



The two Gods (Uranos/Sky) and Cronos (Time/Agriculture)
– one overthrew the other creating a polarity shift.

LEGENDARY GODS

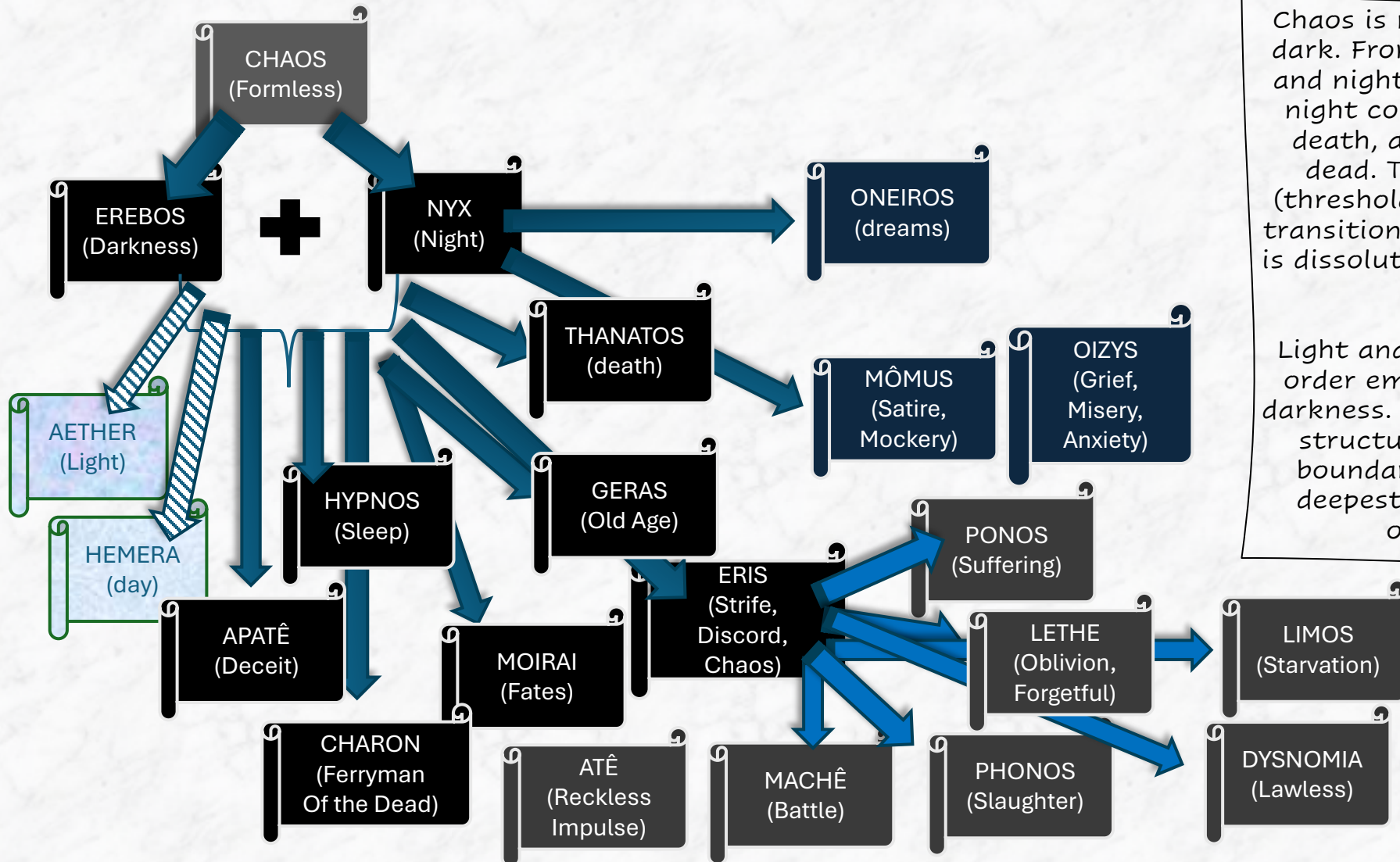
GREEK MYTHOLOGY

Greek mythology is code for Cosmic, or Universal Law. Not in the religious sense; but how forces, patterns and modes of consciousness in the entire system operate. It is not about stories of Gods and Beings but a map on how reality truly behaves. We only call it the **Legendary Gods** to enforce and encourage a “re-training” of the mind to correlate a name to its force, a name to its principles, and a name to its symbolism.

