

Welcome to Community Presbyterian Church!

APRIL 21, 2024

4TH SUNDAY of EASTER

10:00 A.M.

Welcome to this Sacred Time and Holy Place of Worship.

Quote for Meditation: *“Little children, let us love, not in word or speech, but in truth and action.”*
- 1 John 3:16

GREETING and PASSING OF THE PEACE

Deacon Tom Perry

ANNOUNCEMENTS

Rev. Chris Scrivens

PRELUDE:

“The Gift of Love”

Matt McConnell, Jeff Moorhead, Matt Petrozelli

GATHERING AROUND THE WORD

****CALL TO WORSHIP:**

Deacon Tom Perry

One: Jesus,
Good Shepherd of the sheep,
by whom the lost are sought
and guided into the fold:

**All: Feed us and we shall be satisfied,
heal us and we shall be whole,
and lead us that we may be with you,
with the Father and the Holy Spirit. Amen**

* Opening Hymn: #353 “My Hope Is Built on Nothing Less”

PRAYER OF CONFESSION:

Deacon Tom Perry

*O Lord, you are our shepherd,
And yet we want.
We lie down when we could act,
We stir the pot when we could offer peace,
We wander tempting paths instead of following you.
We see courage and comfort in earthly things rather than in you.
We hate our enemies and refuse to break bread with them,
We see scarcity even when you offer us abundance.
We pray for forgiveness, for your goodness and mercy,
So that we might dwell in You, in your grace, forever. Amen.*

- Written by Beth Merrill Neel on her blog, ‘Hold Fast to What Is Good’

SILENT CONFESSION

ASSURANCE OF PARDON

Deacon Tom Perry

*Sung response: #581

“Gloria Patri”

353 My Hope Is Built on Nothing Less

1 My hope is built on noth- ing less than Je- sus' blood and
2 When dark-ness seems to hide his face, I rest on his un-
3 His oath, his cov - e - nant, his blood sup - port me in the
4 When he shall come with trum-pet sound, O may I then in

righ - teous-ness; I dare not trust the sweet-est frame, but
chang - ing grace; in ev - ery high and storm - y gale, my
whelm-ing flood; when all a - round my soul gives way, he
him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain

whol-ly lean on Je - sus' name.
an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
then is all my hope and stay. less to stand be - fore the throne.

oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

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“Gloria Patri”

581 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of music continues the melody and accompaniment. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system of music continues the melody and accompaniment. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system of music concludes the piece. The lyrics are 'world with - out end. A - men, a - men.' The piece ends with a double bar line and repeat dots.

PROCLAIMING THE WORD

CHILDREN'S TIME:

Children will return to their seats following the children's message.

Rev. Chris Scrivens

SCRIPTURE LESSONS:

Hebrew Bible:

Psalm 23 (OT pg. 474)

Deacon Tom Perry

Gospel:

John 10:11-18 (NT 97)

Rev. Chris Scrivens

Response:

One: This is the Word of God.

All: ***Thanks be to God!***

SERMON

Rev. Chris Scrivens

*HYMN: #801

"The Lord's My Shepherd, I'll Not Want"

RESPONDING TO THE WORD

Celebrating Ann Marie O'Connor

Deacon Lisa S. Burns

CALL FOR THE OFFERING –

Deacon Tom Perry

OFFERTORY:

"The Gift of Love"
Choir

arr. Hopson

*HYMN OF DEDICATION: #708

"We Give Thee But Thine Own"

PRAYER OF THANKSGIVING

Deacon Tom Perry

PRAYER REQUESTS

Rev. Chris Scrivens

PASTORAL PRAYER and THE LORD'S PRAYER (*debts*)

Rev. Chris Scrivens

Our Father who art in heaven, hallowed be thy name. Thy Kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

FOLLOWING THE WORD INTO THE WORLD

*CLOSING HYMN: #39

"Great Is Thy Faithfulness"

*BENEDICTION

Rev. Chris Scrivens

**Please rise in body or in Spirit.*

† † † † † †

Psalm 23

New Revised Standard Version Updated Edition

Psalm 23

The Divine Shepherd

A Psalm of David.

