

2024 DIRECTORY

IDAHO ARCHITECTURE



CONTENTS



4 **PRESIDENT'S MESSAGE**
A Year of Intentions
By Lindsey Love, AIA Idaho 2024 President

6 **EXECUTIVE DIRECTOR'S MESSAGE**
Blueprints of Success: Idaho Architecture – 2024 Edition
By Anna Foster, Executive Director, AIA Idaho

7 **AIA24 Conference on Architecture & Design**

8 **AIA's Value to Me**
By Dave Davies, AIA, Strategic Councilor, AIA Idaho

10 **Qualification Based Selection**
What It Is and Why It's Important
By Jared Schmidt, AIA, Lombard/Conrad Architects

12 **I Am an Architect, Now What?**
By Jorge Basulto, AIA, AIA Idaho Young Architect Forum Representative

14 **A Legacy of Thoughtful Design**
James "Jim" D. McLaughlin, AIA

18 **Collaboration IOI**
By Glen Berry, FAIA, Chair, AIA Idaho Fellows & Honors Committee

20 **Exploring Mass Timber**
A Structural Engineering Perspective
By Drew Morgan, BHB Structural

21 **The Purpose Center**
Bringing Purpose (and Energy Efficiency!) to Historic Downtown Pocatello
By Idaho Power



Cover: First & Fourth by Pivot North Architecture, Photographer Tim Brown

22 2023 Idaho Design and Honor Awards Ceremony Photo Gallery

24 2023 AIA Idaho Design Awards

- | | | | |
|----|---|----|--|
| 25 | BEST USE OF STEEL
ZGA Architects & Planners
Autovol Volumetric Modular | 36 | AWARD OF MERIT
Architect Susan Desko, AIA
Lake Creek Canyon Residence |
| 26 | BEST USE OF STEEL
AWARD OF MERIT
Cole Architects
Ketchum Fire Station I | 37 | AWARD OF MERIT
Architect Susan Desko, AIA
Proctor Landing |
| 28 | BEST USE OF WOOD
Pivot North Architecture
First & Fourth | 38 | AWARD OF CITATION
Hummel Architects
St. Luke's Downtown Campus Improvement Plan Phase I |
| 29 | BEST USE OF WOOD
AWARD OF MERIT
Architect Jack Smith, FAIA
KanZan House | 39 | AWARD OF HONOR
Pivot North Architecture
College of Southern Idaho Veterinary Technology Building |
| 30 | ENERGY AND SUSTAINABILITY
AWARD OF CITATION
GGLO
5th & Grove Office Building | 40 | AWARD OF HONOR
Williams Partners Architects, P.C.
Stanley Residence |
| 31 | AWARD OF MERIT
Hatch Design Architecture
Guernsey Dairy Milk Depot/Silvercreek Realty | 42 | 2023 AIA IDAHO GOLD MEDAL AWARD WINNER
John "Jack" R. Smith, FAIA, D Arch |
| 32 | AWARD OF MERIT
Pivot North Architecture
Split Rail Winery | 43 | 2023 AIA IDAHO PUBLIC SERVICE AWARD WINNER
Andy Erstad, AIA, Past President, AIA Idaho |
| 33 | AWARD OF MERIT
Pivot North Architecture
Idaho State Department of Agriculture Diagnostic Laboratory | 44 | AIA IDAHO ARCHITECTURE FIRM OF THE YEAR
Lombard/Conrad Architects |
| 34 | AWARD OF MERIT
Hummel Architects
Idaho Fine Arts Academy | | |

46 AIA Idaho Professional Affiliate Member Directory

48 AIA Idaho Member Directory



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Idaho Architecture is the annual official publication and directory of The American Institute of Architects – Idaho Chapter.

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PRESIDENT'S MESSAGE

A Year of Intentions

LINDSEY LOVE, AIA IDAHO 2024 PRESIDENT

As I'm writing this, the holiday season has just concluded, and a new year has commenced. While I'm not a fervent New Year's resolution fan, I do enjoy setting intentions. Each year, our board experiences growth in some way, and this year, we are setting an intention to expand public outreach while recognizing two key aspects: collaboration with our fellow industry professionals and our advocacy for Idahoans.

We are excited to bring some new events to the state, starting with Build a Better Idaho Week scheduled for April 22-26, aligning with Earth Day. The event is comprised of three components:

- Online webinars with an in-person keynote on Friday, culminating in a happy hour in Boise.
- Local social events hosted by each geographical AIA Section.
- An online and printed showcase spotlighting innovative construction projects in Idaho.

We extend a warm invitation to contractors, developers, policy-makers, building officials, engineers, designers of all kinds and homeowners to join our webinars, presentations and in-person events. Your questions about the industry and insight into how architects can better serve you are eagerly anticipated.

Educational webinars will concentrate on building materials and health, resilience strategies, efficient resource utilization and the most effective energy-efficient strategies for Idaho.

While the webinars focus on education, the section events promise to be lighthearted and enjoyable. Some sections will organize golf tournaments, others will host casual happy hours and some may arrange tours of innovative local buildings. Keep an eye on our social media channels, flyers and community calendars for details as April approaches.

Our case studies will showcase recently completed Idaho projects that leverage innovative technology, design strategies and materials.

Architects, akin to doctors, bear the responsibility of serving their communities. We invest substantial time in education – both academically and in the field – acquiring the knowledge and skills necessary for our roles. Beyond comprehending the intricacies of buildings, we work to enhance our communities' quality of life and safeguard public health, safety and welfare. With a 72-year legacy in Idaho, AIA has been committed to this cause for 160 years.

In 2024, our intention is to wholeheartedly serve the people of Idaho. Advocating for our clients and all project stakeholders, often the Idaho public, is our duty. This includes school children, teachers, nurses, judges, police officers, EMTs and anyone utilizing public buildings. Success for us is not just in creating safe buildings but ensuring they are functional, affordable, beautiful, sustainable, durable and conducive to human health.

When individuals in Idaho allocate their hard-earned savings or contribute tax dollars to a construction project, an architect plays a crucial role in guiding the process throughout the design and construction phases, ensuring that the financial investment is optimized to its fullest potential. Collaboration and synergy with proficient and forward-thinking contractors become paramount in attaining this level of success.

Through our new programming, we seek to engage with Idaho residents, developers, contractors, policy-makers, officials and more. We anticipate building connections, sharing our work and learning from the community. Your insights will guide us in our pursuit of continuous improvement. Join us on this journey! 🌱



Lindsey Love is the president of AIA Idaho for 2024. She grew up in the Tetons, is very attached to the Rocky Mountain landscape and appreciates the agricultural, ranching and outdoor heritage. Her goals in life are to help shift the construction industry to be more sustainable, spend as much time outdoors as possible and learn to surf. Lindsey attended a liberal arts college in Washington but soon transferred to an architecture school in Montana to be closer to home and embark on a career path of learning to design and build in the most holistically natural ways. She has spent a lot of time building along the way with a variety of materials and systems. Her theory is that if you can understand the physics of building with mostly natural materials in the coldest, snowiest and most earth-quake-prone places, then you can probably figure out how to build a durable building in most places.

She is passionate about creating more affordable homes to support multi-generational communities as well as sharing, through trades training, the empowerment she's gained through construction.

Lindsey co-founded Love | Schack Architecture in 2015 and has recently started a consulting company, Regenerative Building Solutions, to help architects and contractors who wish to improve comfort and health and reduce toxins, pollution, energy use and embodied carbon in buildings.

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EXECUTIVE DIRECTOR'S MESSAGE

Blueprints of Success: Idaho Architecture – 2024 Edition

ANNA FOSTER, EXECUTIVE DIRECTOR, AIA IDAHO

Welcome back to the 4th edition of AIA Idaho's publication, Idaho Architecture! I am so proud to reflect on the remarkable journey we've shared as an organization, and our publication mirrors this journey.

The past year has been transformative for AIA Idaho, marked by many milestones, significant membership growth and meaningful contributions from our members and partners. The 2024 issue of Idaho Architecture is dedicated to showcasing those successes and highlighting Idaho architects who positively impact communities through their exceptional work. Our publication features award-winning projects, insightful articles and recognition for architects who are shaping the landscape of our state's built environment.

It was an honor and privilege to host Rosa T. Sheng, FAIA, Robert Miller, FAIA, and Andrew Vernooy, FAIA, as the recent Idaho Design Awards jurors. Their expertise in performance-based architecture can be seen in the buildings that were chosen as design award winners. The awards were a clear nod to the architect's role in sustainability, reuse and adaptation, as well as simplicity and art in architecture. We celebrate all the winners of these projects and appreciate the work of architects throughout the state. It was also a privilege to hear jurors speak at our Design Awards Conference, and their knowledge and portfolio of work were inspirational for everyone who had a chance to participate.



AIA Idaho's membership has experienced significant growth recently, reflecting the heightened demand for architectural services within Idaho's expanding communities. To effectively manage this surge in population, prioritizing the update of Idaho's building and energy codes through continued advocacy efforts is essential and a big part of our mission. This commitment not only ensures public safety but also promotes sustainability and economic prosperity. I believe that architects, like no other professional, play a pivotal role in positively impacting their communities through advocacy. With their expertise, AIA members are well-positioned to serve as valuable resources for legislators, community leaders and government officials, advocating for sustainable design, updated building and energy codes, and historic preservation. By educating the public on these important issues, architects can make a significant difference in the places they live and work.

I want to thank everyone who supports our Idaho Architecture magazine through advertising, writing and collaborating. This publication is a product of talented designers, contributors, authors, photographers and, most especially, AIA Idaho members.

Special thanks to the organizations that align with architects and sponsor our programs annually:

- **Platinum Sponsor:** Idaho Power Company, *Energy-Efficiency Leader*
- **Silver Sponsor:** BHB Structural Engineers, *Resilient Communities Advocate*
- **Bronze Sponsor:** Intermountain Gas Company, *Carbon-Neutral Partner*

I must also commend the exceptional work of our publisher, Heather Wolsey, and The newsLINK Group, whose efforts consistently exceed expectations.

I hope you enjoy reading this year's issue.

With warmest regards,

Anna Foster
Executive Director, AIA Idaho

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AIA's Value to Me

BY DAVE DAVIES, AIA, STRATEGIC COUNCILOR, AIA IDAHO



A senior architect and senior associate with CSHQA, Dave believes passionately in enhancing life through design. He has devoted his life to creating solutions that matter. As a seasoned architect, Dave has been involved with over 600 projects of various types, including health care, assisted living, educational and government facilities, located throughout the United States. He is involved with all aspects of a project, from the initial thumbnail sketch to the myriad of construction details. He interacts with owners, developers, users, contractors, sub-contractors, code officials, financial institutions and consulting engineers, as well as fellow colleagues and coworkers at CSHQA, in order to advance project goals. Dave is the National Strategic Council Representative with the American Institute of Architects (AIA) Idaho and served on the board of Idaho's Notus School District 135, Zone 4.

When I think about a world without AIA, I see a world where our profession would be significantly more watered down and less relevant. And I see a world where the built environment would be much more utilitarian, boxy and functional, but less meaningful. When I see images of other countries where architecture is not prevalent, I see very little design sensitivity in not only building design, but in city planning. AIA in the United States has existed since before the Civil War and has had an immeasurable impact on our modern built environment. When I consider the AIA in a long-range historical context, I am thankful for its existence and respond by wanting to support and strengthen its mission and strategic vision because, like you, architecture is “in my bones.”

