



# AIA Idaho 2023 Honors and Awards Program



Shaw Mesa Residence, Michael Doty Associates, Gabe Border Photography

**September 29 & 30, 2023**  
**Inn at 500 Capitol • Boise, Idaho**

*"Every two years AIA Idaho celebrates what is new in Idaho Architecture with the Design Awards Program. As a reflection of Idaho culture, it is exciting to see new work of Architects from around the state on projects large and small. Recognizing compelling problem solving and creative perspectives is our goal, and to share these insights with the public."*

— Jeff Williams AIA, NCARB

A photograph of several construction cranes silhouetted against a bright, hazy sunset sky with scattered clouds. The sun is low on the left, creating a strong glow.

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All AIA Idaho Design Awards participants

## **Design Awards Jury**

Rosa T. Sheng, FAIA, Vice President, Smith Group, San Francisco, CA  
Robert Miller, FAIA, Principal, Robert Miller Architects, Seattle, WA  
D. Andrew Vernooy, FAIA, Professor, Montana State University, Bozeman, MT

## **Special Speakers and Contributors**

Mayor Lauren McLean, City of Boise  
Glen Berry, FAIA, Chair, AIA Idaho Fellows & Honors Committee  
Kristin Anderson, AIA, Anderson Architects  
Andrew C. Erstad, AIA, Erstad Architects  
Alexis Townsend, AIA, Lombard Conrad Architects  
Emiliano Espasandin, Int. Associate, Palo Arquitectura  
Jonathan Gallup, AIA, Resin Architecture  
Hala Barakat, Assistant Professor, Architecture, University of Idaho

## **AIA Idaho Design Awards Committee**

Jeff Williams, AIA, Williams Partners Architects, Design Awards Committee Co-Chair  
Jack Smith, FAIA, Architect Jack Smith, FAIA, Design Awards Committee Co-Chair  
Glen Berry, FAIA, Gensler  
Andrew Erstad, AIA, Erstad Architects  
Greg Ugrin, AIA, Slichter Ugrin Architecture  
Jared Schmidt, AIA, Lombard Conrad Architects  
Gretchen Wagner, AIA, Scape Design Studio  
Kristin Anderson, AIA, Anderson Architects  
Caleb Spangenberg, AIA, Williams Partners Architects  
Deona Florenca, Associate AIA, Pivot North Design  
Bryan Hallowell, AIA, Cushing Terrell

## **AIA Idaho Fellows & Honors Committee**

Glen Berry, FAIA, Chair, Fellows & Honors Committee  
Jeff Williams, AIA, Chair, Design Awards Committee  
Jennifer Cosgrove, AIA, Cosgrove Design / Architecture  
Susan Desko, AIA, Architect Susan Desko, AIA  
Mike Doty, AIA, Michael Doty Associates, Architects  
Matt Huffield, AIA, Cole Architects  
John King, AIA, Pivot North Design  
John Maulin, AIA, CSHQA  
Jim McLaughlin, AIA, McLaughlin & Associates, Architects  
Dan Mullin, AIA, DKMullin Architects  
Mark Pynn, AIA, Mark Pynn Architect  
Jack Smith, FAIA, Architect Jack Smith, FAIA  
Scott Straubhar, AIA, Hummel Architects  
Steve Turney, AIA, ZGA Architects & Planners  
Greg Ugrin, AIA, Slichter Ugrin Architecture

# AIA Idaho Honors & Awards Conference & Gala Program

## FRIDAY, SEPTEMBER 29

**1:00 PM**

### ***Welcome Remarks***

Glen Berry, FAIA, Chair, AIA Idaho Fellows & Honors Committee  
Andrew C. Erstad, AIA, Erstad Architects, AIA Idaho President  
Mayor Lauren McLean, City of Boise

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**1:30 – 2:15 PM**

### ***Designing for Justice, Dignity, Belonging and Persistence***

Rosa T. Sheng, FAIA, LEED AP BD+C  
Vice President, Smith Group, San Francisco, CA

