

# *Elliot Sloss, Cello*

## *Jeanie Chung, Piano*

March 13, 2026

7:30 PM

St. Barnabas on the Danforth

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**Suite No. 1 for Solo Cello, Op. 72** (1964)

I. Canto Primo  
II. Fuga  
IX. Moto Perpetuo e Canto Quarto

**Benjamin Britten**  
(1913–1976)

Elliot Sloss

**Suite No. 6 in D Major for Solo Cello, BWV 1012** (1720)

I. Prelude

**J.S. Bach**  
(1685–1750)

Elliot Sloss

**Sonate Dramatique (Titus et Bérénice) for Cello and Piano** (1892)

I. Incertitude de Titus: Moderato - Molto movimento

**Rita Strohl**  
(1865–1941)

Elliot Sloss  
Jeanie Chung

**Intermission - 15 min**

**Sonata in C Minor for Cello and Piano, Op. 6** (1932)

I. Allegro ma non troppo  
II. Adagio - Presto - Adagio  
III. Allegro appassionato

**Samuel Barber**  
(1910–1981)

Elliot Sloss  
Jeanie Chung

**Sonata in C Major for Cello and Piano, Op. 119** (1949)

I. Andante grave  
II. Moderato  
III. Allegro, ma non troppo

**Sergei Prokofiev**  
(1891–1953)

Elliot Sloss  
Jeanie Chung

**Lamentations, Black/Folk Song Suite for Solo Cello** (1973)

IV. Perpetual motion

**Coleridge-Taylor Perkinson**  
(1932–2004)

Elliot Sloss

## About the Artists:

**Elliot Sloss** started playing the cello when he was four years old, and in the 18 years since, his love for the cello and music has taken him many places.

Elliot attends the Curtis Institute of Music in Philadelphia where he studies with Peter Wiley, Gary Hoffman, Nick Canellakis, Yumi Kendall, and Christine Lee. Previously, he studied with Paul Widner and Joe Johnson at the Royal Conservatory of Music in Toronto, Canada where he participated in the Phil and Eli Taylor Performance Academy for Young Artists for many years.

Elliot is a three-time 1st place winner in the national round for strings in the Canadian Music Competition. Elliot won three concerto competitions in 2019. He won the North York Music Festival Competition and performed with the Etobicoke Philharmonic Orchestra. He won the Taylor Academy Chamber Orchestra Concerto Competition and the Toronto Symphony Youth Orchestra Concerto Competition. Elliot is also a finalist at the 2025 Shean Strings Competition in Edmonton. Outside of Canada, Elliot recently participated in the 2025 Isang-Yun Competition in South Korea.

Elliot plays on a 1706 Giuseppe Guarneri 'filius Andreae' cello made in Cremona, and a 1925 Victor Fétique bow made in Paris.

Pianist **Jeanie Chung** enjoys a rewarding performing and teaching life that brings her to many wonderful places in Canada and abroad.

It is her greatest joy and privilege to collaborate with both internationally renowned artists as well as emerging young artists.

Following her studies at The Glenn Gould School and The Taylor Academy at the Royal Conservatory of Music in Toronto, she attended the Juilliard School where she obtained Bachelor of Music, Masters of Music, and Doctor of Musical Arts degrees. Her principal teachers have been Boris Lysenko, Leon Fleisher, John Perry, and Herbert Stessin.

Ms. Chung was the recipient of the Career Development Award from the Women's Musical Club of Toronto and numerous grants from the Canada Council and Chalmers Fund.

She is a faculty member of the Glenn Gould School, University of Toronto and the Taylor Academy.