- 1 The LORD is my shepherd; I shall not want.
- 2 He makes me lie down in green pastures;
he leads me beside still waters;^[a]
- 3 he restores my soul.^[b]
He leads me in right paths^[c]
for his name's sake.
- 4 Even though I walk through the darkest valley,^[d]
I fear no evil,
for you are with me;
your rod and your staff,
they comfort me.
- 5 You prepare a table before me
in the presence of my enemies;
you anoint my head with oil;

- my cup overflows.
- 6 Surely^[e] goodness and mercy^[f] shall follow me
all the days of my life,
and I shall dwell in the house of the LORD
my whole life long.^[g]

Footnotes

- a. 23.2 Heb *waters of rest*
- b. 23.3 Or *life*
- c. 23.3 Or *paths of righteousness*
- d. 23.4 Or *the valley of the shadow of death*
- e. 23.6 Or *Only*
- f. 23.6 Or *kindness*
- g. 23.6 Heb *for length of days*

< [Psalm 22](#)

[Psalm 24](#) >

New Revised Standard Version Updated Edition (NRSVUE)

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John 10:11-18

New Revised Standard Version Updated Edition

11 "I am the good shepherd. The good shepherd lays down his life for the sheep. **12** The hired hand, who is not the shepherd and does not own the sheep, sees the wolf coming and leaves the sheep and runs away, and the wolf snatches them and scatters them. **13** The hired hand runs away because a hired hand does not care for the sheep. **14** I am the good shepherd. I know my own, and my own know me, **15** just as the Father knows me, and I know the Father. And I lay down my life for the sheep. **16** I have other sheep that do not belong to this fold. I must bring them also, and they will listen to my voice. So there will be one flock, one shepherd. **17** For this reason the Father loves me, because I lay down my life in order to take it up again. **18** No one takes^[a] it from me, but I lay it down of my own accord. I have power to lay it down, and I have power to take it up again. I have received this command from my Father."

Footnotes

a. 10.18 Other ancient authorities read *has taken*

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**Please rise in body or in Spirit.*

† † † † † †

801 The Lord's My Shepherd, I'll Not Want

(Psalm 23)

1 The Lord's my shep-herd, I'll not want; he makes me down to lie
 2 My soul he doth re-store a-gain, and me to walk doth make
 3 Yea, though I walk in death's dark vale, yet will I fear none ill,
 4 My ta-ble thou hast fur-nish-ed in pres-ence of my foes;
 5 Good-ness and mer-cy all my life shall sure-ly fol-low me,

in pas-tures green; he lead-eth me the qui-et wa-ters by.
 with-in the paths of righ-teous-ness, e'en for his own name's sake.
 for thou art with me; and thy rod and staff me com-fort still.
 my head thou dost with oil a-noint, and my cup o-ver-flows.
 and in God's house for-ev-er-more my dwell-ing place shall be.

KOREAN

- 1 주나의 목자되시니 부족함없도다
푸른풀밭호숫가로날인도하시네
- 2 내영혼소생시키며그이름위하여
늘의로운길건도록날인도하시네
- 3 나어둠골짜지나도두려움없겠네
주막대기와지팡이날안위하시네
- 4 주나의 원수앞에서내 상을베푸사
머리에 기름부으니내 잔이넘치네
- 5 선함과인자하심이내 평생따르리
여호와전에영원히나거하리로다

SPANISH

- 1 *Es el Señor mi buen pastor y nada faltará;
por verdes prados con amor Él me conducirá.*
- 2 *Al lado de aguas de quietud haráme reposar;
por sendas justas y de paz su mano me guiará.*
- 3 *Y cuando en valle de dolor o muerte deba andar,
no sentiré ningún temor, pues Él me guardará.*
- 4 *Es sabio y fiel mi buen pastor, jamás me dejará;
con su cayado, mi Señor, aliento me dará.*
- 5 *Hasta la final me seguirán misericordia y bien;
y de mi Padre en el hogar por siempre moraré.*

This paraphrase of Psalm 23 comes from the so-called Scottish Psalter of 1650, actually produced by the Westminster Assembly and intended for use by all Presbyterians in the British Isles, in place of the Sternhold and Hopkins "Old Version" of the Church of England.