AIA – A QUALITY ORGANIZATION

Once I began to affiliate with the AIA as a member, I began to notice that AIA was a well-organized group. When I raised my hand to get involved in AIA leadership, it was then that I began to truly understand what a first-class quality organization I was part of. I have been able to help form and shape the AIA structure at the local, state and national levels. As you might imagine, my impact has been greatest at the local level, but my opinions and ideas have found a hearing at the state and national levels as well. When I attend AIA events, I always tend to walk away thinking, “Wow, that was very well done!” I remain proud of how AIA does business and represents all of us members.

MY WORK AT THE NATIONAL AIA LEVEL

The AIA used to have a regional level of governance which went away about four years ago. We were part of what was called the North West Region. When it was dissolved, the national model made room for a robust Strategic Council group which hold two functions. The first function is to provide suggestions (strategic thinking) to the AIA Board.

The second is to represent our states and bring forth member suggestions and concerns. Every state has at least one strategic councilor. Some states have as many as four. In my role as Idaho's strategic councilor, I have challenged AIA National to increase public awareness of our members. I have also participated in two focus work groups. In year one, I worked on the Communications group which promoted better communication among the strategic counselors and between the Council and the AIA National Board. In 2023, I worked with a focus group involved with looking at the health and wellness impacts of design and how we can improve the wellbeing of those who occupy our buildings. I will be serving one more year in this role. In December, I was in Washington, D.C., to attend the annual Governance Conference, where I had the opportunity to select my focus work group for 2024. I also had the opportunity once again to report to National the activities and struggles of AIA Idaho. While AIA Idaho holds less than 1% of the world's AIA members, we have a full-throated voice at AIA National through the Strategic Council. That is pretty great!

IDAHO AND OTHERS

It is remarkable how similar the issues and struggles we have here in Idaho are shared with other AIA components in all parts of our country and even those in the international components. We are all concerned about AI and its impacts on the profession, on the pipeline of new talent entering the profession and on communicating the value of architects to the public and to potential clients. Our superpower is design, and we are uniquely qualified and empowered to help create a better world!

REFLECTION ON PAST SUCCESSSES

One of the areas of impact I am most proud of would be the growth of AIA Idaho during my 6+ years of leadership.

During that time, we have grown from around 270 members in 2018 to about 370 members today. Our PAM membership has also grown significantly during that time. With virtually every decision, I have challenged myself and other AIA leaders to work to make AIA more relevant to our fellow members, to potential members and to the public. One decision in particular comes to mind. Early in my leadership tenure, a survey was distributed wherein we asked what topics would be most relevant for our guest speakers at our monthly lunches. Armed with those results, we were able to seek out high-quality content that our members wanted and couldn't get anywhere else. And we got an administrative assistant in place, which freed up us officers to focus on the "real issues" without getting buried in the administrative details. Key decisions like those made AIA more relevant, which led, quite naturally, to growth in membership. Before I'm done with AIA Leadership, I have as a goal to achieve membership north of 400. And I would like to see our other Idaho components stronger, especially our Northern Idaho component. I have been promoting ideas to the AIA Idaho board regarding an outward-facing public outreach effort, which I believe could help in this regard.

OUR YOUNG PROFESSIONALS

I think young professionals in this post-COVID time find themselves in a very different situation than most of us experienced. I think our current "work from anywhere" abilities need to be balanced with the mentoring that needs to occur between those of us with more experience. Mentoring is best accomplished in person, in my opinion. I know that offices all around the country are struggling with this issue. I see AIA taking a leadership role in this area to help define a win-win scenario in our profession. I am glad to see Idaho fill the YAF and the STAR Representative roles, which promote our young professionals.

10 YEAR LOOK AHEAD

In 10 years, I see Idaho having well over 500 AIA members. I see us having a very strong voice in our state law making process. I see monthly lunches with excellent guest speakers in all four of our components, where architectural

AIA Strategic Council

The AIA Strategic Council serves as the members' voice in the national AIA conversation.

OUR CHARGE

Explore new ideas and solutions to significant issues facing the profession of architecture and its role in society.

OUR MISSION

Seek to prioritize and make advancements by informing the AIA Board of Directors of important professional issues relevant to architects.

OUR TASKS

Focus on ideation, research and generative thought-based activities. Councilors are outward-focused, forward-thinking and member-centric.

The AIA Strategic Council is

REPRESENTATIVE

People chosen to stand or act on behalf of a wider group.

and

VISIONARY

Thinking or planning the future with imagination and wisdom.

students routinely attend so that they can rub shoulders with their future employers. I see us active with our Idaho cities, counties and various boards such as planning and zoning. I see an AIA who is integrated into the University of Idaho very closely, whose members routinely sit in crit sessions and speak in professional practice class settings at the university. I see a public outreach campaign on-going, where clients and future clients know that hiring an AIA architect means hiring an architect who is a "cut above"

and who brings real value to them and our communities.

With gratitude for all that we have accomplished and with a ton of optimism as we move forward into an even brighter future,

Dave Davies, AIA

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Qualification Based Selection

What It Is and Why It's Important

BY JARED SCHMIDT, AIA, LOMBARD/CONRAD ARCHITECTS



Jared Schmidt has been a dedicated professional in our region's architecture industry for over 17 years. Currently, he is a senior architect at Lombard/Conrad Architects. He earned his architectural degree from Washington State University (Go Cougs!), then quickly jumped into his career. What has kept Jared focused all these years is a deep-rooted interest in designing healthcare and education spaces. On a broader note, he's motivated by being involved in projects that have a great impact on communities. If the task is to create a facility that inspires young minds to embrace learning, Jared's all in. If it's a new healthcare environment that empowers practitioners and caregivers to better help those in need of healing, he steps up to lead.

Beyond his job, Jared is committed to moving our industry forward. He has served as president of AIA Central Idaho and continues to be a part of several committees within AIA. He has a desire to showcase the strengths and talents of his peers, as well as improve the career paths for up-and-coming professionals. His community engagement doesn't end there. Jared is currently serving on the board of QBS (Quality-Based Selection) of Idaho and has dedicated countless hours over the years as an appointed Guardian Ad Litem, advocating for abused, neglected and abandoned children in Idaho.

Outside of work, Jared enjoys making new memories with his wife and two children in the mountains of Idaho. Whether it is backpacking through the Sawtooths, camping, mountain biking or skiing at the local hill, he enjoys experiencing all of Idaho with his family.

The Qualification Based Selection (QBS) has been a part of the professional services industry in Idaho for over 25 years (enacted into law in 1998). Influenced by the federal government's 1972 adoption of a similar process for federally funded projects, QBS is what state and federal agencies seeking architecture, engineering, landscape architecture, construction management and professional land surveying services are required to follow. And they should be.

In our industry, we understand and support the necessity of this law. As licensed professionals, we hold a great responsibility to ensure the health, safety and welfare of building occupants. As an architect focused on designing high-quality, long-lasting public facilities that accommodate thousands of people every year — schools, hospitals, civic buildings, justice complexes, public safety buildings, etc. — I hold QBS in the highest regard. I believe in its value, as do my colleagues across the industry. Our specific qualifications for each project should be thoughtfully reviewed and considered. It has an enormous impact on occupants' safety and well-being.

It goes without saying that we would not want a foot doctor operating on our brains. The same principle applies to our industry. The potential for catastrophic, harmful situations is high if our community's facilities are not designed by specifically qualified professionals.

In the "old days," professionals were often selected based on relationships and cost. In most cases today, following the development of QBS, qualified professionals are selected based on their unique expertise and experience.

Though most of us AEC folks are familiar with QBS, some of us may not fully understand its process. Here is a quick

summary of the steps a public agency implementing it must adhere to:

1. Provide a general description of the services being solicited.
2. Publish a Request for Qualifications (RFQ) to the public, including the criteria and procedures to be used for measurable scoring, ranking and selection.
3. Using predetermined criteria, score and rank the RFQ responses based on unique qualifications and demonstrated competence of responding firm or individual.
4. Select the person or firm deemed to be the highest ranked and most qualified.
5. Negotiate a contract with the selected firm or individual at a price determined by the public agency to be reasonable and fair. If unable to reach a satisfactory contract agreement with the highest-ranked firm, negotiation can then proceed with the next highest-ranked firm.

A critical success factor in the QBS process is making sure there is a diverse group to help evaluate the responses. These evaluators must bring zero conflicts of interest to the table. They must participate in the process without bias or agendas. In most cases, members of the evaluation/selection committee work for the owner/agency facilitating the project and have an informed sense of the scope and goals. These evaluators are often joined by a neutral "outsider" or someone less familiar with the project who can provide a fresh perspective and another level of critique and evaluation. Whether it's to make a selection for one project or a series of projects over a set number of years, the evaluation committee must remain committed to the QBS process to ensure not only fairness but the selection of the most qualified professional.

Though some project owners/agencies still attempt to bypass Idaho's adopted QBS process, it's in their best interest to follow it. QBS makes sense for both state and non-state projects when trying to select the most qualified firm or individual.

QBS CUTS COST

In 2022, the American Council of Engineering Companies (ACEC) Research Institute conducted a study to quantify the potential benefits of using the QBS process. The study concluded that there are significant benefits, including saving state agencies money by outperforming the national average in keeping projects on budget. The analyzed QBS projects in this study showed an overall project cost growth of just 3%, which is half the national average. For example, the state of Idaho has budgeted nearly \$256 million in construction projects for 2024, and using the QBS process could save them upwards of \$7.6 million.

QBS SAVES TIME

In addition to saving money, it has been proven that the QBS process also saves time on projects. The QBS procurement process outperforms the national average in keeping projects on schedule. According to the ACEC Research Institute, 32% of non-QBS projects met all construction milestones, while over 48% of QBS projects met all construction schedules. With construction costs escalating to all-time highs, schedules are critical to saving money. This not only leads to cost savings for the agency but also reduces delays and improves the likelihood of owner satisfaction with the project.

QBS IMPROVES QUALITY AND ENCOURAGES INNOVATION

Complex projects often require a unique understanding that only the most qualified professionals possess, as they have dedicated hundreds of hours to their specific areas of expertise. Less qualified and experienced firms typically struggle with balancing these complicated issues. Furthermore, complicated and complex projects often require



innovative solutions that clients may not be aware of, which can only be provided by experienced and educated firms dedicated to specific expertise.


So, yes, QBS is an important process and good for Idahoans. And it can also be daunting to manage. There is help. QBS of Idaho can help facilitate the process and develop qualifications to ensure projects meet state law requirements. They are available as a free service to entities and professionals, offering RFQ assistance, setting appropriate criteria, reviewing proposals, participating in selection panels and providing QBS

training for staff and elected officials. If there are concerns that a potential project is not following the QBS process, anonymous questions can be submitted to the QBS council, for which they will follow up with the project representative.