CHAOS



MAP & MEANING OF: CHAOS [beginning]



Chaos is not equal parts light and dark. From Chaos comes darkness and night. And from darkness and night comes fate, sleep, old age, death, and the ferryman of the dead. These are **liminal forces** (thresholds, endings, dissolutions, transitions. Before structure, there is dissolution. Before cosmos, there is the void.

Light and Day are brief flashes of order emerging inside the sea of darkness. They are the **first signs** of structure of clarity, direction, boundary, rhythm. Even in the deepest darkness, the seeds of order will appear.

Erebus & Nyx: Light

NYX
(Night)

PRIMORDIAL PERSONIFICATION OF DARKNESS

- Embodiment of the gloom of the underworld
- Father of **Aether & Hemera** by Night (Nyx)
- Synonymous for Tartarus/Hades
 - Souls of the dead gather from out of Erebes (Odyssey)
 - Erebus is a **location** in the Iliad where the Erinyes live
- Referred to as a 'mist' that was source of light prior to the sun

Erebus
(Erebus)

PRIMORDIAL GODDESS OF THE NIGHT

- Personifies negative forces
- Lives at the ends of the Earth as a black-robed goddess who drives through the sky in a chariot pulled by horses (immortal steeds)
- **Mother** to Uranos & Gaea (per Orphic Lit)
- **1st diety to exist, nurse of the Gods**

AETHER
(Light)

AETHER: brightness

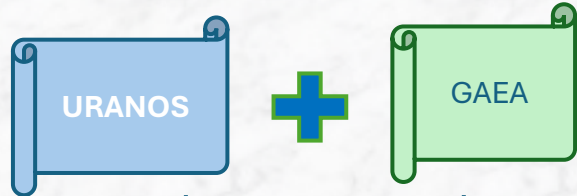
1. Personification of the bright upper sky
 - Celestial air above the earthly clouds
2. In **Orphic cosmogony**, Aether was offspring to Chronos & brother to Chaos and Erebus
3. "Each day, Hemera cleared away the night mist to reveal Aether's brilliant light"
4. He is the mist between the firmament (dome) and the earth-bound air

HEMERA
(day)

+
○ ●

URANOS & GAEA





6 MALE TITANS

6 FEMALE TITANIDES

HEKATONCHEIRES

CYCLOPES

Unbound force, unstructured power

- FOUNDATION / STRUCTURE**
1. Regulator of fresh water
 2. Lord of the North (wisdom)
 3. Lord of the South (constellation & stars)
 4. Lord of the East (Watchers, Power of Sight, Celestial Light, Origin, Dawn)
 5. Lord of the West (Lord of Man)
 6. Time & Agriculture

- PURPOSE & MEANING**
1. Sight, Clarity, Vision
 2. Flow & Discharge (Energy)
 3. Divine Law, Natural Order
 4. Memory, Dreams, Preservation of History
 5. Intellect
 6. Fresh water

- FORCE (AS A MULTIPLIER)**
1. The Striker: Sudden violence
 2. God of Sea Storms
 3. Distributed Impact

- ALL SEEING EYE / ACTIVATION / POWER**
1. Thunder: Voice of the Sky
 2. Lightning Bolt: Eye of the Sky
 3. The Flash: Eye of Illumination

Qualities that give Axes Meaning (yin-yang)

FOUR PILLARS OF A COSMOLOGICAL SYSTEM

TITANS





Participated in Overthrowing Uranos; the four corners of the Earth (4 brothers) held Uranos down while Cronos did the deed.



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TITANS

ELDEST OF THREE (3) RACES



Oceanus



Koeos



Krios



Hyperion



Iapetos



Kronos

(also seen as Okeanos)
Oceanus, eldest son, who did not participate in the castration of his father, nor join the war against Zeus.

He is the regulator of all earth's fresh river-water, wells, springs and rain clouds.

(also seen as Koios, Coeus);
Lord of the North
Second son.

