/LF/E Number (Y/N)Z'X4 LAY-IN CETHNG THE MPL-46 STAR 2 VESTIBULE WPL- 47

XRF: NITON XL5 5/N: X502725

XRF MEASUREMENT RECORD LOG

INSPECTOR: R. STEVENSON
DATE: 4/15/24

H.P. LIBRARY- 6518 MILES AVENUE Reading # Component Substrate Cond. Color Location (mg/cm<sup>2</sup>) SYSTEM CHECK ALIBRATION - 1,0 mg/cm2 2 1.08 1.0 mg/cm2 (buned) 3 ALIBEATION 1.03 REGIONAL OFFICE WORKARDA 3 rd Floor Plader White 0,06 WAZZ 5 B 0.03 Concete 6 60,01 7 10.01 D Brewn Door F Metal B (0.01 Dear F 9 C While 60,01 Plater A Beige 10 Wall MCR 0.05 Wall Dry 11 10.01 Wall 12 20.01 Plast WALL White MENS RESTROOM 20,01 A 14 B 15 Concet Plaster D 16 Toilet Porc. 17 A 60.01 SINK C 18 60.01 Urinal 19 C 10.01 Door F Metal Brawn 60.01 B Buselgourd 21 e.T. Tan 10.01 Plust Wall 22 Women's Restran White A 60,01 23 B Concrete 24 C \$ leder 25 D Perc. Sink A 26 10.01 Torlet A 27 10.01 A Joor Frame Metal 28 66.01 Brown B Buscloend C.T. 29 40.01 Tan Plubler Wall I 30 white Corndor 40.01

Read	ding #	Component	Substrate	Side	Cond.	Color	Location	Reading (mg/cm²)
3	31	Wall	Pholex	C	I	while	Corndor	20,61
3	32	Door F	Metal 1	Δ	1	Bon	1	10.01
	33	Dear F	+	C	4	4	1	20.01
3	34	wall	Pkoler	A	I	White	Janilos Closet	20.01
3	35	\	1	3	1			
3	36			C				
3	37	-	+	D				1
3	38	MorSink	Parc.	D		1		8.63
3	39	Door Fram	Meta	A	4	Braun	4	10.01
4	40	Wall	Pholes	B	I	white	Skarnell	46.01
4	41	4	9	D	1	1		40.0
4	42	Railing	Metal	BD	7	4	+	0.16
4	43	Wall	Pluder	A	I	White	Storage 9-10	10.01
4	44			B	1	1		1
4	45			C				
4	46	4	+	D		*		7
4	47	Door F	Metal	A	1	Brawn		40.01
4	48	Wall	Plaster	A	I	White	Sterage 4	40.01
-4	49			召				1
5	50			C			, C.	
5	51	1	4	D		4		4
5	52	Door F	Metal	C	4	Bran	4	60.0V
Plane 5	53	Wall	Plaster	Δ	I	white	Staff Work Area	0.03
5	54	~	1	В				60.01
5	55		Concel	C				0.08
5	56	+	Pkok	D		+		(0.01
5	57	Door F	Metal	A		Boun		(0.01
5	58	DoorF		D		+		(0.01
5	59	Column	+	A	4	White	1	30,0

P.2

Reading #	Component	Substrate	Side	Cond.	Color	Location	Reading (mg/cm²)
60	Wall	Pluster	A	I	while	MERS RESTROOM	(0.01
61	1		B	1	1		1
62			C				
63	97	4	D		1		1
64	Smk	Porc.	C				66,01
65	Torlet	+	C		4		20.01
66	DoorF	Metal	A		Braun		(0,01
67	Busebawd	C.T.	B	9,	Tan	4	10.0
68	Wall	Pluster	A	I	white	Womens Restroom	(0.0)
69	\	4	B			1	
70		Corcele	e				
71	+	Plaster	D				V
72	Smk	Porc.	A				(0,01
73	Toilet	+	A				40,0
74	DoorF	Metal	A		Bran		60.01
75	Bereloand	C.T	B	+	Tan	+	40.0
76	Wall	Rather	A	I	white	Jan tor's Closet	40,0
77			B	1	1	1	1
78			C			· · ·	
79	1	4	D		+		*
80	Door F	Metal	A		Brown		(0,0
81	MORSINE	Perc.	D	4	White	1	7.69
82	Wall	Plates	A	I	white	Storage	10.0
83	1	4	B				
84		Conset	C				
85	9	Plaster	D		4		1
86	DEEX F	Metal	A		Baun		40.01
87	Door F	de	D	4	4	1	(0.01
88	Wall	Pluster	B	T	white	Starwell	(6.0

Reading #	Component	Substrate	Side	Cond.	Color	Location	Reading (mg/cm²)
89	Wall	Plater	D	I	while	Staruell	60.61
90	Railing	Melal	C	7	+	+	0.17
91	Wall	Pluder	A	I	while	ANTC OFFICE	60.01
92			B			1	1
93		A	C				
94	2	+	D		1		1
95	Door F	Metal	B		Brown		20.01
96	Door F	1	D		+		20.01
97	Drain Pipe	97	D	+	White	1	(0,0)
98	wall '	Plaster	A	I	White	AIRC	20.01
99		Plaster	B		+		20.01
100		Conc.	C		Lr. Bloe		0.04
101	1	4	O		+		0.00
102	Door F	Metal	A		Bown		40,0
103	+		B				
104	Winday F		A				
105	+	1	B	1	P	*	d
106	Wall	Plaster	A	I	white	Canavier Zoon	40.01
107			B		1	1	
108	10		C				
109		7	D		+		1
110	Door F	Metal	A		Brayn		40.01
111	DOORF	4	B	4	+	4	(0.01
112	Wall.	Canc.	Α	I	white	Library	0.03
113		+	B			1	0.06
114		Plaster	C				60.01
115	4	Conecle	7		-		0.08
116	Column	Metal	B		LT. Blue		60.01
117	4	+	Q	1	,	<b>V</b>	40.01

	Reading #	Component	Substrate	Side	Cond.	Color	Location	Reading (mg/cm²)
ir Fleo	118	Wall	Case	A	I	white	MEETING ROOM	10.01
	119		+	В			1	
	120		Plaster	C				
	121	90	+	D				1
	122	Deor	Metal	A				(0.01
	123	Door F	Mutal	A		4	2,	0.05
	124	Door F	Metal	D	4	Brain	1	10.01
	125	Wall	Pluster	A	I	white	Meety Room Storge	0.04
	126			B	1	1		0.05
	127			C				(0.01
	128	+	7	D		V		20.01
	129	Dec F	Metal	C	1	Brown	1	(0,0)
	130	Upper Wall	Consiste	A	工	white	Public Men's Restroom	40,01
	131		Plubler	B	١	1	1	
_	132		1	C				
	133	1	4	D		4		4
	134	Laver Wall	C.T.	B		Tan		(0.01
	135	Torlet	Perc.	D		White		60.01
	136	Urinal		1		1		40.01
	137	Smk	7	4	+	+		40.07
	138	Deex F	Metal	C	4	Boun	1	(0.01
	139	Wall-Upper	Concrete	A	I		Robbic Women Rost.	(0,01
	140		Photes	B				
	141		. 1	C				
	142	1	4	D		1		+
1.5%	143	Law Wall	C.T.	B		Tan		20.01
	144	SmV	Perc.	B		white		10.01
	145	Torbt	1	A		White		60,01
	146	Door F.	+	C	4	Brown	q	10,01