FINAL THOUGHTS

The QBS process ensures a thoughtful and deliberate selection that is based on qualifications, expertise and competence. It ensures that Idaho's public buildings are created with high quality, longevity and user safety and well-being in mind. It is wise to use it for any project. 🌱

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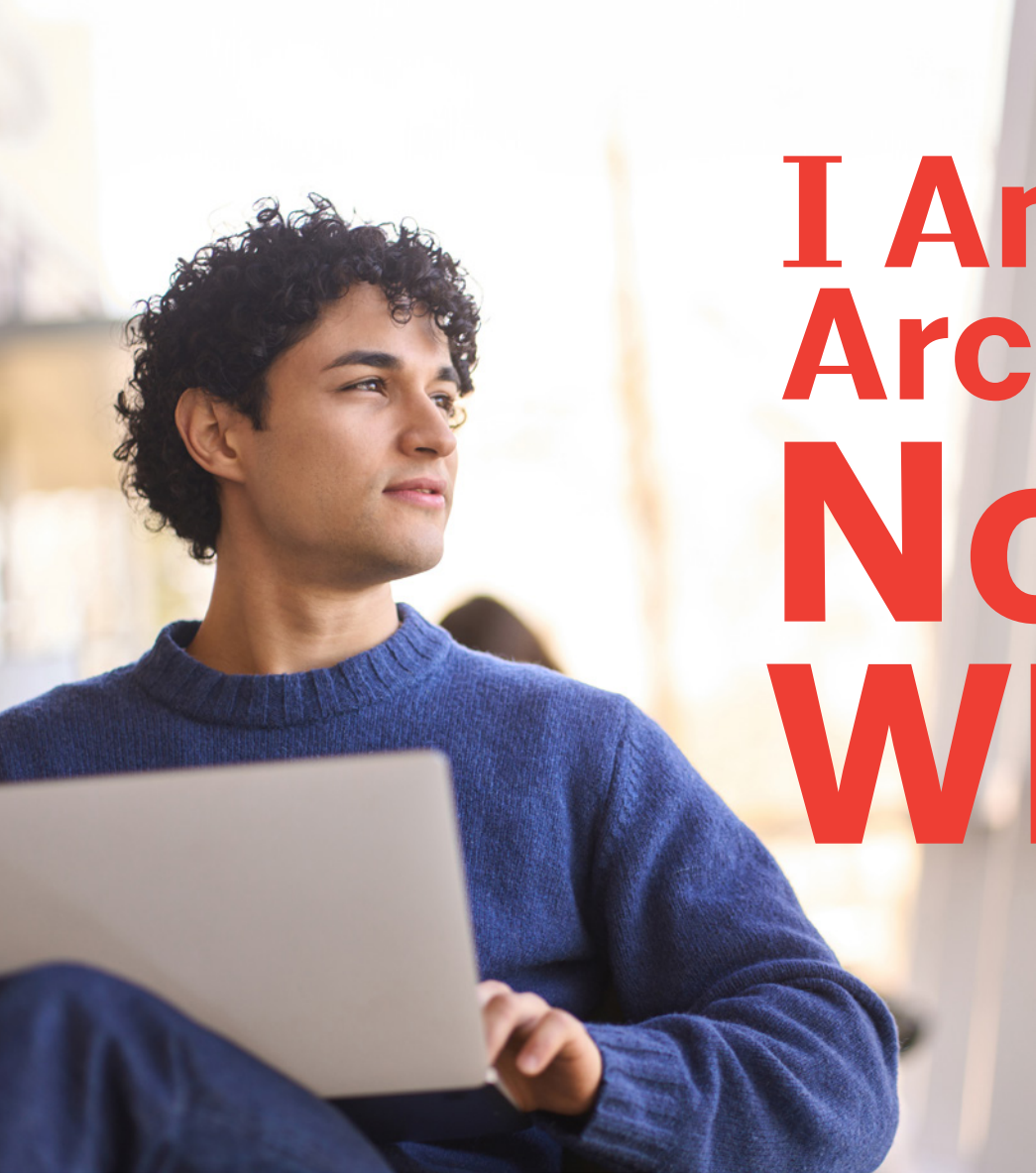


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I Am an Architect, Now What?

BY JORGE BASULTO, AIA
AIA IDAHO YOUNG ARCHITECT
FORUM REPRESENTATIVE



Jorge Basulto is the Young Architects representative for the state of Idaho, and he works as an Architect at CSHQA. He contributes his expertise on a diverse portfolio of projects across different market sectors. Applying his knowledge of design and expressing his creativity in visual graphics daily is what is most exciting to him.

What followed my college graduation was a straightforward answer: Get a job and focus on obtaining your license. I completed my degree in 2017, wrapping up a six-year journey with a master's in architecture from the University of Idaho. During my final year, I worked at CSHQA in Boise, where the idea of obtaining my license was always on my mind. Thankfully, my work encouraged me to pursue licensure, making it possible for me to truly call myself an architect.

In October 2020, I completed my last exam – feeling a wave of relief, excitement and happiness after reading the “likely to pass” sentence. I had achieved my goal. The day was spent celebrating and relaxing. However, similar to the day after graduation, the next morning brought the recurring thought: Now what? This time, everything seemed like an endless list of potential paths. Should I stay here? What kind of architecture should I focus on? Do I have the necessary knowledge? If not, what else should I educate myself in?

Having held my license for about four years, I still feel I'm not where I want to be. Yet, I continue educating myself, growing my network, and asking questions.

I hope this article resonates with others facing similar questions. I am grateful to have interviewed Ian Hoffman, Laura Davidson and Jonathan Gallup – architects who generously shared their experiences, career paths and advice with me. Here are the top takeaways I found helpful.

FIND A MENTOR

It's easy to make this number one; Jonathan, Ian and Laura all touched on the importance of having a mentor. In Jonathan's case, his mentor came in the form of a family friend who wasn't an architect but a structural engineer. Having someone in his corner to bounce ideas off and learn from has been valuable to Jonathan, specifically regarding the formation of his own company.

I have been able to gain a lot of knowledge from those around me, like the principals I work with and my colleagues. Being willing to ask questions and bounce design problems off others has not only made a large impact on my skills but also helped in growing my network and relationships with my mentors.

I don't believe finding a mentor is something that needs to be forced. Be open to constructive criticism, ask questions and most importantly, listen, because whether it's a mentor to help you grow your business acumen like in Jonathan's case or simply finding a mentor that can be there to answer those pesky code questions, having someone you can lean on is important.

BE GENUINE AND LEARN CONTINUOUSLY

It's hard not to pretend like you know everything, especially when everyone sees you as the expert. If going through the path to licensure has taught me anything, it is that I don't know everything, and school didn't give me the answer to every question. Ian noted that you don't have to be or act as the smartest in the room, but you can try to be the smartest person in the room. As architects, we are tasked with knowing a little about a lot. We must be knowledgeable and comfortable enough to talk to all our consultants and get our point across. Push yourself, ask the seemingly dumb question, because chances are not everyone in the room knows everything.

BE OPEN-MINDED AND FIND WHAT YOU ARE PASSIONATE ABOUT

Easier said than done, but aligning your work with what you are passionate about within or outside of architecture will further help you enjoy the work you do. Laura has always had a passion for sustainable design; after getting her license, her next step was to go after her LEED certification. She now brings her knowledge of sustainable design to all her projects. However, she did have some advice for those who do not know what type of projects they want to do or don't have a passion that directly aligns with any typology: "Be open to different project types. The quickest way to determine if you like something or not is to do it."

SHOWING UP IS IMPORTANT

What you put in is what you get out. Ian mentioned that he would recommend anyone, newly licensed or not, to put yourself out there and join a larger network. Ian joined the AIA; however, he didn't see himself getting much out of his membership without being engaged. As he puts it, "The AIA is the voice of our profession, and I wanted to be heard." Not only has Ian been able to get the most out of his time with AIA, but he has been able to surround himself with individuals he admires.

Like Ian, I didn't feel comfortable being on the sidelines, so I took a leap and put my name in to be the Young Architect Representative for the state of Idaho. Since then, I have been able to make connections across the country with some amazing architects. It has given me the opportunity to participate in seminars and discussions that have further motivated me to keep pushing my knowledge and skill as an architect.

ENJOY THE JOURNEY

An extra takeaway for all those who may not be done with the path to licensure is: Enjoy the long journey. At the end of the day, it will be worth it. Jonathan shared with me that he would tell his younger self not to rush getting to the finish line. It seems odd to think you don't need to be at the finish line quickly, but he is right. Use this time as an opportunity to learn as much as possible. To those outside of our profession, we are seen as "experts" no matter how early in our career we are. Push yourself, learn as much as possible and most importantly, enjoy the process as with college or any other milestone. You will look back and see your growth.

We may all have the "what's next" question, but I have learned after speaking with my colleagues that we are all after the same thing; to continue to learn, explore our interests and find the balance between our careers and our lives. 🌟





A Legacy of Thoughtful Design

James “Jim” D. McLaughlin, AIA

In 1975, James “Jim” D. McLaughlin, AIA, founded McLaughlin and Associates Architects. From the beginning, the holistic design approach he takes with clients — through a highly collaborative process of design, review, revision and re-design — creates architecture that is not only sensitive to the functional and emotional needs of the users but also to the surrounding environment. Jim’s guiding principle is to design timeless architecture that not only stands on its own but also enhances the property and surrounding area.

Early in his career, Jim decided to get his pilot’s license to help him travel to wherever the client or project was located. That decision helped to expand his business to locations around the world — from spectacular homes in Idaho and surrounding states to tropical abodes in Hawaii and Costa Rica to a fishing lodge built with wood accents from a recycled wharf and old telephone cross-arms in New Zealand.

Jim’s clients include a number of notable people, including sports figures, venture capitalists and celebrities such as Arnold Schwarzenegger, who, during construction, would invite McLaughlin down to the studio and review architectural plans in his dressing room in between shooting movie scenes. Currently, Jim is building a home in Hawaii for Patrick Monahan, the lead singer of Train.

We recently had the opportunity to talk with Jim and learn more about his career, his accomplishments and how architects can successfully handle the challenges of the day.

The following are excerpts from our conversation.

When and why did you decide to become an architect?

I took drafting and art classes in high school and really enjoyed them. My teacher inspired me to work my hardest at drawing and mechanical drawing. I remember the day when my teacher told the class that none of us would probably ever become architects. I never got a chance to thank him for inspiring me and tell him that I proved him wrong.

What is your favorite architectural style? Did any architect inspire you?

I can't say I have a favorite style because every project we take on is one-of-a-kind. We work in so many different environments that we feel responsible to design and build to fit the location and respect the surroundings and environment.

I didn't fully appreciate Frank Lloyd Wright when I studied him in college, but the more years in my practice, I realized how really unique and forward-thinking he was, not that I want to copy his style, but I do appreciate his design approach and his variety of work.

I also appreciate Greene and Greene, an architectural firm established by brothers Charles Sumner Greene and

Henry Mather Greene in the early 20th century. The brothers were very talented craftsmen.

Tell us about your university education and any certifications you might have.

I received a Bachelor of Architecture from the University of Idaho. When I attended architectural school, it was a five-year program for a bachelor's degree. I'm also a registered and licensed architect in 15 different states. Some of those states recognized my certificate but I had to take additional tests in Hawaii, California and New Mexico.

What prompted you to start McLaughlin & Associates Architects?

After passing the architectural exam, some of my mentors said, "You should open your own office." That got me thinking, and one day I said to myself, "Why not?"

At that time, you had to apprentice under a licensed architect to qualify for taking the architectural licensing exam. I apprenticed with an architect in Sun Valley for three years, then I took the test, and when I was notified that I passed, I opened my own firm.

Your company has been creating and designing for 40+ years; what do you think is the number one thing that has contributed to your company's longevity?

I've been very blessed. I have one client whom I designed six homes for — he kept me busy for over 25 years. Word-of-mouth has been a factor as well. The first house we designed in Hawaii generated a lot of work — people saw that home and they liked the way we approached the architecture, so that led to many more homes. We designed a home in Costa Rica for a German couple that had previously stayed at Blanket Bay Lodge in New Zealand and they found us from there. We have had several other people who stayed at the lodge as well who sought us out to do work in various locations all over the U.S. fortunately, word-of-mouth makes up almost 60% of our work.

How does running a business influence your creative outlook and vice versa?

I've been very fortunate, we've had great projects and great clients, and I haven't needed to be as focused on business as I have been on results. If you have a happy client, then it all comes together.