In the wake of multiple pandemics impacting societal and environmental challenges, we came together to grapple with the resultant shifts and compounding disruptions that have challenged how we live, work, and thrive. At this inflection point, we have had to quickly pivot to rapidly adapt our professional practice and processes to serve the needs of our clients and community members. The J.E.D.I. Agenda introduces a **Justice** – and **Equity**-driven approach to drive **Diverse** representation and **Inclusive** results at the contextual intersections of Social/Economic, Environmental, and Health, and Practice. Together, we can co-create an intersectional “Roadmap for Action” designed to guide practitioners and firm leaders in their commitments to initiating and sustaining change by dismantling systems of harm and oppression. Together, we will explore a new paradigm for designing a just future in which the built environment cultivates dignity, belonging, agency and mutualism. During the 2021/2022 Equity by Design J.E.D.I. agenda practices and explorations series, we have started to draw the connections of the intersectional determinants of our ability to thrive: **Social/Economic, Physical/Mental Health, and Environment /Geography**. These conditions are compounded by systems of injustice – racism, sexism/misogyny and other forms of discrimination that have systems impacts to vulnerable populations including poverty, access, social mobility, health, and environmental threats. The discussion will focus on actions needed for sustained progress in dismantling systems of harm and oppression.

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**2:30 – 3:15 PM**

### ***Humane Modernism***

Robert Miller FAIA, NCARB, MRAIC, RIBA, AACA, LEED AP  
Principal, Robert Miller FAIA Architects LLC, Seattle, WA

Robert has had a life-long fascination with interaction of natural and the manmade. Humane architecture refers to an approach to design and construction that places emphasis on the well-being of both nature and human beings. It seeks to create built environments that harmoniously integrate with the natural surroundings while also promoting the physical, psychological, and social well-being of individuals and communities. Humane modern architecture integrates elements such as natural

# AIA Idaho Honors & Awards Conference & Gala Program

lighting, ventilation, and green spaces to enhance occupant comfort and health, fosters social interaction and community engagement, and embraces sustainable practices to minimize environmental impact. Robert ultimately aims to strike a balance between the built environment and natural world, recognizing the interconnectedness and interdependence between the two. This talk will explore these influences on his body of work and insights gained over 35 years of practice.

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**3:30 – 4:15 PM**

## ***Beauty is NOT a Four Letter Word***

D. Andrew Vernooy, FAIA

Professor, Montana State University, Bozeman, MT

An examination of the classical role of beauty in culture and its post Enlightenment inflection, with reflection on its role in Architecture Theory, Design and Application.

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**4:30 – 5:30 PM**

## ***Architects Building Their Communities***

### **Panel / Roundtable Discussion**

#### ***Panelists:***

Rosa T. Sheng, FAIA, Vice President, Smith Group

Andrew C. Erstad, AIA, Founding Partner, Erstad Architects

Alexis Townsend, AIA, President & Principal, Lombard Conrad Architects

Emiliano Espasandin, Int. Associate, Principal, Palo Arquitectura

Jonathan Gallup, AIA, Principal, Resin Architecture

Hala Barakat, Assistant Professor, Architecture, University of Idaho

#### ***Moderator:***

Kristin Anderson, AIA, Principal, Anderson Architects

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**5:30 PM**

## ***Reception & Awards Celebration***

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**SATURDAY, SEPTEMBER 30**

**10:00 AM**

## ***Post Awards Coffee Meeting with Jurors***

Lombard Conrad Architects, 472 W Washington St, Boise, ID 83702

## 2023 AIA Idaho Design Awards Juror



### **Rosa T. Sheng, FAIA, LEED AP BD+C**

Vice President, Smith Group, California

**R**osa T. Sheng, FAIA, LEED AP BD+C is a Vice-President at SmithGroup serving multiple roles as Higher Education Studio Leader in Northern California and national Director of Justice, Equity, Diversity, Inclusion. She is also the founder of Equity by Design [EQxD] and the first Asian American Women to serve as AIA San Francisco President (2018) in the organization's 136 year history. Recognized as a designer, architect,

strategist and thought leader, she is known for delivering design solutions with transformational impact in the built environment. When asked "What type of Architecture do you do?" Her answer, "The kind that's never been done before."