Reading #	Component	Substrate	Side	Cond.	Color	Location	Reading (mg/cm²)
147	Wall	Paster	A	I	white	Staff large	20,01
148	1	+	B	1	1		
149		Concele	C				
150	4	4	D		+		*
151	Window F	Metal	C		Bearn		00.01
152	Door F	7	B	1	+	<b>↓</b>	20,01
153	Wall	Plastes	A	I	white	Staff Womens Restron	40.01
154		1	B	1			1
155		Conc.	C				
156	1	Pluster	D		+		1
157	Baseboard	C.T	A		Tan		(0,01
158	Sink	Posc.	B		white	7.00	(0.0)
159	Toolet	+	C		4		40.0
160	Door F	Metal	A	1	Brasn	1	40,0
161	Wall	Plaster	A	I	white	Staff Men's Rocham	(0.01
162	1		В				
163			C				
164	1	+	V		1		1
165	Buseboard	C.T.	В		Tan		10,01
166	Sink	Porc.	C		White		40.01
167	Urma		C		1		40,01
168	Toylet	+	A		1		60.0
169	Door F.	Metal	A	1	Brawn	1	40,0
170	wall	Plaster	В	I	White	Starwell	40.01
171	4	4	O		+		1
172	Door	Metal	A		Braun		10.01
173	Door F		A				0.04
174	Door		C				40.01
175	Door F	1	C	V	1	4	20,01

Reading #	Component	Substrate	Side	Cond.	Color	Location	Reading (mg/cm²)
176	Wall	Plaster	A	I	White	Staff Wax Acea	40.01
177		4	B	1	1		1
178		Concrete	C				0.05
179	1	Plaster	D		1		(0.01
180	Drainpipe	Metal	A		White		<0,0
181	Door F	1	A		Brawn		10.01
182			B	,,=	1		40.01
183	4	+	D	1	+	-	20,01
184	Wall	Plaster	A	I	white	Janitor Closet	20,01
185			B	1		(	
186			C				
187	+	4	D		+		
188	Door F	Metal	C		Bown		1
189	Mop Sink	Porcs	B	1	White	4	8,70
190	Wall	Concrete	A	I	white	Library	40.01
191	Wall	Plaster	A	1	1		
192	Wall	Cone	B				
193	Wall	Conc.	e				
194	Wall	Cone. K	C				
195	wan	Plaster	D		1		
196	Fencing	Metal	A		Beaun		1
197	Column		B		White		0.85
198	+	+	V	1	to	1	0.91
199		Cr	LIBRI	arron	-1.0 mg	/cm2	1.07
200					-1,0 mg/		1.09
201					2		
202							
203							
204				The second secon			



### APPENDIX B Inspector Certifications

DEPARTMENT OF INDUSTRIAL RELATIONS

**Division of Occupational Safety and Health-Asbestos Certification** 

1750 Howe Avenue, Suite 460 Sacramento, CA 95825

(916) 574-2993 Office

http://www.dir.ca.gov/dosh/asbestos.html actu@dir.ca.gov



604243992C

290

April 03, 2024

Richard H Stevenson 17521 Teachers Avenue Irvine CA 92614

Dear Certified Asbestos Consultant or Technician:

Enclosed is your certification card. To maintain your certification, you must abide by the rules printed on the back of the certification card.

Your certification is valid for a period of one year. If you wish to renew your certification, you must apply for renewal at least 60 days <u>before</u> the expiration date shown on your card. [8 CCR 341.15(h)(1)].

Please hold and do not send copies of your required AHERA refresher renewal certificates to our office until you apply for renewal of your certification.

Certificates must be kept current if you are actively working as a CAC or CSST. The grace period is only for those who are not actively working as an asbestos consultant or site surveillance technician.

Please contact our office at the above address or email w any changes in your contact/mailing information within 15 days of the change.

Sincerely,

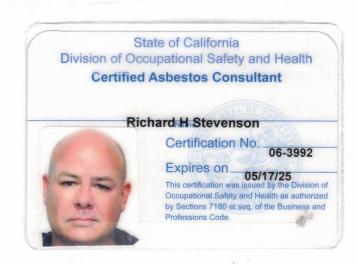
Kevin Graulich

Principal Safety Engineer

Ket Shewlit

Attachment: Certification Card

cc: File





### STATE OF CALIFORNIA DEPARTMENT OF PUBLIC HEALTH



### LEAD-RELATED CONSTRUCTION CERTIFICATE

INDIVIDUAL:

**CERTIFICATE TYPE:** 

**NUMBER:** 

**EXPIRATION DATE:** 

Lead Inspector/Assessor

LRC-00000992

9/29/2024

Lead Project Monitor

LRC-00000991

9/29/2024

**Richard Stevenson** 

Disclaimer: This document alone should not be relied upon to confirm certification status. Compare the individual's photo and name to another valid form of government issued photo identification. Verify the individual's certification status by searching for Lead-Related Construction Professionals at www.cdph.ca.gov/programs/clppb or calling (800) 597-LEAD