What is the biggest lesson you have learned in your profession and how did you learn it?

Be a good listener and get to know your clients. You have to understand their family dynamics and dig deep so that you know how their family works to figure out how you can meet their specific needs. When clients allow us that kind of interaction, we do our best work. We've had a few clients that just say, "Just do it," and that dynamic is not nearly as satisfying. We know how to do that, and we've had some clients who have never seen their home until it was complete.

Knowing what you know now, what advice would you give yourself earlier in your career?

Work hard. Success doesn't come easy. It takes a lot of weekends and late nights to get things right, so be a good listener and be willing to work hard.

What career accomplishment are you proudest of?

Many of the homes we work on are very private, so most people will never see a lot of our work.



I'm proud of the Our Lady of the Snows Catholic Church because it affects a lot of people, and it happens that I am a member of the church. It was a real honor to be chosen to design and manage the design and construction. It has become one of the iconic buildings in Sun Valley. We collaborated with an artist in London to design the central light fixture inside. It's unexpected, and it's beautiful. You can watch a video about the design of the church by scanning the QR code.



<https://youtu.be/nJJXvBrdIQ?si=QIuuoJttJeTSNaQ5>

Do you have a favorite project you've worked on?

It's hard to pick just one – that would be like picking your favorite child. Several projects have resulted in lifelong friendships, and I am still very close to several of those families. Costa Rica, the fishing lodge in New Zealand, which has won many awards from the travel world and has been rated as one of the top places to visit, the 20-plus homes in Hawaii and Our Lady of the Snows Catholic Church in Sun Valley, Idaho – I have enjoyed working on all of them.

Do you have offices out of state?

I create teams wherever I go that's out of our area. I don't have an office at the location; I have builders and artisans to team up with me, so I don't have to travel back and forth as frequently.

Are you involved in any charities outside of the workplace?

We have been involved with our church's outreach for 40 years. We also support Higher Ground, a local organization that helps veterans as well as special needs children and adults. My wife led the Girl Scouts for 30 years, and we continue to support them. There are many nonprofits we support, including the University of Idaho.



What do you see as the biggest challenge for Idaho architects today?

Trying to help communities realize they need to plan ahead and be mindful of their history and their unique personalities and not lose sight of that with the growth demands. Growth is inevitable, and that is not bad, but it's got to be well thought through.

I was the chairman of the Planning Commission in Sun Valley for 23 years. We worked hard to keep Sun Valley, Sun Valley. I think architects should be active and involved with planning in their various communities and try to help guide the planning and zoning commissions and city councils. With their background and training, growth can be thoughtful.

What can architects do to address affordable housing in Idaho?

I'm currently working on a project to address this issue. Many of our communities lack affordable housing. We need to look for ways to plan ahead, not just with land planning but also be open to new types of housing in order to find solutions to the affordable housing problem.

There is a lot of opportunity with manufactured housing because it's built in a controlled environment. I think we're going to see more of manufactured housing that can meet the challenge for affordable housing.

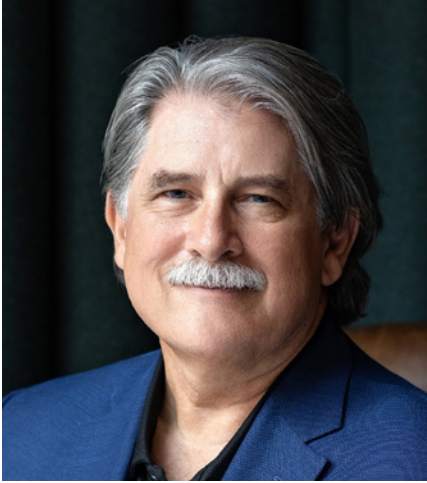
We also need to use our land differently – look at some of the areas where we have farmland after farmland that has been subdivided. In Europe, they don't use their farmland for housing; they're protective to preserve productive farmland. We need more density in some but not all areas. We can't do things the way we've always done them. I don't have all the solutions, but I think all of us have to take a fresh look at how we plan for growth.

Any thoughts to pass on to up-and-coming architects?

It's one thing to be in the business, but it is also important to get involved with your community and share your educational experience to help guide the planning of your communities. 🌱

Collaboration 101

BY GLEN BERRY, FAIA, CHAIR,
AIA IDAHO FELLOWS &
HONORS COMMITTEE



Glen Berry is a fourth-generation Idahoan and a descendant of working-class British Isle and German immigrants. His mother, Marlene, was an artist and art educator. She taught Glen how to draw and paint at an early age. Glen has always been interested in art, design and architecture. As a graduate student at the University of Utah Graduate School of Architecture, Glen decided to focus his architecture career on the planning and design of science buildings. Since 1986, he has been the lead lab designer/architect for approximately 150 science buildings worldwide, with a total combined construction budget of about \$5 billion and a combined gross building area of about 10 million square feet.

He has worked as a lab design consultant to Renzo Piano, Norman Foster, Shepley Bullfinch, Stantec, Gensler, Hummel, CSHQA, LPA, G70, Johnson Favaro, LMS, Mimar Group, Marlene Imirzian, Ratcliff, EHDD, WRNS, IBI Group, Thomas Hacker, Perkins & Will, SmithGroup and Lake Flato, among many others.

Glen lives in Eagle, Idaho, with his wife of 44 years, Laura Ann Chillog, a high school English teacher. He works most of the time from his home office and travels occasionally for his studio assignment with the San Francisco office of Gensler. Glen is an associate at Gensler and an active part of the science design studio, currently working on several large-scale science building projects on the West Coast. Glen gladly serves in AIA Idaho as the chair of the Fellows & Honors Committee.



The Oxford Dictionary defines “collaboration” as “the action of working with someone to produce or create something.” The Intelligent Information Management Glossary defines “collaboration” as “a working practice whereby individuals work together for a common purpose to achieve business benefit.” One can surmise, from these two definitions, that collaboration means “working together” in its simplest form. Artists and musicians collaborate frequently. Architects sometimes join forces to work on large projects, with two firms providing their respective talents and abilities. The design process requires collaboration in its best form. Sharing ideas, challenging assumptions and thinking outside the box all contribute to the collaborative design process.

In today’s world of advanced communication, information and technology, the title of Architect often refers to a group of people working in a collaborative manner on a design project. I have worked on many large, complicated building design projects where the architect or the designer could not be traced to a single person. These large projects consisted of large collaborative design and planning teams comprised of many individuals, each with a specific focus or talent that contributed to the design process. In my role as a Laboratory Architect, I have often been involved in the early concept planning and design of a new science building

with the prime *architect*. My architect client was almost always a collaborative team of talented individuals. Many of these team members could be identified as a designer with a specific focus or specialty. Some were licensed architects, some were licensed engineers, some were licensed interior designers and some were interns working their way to licensure. Each provided a valuable contribution to the design effort.

I believe that collaboration is essential to the design process. Sharing ideas, thinking outside the box, and testing new theories all contribute to the collaboration of a building design team. Many years ago, I was reviewing a set of drawings with a CAD drawing person. There was a specific detail in the set of drawings that I did not understand. I asked, “Why is this detail drawn like this?” The answer I received was revealing: “I don’t know. That’s just the way we have always done it.” At that moment, I realized that often we do things because it is all we know. We don’t know a better way. I submit that if the answer to the question “Why do we do it this way?” is “I don’t know. That’s just the way we’ve always done it,” then right there in front of you is a golden opportunity for innovation. And collaboration between designers, planners, engineers and architects is the platform for achieving new innovation.

Build a bigger table, not a bigger wall. 🌐

MORE IS LESS

Content, we dare say, has become the packing peanuts of marketing.

When did those little pieces of styrofoam become more important than the product itself? The current thinking goes like this: "I have some boxes I need to fill. I don't really care what goes into them, just make sure they're full, or the boss will kill me."

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Exploring Mass Timber

A Structural Engineering Perspective

BY DREW MORGAN, BHB STRUCTURAL



Drew Morgan is a principal at BHB Structural. He is a licensed structural engineer in Idaho and has been practicing structural engineering for 12 years. He can be reached at drew.morgan@bhbenigneers.com.

In recent years, the design community has witnessed a notable shift towards embracing mass timber as a primary structural system. From large-scale commercial projects to small residential buildings, the integration of mass timber can bring several advantages to your project.

As a seasoned structural engineering firm with diverse experience in mass timber projects, we would like to share some of the merits and limitations of this emerging construction method.

SUSTAINABILITY AT THE FOREFRONT

One of the foremost drivers of the widespread adoption of mass timber is sustainability. Mass timber structures reduce the embodied carbon of a building through carbon reduction and carbon sequestration.

Steel and concrete require intense energy to produce and construct. Replacing steel and concrete with timber, specifically locally sourced timber, significantly reduces the carbon footprint. Additionally, mass timber serves as a carbon sink, effectively sequestering carbon dioxide for the structure's lifespan.

STRUCTURAL ADVANTAGES

Beyond its environmental benefits, mass timber offers distinct structural advantages. Its lighter weight reduces loads on foundations, leading to more

efficient footing designs. Lighter structures also impart less load to lateral systems, which saves money on braced frames, moment frames or shear walls.

OTHER ADVANTAGES

Mass timber provides a warm, natural finish to the structure. Leaving the structure exposed saves money on ceilings and other finishes while providing a space everybody wants to be in.

Another advantage is that the structural members are manufactured off-site and pieced together in the field, which reduces time, workforce and disruptions to neighbors at the construction site.

ADDRESSING FIRE SAFETY

Contrary to common misconceptions, mass timber exhibits remarkable fire safety properties when designed correctly. In a fire, the wood develops a char layer that protects the rest of the structural member from further damage. When designed correctly, mass timber structures can provide all required fire ratings without significantly increasing member sizes.

NAVIGATING CHALLENGES

While the allure of mass timber is undeniable, its challenges also need to be acknowledged. Foremost among these is cost, as transitioning to mass timber construction may entail a premium over more conventional

structural systems. This premium will likely diminish as more producers enter the market and more subcontractors become familiar with the process. Another challenge is the requirement of careful handling of finish-grade structural elements during construction.

LOOKING AHEAD

As the architectural community embraces mass timber as a viable structural solution, ongoing innovations and refinements will alter current limitations. Research into composite timber technologies has the potential to enhance structural efficiency and expand the applicability of mass timber across diverse project types. With evolving building codes accommodating mass timber construction, we should see more mass timber projects entering the market, bringing innovations from the contractors and design professionals involved.

In conclusion, the ascendancy of mass timber represents a transformative shift in architectural practice driven by sustainability, structural efficiency and innovation imperatives. By navigating the complexities and harnessing the inherent advantages of mass timber, architects and engineers can forge a future where form truly meets function, guided by principles of environmental stewardship and design excellence. 🌱



The Purpose Center

Bringing Purpose (and Energy Efficiency!) to Historic Downtown Pocatello

BY IDAHO POWER

Since 1916, Idaho Power has been a trusted partner for business and residential customers and we take pride in powering our communities responsibly and affordably. We offer low prices, energy efficiency incentives, clean energy and personal service.

Our business customers pay nearly 30% less than the national average. We also offer many incentives for energy-efficient technologies on new construction, major renovations, additions and expansions. The projects pay for themselves over time, while the incentives reduce upfront costs and shorten payback periods for customers.

In addition to saving money and helping lower overall energy use, businesses can use these savings in ways that make a difference. For The Purpose Center, this meant restoring purpose and bringing life back to one of Pocatello's most iconic historic buildings.

Idaho Power's New Construction and Major Renovations program worked with the customers to help them save energy and money. The program provides cash incentives to businesses that design and build energy-saving features that exceed code in their new construction or major renovation projects.