This mindset has resulted in a variety of award-winning and internationally acclaimed projects including the aesthetically minimal, highly technical glass structures for Apple's original high-profile retail stores – revolutionary workplace of the future in the Pixar Animation Studios Steven P. Jobs Building – and current work to advance equitable and sustainable design solutions for institutions of higher learning in California. These include the UC Davis Teaching and Learning Complex, Lorry I. Lokey Graduate School of Business at Mills College / Northeastern, as well as STEM projects for the California State University system and Community Colleges to advance underrepresented student in academic persistence and future ready resilience.

Rosa has presented her work both nationally and overseas including "Why Equity Matters for Everyone: A New Value Proposition for Architecture" and in 2020 – The J.E.D.I. Agenda – An Intersectional Approach to Designing a Just Future". In 2019, Rosa was honored by Metropolis Game Changer. Additionally, she has been featured in Architect Magazine, Architectural Record, The Wall Street Journal, The New York Times including talks at Harvard GSD, Stanford University, SxSW, TEDxPhiladelphia, KQED/NPR and the Cannes Lions Festival.

### **About Equity by Design [EQxD]**

Fueled by persistent gender and racial inequity that has perpetuated the lack of representation in the architectural profession, Rosa founded Equity by Design in 2013, then continued her advocacy as a Board of Director and subsequently the 2018 President of the American Institute of Architects San Francisco. Her efforts have greatly contributed to a national movement to advance Justice, Equity, Diversity and Inclusion in professional practice and the design outcomes in the built environment for underserved communities. Equity by Design initiated 3 major research projects to identify "Pinch Points"

## 2023 AIA Idaho Design Awards Juror

– the challenges and barriers to leadership advancement. The 2018 Equity in Architecture Survey resulting in nearly 15,000 respondents has catalyzed similar surveys in Engineering and Construction industries. The resulting efforts have initiated advocacy and activism to advance underrepresented identities in architecture – including women, black, indigenous, and people of color – in order to retain talent, advance the profession and communicate the value of justice, equity, diversity and inclusion in designing to our communities.



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## 2023 AIA Idaho Design Awards Juror



### **Robert Miller FAIA, NCARB, MRAIC, RIBA, AACA, LEED AP**

Principal, Robert Miller FAIA Architects LLC, Seattle, WA

**I**n 2022 Robert established the firm of Robert Miller FAIA Architects LLC with a mission of furthering his personal interests in projects that excel in design and innovation. His creativity is fueled by variety of scales, inspiring products, residences, and large urban interventions.

Embracing the lessons and tools developed through recent years of remote work, RMFAIA invested in a fresh look at the future process of architecture. Robert embodies an unusual combination of intellectual and visceral fascinations with the place, people, and details in evolving a new era of architecture. The thoughtful and intense approach yields a seemingly inevitable aesthetic, expressive of the details, materials, and experience of the user. The architecture recognizes a desire for efficiency while distilling the thoughtful humane modernism that has driven his decades of work.

Prior to opening RMFAIA, Robert pioneered Bohlin Cywinski Jackson's Seattle office over 30 years ago. Robert continues to work closely with BCJ as a consultant on special projects including iconic mixed-use high rises nationally and internationally. His lifelong interests in social issues, alternative construction, renewable energy, and industrial design are reflected in his holistic approach to architecture, ranging broadly in scale from modest cabins to high-rise towers. He believes strongly that thoughtful innovation and integration are the future of successful sustainable design. He is determined that ample budgets do not exempt a project from optimizing the use of resources, nor do modest budgets relieve one of the responsibilities for excellence in architecture and sustainability.

