

Savannah Raeder

savannahraeder@gmail.com 703-547-7787

Vocal Range: D3 - B5

Theater

<i>*The Adventures of Tom Jones</i>	Harriet Fitzpatrick	Belmont University	Traci Ledford
<i>Hamlet: Hold Off the Earth Awhile</i>	Gertrude/Ensemble	Belmont University	Dr. Jim Al-Shamma
<i>The Prom</i>	Emma Nolan	Circle Players	Matthew Hayes Hunter
<i>Joseph and the Amazing Techni.</i>	Narrator	St. Bernadette's Theater	Andrew Curtain
<i>Mamma Mia!</i>	Rosie	Hayfield Theatre	Patrick Mitchell
<i>Love's Labour's Lost</i>	Jacquenetta	Nashville Shakes Co.	Denice Hicks
<i>The Good Times Are Killing Me</i>	Theresa/Edna Swing	Belmont University	Jane Duncan
<i>Silent Sky</i>	Annie Cannon (US)	Belmont University	Traci Ledford
<i>A Midsummer Night's Dream</i>	Hermia	Lake Braddock Sec.	R.L. Mirabel
<i>The Bedtime Chronicles</i>	Eden	Belmont University	Annie Wolfzorn

Film/Performance Experience

<i>Skip Street</i>	Extra	Josh Jordan
Josh Groban Tour	Back Up Singer	Cara Transtrom

Training

Belmont University - BFA in Theatre Performance (Fall 2021 - Present)

Acting Traci Ledford (Belmont University), Shawn Knight (Belmont University), Sean Martin (Belmont University), CJ Tucker (Belmont University), Matt Calvert (Private Acting Coach)

Singing Erica Aubrey (Belmont University)

Dancing Belmont University (Tap, Jazz, Ballet), Metropolitan School for the Arts (Ballet, Tap, Jazz)

Workshops Boston Conservatory's Musical Theatre Intensive Camp (July 2020), Signature Theater's Stage One Intensive Musical Theatre Camp (August 2019)

Special Skills

- Piano, Guitar, Ukulele - All intermediate level
- Flexibility
- Proficient in Stage Combat/Sword Fighting
- Advanced experience in devised theatre
- Proficient in Irish, RP, and Country dialects

*Performing in September/October 2024