Isla J. Phillips



Height: 5'5"
Weight: 120 lbs
Hair: Brown
Eyes: Blue
D.O.B: 11/19/2009

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EXPERIENCE

Professional Theatre

Shrek *(Young Fiona, Baby Bear, Tapping Rat)*	Riverside Center for the Performing Arts 2026
Sound of Music (*Louisa von Trapp*)	Riverside Center for the Performing Arts 2025
Willy Wonka (*Violet Beauregarde)*	Riverside Center for the Performing Arts 2024

Community Theatre

Fiddler on the Roof *(Freida)*	Upper Room Theatre Ministry 2026
The Man Without a Country *(Kathryn)*	Academy of the Arts Logos Theatre/World Stage Theater 2026
Willy Wonka *(Mrs. Gloop)*	Covenant Christian Academy/Journey Theatre 2025
Little Women (*Beth*)	Windmore Foundation for the Arts/Culpeper State Theatre 2024
Anastasia (*Featured dancer)*	Pied Piper/Hylton Performing Arts Center 2024
Aladdin, Jr. (*Jasmine Understudy, Ensemble)*	Covenant Christian Academy/Journey Theatre 2024
Evita (*Teen Eva, Aristocrat, and Citizen)*	Fauquier Community Theatre 2023
The Best Christmas Pageant Ever *(Church Kid)*	Fauquier Community Theatre 2019
Felix Finds Christmas *(Ivy)*	Warrenton Presbyterian Church 2017
Wizard of Oz, Jr. (*Toto)*	Fauquier Community Theatre 2017
Annie, Jr. (*Orphan)*	Fauquier Community Theatre 2016
Rapunzel (*Narrator, Enchantress)*	Culpeper State Theatre 2016
Little Mermaid, Jr. (*Bass Fish, Ensemble)*	Fauquier Community Theatre 2015

Film

The 5th Passage	JC Films, WV 2026
The Great Story Challenge	JC Films, KY 2026

TRAINING

Dance (Tap, Jazz)	Dreams of Dance, 2025-current
Vocal Coaching	Allegro Community School of the Arts, 2024-current
	Drum and Strum Music, 2017-2019
Dance (Ballet)	Excell Dance Studio, 2014, 2017-2019
Piano and Guitar	Drum and Strum Music, 2015-2019
Drama Class	CHSN, 2017-2018
Broadway Kids Audition-Camp	Allegro 2017, 2019
Acting-Summer Camp	Culpeper State Theatre, 2016

RELATED SKILLS

Mature, outgoing, and passionate about the arts and performing. Ability to read basic sheet music, learn multi-scene choreography in various dance styles (tap, ballet, modern, ballroom, folk, etc…), and effectively follow director's instructions and vision for characters. Have used character accent (Southern, German), with willingness to learn others. Vocal range: F#3-D6.