Idaho Power proudly supported Craig Yadon and his wife, Mariya, owners of The Purpose Center – formerly the Peterson Building – in historic downtown Pocatello as they renovated the 22,000 square foot space to become what is now a café, event venue, office space and executive suites. The renovation included completely redoing the building's electrical and mechanical systems – that's where Idaho Power's energy advisors stepped in to identify where the couple could save energy and qualify for cash incentives.

Qualifying incentives included: energy-efficient variable refrigerant heat pumps, efficient interior lighting, high-efficiency exit signs and a reflective roof treatment. The incentives earned totaled over \$14,000 and will save an estimated 48,367 kilowatt-hours per year, enough to power more than four average homes in Idaho Power's service area.

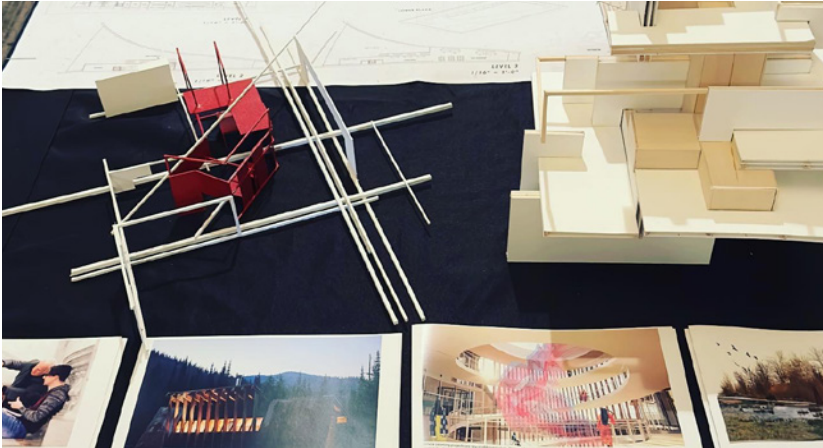
"It was really important that we preserved the history of the building, but we needed to update everything – lights, windows, everything – which made it a challenge. Working with the people from Idaho Power was a good experience, and I appreciate how thorough they were. They advised us on efficient lighting and air systems, which was a huge help," said Craig.

Idaho Power's strong connection to the communities where our employees live and work spans more than 100 years. Our local roots run deep, and we're proud to contribute time, talent and financial support to enrich the lives of our neighbors. Keeping our customers and communities safe is an important part of our mission. Whether you are a small startup, a large company or somewhere in between, we want to help you grow your business by saving energy and money. Find out how your business can save at idahopower.com/business. 🌱



2023 Idaho Design and Honor Awards Ceremony Photo Gallery

On Friday, Sept. 29, the 2023 Idaho Design and Honor Award Ceremony was held in Boise, Idaho. A big thanks to the sponsors for helping to make this event possible. Congratulations to the winners! 🎉







2023 AIA IDAHO DESIGN AWARDS

DESIGN WINNERS

ZGA Architects & Planners

AUTOVOL VOLUMETRIC MODULAR

Lot Size:
52 acres

Project Size:
400,000 sq. ft.

Location:
Nampa, ID



Autovol Volumetric Modular spearheaded a new manufacturing facility valued at \$45 million and located in Nampa, Idaho, which occupies 52 acres. This groundbreaking industrial project introduces North America's first fully automated production line for constructing affordable housing units.

This highly automated production line constructs modular units for affordable housing. An in-slab rail system maneuvers large, heavy units through the facility while they are being built, with four bridge cranes and three mezzanines to allow construction activities from above. The building is concrete slab-on-grade with steel frame and steel bar joists roof framing. The manufacturing portion of the building is 387,667 gross square feet with a volume of approximately 15,506,700 cubic feet. The remainder of the building is a two-story office space comprising an area of approximately

39,000 square feet, including an open steel stair from the lobby to the second floor.

The exterior walls of the manufacturing area are clad in approximately 98,000 square feet of "Charcoal Gray" purlin bearing rib (PBR) metal panels by MBCI. Gutters and downspouts are galvanized metal with a three-coat fluoropolymer finish in color to match the siding. The cladding of the office portion of the building is an ash gray exterior insulation and finish system, accented with approximately 570 square feet of PBR metal panels and 175 square feet of Alpolc composite wall panels in the "HYB Blue" color. The windows and doors in the office area are clear anodized aluminum storefront assemblies. The metal sunshade over a second-floor deck has a red fascia to match the red in Autovol's logo. Insulated metal doors and their frames at the manufacturing portion of the building are field-painted to match the "HYB Blue" color.

The office area contains an open steel stair between floors with stainless steel wire rope guardrail infill. In addition to offices and core functions such as restrooms, this portion of the building includes conference rooms, an open collaboration area, open office areas, a large open studio, two break rooms (one with a kitchen), an outdoor patio and two outdoor decks on the second floor. Also from the second floor, there is direct access to an observation mezzanine in the manufacturing portion of the building. 🌱

DESIGN TEAM

Axiom, PLLC – Structural Engineer
Musgrove Engineering – Mechanical Engineer
DC Engineering – Electrical Engineer
Keller Associates – Civil Engineer

COLLABORATORS

Autovol Volumetric Modular – Project Owner
Engineered Structures Inc. – Project Contractor

Cole Architects KETCHUM FIRE STATION 1

Lot size:

29,140 sq. ft.

Project size:

16,750 sq. ft.

Location:

Ketchum, ID



Previously utilizing a very outdated facility, the Ketchum Fire Department needed to accommodate a varied force with specialization in different forms of rescue — including back-country rescue, wildland firefighting and urban firefighting teams.

Carefully working with the department to streamline the program, the building footprint was reduced to a two-story, 16,000 sq. ft. station, placing the structure at the front of the property line. This allowed for maximizing vehicle turning, snow storage and work areas toward the rear of the site while maintaining pedestrian walk and cross-traffic safety zones.

The two-story station was designed with four apparatus bays, a community room for public and internal use, and a lobby with administrative offices on the main floor. Firefighter quarters — with a dayroom, kitchen, sleeping dorms and laundry room — are located on the upper floor.

To best accommodate the various specialized teams that would be occupying the station simultaneously, a special signaling system was designed for the sleeping rooms: Each room is independently routed to allow for individual calls to only wake team members that are needed for a particular emergency response.

Exterior materials include dark masonry at the vehicle bay area, warm-colored metal siding at the service and administrative areas and accent metal siding at the service and entrance areas. A flat roof design was chosen for heavy snow loads; with a concern for snow removal on the small site, the flat roof with relatively high parapets contains the snow buildup and minimizes the potential for damage and injury to users and equipment.

The building is in line with the city's goals to become Zero Net Energy by 2030. The station also based its design decisions and sustainable decisions on long-term durability and low maintenance to benefit the Ketchum Fire Department today and for many years to come. 🌱

DESIGN TEAM

Cole Architects

Matt Huffield, AIA, NCARB, LEED AP

Stan Cole, AIA, LEED AP

Allison Gray, Design & Drafting

COLLABORATORS

CORE Construction — Construction Manager

TCA — Fire Facility Consultant

KPFF — Structural Engineer

Musgrove Engineering — MEP Engineer

The Land Group — Civil Engineer

The Land Group — Landscape Architect

DPPM Project Management — Owners Rep.

Brightworks — Sustainability Consultant

Tobin Rogers Photography — Photography



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#1

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#5

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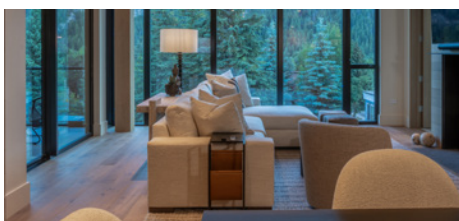
www.coreconstruction.com

Pivot North Architecture FIRST & FOURTH

Lot size:
0.42 acres

Project size:
37,000 sq. ft.

Location:
Ketchum, ID



Located in the heart of downtown Ketchum, First & Fourth utilizes mass-timber construction, cross-laminated timber and prefabricated panelized walls in an innovative way.

CLT and glulam manufacturers were brought on board as consultants to collaborate with the structural engineers and architects. The design team identified ideal column spacing for the second- and third-floor residences while allowing for flexibility in the commercial space below. They also developed hidden detailing of beam-to-column connections, befitting a more refined aesthetic.

The three-story structure features a variety of uses with ground-floor commercial space, workforce housing, condominiums and below-grade parking. The mixed-income programming of the project utilizes for-sale condominiums and leasable office space to offset the costs of affordable housing.

The east structure features a two-story volume of darkly stained wood siding,

appearing to float above the ground floor's vertical hemlock slats. The hemlock brings tactility and warmth to the street level where in contact with pedestrians. Reflecting a more industrial feel, the west alley facing volume uses a patterned Corten steel panel, which will continue to patina as it is exposed to elements.

CLT floor plates and non-load-bearing exterior walls allow extensive glazing to take advantage of surrounding mountain views. Wood columns and beams are expressed from the exterior by purposeful placement of windows.

Expression of the wood construction is carried into the building by maximizing exposure of the CLT ceilings and load-bearing beams and columns. This required close coordination with the engineering teams to minimize dropped soffits. The result is a biophilic living space taking advantage of the warmth of the wood. 🌲

DESIGN TEAM

Pivot North Architecture – Architect
John King, AIA – Principal in Charge
Ian McLaughlin, AIA – Project Manager
Michael McHugh – Project Designer

COLLABORATORS

Jack Bariteau – Owner/Developer
Pivot North Architecture – Architect
Conrad Brothers Construction – Contractor
Butler Associates Inc. – Geotechnical Engineer
Benchmark Associate, P.A. – Civil Engineer
Landwork Studio LLC – Landscape Architect
KPFF – Structural Engineer
Musgrove Engineering, P.A. – Mechanical Engineer
Musgrove Engineering, P.A. – Electrical Engineer
Smartlam NA – Cross-Laminated Timber Consultant
Timber Works Inc. – Glu-Laminated Timber Consultant
RDH Building Science Inc. – Building Envelope Consultant
Mullins Acoustics – Acoustical Consultant

Architect Jack Smith, FAIA KANZAN HOUSE

Lot size:

1.87 acres

Project size:

7,600 sq. ft.

Location:

Hulen Meadows,
Blaine County, ID



This relatively large house has only two bedroom suites and one guest room which doubles as a meditation and yoga room. The large open spaces, made possible with a unique layered beam system, are meant to accommodate large gatherings of people. By layering glue-laminated wood beams at intervals of five feet on center, four layers of six $\frac{3}{4}$ " x 12" beams provide a truss-like action that allows for two-way spans of 60 feet and overhangs of 15 feet. Acting in shear against a through bolt at each five-foot joint, this system acts as a modified Vierendeel truss, greatly reducing the depth-to-span ratio, in this case, a reduction of one-third. This contrasts with a simple truss, which utilizes diagonal elements in conjunction with vertical elements between the truss chords to resolve external loads in tension and compression only.

Board-formed architectural concrete retaining walls extend beyond the house perimeter as planes-in-space and form an architectural entourage, which grounds the house in its natural

setting. Custom up-lighting enhances the character of the beams and ceiling. The interior floors are of engineered oak and limestone. The exterior terraces are cut basalt stone.

Since the clients are technologically oriented, some exceptionally advanced automated electronic control and home entertainment systems were installed with an all-in-one integrated system including remote control.

