**QUESTIONNAIRE FOR PRIMARY MUSIC TEACHERS BASED ON DR. NICOLUCCI REPORT**

1. **Is Weymouth offering consistent music instruction by music educators at the Early Childhood Center and in all kindergarten classes? P.11**
2. **Has the WPS system provided a reasonable annual budget allocation based on a per capita formula or $700 per primary school for you to access? If not, do you need additional funding? What would the minimum be if your WMB Chapter can fundraise?**
3. **Does each of your schools have a dedicated space/room for music instruction? P.15**

**If not, could you please describe your typical day, what school, where are you actually teaching your class, class room, gym, lunch room, time frame for each class, grade of each class?**

1. **Are you still using a push cart to carry all of your instruments, books from class to class?** **If you are, has the school scheduled the classes at the same grade level back to back? P. 26**
2. **Would it be of any assistance to have a parent volunteer with musical background to assist you between classes, and in class, similar to the librarian’s assistants?**
3. **Were you issued a Mac laptop computer with the iSuite as recommended by Dr. Nicolucci? P. 15 If not has the WPS promised you one in the future?**
4. **If you have a dedicated music classroom, was it installed with Smart Boards? p. 15**
5. **Do you have a class set of 15 to 20 iPads for your students? If not do you have any IPads? P. 15**
6. **Have you been able to purchase or have possession of basic equipment:**

**Orff instruments (xylophones, metallophones, glockenspiels), Drums (African djembes and hand drums), Boomwhackers 9C scal sets); Maracas, cymbals, vibraslap, ratchet, shekere; We Sing (DVD collection); Posters: instrument families; Scarves and bean bags for movement**

1. **If the answer is no, what items would you like purchased and in what priority?**
2. **Are age appropriate picture books, chapter books, and informational texts that have explicit connections to music units available for our students? If not, what books would you want purchased? P.22**
3. **Is all written music provided with melody? P. 18 If not what percent does not include melody? What percent of the written music is copied as opposed to copyrighted? Does the budget funding allow to purchase sufficient copies of choral scores? P. 31**
4. **Have recorders been purchased in bulk and supplied to all 3rd graders? Is a substantial 3rd grade unit on playing the recorder taught consistently to all 3rd graders? If not when are they taught? P. 23**
5. **Are all 4th graders required to participate in chorus? P. 28**
6. **Are the 4th grade general music periods scheduled for 45 to 50 minutes to enable teachers to use ½ period for general music and ½ for choral sectional rehearsal? P. 30**
7. **Has a step up program for instrumental programs to 5th grade been instituted? What is the program? P. 40**
8. **Are there any instrumental lessons in the 4th grade available? P.39**
9. **Is there any way WMB could help in planning field trips to BSO concerts? P. 39**
10. **If the WMB could provide you with additional budget, volunteers, etc. , what priority would you give to the needed items/improvements listed above?**
11. **Has a common repertoire of high quality folk and patriotic songs been chosen and being taught to your students?**
12. **Have the primary schools developed a curriculum development initiative that provides a k-12 learning pathway incorporating general music, choral and instrumental for all music students? If not, what else needs to be done?**
13. **Are there any other issues, needs, frustrations that you have that have not previously been included in this questionnaire, that you would like to address?**