

Materials List

Introduction to Pastels

1 set of **soft** pastels, be sure they are NOT oil pastels

I suggest a box of a minimum of 24 different colors to begin with, if just beginning with pastels an inexpensive box is fine. You will have the opportunity to try different pastels from my collection

Pencil, preferably a soft drawing pencil, however #2 will work

A masonite board cut 14x16, this can also be plywood or any other kind of wood

I suggest not too thick for weight purposes

Small hinged clips to attach paper to board, masking tape also works

Surfaces Strathmore Pastel Paper (or Charcoal Paper) 11x14 or 12x16 is a good beginning surface
Pastelboard excellent surface, but can be a little pricey

I recommend 11x14

500 grit UART an excellent surface it will chew up
soft pastels very quickly, I usually don't recommend
it for those just beginning with pastels

I can work with almost any surface that you bring and any size You may be able to experiment with different surfaces throughout the class time period and choose the one you like best.

Please contact me with any questions.

Optional:

portable easel

handiwipes

latex gloves

apron, smock

Thank you

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