The house is heated by direct solar gain and a dual system of hydronic radiant and forced air. It is cooled by natural ventilation and chilled forced air. A large photovoltaic array is positioned on the roof which helps to mitigate energy use. ☀

DESIGN TEAM

Jack Smith, FAIA – Architect of Record and Principal Design Architect

Jessica Jellison, AIA – Early Schematic Design Consultation

Ensitio Design, John Montoya, Architect – Project Manager and Construction Documents

LDA Interiors, Susie and David Lucas – Interior Design and Furnishings

Murase Associates, Scott Murase and Mark Tilbe – Landscape Architecture

COLLABORATORS

Shop Engineering, Josh Gliko, PE – Structural Engineer

Butler Associates, Steve Butler, PE – Geotechnical Engineer

EI – Mechanical Engineer

Integrated Electronic Solutions – Electronic Systems

Elias Construction Company, Adam Elias – General Contractor

QB Corporation – Laminated Wood Beams
Soares Builders, Dave Soares – Architectural Concrete

Dynamic Fenestration and Glass Masters – Glass and Glazing

Greenworks, LLC John Reuter – Energy Analysis

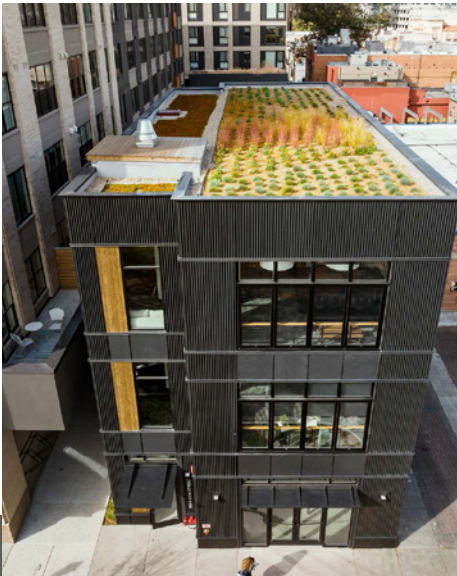
Gabe Border – Photographer

GGLO 5th & GROVE OFFICE BUILDING

Lot size:
0.6 acres

Project size:
7,500 gross sq. ft.

Location:
Boise, ID



DESIGN FOR INTEGRATION

The scale, form, materials and details of 5th & Grove combine Boise’s new and old urban architecture and fabric. The design approach seeks to enhance the life of the street and the alley while blending into the city. The resulting dialogue adds to and invigorates the existing buildings and neighborhood by creating a space for new businesses and introducing a contemporary form within the downtown streetscape.

DESIGN FOR DISCOVERY

5th & Grove reimagines how urban infill development responds to its context by creating a lively architectural dialogue with surrounding buildings, streets, alleys and parks while also embracing the existing and evolving built fabric of downtown Boise. The design extends the footprint to the surrounding lot lines and then slices the mass into two distinct elements. The larger form has an open floor plan, with sizable operable windows facing east to CW Moore Park across the street and mountain range beyond and west to Boise’s skyline. The alley elevation is composed of a rhythmic series of vertical windows on all floors, activating the ground. The narrower and lower vertical element, adjacent to the

new multi-family development, serves the formal and active entries with ancillary common spaces that include stairs, restrooms, shower, bike storage, lockers and mechanical spaces. Both elements are topped off with a green roof that is visible to adjacent residents.

DESIGN FOR RESOURCES

Internally, the building provides flexible spaces with large openings to the street and exposed ceilings. The heavy timber LVL wood joist structure and exposed plywood sheathing provide a rich, natural texture visible from the street. Modeling and analyzing the building for embodied carbon and operational impacts were important factors in pursuing LEED BD+C Silver and LEED O+M accreditations.

DESIGN FOR WATER

Beyond water monitoring and low-flow water fixtures, the landscape and planting plan serve as a natural stormwater infiltration system while grounding the project to place with native plants. In addition to the green roof, an infiltration planter at the ground level was installed with native plants that mimic the sedges and rushes along the Boise River.

DESIGN FOR WELL-BEING

The mental and physical effects of the building, passersby and neighboring residents were an important consideration in the design. The active entry encourages the use of the stairs and bike transportation while the formal entry provides accessible access to the upper floors. ♻️

DESIGN TEAM

- Sean Canady** – Principal-in-Charge
- Kevin Reed** – Project Manager
- Connie St. George** – Project Architect
- Kimberly Frank** – Interior Design Principal
- Mark Sindell** – Landscape Architecture Principal

CONSULTANTS/COLLABORATORS

- 5th & Grove Beta Office LLC/deChase Miksis** – Owner/Developer
- Axiom** – Structural Engineer
- Musgrove Engineering** – Mechanical & Electrical Engineer
- The Land Group** – Civil Engineering
- Andersen Construction** – General Contractor
- SEED Idaho PC** – Commissioning/Leed

Hatch Design Architecture GUERNSEY DAIRY MILK DEPOT/ SILVERCREEK REALTY

Lot size:
0.21 acres

Project size:
6,120 sq. ft.

Location:
Boise, ID



Located less than 1.5 miles to the Northwest of the Idaho State Capitol Building, the beautiful, historic Guernsey Dairy Milk Depot was built and designed by Tourtellotte & Himmel in 1937. The Depot was originally built to house both commercial and light industrial operations – including a retail space under the iconic corner tower.

The current remodel involved restoration of the exterior, adding stucco where a former remodel had installed exposed expanded metal lath. In addition, the previously removed staircase leading to the tower element was redesigned to allow for re-occupancy of the space.

Considerable challenges were faced in restoring the Guernsey Dairy Milk Depot's historical integrity due to an office remodel that occurred in the 1980s. However, the team at Hatch Design Architecture made great efforts to create a reflection of the past while also bringing the depot into the 21st century

as a usable and appealing space. To do so required close collaboration between the architect, the owner, and the state and federal historical agencies.

After extensive site visits, field measurements and As-Built evaluation of the original plans, the owner came up with three objectives to preserve the history of the building while also bringing it into the 21st century: upgrade the mechanical, electrical and plumbing systems; reestablish the use of the tower; and restore the exterior windows to a more period-specific solution.

Historic preservation was highly regarded throughout the design and renovation process of the Guernsey Milk Dairy Depot. This 85-year-old building was treated with the utmost respect for its history and architectural significance along State Street. This historical community building is now refreshed and ready to stand for another 85 years or more. 🌱

DESIGN TEAM

Jeff Hatch, AIA, LEED AP – Principal-in-Charge

William Thornton – Project Manager

Nick McGarvey – Architectural Staff

Steve Thiessen – Architectural Staff

Rachel Rowe – Architectural Staff

COLLABORATORS

Zach Zollinger, ZZ Construction LLC – General Contractor

Carl Madsen – City of Boise

David Sansotta, PE, Structural Edge Engineering – Structural Engineer

Justin Beaucannon, PE, Katchner/Beaucannon Assoc. – Mechanical Engineer

Dan Everhart, Ashley Molloy – Idaho State Historic Preservation Office

James Krause, Pixelfly Creative – Photography

Pivot North Architecture SPLIT RAIL WINERY

Lot size:

0.52 acres

Project size:

7,620 sq. ft.

Location:

Garden City, ID



Split Rail Winery is an exploration of creating a functioning winery aimed at supporting the growth and cultivation of a vibrant local wine culture. Working closely with the client, the design team focused on developing a building that could accommodate future growth as well as a tasting room that expressed Split Rail's unique character.

The production side of the winery is housed in a pre-manufactured metal building to allow for the clear spans and head height necessary for producing, aging and storing wine. From the adjoining tasting room, customers can glimpse the barrel storage and activity going on beyond while enjoying a variety of intimate seating options. The exposed roof structure and beams reference back to the industrial feeling of their previous location, keeping with the funky and raw environment.

The L-shaped plan gives the flexibility to partition off the tasting room and host events, while an overhead door at the north side allows food trucks to pull up and serve food on special occasions. Large expanses of glazing and double

doors spill out onto an enclosed patio where patrons can enjoy the outdoors and views of the foothills.

Creating a usable exterior space was challenging due to the site constraints and busy street corner. To provide visual and sound mitigation from adjacent traffic, the design team created a metal fence that gradually steps down as it wraps the street corner. The metal panels of the building's façade and incorporate a gate off 32nd to invite passersby coming from the Greenbelt or adjacent wineries.

The team explored several exterior cladding options, including a more subdued palette, but landed on brightly painted and unpainted cold-rolled steel panels referencing the adjacent used car lots and repair shops. Select panels are painted a vivid teal or pink to align with the winery's brand and catch people's attention driving down the heavily commercialized Chinden Blvd. Murals from a local artist incorporated into the building's façade break down the scale and further tie in with Split Rail's identity. 🍷

DESIGN TEAM

Pivot North Architecture — Architect
John King, AIA — Principal in Charge
Ian McLaughlin, AIA — Project Manager
Michael McHugh — Project Designer

COLLABORATORS

Jed Glavin — Owner
Pivot North Architecture — Architect
Jordan-Wilcomb Construction Inc. — Contractor
Civil Site Works — Civil Engineer
Parametrix Engineering — Topographic & Boundary Survey
Rodney Evans + Partners, PLLC — Landscape Architect
DC Engineering Inc. — Structural Engineer
DC Engineering Inc. — Mechanical Engineer
DC Engineering Inc. — Electrical Engineer
Kovichco Interiors — Interiors
Allwest — Geotechnical Engineer

Pivot North Architecture IDAHO STATE DEPARTMENT OF AGRICULTURE DIAGNOSTIC LABORATORY

Lot size:
2.2 acres

Project size:
18,500 sq. ft.

Location:
Boise, ID



The State of Idaho Department of Agriculture Diagnostics Lab is an 18,500-square-foot building that houses the state's laboratories for Animal Health, Dairy, Seed, Feed & Fertilizer, IFQAL (Idaho Food Quality Assurance Lab), Plant Pathology and Metrology. The building is designed to assist the agency in its mission to ensure food supply safety, monitor the health of our public, animals and plants, and secure the futures of Idaho's farmers and ranchers.

The project replaces cramped, dark, inflexible and outdated 1940s laboratory space that, over the years, as the state's population and industry has grown, has seen little updating outside of equipment replacement. The planning team took great care in organizing the new building to provide a clear separation of intensive lab spaces from team offices, allowing staff a true on-stage/off-stage experience.

In addition to the FDA-certified dairy laboratory, the building's program includes Idaho's first and only large animal necropsy facility. This important improvement saves time and provides convenience for the state's livestock industry, which previously had to seek

resources out of state to send large animals for testing.

The design team worked with the state and agency to define a unique look paying homage to its mission and service to the region's farming and ranching constituents by incorporating traditional agricultural building materials and forms. Reminiscent of what you might expect to experience in rural Idaho, while housing state-of-the-art lab facilities. The exterior design includes profiled metal wall and roof panel systems complimenting a mix of ground and split face masonry veneer and wood accents. The pollinator-specific and water-wise landscape attracts bees to the area while being a good neighbor to the nearby Idaho Botanical Gardens and surrounding foothills.

The building's interior incorporates natural light and views of the natural backdrop into much of the occupied space, with a high priority placed on staff work areas. This approach utilizes clerestory and large traditional windows. Interior materials were selected to provide durability, cleanliness and ease of maintenance, adding accents of color and visual interest in flooring and wall treatments in the office areas. ♻️

DESIGN TEAM

Pivot North Architecture – Architect
Michael McHugh – Project Designer
Chris Broders – Project Manager
Gary Sorensen, AIA, NCARB, LEED AB+C – Principal in Charge

COLLABORATORS

Division of Public Works – Owner
Idaho State Department of Agriculture – Agency
The Land Group – Landscape Architect
Pivot North Architecture – Architect
Axiom, PLLC – Structural Engineer
Cator Ruma & Associates – Electrical Engineer
Cator Ruma & Associates – Mechanical Engineer
Architectural Nexus Inc. – Laboratory Design
Clark, Richardson & Biskup Consulting Engineers Inc. – Laboratory & Equipment Planning
Kreizenbeck Constructors – Contractor

Hummel Architects IDAHO FINE ARTS ACADEMY

Lot size:
19.49 acres

Project size:
41,418 sq. ft.