Robert's inventive and carefully crafted body of work includes the Pacific Rim Estate, Gosline Residence, Ballard Library, SOMA Towers, Uniqlo Shanghai, Lightbox, Tsing Tao Pearl Visitor Center, and Margalit Startup City, both New York and Israel, to mention a few. He enjoys establishing close collaborations with partner firms on large and complex projects. His creative solutions include innovative construction systems, furniture, hardware, and public art. Recognized with over 150 national and international awards, and widely published, Robert routinely shares his expertise through lectures, university reviews, and design award juries nationally and internationally. He credits his intense curiosity to his ability to consistently find unique opportunities and a thoughtful balance between the man-made and the natural for each project's circumstance.



## 2023 AIA Idaho Design Awards Juror



### D. Andrew Vernoy, FAIA

**Master of Design Studies, MDesS**, Graduate School of Design, Harvard University, December, 1991.

**Master of Science in Engineering, MSE**, Civil Engineering, Architectural Engineering Program, The University of Texas at Austin, August, 1990.

**Master of Architecture, MArch**, University of Texas at Austin, May 1978.

**Bachelor of Science in Engineering, BSE**, Civil Engineering, Princeton University, June 1970.

**History Minor:** 45-3 hour courses (135 hours) in specific topics concerning architecture history/theory and urban history/theory.

### TEACHING AWARDS

**Fellowship in the American Institute of Architects—Education: 2020**

**Texas Society of Architects Edward J. Romieniec, FAIA Award for lifetime contributions to architectural education in Texas: 1999**

**Texas Tech University Professing Excellence, TTU, 2004**

### TEACHING RESPONSIBILITIES

Structural Design, Construction, Construction Theory, Advanced Structural Systems, Urban Design, Urban Theory, Architectural Design, and Design Theory, Architecture History.

### REGISTRATION PRACTICE AND AFFILIATIONS

**Registered Architect**, Texas Reg. No. 7996, 1981-Present

**Registered Interior Designer**, Texas Reg. No. 6663, 1992-2004

**Sinclair Black & Andrew Vernoy:** The firm has completed over 80 projects, winning 6 awards from 1989-2006.

**Black Atkinson Vernoy:** Managing Partner of this architecture and urban design firm that designed over 160 projects over a period of seven years (one million dollars in annual revenue with a staff of over 25 in 2 offices). BAV won 23 awards for work completed during this time. This includes an **Urban Design Citation** from Progressive Architecture, an **Honor Award** from the Texas Society of Architects, **3 Honor Awards** from the American Institute of Architects, Austin Chapter, **3 Merit Awards** from the American Institute of Architects, Austin Chapter, a **Design Excellence Award** from the City of Austin, **4 Awards** from civic organizations, **5 Design Competitions**, **3 Awards** from industry and **2 Awards** from the Society of American Perspectivists.

D. Andrew Vernoy, FAIA continued on following page

## 2023 AIA Idaho Design Awards Juror

### **BOOKS, PUBLICATIONS, PROFESSIONAL REPORTS, ARTWORK**

**Undergraduate Research in Architecture**, with Jenny Olin Shanahan, Gregory Young, Routledge, 2021.

**Skins: Where Design and Technology Meet**, Proceedings, ACSA Technology Conference, Co-Chair. University of Texas, Austin, July 13-16, 2001.

**The Final Decade: Architectural Issues for the 1990's and Beyond: Center Volume 7**, Associate Editor. "Crisis of Figuration in Contemporary Architecture", author, 1992, pp. 93-110.

**Austin Creeks**, Sinclair Black, Arte Chan, Michael McGlone, Austin Bicentennial Commission, 1977. **Award:** Austin Community Foundation.

**Articles, Reports, and Conferences:** 30 papers, articles, and reports on construction, structures, urban theory and design.

**Grants: \$6 Million DOE Grant** for the development of the EPCC/TTU Architecture Partnership.

### **Historical Documentation, Artwork:**

**Drawings of Buildings in Texas:** 48 pencil renderings for publication in The Architecture Review, UK, for "A Sense of Texas Architecture", author Dean Hal Box, **Drawings of Sculptures** for the Dallas Museum of Fine Arts, for exhibit promotion.