Represents the intellect, wisdom

(also seen as Crius, Kreios);
"Krios" – ancient Greek for "RAM"
Lord of the South
Associated with Aries constellation

Heavily involved in the Titanomachy (10 yr battle of the Titans)

God of celestial light, watchfulness
Lord of the East
"The watchers"

Fathered the sun, moon and dawn

Power of Sight & Enlightenment

(also seen as Iapetus)
The Name means "to pierce/spear"

Titan of Mortality; Representation of "Limits"
God of the West

God of craftsmanship
Symbol: Spear

The Youngest; overthrew his father to rule during Golden Age

Associated with Harvest, Agriculture & Time

Castrated Uranos using a Sickle, encouraged to do so by Gaia

TITANS OFFSPRING

Hyperion

HYPERION & THEIA:

1. Hêlios – God of the Sun (golden chariot from East to West daily)
2. Selênê – Moon (Mene) ; (silver chariot from East to West), lunar cycle
3. Eôs – Dawn (rosy-fingered)

Koeos

KOIOS & PHEOBE:

1. Lêtô – Goddess of Motherhood & Modesty
2. Asteria – “of the stars” / “starry one” – Goddess of shooting stars

Krios

KRIOS & EURYIBIA:

1. Astraeos – God of dusk, stars, planets and astrology
2. Pallas – God of battle, warfare, “spear-brandisher”
3. Perses – God of destruction and devastation

Astraeos

ASTRAEOS & EOS:

1. Zephyrus – God of the West Wind (gentle breeze, spring breeze)
2. Boreas – God of the cold North wind, winter, ice storms
3. Notus – God of the South wind (hot, dry, intense winds of summer)
4. Eurus – God of the East wind (warm wind, light rain, changing seasons)

Iapetos

IAPETOS & KLYMENE:

1. Atlas – condemned to carry the ‘celestial heavens’ on his shoulders
 - Endurance
2. Prometheus – Gave fire to immortals
3. Epimetheus – “Afterthought”
 - Foolish & Hindsight
4. Menoetius – excessive pride and insolence

Kronos

KRONOS & RHEA:

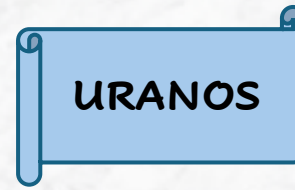
1. Hestia – Goddess of the Hearth, Home & Domesticity
2. Demêtêr – Goddess of the Harvest, Agriculture & Fertility of the Earth
3. Herê (Hera) – Goddess of Marriage, Women & Childbirth
4. Hades – Ruler of the UnderWorld
5. Poseidon – God of the Sea
6. Zeus – King of Gods; overthrow the Titans

TITANIDES





&



TITANIDES

THE SIX (6) FIRST GEN FEMALES



Theia

(also known as Aethra)

Goddess of sight, splendor, enlightenment, and the Aether (the shining light of the blue sky); divine light; clarity; vision

Wife to Hyperion

She is the Oldest Titanide



Rhea

Wife to Kronos; Imprisoned by Uranos

"Rhea" is Greek for "flow, discharge, stream"

Mother of Gods

Saved Zeus from being consumed by Cronos



Themis

Goddess of Divine law, natural order, justice, prophecy; carries scales to weigh evidence and sword to enforce decisions

(not to be confused with "human law")

Second wife of Zeus

Lady Justice



Mnemosyne

Goddess of memory, dreams preservation of history and stories, she is an Oracle

Associated with power of language and time

Mother to 9 Muses (slept with Zeus for 9 days): epic poetry, history, astronomy, comedy, tragedy, hymns, love poetry, dance, lyric poetry



Pheobe

Goddess of intellect and prophecy

Wife to Koeos

Grandmother to Apollo

Owner of the site: Oracle of Delphi

Clear/Pure Bright/Radiant



Tethys

Wife to Oceanus;

Goddess of fresh water and the sea

Mother of all River Gods and Oceanids (the daughters)

Grandmother to Thetis (Achilles mother)

THE MARRIAGE

COSMIC ORDER

God of celestial light, watchfulness

Lord of the East

"The watchers"

Fathered the sun, moon and dawn

Power of Sight & Enlightenment

HYPERION & THEIA:

- ✓ Both watchers/sight
- ✓ Gods of Light

Goddess of sight, splendor, enlightenment, and the Aether (the shining light of the blue sky); divine light; clarity; vision