### APPENDIX C CDPH Form 8552 – Lead Hazard Evaluation Report

#### LEAD HAZARD EVALUATION REPORT

Section 1 — Date of Lead	Hazard Evaluation 4/15/2024					
Section 2 — Type of Lead	Hazard Evaluation (Check	one box only)				
✓ Lead Inspection	Risk assessment Cle	earance Inspection	Other (specify)			
Section 3 — Structure Who	ere Lead Hazard Evaluation	Was Conducted				
Address [number, street, apartn	nent (if applicable)]	City	County	Zip Code		
6518 Miles Avenue		Huntington Park	Los Angeles	90255		
Construction date (year)	Type of structure		Children living in struc	ture?		
of structure	Multi-unit building	School or daycare	Yes	No		
1970	Single family dwelling	✓ Other Library	Don't Know			
Section 4 — Owner of Stru	cture (if business/agency,	list contact person)				
Name			Telephone number			
Myron Lee - Los Angeles	Department of Public Works	S	626-300-3298			
Address [number, street, apartn	nent (if applicable)]	City	State	Zip Code		
900 S. Fremont Avenue		Alhambra	CA	91803		
Section 5 — Results of Le	ad Hazard Evaluation (chec	k all that annly)	(SACADARE F) OF STORY STREET, DESCRIPTION OF STARTER STARTER STREET, DESCRIPTION OF STARTER	CHARLESTON, MARTINE CONTROL AND		
		11 7/		,		
No lead-based paint deter	cted Intact lead-b	pased paint detected	Deteriorated lead-	based paint detected		
No lead hazards detected	Lead-contaminated dus	st found Lead-contan	ninated soil found	Other		
Name	nducting Lead Hazard Eval	uation	Talanhana numbar	9		
			Telephone number			
Richard Stevenson			949-233-0974			
Address [number, street, apartn		City	State	Zip Code		
24411 Ridge Route Dr	ive, Suite 225	Laguna Hills	CA	92653		
CDPH certification number	Sig	nature	1	Date		
LRC-00000992		117		04/28/2024		
Name and CDPH certification no	umber of any other individuals co	enducting sampling or testing	(if applicable)			
Section 7 — Attachments						
A. A foundation diagram or s lead-based paint;	ketch of the structure indicati	ng the specifc locations of	each lead hazard or pre	esence of		
B. Each testing method, dev	ice, and sampling procedure					
C. All data collected, including	g quality control data, labora	tory results, including labo	ratory name, address, a	nd phone number.		
First copy and attachments reta	ined by inspector	Third copy only (no at	tachments) mailed or faxed	d to:		
Second copy and attachments r	etained by owner		oning Prevention Branch Roway, Building P, Third Floor			

Fax: (510) 620-5656



### Sign Standards Manual

**JUNE 2015** 



## **County of Los Angeles Public Library Sign Standards Manual**

Uniform sign system for the community libraries of the County of Los Angeles Public Library.

Yolanda De Ramus Chief Deputy County Librarian YDeRamus@library.lacounty.gov P: 562.940.8412 F: 562.803.3032 7400 East Imperial Highway Downey, CA 90242 As required in the scope of services, these standards include color, type and construction guidelines, comprehensive interior sign drawings for service, building and the collections, and select exterior applications.



# The development of the County of Los Angeles Public Library Sign Standards Manual

These standards are the culmination of work by CoLAPL, Envirosell and RSM Design. Paco Underhill and Envirosell made visits to several community libraries. This work is summarized in a report that was given to RSM as part of the kick-off of the signage standards program.

In the analysis phase, RSM took stakeholder surveys to measure the needs of CoLAPL. The questions in this survey were summarized to find areas of broad agreement. Internal assessments focused on the need to limit the number of signs and create a uniform system. The main weaknesses in the current system are the use of jargon and the prolifieration of collateral signs printed by community library staff. Stakeholders expressed a strong preference for signs which encourage customers to help themselves.

Site visits to community libraries with RSM team members Martin Schwartz, Stephanie Wills and Ashley Zwar and County Library team members Terri Maguire, Helen K.
Tsai, Robert Seal, and Beth Wilson further illuminated the needs of Col APL.

At the end of this analysis phase, six primary goals were presented to the team.

- 1. Inviting.
- 2. Comfortable.
- 3. Clear.
- 4. Attractive.
- 5. Organized.
- 6. Flexible.

For the full report, see the presentation from September 19, 2007.

On the same date as the analysis presentation, RSM showed seven design concepts for the committee's review. The concept known as Writing on the Wall was the final selection.

The sign family expresses the core elements of the new CoLAPL brand. It easily expands the color palette of the new logo into the signs.

In addition, these standards may be expanded to include other elements as needed, such as print collateral, exterior signs and electronic media. The best way to strengthen the CoLAPL brand is to speak in consistent visual language following the lead outlined on the following pages.



### **Using this Manual**

These standards were designed to create consistent signage throughout the County of Los Angeles Public Library. The range of sign types and construction options are intended to be flexible to meet the diverse needs of the community libraries.

Again, in the simplest terms, these standards establish *consistency* while avoiding "cookie cutter" uniformity. This is the number one goal.

The design also meets several additional criteria:

- 1. INVITING. They are jargon free with a hint of whimsy to encourage self-directed browsing.
- 2. COMFORTABLE. Simple designs with bright colors encourage a relaxed environment.
- 3. CLEAR. High contrast colors, consistent type sizes and sign placement are easy to use. Clean areas reduce clutter.
- 4. ATTRACTIVE. Signs are simple, colorful, bold, eye-catching and contemporary.
- 5. ORGANIZED. A careful hierarchy and expanded list of permanent signs effectively communicates.
- 6. FLEXIBLE. Signs are affordable with versatile construction and location options to meet the wide-ranging needs of individual community libraries. Temporary signs are built into the system from day one.

We live in a world of increasing visual sophistication. These standards give CoLAPL the tools to communicate to its customers with signs that are informative, easy-to-use and visually attractive. By following the manual and the standards within, CoLAPL strives for greater relevance to its users and an expanded audience.

**Part One**: A short introduction that outlines the sign standards for a general audience. It explains the big ideas behind the design.

Part Two: The building blocks of the sign standards; such as fonts, type styles, type placement, color palette, typical construction detail. It includes examples of signs that meet the standards as well as prohibitions. Based on the standards outlined in Part Two, a trained designer may create new signs for the CoLAPL.

Part Three: The final section breaks down the standards into sign types with technical drawings and written descriptions. Each sign type is described with multiple views and an accompanying page of written standards. This is the longest section of the standards. It completes the package, which will readily translate into construction drawings for final fabrication.





### Sign Standards Manual

Part One: A Short Intro

A step-by-step approach to understanding the sign standards.

Part Two: The Building Blocks

Type style, color palette, type standards, typical construction details.

Part Three: Sign Drawings

This section includes elevations, side views with alternate construction details, type options for several choices and a written description of the standards.

- Service and Building Signs
- General/Adult Collections and Children's Collections Signs
- Exterior Signs

### Part One: A Short Intro

A step-by-step approach to understanding the sign standards.

## A step-by-step approach

Six questions break down the standards for beginners.

- 1. Interior or Exterior?
  - **2. What's it for?** How will the sign be used?
    - 3. How important is the message?

      Based on use and volume.
      - 4. How long is the message?
        - 5. What are the site conditions?
          - **6. Do you need additional messaging?** Secondary messages.

# 1. Interior or Exterior?

Exterior signs deliver information. Interior signs communicate a bigger personality.

**a. Exterior.**Durable materials.
Vehicular scale.

**b. Interior.**Versatile materials.
Pedestrian scale.





## 2a. What's it for?

Color-coded by use with bright hues from the logo.

a. Service Related=Blue. Accents: Purple

b. Building
Signage=
Gold.
Accents:
Charcoal

County
Of Los Angeles Public
Library

c. General/Adult Collections= Green.