Location:
Meridian, ID



As a magnet school, Idaho Fine Arts Academy (IFAA) offers middle school and high school students basic core classes, as well as the opportunity to hone their own artistic disciplines such as dance, instrumental or vocal music, theater and visual arts. With art at the center of the school's mission, spaces were designed to spark creativity and foster collaboration. Through collaboration with the owner and users, they customized a building design driven by this vision while providing unique spaces that support each artistic specialty.

The first floor is home to contemporary dance studio spaces with sprung floors that allow dancers to practice in high-quality performance spaces that support a variety of dance styles. The studios open up to one another, providing maximum flexibility, and overhead garage doors at each studio open onto a common space that allows performances to bleed out of the studio and into the rest of the school.

The visual art rooms provide ample workspace for those yearning to create. This wing is equipped with a full-sized pottery kiln, spray booth, utility sinks and extensive storage for all types of artistic mediums.

A dedicated wing of the school houses the vocal and instrumental performance spaces that were specifically detailed to mitigate sound transfer and provide acoustical performance for group practice spaces and individual practice rooms. Strategies for these spaces included isolated suspended ceilings with acoustical tiles to reverberate and absorb sound, Soundguard wall framing system to isolate noise, and acoustic paneling and finishes to absorb sound. The music wing is complete with a recording studio for students to sharpen their skill set for monitoring and recording music.

The Black Box theater space allows for learning and informal student performances. Plans for future expansion include a Thrust Theater to provide a versatile theatrical space for larger performances. This room contains a pipe grid ceiling structure to support different types of stage lighting, creating an adaptable theater space.

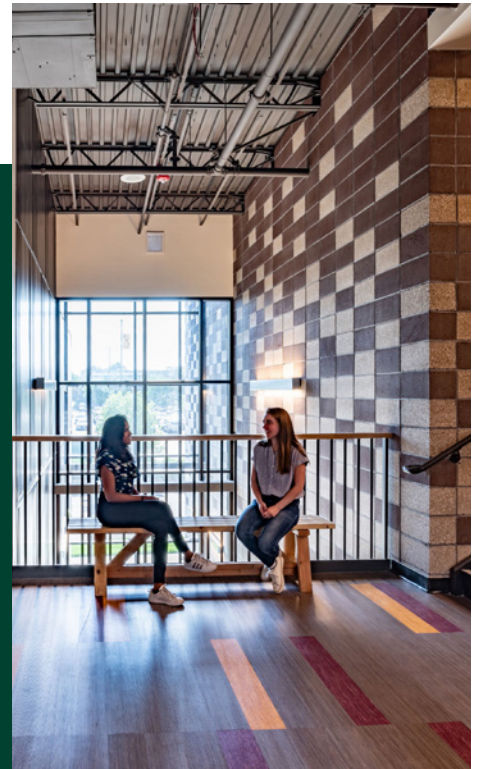
The facade speaks to the function of the space with a custom sequence of metal paneling that reads like sheet music across the face of the building. The insulated concrete masonry units provide thermal performance while adding a whimsical aspect through the masonry pattern. 🎵

DESIGN TEAM

- Ed Daniels** – Partner
- Megan Bedke** – Project Manager
- Andrew Lauda** – Project Manager
- Jacob Rivard** – Project Manager
- Isaac Prado** – Project Coordinator
- Jennifer Duke-Turner** – Interior Designer
- Caroline Woods** – Interior Designer
- Molly Pittman** – Interior Designer
- Brian Coleman** – Architectural Staff
- Zacharia Lester** – Architectural Staff
- Renee Quintero-Loustaunau** – Architectural Staff
- Hannah Beauvais** – Architectural Staff
- TJ Hammersland-Torres** – Architectural Staff
- Samia Amina** – Architectural Staff
- Lindsey Egbert** – Architectural Staff
- Luke Ivers** – Architectural Staff

COLLABORATORS

- Collaborative Learning Network** – Educational Planner
- Krizenbeck Construction** – Construction Contractor
- The Land Group** – Landscape Architecture
- Cator Ruma & Associates** – M/E/P Consultants
- KPFF** – Structural Engineering



AWARD OF MERIT

Architect Susan Desko, AIA LAKE CREEK CANYON RESIDENCE

Lot size:

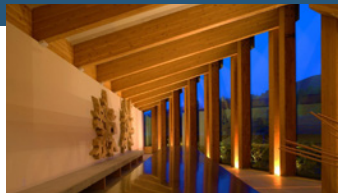
0.76 acres

Building size:

6,000 sq. ft.

Location:

Ketchum, ID



SITE CHARACTERISTICS

The seasonal creek “Lake Creek” runs through the site with riparian setbacks. The 200-year flood line defines the building footprint, however, the building extent is cantilevered beyond – and in most cases, double-cantilevers. The “Flag Lot” driveway is accessed by a “cross access” agreement with the neighboring parcel.

PROGRAM

The single-family residence is distributed across two levels totaling 6,000 square feet. The upper level accommodates views with ceiling heights varying from 9-30ft and 9-12ft at the lower level. Both levels are connected with double-height spaces, mezzanines and overlooks that connect to outdoor living spaces. Room uses and activities are defined by seasons, time of day and, in most cases, by weather conditions instead of predetermined functions.

DESIGN INSPIRATION

Inspired by direct observation of wildlife emerging and retreating from adjacent groves of aspen, the glazing system was designed to appear invisible. The entire glazing assembly is attached to

the exterior face of the paired structural micro-lam posts to not only camouflage the glazing system, but to further mimic the grove of trees. To be clear, pun intended, no mullions are visible from within the interior; all glazing caps are below the floor line or behind the wood posts and headers. In most cases, the glulam roof beams and overhangs project past the glass enclosure to extend shelter beyond the physical enclosure. At one location, the roof beams are captured inside the glass.

STRUCTURAL

Clear span was necessary to maintain uninterrupted sightlines and spatial connection with the landscape beyond the enclosure. The columns/posts were doubled up in order to reinforce the sense of enclosure and develop a rhythm to the façade.

STONE VENEER

The raw material came as large cross-section cleaved material with a uniform patinated surface from desert exposure. The stone was further fabricated on-site to create more texture, varied surface color and thinner profile for veneer use. 🌲

DESIGN TEAM

Susan Desko, AIA – Principal-in-Charge

Mike Allaire

Daniel Carr

Daniel Hollis

Nikul Shah

Caleb Spangenberg

Eric Thiel

CONSULTANTS

Galena Engineering – Civil

Sawtooth Environmental Consultants – Environmental

Steve Butler Associates – Geotech

Entuitive – Façade

ME Engineers – MEP

Desimone Engineering/Entuitive – Structural

AWARD OF MERIT

Architect Susan Desko, AIA PROCTOR LANDING

Lot size:

2.95 acres

Existing Building Size:

16,000 sq. ft.

New Additions:

9,000 sq. ft.

Location:

Mercer Island, WA

PROJECT HISTORY: SHELTER HOUSE

The original homeowners were art dealers and commissioned the original Architect in the mid-90s to create a hermetically sealed container for their collection. The “deep sheltered rooms” featured limited natural daylight with overgrown trellises and fixed glazing lacking natural ventilation, visual connection and physical access to the shoreline.

As it turns out, their current residence was renovated by the Architect of “Shelter House.” The re-model of their mid-century house served as a “full-size mockup” for the shotcrete walls at Shelter House while it was under construction.

HOUSE RENOVATION: PROCTOR LANDING

When Shelter House became available, the new homeowners contacted the original architects to renovate the house. Unexpectedly, the recommendation they received was “level it!” At that point, we were contacted for a second opinion.

RENOVATION PROGRAM

1. Restore the house to its original potential.
2. Provide seamless integration with the existing design aesthetic. New additions must appear to be the work of the original architect ... specifically, “It must not appear to be the work of two architects.”
3. Access to natural daylight, Lake Washington and natural ventilation wherever possible.
4. Expand the kitchen and master bath (two ends of the house).
5. Add “man cave/event pavilion,” fitness room and guest suite.
6. Update MEP systems and lighting as required.
7. Consolidation of five lots totaling 2.95 acres.
8. Integration of architecture, interior design and landscape.



DESIGN STRATEGY

1. Use of trellises with reclaimed timbers to connect and integrate existing residences with additions and a new event pavilion.
2. Convert fixed glazing to operable units.
3. Add operable pocket doors to access lakeside courtyards.
4. Expand the dining room with a trellis and water feature to direct attention to the existing hidden front door and to provide cross ventilation, additional views and daylight.

ADDITIONAL SCOPE: RESTORATION

1. Water damage and structural rot added significant scope creep to structural and non-structural elements.
2. Mold mitigation.
3. Whole house glazing replacement.
4. Restoration of all exterior shotcrete surfaces.
5. Restoration of all interior finishes.
6. The scope expanded to full restoration of the existing residence in addition to the new additions. ☀

DESIGN TEAM

Susan Desko, AIA – Principal-In-Charge
Caleb Spangenberg, AIA – Project Architect
Mike Allaire
Daniel Carr
Jackie Crego
Amanda Engel
Cameron Lewis
Eric Thiel
Laura Vogel

CONSULTANTS

Definitive/Audio Innovations – AV/Security
LPD Engineering, PLLC – Civil
Associated Earth Sciences Inc. – Geotech
Entuitive – Façade
Architect Susan Desko, AIA – Interior Design
Allworth Design – Landscape Design
Brian Hood Lighting Design – Lighting Design
Franklin Engineering – Mechanical
NVL Labs – Mold Remediation
Avants, Susan Desko, AIA – Photography
Waterfront Constructions – Shoreline
MCE Structural Consultants/SSF – Structural

Hummel Architects ST. LUKE'S DOWNTOWN CAMPUS IMPROVEMENT PLAN PHASE 1

Lot size:
2.37 acres

Project size:
505,845 sq. ft.

Location:
Boise, ID



Hummel worked with long-time client St. Luke's Health System on Phase One of their Downtown Campus Improvement Plan. This phase included relocation and expansion of the campus central plant building, a brand new shipping and receiving building, and the addition of a new eight-story parking garage.

St. Luke's Health System's new Central Plant services all of the downtown St. Luke's campus, including a future Medical Office Building and North Bed Tower. Functional and support spaces include offices, shops, numerous mechanical and electrical rooms, emergency power electrical rooms, boiler and chiller rooms, fire riser rooms, mail service, bed storage, lockers and restrooms, along with one freight and three passenger elevators.

To maintain a cohesive campus, the Central Plant building is connected to the Shipping/Receiving and Hospital Buildings through a service tunnel that crosses under Jefferson Street. This system of underground tunnels allows essential building utilities and logistics to travel to and from the hospital, preventing clutter on public sidewalks.

The Shipping and Receiving building is a three-story structure with two stories above grade and one story below grade. The new facility combined

architectural and equipment upgrades that will substantially improve operational efficiency. This building houses Boise's new shipping and receiving docks, mail room, environmental services team, building services team and additional parking.

The new parking garage contains two tiers below grade and six tiers above grade, with a parking capacity of approximately 1,130 stalls. The garage is accessible for vehicles from both First and Second Streets, increasing parking availability for St. Luke's staff and patients.