The Youngest; overthrew his father to rule during Golden Age

Associated with Harvest, Agriculture & Time

KRONOS & RHEA:

- ✓ Kronos as Time (cycle) / structure
- ✓ Rhea as flow (continuity)
- ✓ Agriculture requires a flow of water

Wife to Kronos;

"Rhea" is Greek for "flow, discharge, stream"

THEMIS MARRIES ZEUS:

- ✓ Themis is the only one who does not marry a Titan; she marries an offspring of the Titans
- ✓ Her domain only becomes active after the Titan order collapses
- ✓ She is not law enforcement; she is cosmic rightness

Goddess of Divine law, natural order, justice

MNEMOSYNE NEVER MARRIES:

- ✓ Memory, preservation of history, and dreams do not get married (they cannot be bound to a cosmic force)
- ✓ They only have offspring (See below)

Goddess of memory, dreams preservation of history and stories, she is an Oracle

Associated with power of language and time

Mother to 9 Muses (slept with Zeus for 9 days): epic poetry, history, astronomy, comedy, tragedy, hymns, love poetry, dance, lyric poetry

Lord of the North

Represents the intellect, wisdom

KOIOS & PHEOBE:

- ✓ Both represent intellect
- ✓ Coeus (Koios) is the axis of intellect, the direction along which thought moves.
- ✓ Pheobe is the Quality of Knowing, clarity.

Goddess of intellect and prophecy

Clear/Pure Bright/Radiant

He is the regulator of all earth's fresh river-water, wells, springs and rain clouds.

OCEANOS & TETHYS:

- ✓ Both represent fresh water
- ✓ Both represent "circulation"
- ✓ Oceanos is boundaries, the limits btw cosmos & chaos
- ✓ Tethys is the inner circulation, the nourishment

Wife to Oceanus;

Goddess of fresh water and the sea

URANOS



URANOS

URANOS hid only two (2) groups: **The Cyclopes** and the **Hekatoncheires**. It was not because they were ugly; as that is the literal translation. The correct cosmology translation is he did not want to face the overwhelming light and the overwhelming forces. He hid these two groups (total, 6) back into the depths of Gaia (Mother Earth) and she held the pressure. They were not allowed to come out, so they were imprisoned.

As **TIME** goes, pressure builds and you cannot forever conceal the power of light (attainment, enlightenment) nor can you contain the cataclysmic forces (systemic collapse, chaos, eruption). **Cyclopes** and **Hekatoncheires** are uncontrollable and unbound to anything.

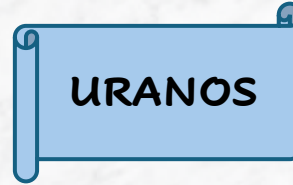
A still, unmoving cosmos is not possible. It is also not possible to refrain from any revelations, awakenings. URANOS wanted a sleep & a still Earth (suppression); however, it only transferred such pressure to the Earth (Gaia) and that required release. TIME was that release. TIME had to restore the order through castration.



All three imprisoned to Tartarus by Uranos due to their hideous physical traits. Olympians freed them. All participated in the Titanomachy (Titans vs Olympians)



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CYCLÔPES

Greek for “*Kyklops*” **CIRCLE EYE**
Evokes the round, blinding flash of lightning itself



BRONTES

Voice of the Sky

Comes from Greek “bronte”: thunder

Forged Zeus’ Thunderbolts

Overbearing in Spirit

Unity of Force “Thunder”
“explosive point”
Erupts from a Single Point (ONE EYE)



STEROPES

Eye of the Sky

Comes from Greek “sterope”: lightning bolt

The Greek name Asteropaeus (found in Iliad) can also be used for Steropes

The path of the lightning

Singularity in direction

Unity of The Line

Unity is “narrow” but “all-encompassing”

Unit of the Field

Total illumination



ARGES

Eye of Illumination

Comes from Greek “arge”: flashing

Makes seeing possible

Alt names:
Acmonides
Argilipus
Pyragmon

MULTI-DIRECTIONAL
FORCE

COSMIC
CONVULSIONS

GAEA

&

URANOS



HEKATONCHEIRES

Hundred-Handed Ones
(100 arms, 50 heads)
“Storm Giants”

They embody raw, ungoverned power that erupts all at once, the **multiplicity of force**.