Accents: Blue

d. Children's Collections=Purple.

Accents: Green

### 2b. What's it for?

Colors relate to existing divisions within the library.

**a. Service Related.**For customers actively seeking help from staff.

c. General/Adult Collections. Books and other media.

b. Building
Signage.
Customers
who are
helping
themselves.







d. Children's
Collections.
Books and media for children and families.

### 2c. What's it for?

These color-coded uses group together in a plan view of the library.

**a. Service Related.**For customers actively seeking help from staff.

Examples: Information, copy machines, selected out, free wi-fi, or public internet computers.

c. General/Adult Collections.
Books and other media.

Examples: Nonfiction, fiction, Media Zone, new arrivals, large print, etc.

Green

**b. Building Signage.**Customers
who are
helping
themselves.

door plaques, directional signage, restrooms, rules and regulations. Meeting Room

Real Circulation

Real Circulation

Real Circulation

Circulation

Real Circulation

Rea

Paperbacks Reference

≥ Videos

Reference

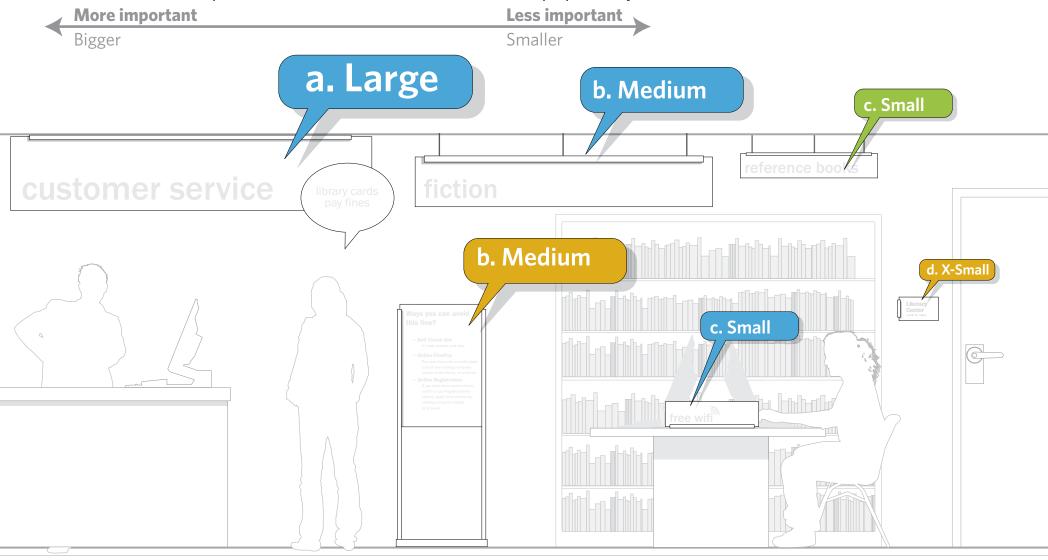
Internet Workstations

d. Children's
Collections.
Books and media for children and families.

Examples: Children's area, picture books, children's nonfiction, children's fiction, new books, parenting books, etc.

## 3. How important is the message?

More important messages need bigger signs with bigger type. For service related signs, importance can be measured in use frequency. For collections, importance is related to their size and popularity.



### 4. How long is the message?

Simply put, longer messages need longer sign bands.



<sup>\*</sup> Please Note: If a personal name is used on this sign type, RSM recommends that the name should be lowercase to fit within the signage system guidelines. However we do recognize that this is an uncommon use of grammar.

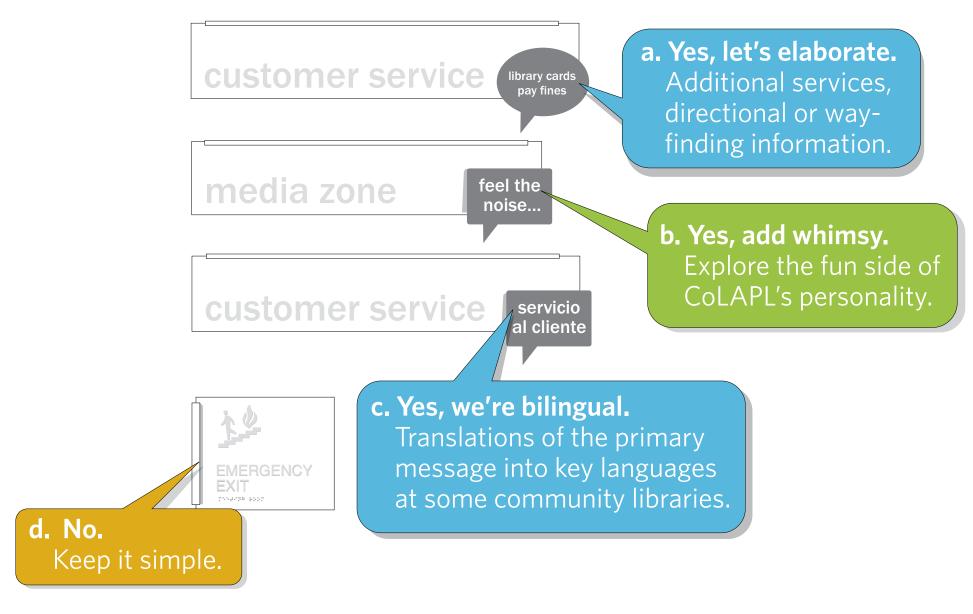
### 5. What are the site conditions?

Signs may be either ceiling suspended, ceiling-mounted, stationary, freestanding or wall-mounted.



### 6. Do you need additional messages?

Most signs allow for secondary information in the form of a bubble.



## It's that simple

*To review:* 

1. Interior or outdoor?

Determines construction and materials.

2. What's it for?

Sign designs are organized by use. These colors, drawn from the logo, are bright and inviting.

a step-by-step approach to the sign standards

**3. Importance?**Size reflects importance.

**4. How long is the message?**Sign length is flexible based on the length of the primary message.

5. Site conditions?

Various mounting designs accommodate community libraries' needs.

6. Anything extra to add?

Bubbles add information,
whimsy and bilingual options.

## Part Two: The Building Blocks

The fundamentals of the sign family with a general overview.

Type Standards: Font style, symbols, logo.

Sign Elements: The basic elements of a sign.

Type Standards: DOs and DON'Ts.

Color and Type Applications: An overview.

Secondary Type: Type Bubbles.

Pattern: Use and guidelines.

Typical Location Plan.

Part Two: The Building Blocks

Construction Details and Fabrication: Nuts and Bolts.