The design approach to these projects focused on their identity as the "heart" of St. Luke's campus. This influenced the brick design and large windows that showcase impressive mechanical systems that keep St. Luke's running. Hummel worked with a local brick manufacturer to produce custom bricks in the St. Luke's blend to create the undulating brick pattern on the facades.

The Central Plant provides heating and cooling for the entire St. Luke's Campus, and Shipping and Receiving houses, receives, and distributes goods for the whole campus. The new parking garage is a huge asset to St. Luke's patients, providing convenient parking right next to the hospital and expanding access for future phases. 🌱

DESIGN TEAM

- Scott Straubhar** — Partner
- Brian Coleman** — Project Manager
- Brent Davies** — Project Manager
- Andrew Lauda** — Project Manager
- Brandon Taylor** — Project Manager
- Issac Prado** — Project Coordinator
- Jennifer Duke-Turner** — Interior Designer
- Molly Pittman** — Interior Designer
- Rob Beusan** — Lead Designer
- Renee Quintero-Loustaunau** — Architectural Staff
- Megan Bedke** — Architectural Staff
- Brian Riopelle** — Architectural Staff
- Lindsey Egbert** — Architectural Staff
- Josh Hoffer** — Architectural Staff
- Yi Chang Liao** — Architectural Staff
- Luke Ivers** — Architectural Staff
- Andrew Lauda** — Architectural Staff
- Dean Schultz** — Architectural Staff
- Tri Ly** — Architectural Staff
- Brandon Taylor** — Architectural Staff
- Tab Carman** — Architectural Staff
- Sofia Cardoso del Castillo** — Architectural Staff

COLLABORATORS

- Layton** — Construction Contractor
- Jacobs** — Structural Engineering
- Cator Ruma** — M/E/P
- Mullin Acoustics** — Acoustics
- The Land Group** — Civil Engineering
- South Beck & Baird** — Landscape Architecture

Pivot North Architecture COLLEGE OF SOUTHERN IDAHO VETERINARY TECHNOLOGY BUILDING

Project Size:
6,000 sq. ft.

Location:
Twin Falls, ID



Located in Twin Falls, Idaho, the College of Southern Idaho's Veterinary Technology building is a state-of-the-art facility designed to recruit and educate the next wave of the workforce in Southern Idaho. The exterior design gives a nod to agriculture while seamlessly weaving itself into the context of campus using brick, glass and metal.

The building was formerly used as a private veterinary clinic called A Pet's Place and was remodeled for education in 1998. Some challenges to the program at this facility were a lack of space for teaching and equipment storage, conflict between the cat and dog housing, it was disconnected from the main campus, had accessibility deficiencies and had a lack of parking for staff and students.

The new location on campus is situated to the east and north of the current Expo Center, next to the existing facility for large animals. The outdoor areas for animals were placed away from the housing for large animals, the public trail system and the nearby office park to minimize noise levels. Landscaping was planned to create an additional barrier for sound between the new facility and the spaces for large animals.

The program greatly informed the articulation of the building volume, providing for a simple yet unique material expression: one building volume for the housing and care of the animals (the gabled metal form) and one building volume for the academic/animal treatment operations (the gabled brick form). These two forms were connected via the entry and oversized circulation areas as well as the much-needed common space where students are able to meet and engage with one another.

The new building offers housing for dogs, cats and exotics, indoor and outdoor animal play space, food preparation, treatment lab, surgery, radiology, pharmacy (which is shared with the large animal facility), multi-use lab, office space and student commons. Its strategic location on campus provides students with easy access to the adjacent large animal facility, expo center, and other amenities. The building's design prioritizes efficiency with a simple plan, flexibility with open space and ample infrastructure, simple building systems that can be easily maintained, and daylight in all of the education and housing spaces for the health of humans and animals. ♻️

DESIGN TEAM

Pivot North Architecture – Architect
Clint Sievers, AIA – Principal in Charge
Richard Carlos, AIA – Project Manager
Michael McHugh – Project Designer

COLLABORATORS

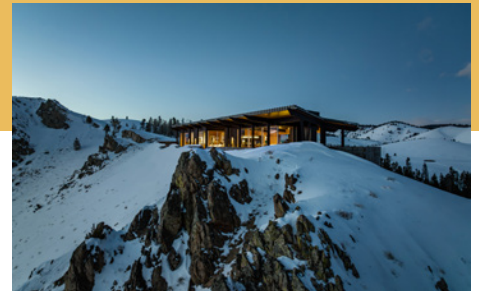
College of Southern Idaho – Owner/Developer
Starr Corporation – Contractor
Pivot North Architecture – Architect
EHM Engineers Inc. – Civil Engineer
Stack Rock Group – Landscape Architect
Musgrove Engineering, P.A. – Mechanical Engineer
Musgrove Engineering, P.A. – Electrical Engineer
Axiom PLLC – Structural Engineer
Animal Arts – Specialty Consultant

Williams | Partners Architects, P.C. STANLEY RESIDENCE

Lot size:
3.09 acres

Project size:
2,920 sq. ft.

Location:
Stanley, ID



The Stanley Residence lays low on its elevated perch, capturing views of its mountain location.

An awe-inspiring lot with incredible views, the site has minimal vegetation, is very exposed to the elements and is visible from the town below. The lot for this project is located on a short, narrow ridge of just 215 feet above Stanley, Idaho. The winding access road grade exceeds 20%. The site was platted in the town limits 60 years ago but never sold due to the difficulty of access and the small building plat.

The project program was modest due to its function as a short-term retreat. A separate garage will be built at a later phase. While zoning allowed a two-story house on the lot, the design motivation was to keep the home low to minimize its visual impact, keep it simple to minimize construction complexity and cost, and to disturb as little of the delicate ridgetop as

possible. Existing exposed rock outcrops were to remain.

With a short building season and difficult winter construction exposure and access, our solution was to design a post and beam structural system that could be quickly erected and then used as a shelter throughout the winter for interior work.

The residence footprint was to remain narrow, with circulation on one side with the primary social spaces at the end of the ridge. The large deck to the east acts as a counterpoint to house form, provides a sunny terrace sheltered from the afternoon winds and is positioned away from the town below. The maximum height of the pitched roof is just over 14 feet on the high side.

A “contemporary cabin,” the residence has stone floors throughout and plywood walls, ceiling and cabinetry. ♻️

DESIGN TEAM

Jeffrey Williams, AIA, NCARB – Design Principal

Travis Killmer, AIA, NCARB – Project Architect

Rob King, Landwork Studio – Landscape Architect

Systems West – Lighting Design

Steve Schafer, Architectural Resources – Interior Design

COLLABORATORS

Keith Reese, Sawtooth Valley Builders – General Contractor

Liv Jensen, P.E. – Structural Engineer

Steve Schwartz, Orion Surveying PLLC – Civil Engineer

Steve Butler, Butler Associates – Geotechnical

Swiss Fine Line – Fenestration

Tanner Windows and Doors – Fenestration

Gabe Border – Photographer



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2023 AIA IDAHO GOLD MEDAL AWARD WINNER

JOHN “JACK” R. SMITH, FAIA, D ARCH

On Friday, Sept. 29, 2023, John “Jack” R. Smith, FAIA, DArch, was presented with the 2023 AIA Idaho Gold Medal Award. This prestigious award is presented to architects who have shown superior performance in their bodies of work.

His career in architecture has spanned over seven decades – reaching the highest levels of education and professional associations. Jack’s architectural designs have been honored by professional associations with countless award recognitions. Jack’s career is filled with accolades as a professor, an architect and a community leader.

Jack has been a tireless advocate of the profession through his celebrated university professorship career – mentoring aspiring architects through his supportive role as a professor. He continues that approach in all he does, encouraging architects and designers alike to pursue higher ideals in design, innovation and professionalism.

Think globally, act locally – a statement that describes Jack’s career, in which he has consistently thought globally and acted locally for the betterment of the profession, his students and his clients.

Congratulations, Jack! You are an inspiration to all who know you. 🌟





2023 AIA IDAHO PUBLIC
SERVICE AWARD WINNER

ANDY ERSTAD, AIA PAST PRESIDENT, AIA IDAHO



Since the founding of Erstad Architects in 1998, giving back to the community has been important to Andy Erstad, AIA. His career is marked by significant service in state and local government, advocating for the advancement and public awareness of the profession of architecture, mentorship of students and interns and leadership service in the AIA.

While maintaining a 21-person firm with award-winning projects throughout the western U.S., he designs projects that enrich the quality of life and improve the surrounding environment through thoughtful and sustainable design. Andy has the unique ability to create projects that weave the soul of an artist into each design while allowing the client to join him on the journey. His work reflects the human experience of place and makes space for human memory to thrive.

Andy has demonstrated significant personal commitment to many cultural projects in his firm's portfolio. His devotion to education, storytelling and the power of culture to transform lives is evident in the Anne Frank Memorial – Marilyn Shuler Pavilion, where his work reminds us to be mindful of human justice.

In addition to running the firm, Andy makes time to follow his passion for humanity through non-compensated public service. Andy participates on multiple volunteer boards, task forces and oversight committees for medical institutions, civic organizations and the Idaho Chapter of AIA. Of note, he helped establish a weekly Legislative Update, which is emailed to AIA members statewide during Idaho's Legislative session. The channels of communication he opened with the weekly update allow and invite engagement so members can do their part in keeping the industry strong.

In 2019, Andy initiated an annual gathering of the University of Idaho and the College of Art and Architecture alumni groups and encouraged his peers to become architecture scholarship donors and collectively promote architecture as a profession. Each year, through this endowment, there are five architecture academic scholarships awarded to deserving students at three institutions in two states.

He transformed the Treasure Valley Institute for Children's Art (TRICA) from a deteriorated, vandalized structure into a focal point for the community that provides teacher training, curriculum development, classrooms and a vital community meeting place. Andy has also served on the Idaho Shakespeare Festival Board as chairman of numerous committees.

On Sept. 29, during the 2023 AIA Idaho Conference, Andy was presented with the Public Service Award, which recognizes members who have made a significant impact in their community, the profession and through public service. Andy embodies the true spirit of public service. He sets an example for others to follow – of doing your best to make a difference in people's lives and creating a better society.

Congratulations, Andy! 🎉



AIA IDAHO ARCHITECTURE FIRM OF THE YEAR

LOMBARD/CONRAD ARCHITECTS

Just over 50 years ago, Lombard/Conrad Architects was founded in Boise, Idaho, by Ernie Lombard and Joe Conrad. From the beginning, their focus was on designing public architecture through a spirit of collaboration. They believed that great architecture is not only created by dedicated and talented design professionals but also by a collaborative effort between clients, consultants and the public.

For over five decades and three generations of ownership, Lombard/Conrad Architects has designed and aided in the construction of hundreds of public buildings and campuses in the education, healthcare, judicial, public safety and civic sectors.

The founders believed that public architecture holds a responsibility to build community and improve people's lives.

The firm still embodies this philosophy today, and they continue to thrive by building a workplace where people are healthy and happy and advance well-being in the communities they serve.

Years ago, the firm designed Idaho's first LEED-certified building, the Ada County Courthouse, and they have been an advocate for sustainable design since. With six LEED-accredited architects and designers, they leverage in-house abilities to produce energy models, site analyses, daylighting studies, etc., for the benefit of our clients and communities.

The current partners and leadership are more energized and committed than ever to continue serving public-serving clientele. Congratulations, Lombard/Conrad Architects! Here's to another 50 successful years. 🌟

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This magazine is designed and published by The newsLINK Group, LLC | 855.746.4403



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