They appear before order is restored.

- ✓ Distributed Power/ Force
- ✓ Convulsions
- ✓ Upheaval
- ✓ Cataclysmic
- ✓ Overwhelming
- ✓ Systemic Collapse

“Everything hits at once”

- Too many demands
- Too many crises
- Too many inputs

KOTTOS

Comes from Greek:
“kotos”

The Striker
Fury, explosive

Sudden violence

Name means:
“The Furious”

BRIAREUS

Comes from Greek:
“briaros” meaning
Strong or Stout

Known as Aigaion to
mortal men
(God of Sea Storms)

Aegean Sea

Maritime

GYGÈS

Comes from Greek

Big-Limbed, or
Long-Limbed,
Meaning “Far
Reaching Force”

Distributed Impact

Gaia (Gaea) produces three (3) offspring **from the blood** of Uranos' castration. The Furies, Giants, and Ash-Tree Nymphs are born from *wounds*. **Forces born from the Rupture (embodiment of moral consequences).**



ERINNYS
(Furies)

Retribution
Moral Correction;

Punishers of Crime
like Murder & Perjury
(natural or familial
order)

"The Kindly Ones"
(Eumenides)



GIGANTES
(Giants)

Raw Uprising

Destabilizing Force

Challenge the
Ruling Order

Agents of Chaos

Cosmic Insurgents



Melian Nymphs
(Ash-Tree
Nymphs)

Seeds of a new
warrior race

Nurturers to the
next Order

Keepers of the
"Spear-Wood"

Connected to Age
of the Heroes; more
gentle

After the old order dies, a new is born. There is a moral correction, a means to punish crimes and challenge the supremacy as well as nurture the future race or order.

URANOS remains but he becomes withdrawn, a non-acting sky. He is merely present. He is the silent, distant firmament.

They are not primordial, not structural, not suppressed, they are not Titans; they are **reactionary forces**

CHRONOS





CRONOS

CRONOS attempted to swallow (hide) all six (6) children; however **RHEA** did not allow him to swallow **ZEUS**. She instead gave him a stone wrapped in clothing and **CRONOS** did not check it, he presumably thought he swallowed all his children. He did this on hearing **URANOS** last words to him: “**You too will be overthrown by one of your own.**” Upon this, **CRONOS** feared the future, he feared what change would come.

RHEA hid **Zeus**, the real child, in Crête, deep within the woods. As **Zeus** had grown into his full potential (full powers), he induced **CRONOS** by trickery, and **CRONOS** vomited the remaining five children as well as the stone that “was” meant to be **Zeus**. This stone is now found at the **Temple of Delphi**.



COSMIC LAW



**Time always devours the present.
The present always fears the future.
The future always breaks through.**

+
○ ●

GAEA & PONTOS



SEA GODS



SEA GODS

GAEA

&

PONTOS
[SEA]

It is the medium where **truth has not yet become form.**

NEREUS

Old Man of the Sea;
eldest son

Wisdom,
truthfulness,
Shape-shifting
abilities

“Tell No Lies”

Aegean Sea

Father of Sea
Nymphs: Nereids

THAUMUS

The wonders of the
Sea

Married Elektra:
Nymph of clouds &
rain (rep., color of
Amber “sun-colored
clouds”)

Father of Iris:
Rainbow
Messenger

Father of the Harpies
(storm winds)

Representing magical
& dangerous aspects
of the Ocean

PHORKYS [PHORCYIS]

Wife: Keto

Dominion over the
dark and mysterious
realms of the Ocean;
unseen threats

Fish-tail
Merman;
Half Man
Half Sea Ram

Father of Sea
Monsters / Sea Tyrant

KETO [CETO]

She represents the
terrifying, chaotic
aspects of the sea

Her name translates
to “Whale” or “Sea
Monster”

Fair-Cheeked: Did
not often take any
side

Mother to Gorgons
(like Medusa),
Graeae, Scylla (sea
monsters)

In Greek cosmology, the sea is not “water.”
It is the **undifferentiated field:**

- fluid
- formless
- boundaryless
- timeless
- reflective
- generative

This is why so many primordial beings come from the sea:

- Oceanus (boundary)
- Tethys (inner flow)
- Pontos (depth)
- Nereus (truthful old man)
- Medusa (raw truth)

PHORKYS

&

KETO

DRAGONS & GRAEAE

LADON The Dragon

DRAGON OF THE HESPERIDE

- Tasked with guarding the Golden Apples in the GARDEN OF THE HESPERIDES
 - A sacred grove located at the Western Edge of the Known World
 - Born as a dreadful snake who coiled but depicted as a hundred-headed dragon capable of uttering **diverse voices**
- Now the Constellation DRACO
 - Dragon of the North Pole
 - “Drakon” – giant serpent
- Slain by Hercules during his twelve labors

GRAEAE The Grey Sisters

ENYO & PEMPHREDO

- Ancient sea deities who shared one eye and one tooth amongst each other; they are represented as swans with heads of old women (“Old Hags”)
- Embodying the white foam of the sea
- ENYO = “warlike” / “horror”
- PEMPHREDO = “alarm”

They are the first surf of creation – the white foam, the threshold, the pre-conscious later of the world. Their one-eye and one-tooth are not deformities; but symbolism for MINIMAL consciousness of the primordial sea before form, color, or individuality arises.

[DEINO = NOT IN HESIOD’s *Theogony*, nor has ANY myth tales, she is not to be included in this deck as a legitimate legendary Greek myth]

Foam is:

- boundary
- threshold
- ephemeral
- the first sign of movement
- the first articulation of chaos into pattern

They are the **liminal membrane** between:

- the deep sea (unconscious)
- the monstrous (Gorgons)
- the heroic (Perseus)

They are the **first veil** the hero must pierce.

They appear as **old women** b/c they represent:

- Age before time
- The “already ancient” quality of primordial forces
- The seas’ memory before the world begins

PHORKYS

&

KETO

THE GRAEAE (GREY) SISTERS

GRAEAE

The Grey Sisters

ENYO & PEMPHREDO

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THEY ARE THE OCEANS PROTO-SENSORY SYSTEM:

One eye = proto-vision / one point of awareness / “first look”

One tooth = proto-action / potential to bite, first attempt to grasp)

Grayness = pre-color, pre-life

Sisterhood = triadic patterning

THEIR ROLE IN THE PERSEUS CYCLE:

Perseus must pass through the Graeae because:

- they are the **threshold**
- the **gatekeepers** to deeper, darker knowledge
- the **liminal consciousness** he must outwit before confronting true terror (the Gorgons)

He steals their eye because:

- He interrupts the ocean’s first perception
- he forces the primordial sea to “look” where he wants
- He takes control of the threshold

This is a classic initiatory move: **the hero seizes the first light before descending into the abyss.**

Types of FORCES

ELEKTRA

&

THAUMUS

THE HARPIES

The Snatchers; Storm Winds

AELLO

Aello: "Storm-Swift" or "Storm-Wind" ; "whirlwind"; "tempest"

Embodied sudden, violent gusts of wind, servers of divine will

Relentless pursuer; of great speed; ravage & torment

Also, can be seen as "Aellopus" (storm-footed)

Rapid & Destructive motion

Swift Judgement

Symbolism: Divine retribution, uncontrollable fury of nature

OCYPETE

Ocypete: "Swift-Wing" (rapid aerial movement akin to storm winds)

Outpace winds and birds in flight

Quick as Time; velocity

Rapid Flight

(Aello is more violent from Ocypete)

Sisters to Iris (Goddess of the Rainbow; Messenger of the Gods)

The 3rd Harpie, "Celaeno", is not in the Greek History volumes which leads reader to believe he was an added addition and not part of the original Greek mythology. He is not to be added here.