**Franklin Gothic Book** 

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz

Franklin Gothic Medium

# **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz

Franklin Gothic Demi

# **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopgrstuvwxyz

**Project Logo** 



**Arrows** 



Straight Ahead

**Symbols** 







Fire Escape



Fire Extinguisher



Elevator No Smoking



Family Restroom



Wheelchair TDD





Wireless Internet

**Changing Station** 

### **Messaging Standards**

Historical	County Library Standard Messaging Standard
Circulation	customer service (library cards/pay fines in bubble)
Reference	ask us
Book Return	returns
New Books	new arrivals
Self Check-Out	check out
Holds/Request	pick up holds
Copier	copies
Computer Catalog	search our collection
Audio Cassette Tape	media zone (movies, music & more in bubble)
	includes all items listed from "audio cassette tape" through "vhs".
Music CD	
Audiobook on CD	
Audiobook on Tape	
CD-ROM	
DVD	
VHS	
Large Print	large print
Copies/Pay Station	copies/pay station
Periodicals	magazines -or- newspapers -or- magazines/newspapers
Fiction	fiction
Non-Fiction	nonfiction
Restrooms	RESTROOMS
Meeting Room	MEETING ROOM
Staff Offices	STAFF
Staff Lounge	staff lounge
Friends of the Library	friends of the library book sale
Teen/Young Adult	teens
Children's	children's area -or- children
Books in other Languages	books in other languages
Custodian	custodian
Group Study Room	group study room
Media Equipment Room	media equipment room
Pay Station	
Main Communications Room	
Deliveries	deliveries

This list is a work in progress and is not all inclusive.
All copy must be approved by the Departmental Signage Coordinator.

### **Color Schedule**

Note: MP Mattews paint call outs to be matched by fabricator or approved equivalent to match.

### **Building Signs:**



### General/Adult Collections:



#### Children's Collections:



### CLAPL Full Color Logo:



Paint swatches on actual materials need to be reviewed by CLAPL before fabrication.











### **Back of Panel Pattern Options**











**Sign Components**Five simple elements are the building blocks of the CoLAPL sign system.

Spine & Returns: Accent color uniform throughout use area (P10).

**Front Pattern:** 

Rendered in color-coded hues. slightly darker than the accompanying sign panel (P9).



customer service

library cards pay fines

**Sign Panel:** 

Primary color, color-coded by use area (P8).

**Secondary Copy:** 

All copy on permanent interior signs is white (P4), on a background accent, color-coded by use (P11)

media zone

children's area

General collection signs are green with blue supports and blue bubbles.

Children's collection signs are purple with green supports and bubbles.

**Primary Copy:** 

All copy on permanent interior signs is white (P4).

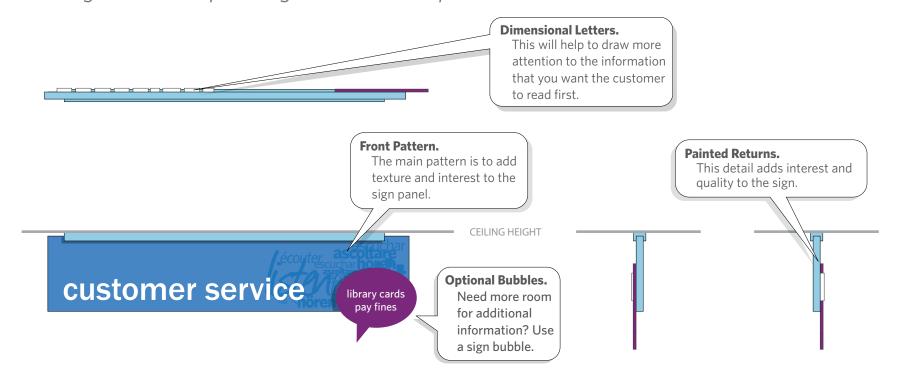
customer service

Note: Primary, Secondary, and Tertiary Service Identity signs contain same sign components. See detail pages for size and scale.

movies music

## Sign Details; Single-Sided

Understanding the basics of how signs are drawn in part three.

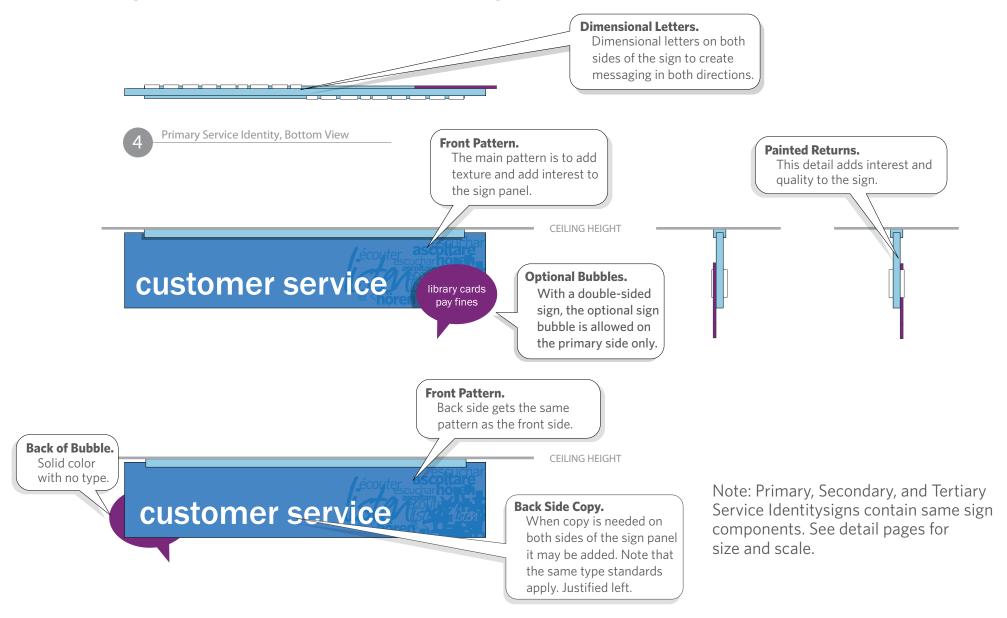




Note: Primary, Secondary, and Tertiary Service Identitysigns contain same sign components. See detail pages for size and scale.

# Sign Details; Double-Sided

When a sign needs to have a double-sided message.

