

Kentucky Band Organization

Middle School All State Scales

♩ = 108

Alto/Bari Sax Concert Bb (5 Points)

Concert Eb (5 Points)

Concert Ab (5 Points)

Concert Db (5 Points)

Concert F (5 Points)

Concert C (5 Points)

Chromatic Scale (20 Points)

Alto Sax
Bari Sax

Kentucky Band Organization

Middle School All State Lyrical Etude

Claribel

2024-2025

$\text{♩} = 64$

1 *p* 2 3 4 5 6 7 8 *mf*

9 10 11 12 13 14 15 16 17 18 *p* *cresc.*

19 20 21 22 23 24 25 26 27 28 *f* *rit.* *f*

Detailed description: This musical score is for the first part of the Lyrical Etude, spanning 28 measures. It is written for Alto Sax and Bari Sax in the key of D major (two sharps) and 6/8 time. The tempo is marked as quarter note = 64. The piece begins with a piano (*p*) dynamic and features a melodic line with various articulations and slurs. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). A crescendo is indicated from measure 15 to 18, and a ritardando (*rit.*) is shown from measure 25 to 27. The piece concludes with a final note in measure 28.

Technical Etude

$\text{♩} = 120$

1 *p* 2 3 4 5 6 7 8

9 *sim.* *p* 10 11 *mp* 12 13 14 15 16 *f*

17 18 19 20 21 22 23 24

Detailed description: This musical score is for the Technical Etude, spanning 24 measures. It is written for Alto Sax and Bari Sax in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 120. The piece is characterized by rapid sixteenth-note passages and slurs. Dynamics range from piano (*p*) to mezzo-forte (*mp*) and forte (*f*). The first measure is marked piano (*p*). Measures 9-10 are marked *sim.* (simile). Measure 11 is marked mezzo-piano (*mp*), and measure 16 is marked forte (*f*). The piece concludes with a final note in measure 24.