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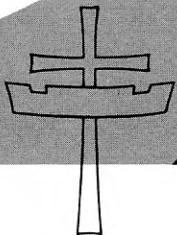
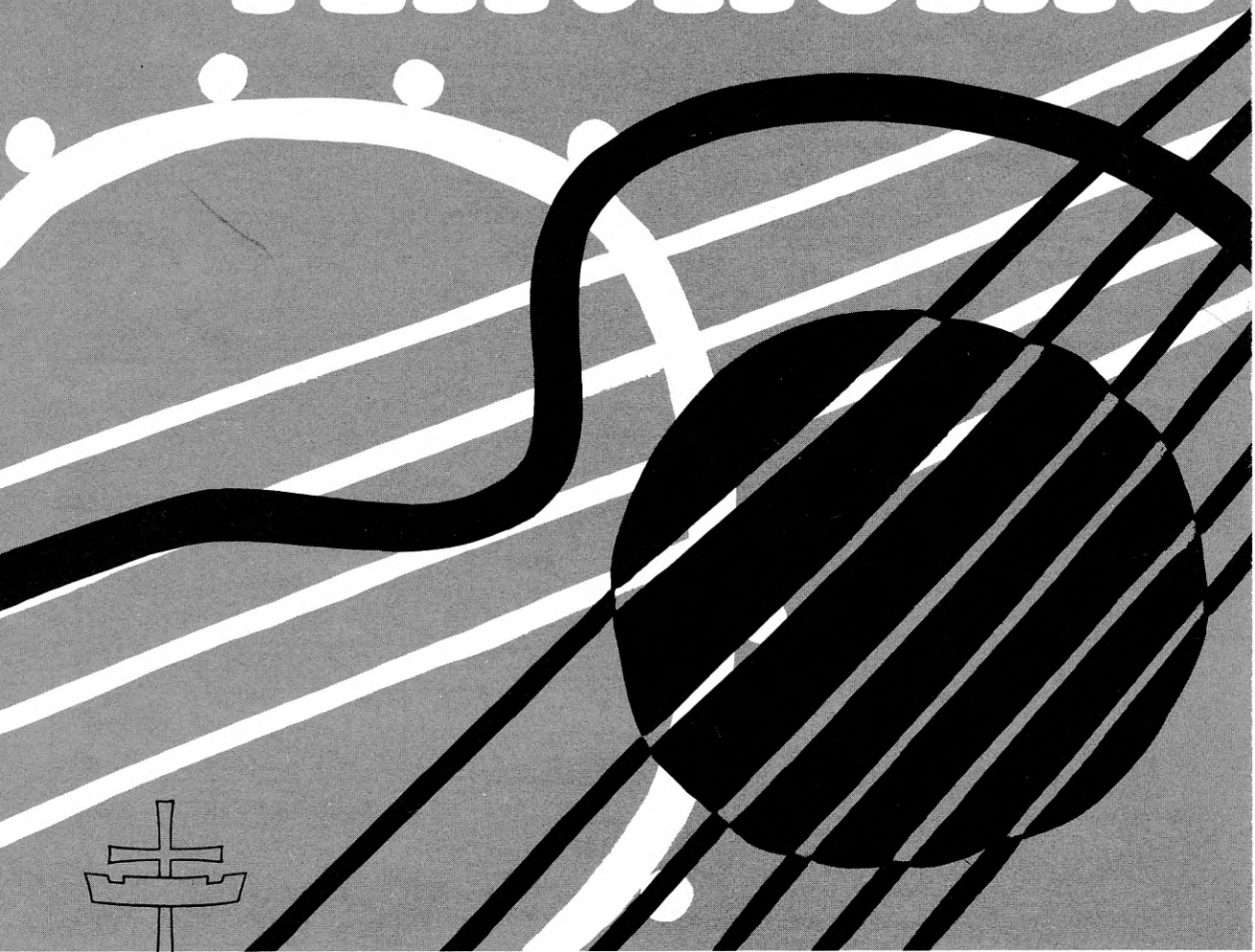
**Please rise in body or in Spirit.*

† † † † † †

2/14

Community Presbyterian Church
Box 148
Chester, N.J. 07930

Choral Folk Anthems



The Gift of Love

For Unison or Two-part Choir*

Hal Hopson
Based on I Corinthians 13

American Folk Tune
Arr. by Hal Hopson

Chord progression: G Am7 Am7

Voice

Accom.

p

mp All voices in unison

Chord progression: G G Am7 G

Though I may speak _____ with brav-est fire,

Chord progression: G Em Am7

and have the gift _____ to all in -

*Flute or Oboe may take second part if sung in unison.

D Am7 G *mf* Am7

spire, And have not love; my words are

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a whole note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4, and continues with a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal line: D, Am7, G, and Am7. A dynamic marking of *mf* is placed above the G chord.

G Am7 D D *mp* holding back

vain, as sound - ing brass, and hope - less

The second system continues the musical score. The vocal line has a whole note G4, a quarter rest, quarter notes A4, B4, and C5, and a quarter note D5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal line: G, Am7, D, and D. A dynamic marking of *mp* and the instruction "holding back" are placed above the final D chord.

G *a tempo* Em C D

gain.

The third system features a vocal line with a whole note G4, followed by quarter rests for Em, C, and D. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal line: G, Em, C, and D. A dynamic marking of *a tempo* is placed above the G chord.

G G *mf* *woman* G Am7

*Though I may give all I pos -

The fourth system features a vocal line with a whole note G4, a quarter rest, quarter notes A4, B4, and C5, and a quarter note D5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal line: G, G, G, and Am7. A dynamic marking of *mf* and the handwritten word "woman" are placed above the second G chord.