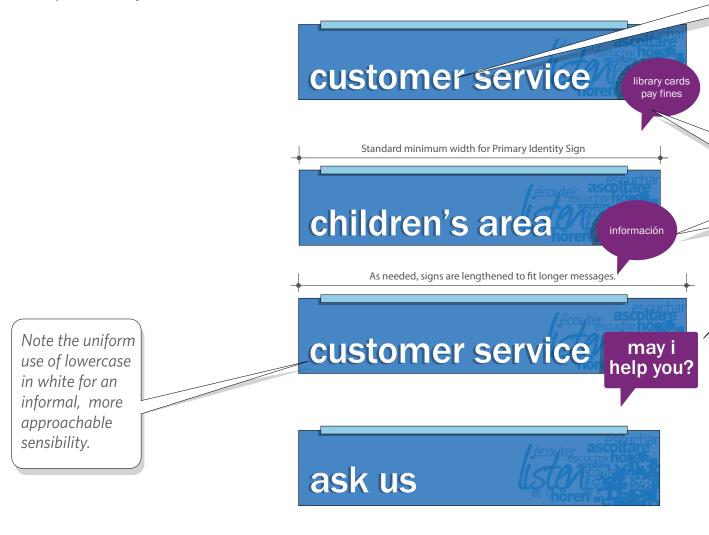


## One Sign Design, Many Messages

The system consolidates countless messages into a manageable set of sign types, ranging in size. Each sign type is used for comparable services or collections.

The primary service sign identifies four key locations. This modular approach is the key to a

flexible system.



Part Two: The Building Blocks

### **Primary Copy**

To simplify construction and control costs, one sign type is used for multiple purposes, simply by changing the primary copy.

### **Secondary Copy**

Optional bubbles allow for additional messages such as wayfinding...

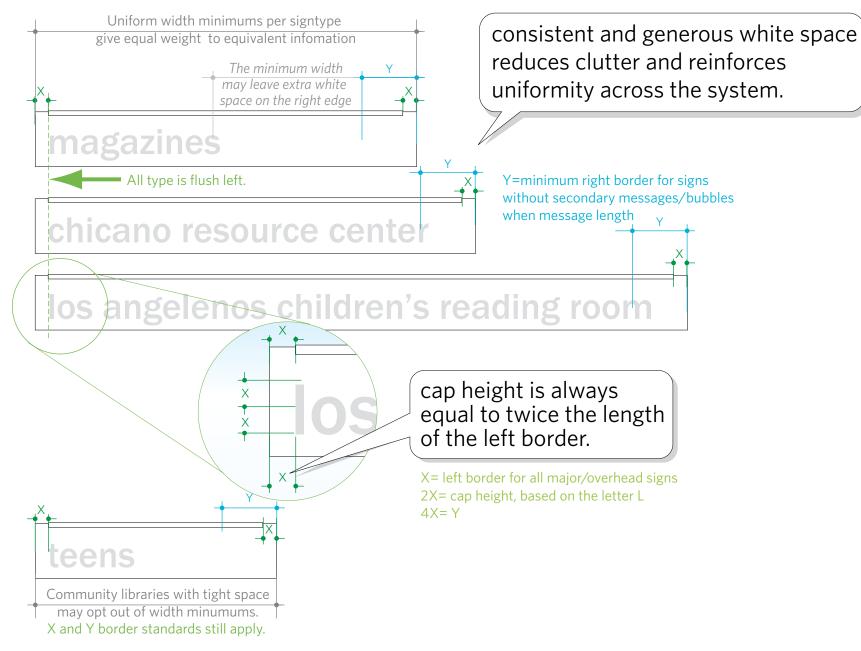
...bilingual translations...

...or a touch of personality and a sense of fun.

Note: Primary, Secondary, and Tertiary Service Identitysigns contain same sign components. See detail pages for size and scale

### **Uniform Type Standards**

# UniformType Standards



Part Two: The Building Blocks

### DON'Ts

**DON'T USE ALL CAPS** 



**DON'T USE NON-STANDARD FONTS** 



**DON'T USE NON-STANDARD COLORS** 



DON'T ADD SECONDARY COPY TO MAIN SIGN PANEL



**DON'T EXCEED STANDARD BORDERS** 



DON'T JUSTIFY THE TYPE OR CHANGE TRACKING



Part Two: The Building Blocks

DON'T ENLARGE TYPE FROM STANDARDS



DON'T REDUCE TYPE FROM STANDARDS



**DON'T USE PATTERNS IN NON-STANDARD COLORS** 



DON'T ALIGN TYPE TO THE RIGHT EDGE



**DON'T USE NON-STANDARD SHAPES** 



DON'T ADD A DROP SHADOW TO FLAT GRAPHICS



26

## **Bubble Specifications**

The following thought bubble specifications help clarify when, where, and how they should be used.

### **Bubble Selection:**

• Pick a bubble shape. Color of the bubble is determined by the color palette of the sign it will be going on. (see Color Schedule and Sign Schedule)



### **Size Requirements:**

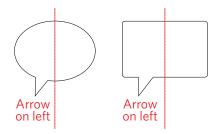
• The total height of the thought bubble should be a maximum height of the sign it is going on.



Part Two: The Building Blocks

### **Secondary Messaging/Copy:**

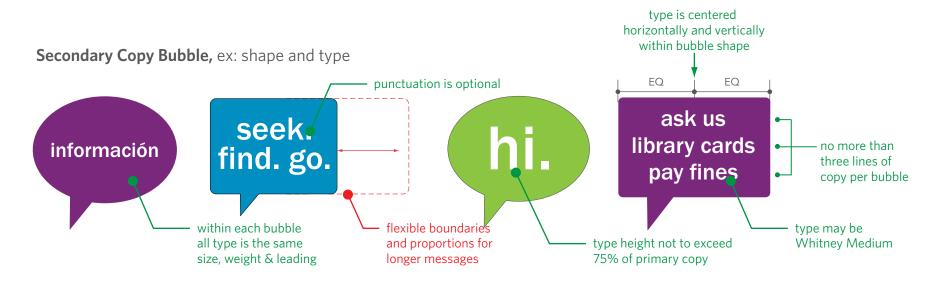
 Copy should not exceed three lines. All copy for thought bubbles must be approved by the Departmental Signage Coordinator prior to fabrication. All letters should be the same size and weight. Type height is not to exceed 75% of the primary message, but is flexible within those standards. Type is always white and the bubble point should remain towards the primary copy of the sign.

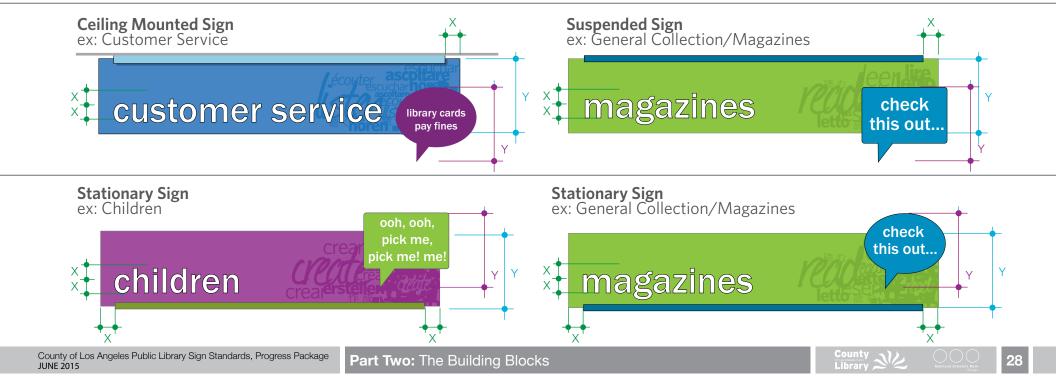


### **Use of Bubble for Secondary Messaging**

## Thought Bubble Standards

Bubbles are an expressive and flexible way to add messages to larger signs within the system.





