

**DON ANDREWS**  
**“Landscape in Watercolor” Workshop Guidelines”**  
www.donandrewsstudio.com

**Class Description**

Learning to paint with watercolor should be fun! Don’s Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment. Don will address major visual concerns; light, color, granulation, organizing nature and utilizing negative space are just a few subjects to be covered.

Don’s class isn’t geared to any specific level of achievement; rather artists at all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, and personal and group critiques.

**Workshop Schedule**

Class hours may vary depending on the desires and needs of each individual workshop, within the framework of a minimum of five hours to a maximum of six hours per day. I prefer a six-hour day with a morning session from 9 to 12, an hour for lunch, and an afternoon session from 1 to 4.

**For Example:**

**Each Morning:** Morning demo of approximately one hour.

Morning student painting session with instructor advising individually.

**Each Afternoon:** Afternoon demo of approximately one hour.

Afternoon student painting session. Each day will include personal and/or group critiques.

**\*\* STUDENT MATERIAL LIST**

- Any size sketch book
- Markers or pencils
- 2 sheets of watercolor paper per day (Don uses Arches Cold Press or Rough 140lb.)
- Students are encouraged to work at any size they wish, but have plenty of paper on hand.
- One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant. You can also improvise, leaning your board against something, as long as it is secure, and not at too sharp an angle...
- The usual watercolor supplies: Palette, (butchers’ tray or large mixing tray is also helpful) paint, brushes, water container, paint board with clamps, paper towels, etc.
- Several photos, sketches or other source material for class study.
- *NOTE: Don presently uses the Robert Simmons and Cheap Joe’s synthetic sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10 and 8. Flat brushes include 2”, 1 ½” and 1”.*

**Watercolor Paints**

Don is often asked what colors he has on his palette, so we are providing a list of what he currently uses, though it’s not important that students have the same colors. Don emphasizes that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, Daniel Smith. Don currently uses American Journey watercolors from Cheap Joes Art Stuff. (The colors below are listed from light to dark in each column.)

*Turquoise Blue*

*Manganese Blue*

*Cerulean Blue*

*Cobalt Blue*

*Ultramarine Blue*

*Peacock Blue*

*Prussian Blue*

*Naples Yellow*

*Lemon Yellow*

*Aureolin Yellow*

*New Gamboge*

*Raw Sienna*

*Burnt Sienna*

*Red Hot Mama (Scarlet Lake)*

*Fire Engine Red (Cad. Red)*

*Fuchsia (Opera)*

*Alizarin Crimson or Permanent Magenta*