➤ He is also not identified by Hesiod

PHORKYS

&

KETO

THE GORGONS: MONSTROUS POWER OF TRUTH

STHENO

STHENO: The Mighty, The Strong

Immortal Gorgon

- Eldest and most powerful
- Raw, unstoppable brute force
- Most savage of the three
- Supplied unrelenting physical dominance
- *Sheer force*
- Symbolism: Some forces in the world, especially feminine or monstrous ones could not be fully conquered – “Strength Without End”
- **The strength of truth cannot be resisted**

EURYALE

EURYALE: The Far-Springer,
The Screamer

Immortal Gorgon

- Shrill piercing cries can echo for miles (death-bellow)
 - Athena invented the flute to mimic Euryale
- She is the **mobility** and **psychological terror** – her name highlights leaping great distances and roaming far
- Pursues across oceans and landscapes, using speed and noise to wear down the prey
- **The inescapability of truth that echoes forever**

MEDUSA

MEDUSA: The Queen, Guardian

Only Mortal Gorgon

- Petrifying gaze and beauty that could overwhelmingly dominate
- Sacrificial center, the tragic heart
- Perseus kills Medusa
- **The immediacy of truth that freezes when you see it.**
 - **The gaze turns you to STONE because the stone is inertia, paralysis, psych locking up**
 - **The GAZE is something too real, too raw, too overwhelming**

**“YOU
CAN’T
HANDLE
THE
TRUTH”
–
Gorgon
Principle**

BORN OF:
MEDUSA

PEGASUS & CHRYSAOR

the horse is the force that moves consciousness.

PEGASUS

The Name Pegasus is from Greek, "Pegasos" meaning "Spring" or "Fountain"; he is a winged-horse

Born from the blood of Medusa's neck (inspiration, ie "take flight")

Pegasus represents the **hippocampus** (seahorse) of the brain responsible for **MEMORY & LEARNING**

CHRYSAOR

Name stems from: "He who has a Golden Sword"

He who "forges"

Chrysaor is the one who builds the system

Chrysos = Gold
Aor = Sword or Blade

Sword that divides illusion from truth

- Pegasus = ascent, inspiration, flight, awakening
- Chrysaor = labor, embodiment, action, revolution

One rises.

One works.

One ignites.

One builds.

They are two halves of the same truth.

Pegasus is born *effortlessly* from Medusa's blood.

Chrysaor is born *with a task*.

Pegasus = the inspiration that erupts.

Chrysaor = the one who must shape it into a world.

Pegasus is the **lift** created by your labor.

Pegasus is the "horse of heaven" that rises from the work of the giant man.

Pegasus is the *visible* part of the myth.

Chrysaor is the *engine*.

Pegasus — the vertical crystallization

Truth → Inspiration → Flight

The upward, airy, transcendent form of truth.

Chrysaor — the horizontal crystallization

Truth → Action → Embodiment

The grounded, muscular, revolutionary form of truth.

Both are solidified forms of something that was originally fluid

Pegasus = the vapor rising from the sea

Chrysaor = the mineral forming in the deep

It's the archetype of:

- breaking inertia
- breaking illusion
- breaking confinement
- breaking the old timeline

CRONOS
(Time)

&

ANANKE
(Necessity)

PHANÊS

First-Born (First Emergence) of Creative Intelligence

Phanês: The Revealer

Radiant principle of: Light / Consciousness /
Generative Power

1. Visible
2. Knowable
3. Creative

- Also called “Protogonos” (Greek: First-Seed, First-Born) , “Eros” or “Erikepaios” (Ericapaeus) interpreted to mean “power”, “life-giver”, or “active power”
- All gods and entire cosmic order emerge from him
 - Orphic Tradition vs Greek Mythology
- “First Born” equates to ---
 - First principle that becomes manifest
 - First intelligible god
 - First emergence of order, light & consciousness
- Before Phanês, there was only Cronos, Aether & Chaos and the cosmic egg – a state of potential, but not yet differentiated

Eros: Desire

- Not the Olympian Eros; but the Orphic – equates to **primordial desires that cause creation to unfold**
- A binding force, the impulse that unites opposites

Erikepaios: The Power That Brings Forth

- Emphasizing **creative potency**
- Highlighted as the **active, energetic** principle of **creation**

These names are not separate Gods; but different aspects of the same Reality.

- ✓ Brings light into the darkness (dark mist); illuminator
- ✓ Generates the first Gods (Nyx)
- ✓ Generates the first cosmic order
- ✓ The lineage that leads to Uranos → Kronos → Zeus
- ✓ He hands down the cosmic scepter

When the “egg” cracks – we have:

- ‘Light’ or ‘Consciousness’ bursts out in radiance, it feels high with wings, it becomes a Serpent, he who holds himself the seeds of all the Gods

ZEUS