### **Use of Bubble for Secondary Messaging**

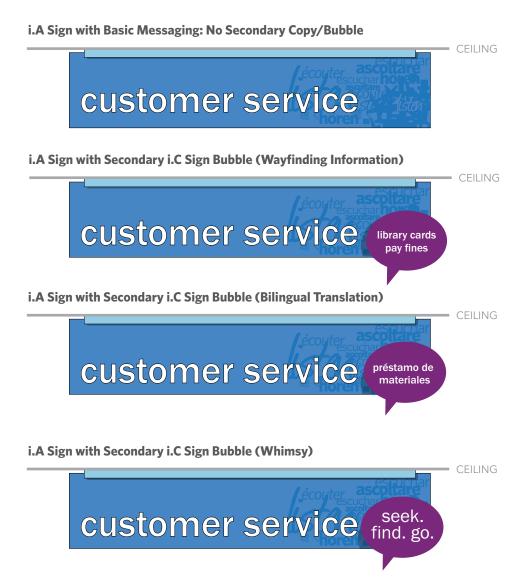
Thought Bubble Examples

Based on the needs of the community library, the bubble is a flexible option for three kinds of information:

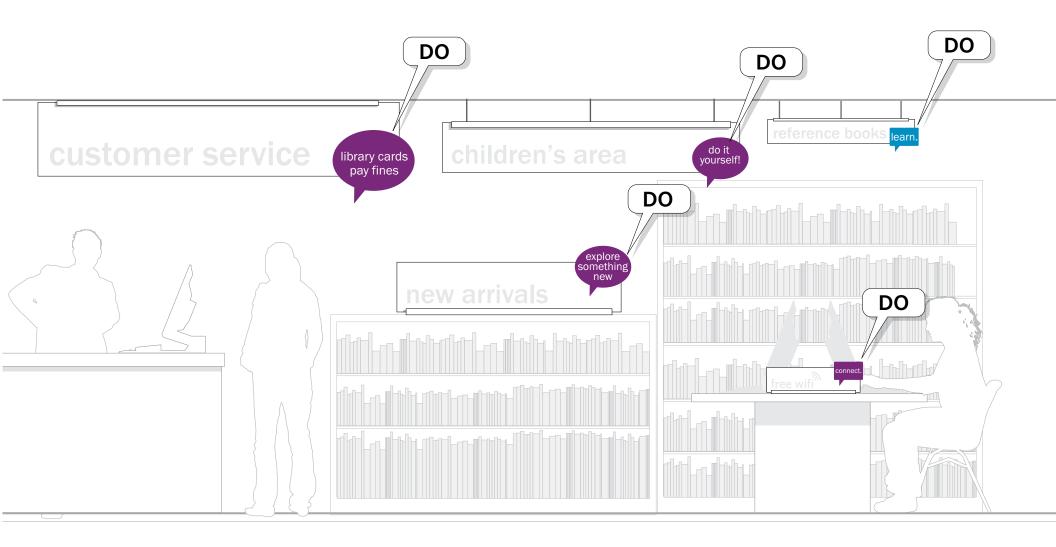
1. Additional wayfinding. 2. Whimsy and personality. 3. Bilingual Translation.

Part Two: The Building Blocks

Not every sign is required to have a bubble. They are optional.



# Thought Bubble DOs



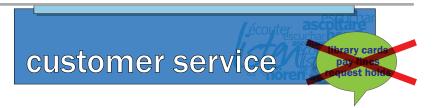
Part Two: The Building Blocks

## Thought Bubble DON'Ts

#### DON'T USE MULTIPLE BUBBLES ON ONE SIGN



#### **DON'T USE NON-STANDARD COLORS**



#### **DON'T USE NON-STANDARD SIZES OR SHAPES**



### DON'T USE ON DOOR PLAQUES OR REGULATORY SIGNS





Part Two: The Building Blocks

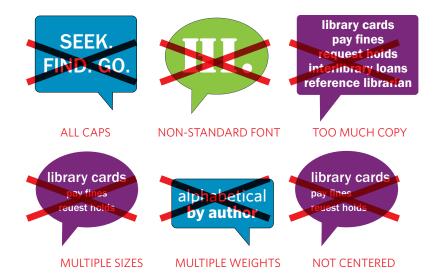
#### DON'T USE NON-STANDARD PLACEMENT



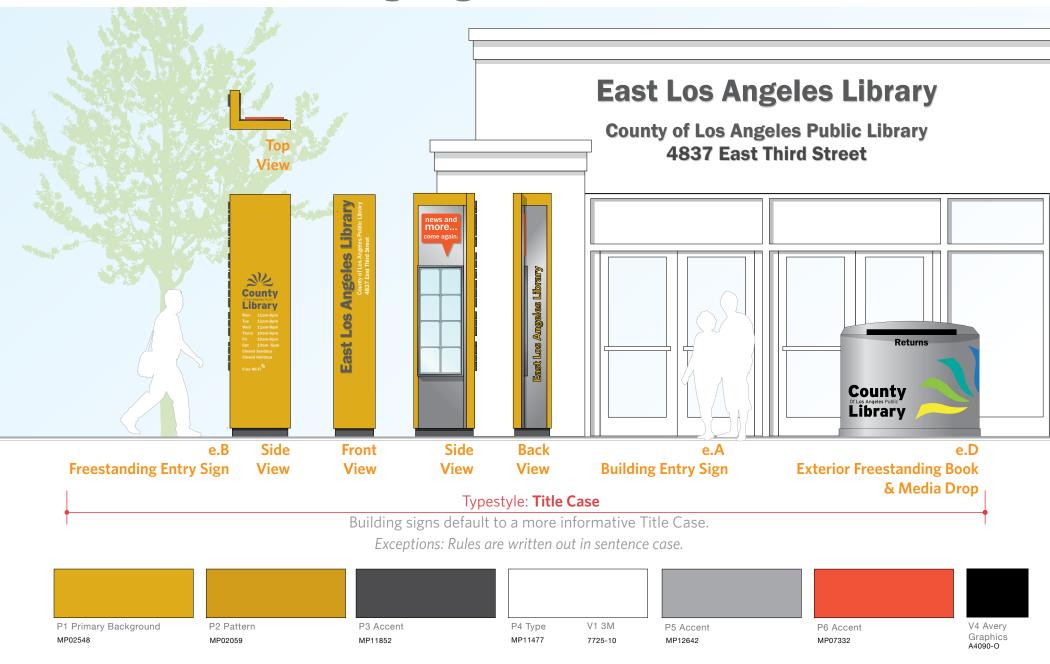
#### **DON'T USE OVERLY LARGE TYPE TREATMENTS**



