**QUESTIONNAIRE FOR MIDDLE SCHOOL MUSIC TEACHERS BASED ON DR. NICOLUCCI REPORT**

1. **Are there instrumental extension teachers who offer private lessons after school? Is there a designated teacher who interviews, auditions, vets and supervises each teacher? Is this service supported by a stipend? P.14 Are the instrumental extension teachers using the same solfege system? P. 18**
2. **Do they have instrumental rental events? P. 35 Is there a music department website containing information about lesson sites, schedules, teacher information etc.? p. 35 Are we using WHS student volunteers in the instrumental lesson program? Is there a stipend for the teacher in charge of coordination?**
3. **Was the 6x7 model implemented for the Middle Schools for dedicated blocks? How are chorus and band classes scheduled? Are there dedicated ensemble periods? Were general music classes restored for all students grades 7 and 8? P. 26 What are the sizes of the general music classes at Adams, at Chapman?**
4. **Were the K-12 teachers issued Mac laptop computers with the iSuite? P. 15 Have all dedicated music classrooms at all levels have Smart Boards installed? p. 15 Has access to a Mac Lab been provided? P. 23 Were class sets of 15 to 20 iPads purchased for all teachers of general music and nonperformance classes? P. 15**
5. **Have classes of 15-20 guitars been purchased for Adams and Chapman? P. 16**
6. **Does every student perform on stage every year? P. 20**
7. **Does every general student teacher have an annual budget allotment based on a per capita formula $900 per teacher in the middle school to purchase curricular equipment and materials? P. 20**
8. **Are certain basic music concepts /core music skills taught to the point of mastery before students reach HS. P. 21 What are these skills?**
9. **Has the District supplied the K-8 with a budget that supports acquisition of basic equipment?**

**Orff instruments (xylophones, metallophones, glockenspiels); Drums (African djembes and hand drums); Boomwhackers 9C scal sets); Maracas, cymbals, vibraslap, ratchet, shekere; We Sing (DVD collection); Posters: instrument families**

**Scarves and bean bags for movement**

1. **Have age appropriate picture books, chapter books, and informational texts that have explicit connections to music units purchased? P. 22**
2. **Are recorder skills continued in all ensuing grades of general music including 5th and 6th grade with recorders accompanying kids from grade to grade? P. 24**
3. **Are MS and HS students participating in state-level choral festivals sponsored by MICCA? P. 30 What extracurricular programs are available to chorus and band students at Adams and Chapman? Do Chapman students have supervised access to the new piano lab after school? P. 23**
4. **Has the music faculty been using standardized music tests as part of recruiting efforts for the instrumental program? P. 35 Are they using recruitment assemblies in 3rd and 4th grades? P. 35**
5. **Was the efficiency of the instrumental sectionals at the 2 middle schools evaluated? P. 36 If so, what were the results?**
6. **Is the WPS budget providing for needed instrument repair? Has a multi-year rationale, plan, and projected budget for instrument replacement and acquisition been presented to the administration? Has an inventory been done recently? P. 37**

**Have the secondary level music teachers jointly prepared a five-year acquisition plan for purchase of school-owned musical instruments? P. 16**

1. **Has there been any discussion of beginning instrumental lessons in the 4th grade? P.39**
2. **Have the primary schools developed a curriculum development initiative that provides a k-12 learning pathway incorporating general music, choral and instrumental for all music students? If not, what else needs to be done?**
3. **If the WMB could provide you with additional budget, volunteers, etc., what priority would you give to the needed items/improvements listed above?**
4. **Are there any other issues, needs, frustrations that you have that have not previously been included in this questionnaire, that you would like to address?**