**19th Century Texas Architecture**, pencil Drawing, 32" x 168", includes 35 exemplary buildings defining 19th century Texas architecture.

### **3.0 ADMINISTRATIVE SERVICE**

**Dean**, College of Architecture, Texas Tech University, 2002-2016

**Associate Dean for Graduate Programs**, School of Architecture, University of Texas, 1998-2000





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**OCTOBER 3-4, 2023**

**5:30 PM – 8:30 PM**

**CSHQA, 200 W. BROAD STREET, BOISE**

REGISTER:





2023 IDEAS<sup>2</sup> National Award  
**Federal Reserve Building** Seattle  
Photo: Clarity Northwest Photography

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Major funding comes from the Softwood Lumber Board (SLB),  
USDA Forest Service, and Forestry Innovation Investment.

# Architects Building Their Communities Panel Discussion

From branching out on your own, to sustaining your small firm, to expanding to new markets...these topics will be discussed by local architects and development professionals during this roundtable. Big topic issues such as the affordable housing crisis, post-pandemic amenity migration, how to attract and keep staff, and getting clients to buy into sustainable energy systems will also be considered by these experienced practitioners.

## PANELISTS:



### **Hala Barakat, Assistant Professor of Architecture, Univ of Idaho**

Hala Barakat, originally from Anabta, Palestine is currently an assistant professor of Architecture at The university of Idaho. She holds an M.ARCH and MUCD degrees from the University of South Florida. Hala's work challenges the sleights, the injustices, and the outright failures that architecture has perpetuated over time by suppressing marginalized populations in favor of majoritarian agendas. She believes in architecture's ability to uncover hidden narratives of

deracination and resists the use of architecture to serve any political agenda. Hala is working on a book chapter, Architectures of Hiding: Crafting Concealment, Omission, Deception, Erasure, Silence for her work: A New Approach to Unveiling Hidden History and was recently offered the fellowship to the 2023 Architecture Residency program at Art Omi.



### **Andrew C. Erstad, AIA, Founding Partner, Erstad Architects**

Andrew (Andy) Erstad is motivated and inspired by family, friends, and the community at large.

Andy founded Erstad in 1998. Maintaining a 21-person firm with projects throughout the western U.S. region is Andy's primary focus; followed by his passionate, non-compensated public service. He designs projects that enrich quality of life and improve the surrounding environment through thoughtful and sustainable design.

Andy's architectural knowledge and sensibilities guide all efforts when he serves on non-profit boards and in roles appointed by Idaho Mayors including Zoning Ordinance Rewrite and Design Review Committees, Building Code Councils, Development Services Advisory Committee, and additional jurisdiction services related to developing design district standards, and municipal signage standards.

Andy annually participates on multiple volunteer boards, task forces, and oversight committees for medical institutions, civic organizations, and the Idaho Chapter of AIA, for which he helped establish a weekly Legislative Update which is emailed to AIA members statewide during Idaho's Legislative session. He is currently serving as President of the Idaho Chapter.

Fundamental to AIA's future growth is the education of the next generation of architects. To this end, Andy supports AIA and architectural education through the endowment of five architecture academic scholarships at three institutions in two states. He invests in creating and enhancing awareness for the architecture community by endowing scholarships for students pursuing architecture degrees, providing critiques, mentorships, and internships. In 2019, Andy initiated an annual gathering of the University of Idaho, College of Art and Architecture alumni groups to encourage his peers to become architecture scholarship donors and collectively promote architecture as a profession.

# Architects Building Their Communities Panel Discussion

## PANELISTS:



### **Emiliano Espasandin, Int. Associate, Principal, Palo Arquitectura**

Emiliano Espasandin is a visionary urbanist and forward-thinking innovator, passionate about urban centers and firmly dedicated to shaping the future of cities in this new era, with a genuine commitment to creating inclusive and thriving urban public spaces.