#### **DON'T USE NON-STANDARD TYPE TREATMENTS**



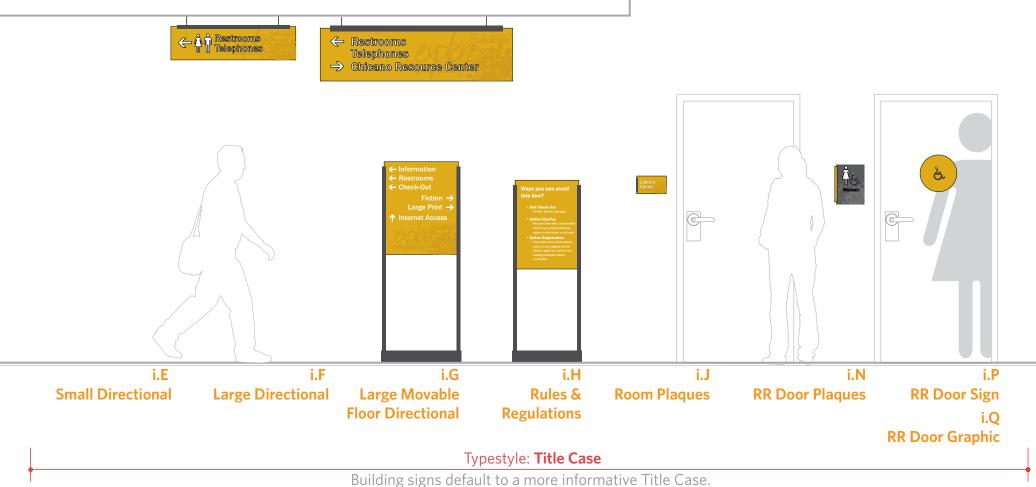
## **Exterior Building Signs**



Part Two: The Building Blocks

### **Color and Type Applications**

# Interior Building Signs



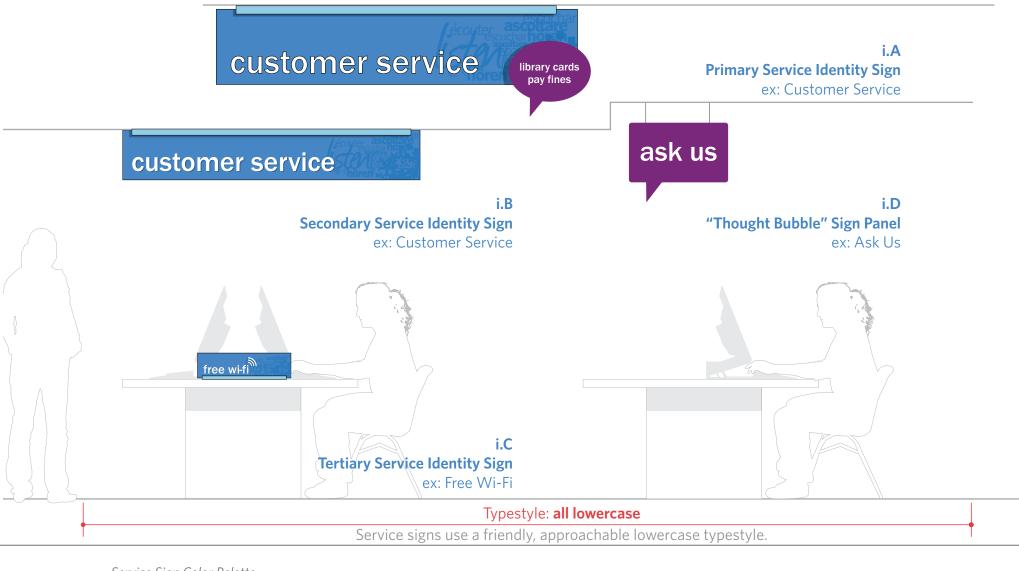
Exceptions: Rules are written out in sentence case.

### Building Sign Color Palette

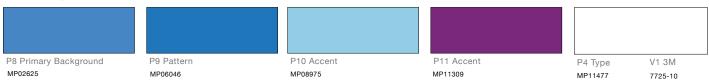


## Service Signs

### **Color and Type Applications**

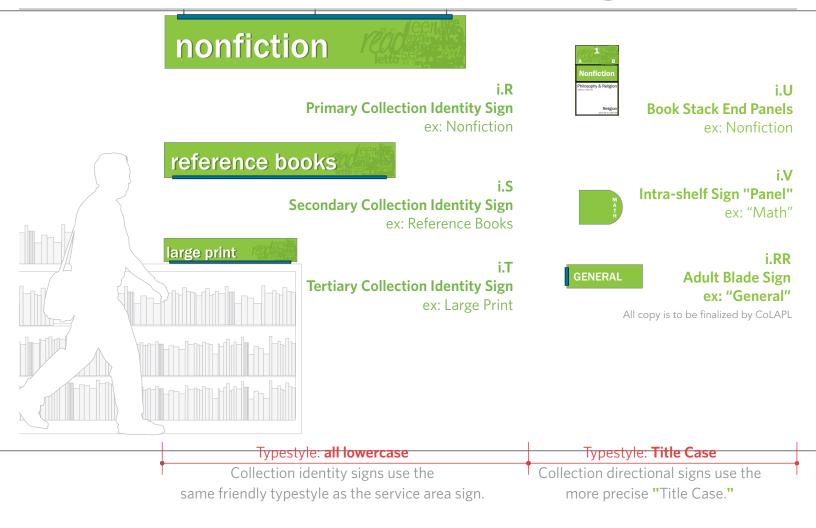


### Service Sign Color Palette

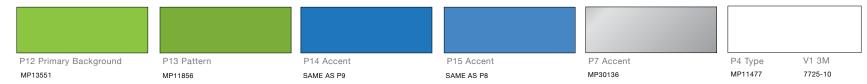


### **Color and Type Applications**

## General/Adult Collection Signs



#### Adult Collection Color Palette



### **Color and Type Applications**

## Children's Collection Signs





Typestyle: all lowercase

Collection identity signs use the same friendly typestyle as the service area sign. Typestyle: Title Case

Collection directional signs use the more precise Title Case

#### Children's Collection Color Palette













MP00292

MP11309

SAME AS P13

Part Two: The Building Blocks

SAME AS P12

MP30136

MP11477

7725-10

# **Expanded Isometric View**

Typical Suspended Sign



Part Two: The Building Blocks

# **Expanded Isometric View**

Typical Stationary Sign