As the director and founder of PALO Arq, an award-winning firm specializing in urban design and architecture, Emiliano leads transformative projects that blend creativity and functionality. Since 2021, he has taken on the CEO and Design Director role at UIO Urban Innovation Office in Boise, where he spearheads urban design, strategic planning, and innovation initiatives. Emiliano co-founded UrbS\_LA, a digital platform fueling research on public space, mobility, and technological innovation in cities.

He holds degrees from the University of Buenos Aires and SCI-Arc, an MBA in real estate from UCA, and has earned diplomas in Smart Mobility from MIT and Smart Cities from Austral University. He teaches urban design and architecture at the University of Idaho.

Emiliano has contributed to numerous print and digital media articles, shedding light on critical urbanism topics. Additionally, he has participated in various impactful audiovisual projects.



### **Jonathan Gallup, AIA, Principal, Resin Architecture**

One of the Principal Architects and Co-Fouders, Jonathan Gallup, drives marketing and sales at Resin Architecture. He ia a self-starter who loves meeting new people, visiting job sites, and seeing designs come to life during construction. He takes satisfaction in capturing client goals in creative, vibrant solutions. Jonathan loves collaborating with our engineering teams and finding innovative ways to coordinate building systems. Jonathan does it all, and he brings that energy and enthusiasm to working with each Resin Architecture client.

## **EDUCATION:**

### **Master of Architecture**

University of Idaho in Moscow, ID 2011

### **Bachelor of Science in Architecture**

University of Idaho in Moscow, ID 2009

### **Pre-Architecture**

Idaho State Universtity in Pocatello, ID 2007w



# Architects Building Their Communities Panel Discussion



## **Kristin Anderson, AIA, Principal, Anderson Architects, Ketchum, ID**

Kristin graduated with her Bachelor of Architecture from the University of Idaho in 1991. After working with firms in the Seattle area she moved to Ketchum Idaho where she practiced with Daryl McMillen Architects. In the spring of 2001, she joined her husband, Pete Anderson to form their firm, Anderson Architecture, PA. Anderson Architecture focuses on private residences along with multi-family senior housing, commercial buildings and commercial tenant improvements. Kristin is an active member of the AIA. She served on the City of Hailey Planning and Zoning Commission as chairperson, currently serves on the Hailey Arts and Historic Preservation Commission and sits on local design review boards.



## **Alexis Townsend, AIA, President & Principal, Lombard Conrad Architects**

Alexis' passion for architecture began as a young girl. Today, that passion drives her to design incredible public places that significantly impact the lives of people. She has led team on a multitude of projects for public agencies and non-profit organizations, proving her expertise across multiple sectors including healthcare, civil service, and higher education. Well-known for her impassioned approach to detail, Alexis consistently shows up as a fearless advocate for her clients and the people they serve.

At Lombard/Conrad, Alexis works every day to create a progressive, safe, and creative culture that puts people first. If you ask her, this is some of the most important work she's done to date. As the firm's first female Partner and President, she continuously drives efforts to refocus and reinvigorate our company. She leads with compassionate accountability, inclusivity, and a dedication to gender balance in our industry. She believes that when women rise, we all rise. That a more diverse team always results in better, richer outcomes for all.

Outside of work, Alexis doesn't slow down much. Her three daughters—including a set of twins—are her biggest hobby (and skiing buddies).

### **EDUCATION:**

University of Idaho – M. Architecture

University of Idaho – B.S. Architecture

Cornell University – Human Resources Certification

**Licenses:** Idaho, Nevada, Oregon, Washington

**Affiliations & Certifications:** AIA, NCARB, LEED AP

### **Community Engagement:**

- Board of Commissioners, Capital City Development Corporation (CCDC), 2022–Present
- Dean's Advisory Board Member, University of Idaho, College of Art & Architecture, 2017–Present
- Go Lead Idaho – Board Member, Treasurer (2023 – Present)
- Leadership Boise, Class of 2015 – 2017
- IBR's Accomplished 40 Under 40 (2019)
- SBA Emerging Leaders Graduate

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