*When sung by two-part Mixed chorus, treble voices sing this verse.
 The Gift of Love

G Bm Em Am

sess, and striv - ing so _____ my love pro -

D Am G Am7

fess, But not be giv'n _____ by love with -

G Am7 D *holding back*

in, the prof - it soon _____ turns strange-ly —

holding back

G Am7 Am7

p a tempo

thin.

a tempo p

Tewan
H-22

Part 2 or instrument *mf* G Am7 G

Part 1 (melody) *mf*

Come, spir-it come, _____ our hearts con -

Come, spir-it come, _____ our hearts con - trol,

Em Am7 D *f*

trol. Our spir - its long _____ to be made whole. O

Our spir - its long _____ to be made_ whole.

G Em7 , G

come, spir - it, come, Let in-ward love, Let love guide ev - 'ry

Let in-ward love _____ guide ev - 'ry_ deed.

Em7 D , holding back a tempo G

deed. By this we wor-ship, we are freed.

holding back a tempo

By this we wor-ship and are freed.

holding back a tempo

mf Em Am G rit. D

A - men, A

mf A - men, A - men, A -

rit.

rit.

G mp Em C pp G

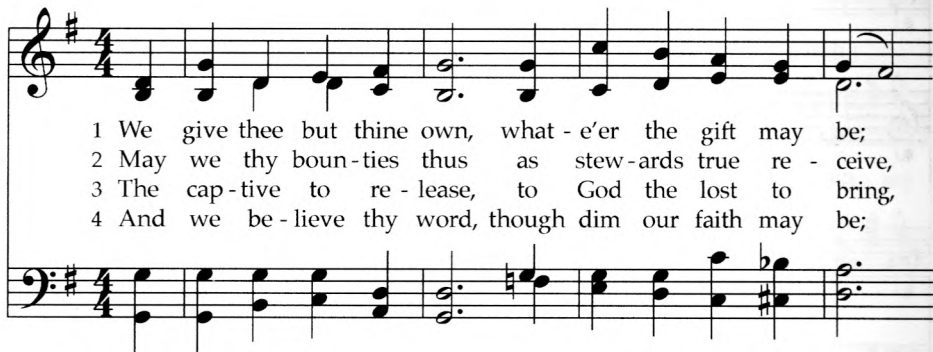
men.

mp pp

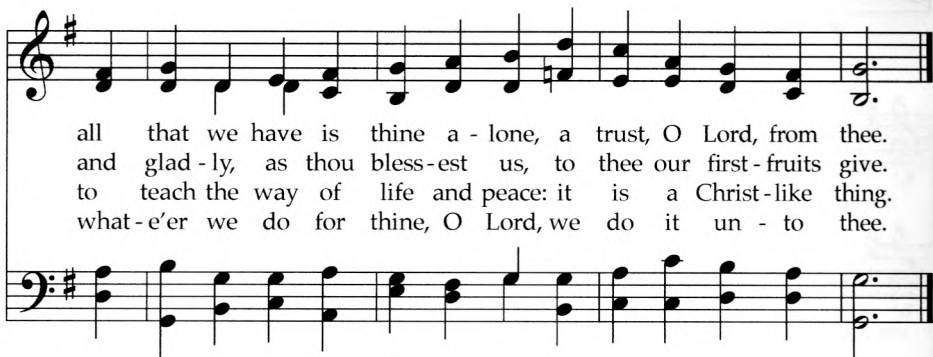
men.

a tempo mp rit. pp

708 We Give Thee but Thine Own



1 We give thee but thine own, what - e'er the gift may be;
2 May we thy boun-ties thus as stew-ards true re - ceive,
3 The cap-tive to re - lease, to God the lost to bring,
4 And we be - lieve thy word, though dim our faith may be;



all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.
to teach the way of life and peace: it is a Christ - like thing.
what - e'er we do for thine, O Lord, we do it un - to thee.

PROCLAIMING THE WORD

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FOLLOWING THE WORD INTO THE WORLD

*CLOSING HYMN: #39

"Great Is Thy Faithfulness"

*BENEDICTION

Rev. Chris Scrivens

**Please rise in body or in Spirit.*

† † † † † †

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!
오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.
날 마 다 자 비 를 배 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.
일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!
오 신 실 하 신 주 나 의 구 주

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† † † † † †

Al's Amen

unison, brightly

Handwritten musical score for 'Al's Amen' in 4/4 time. The score is written in unison, brightly. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are 'Amen, Amen, Amen, Amen.' The score is divided into four measures. A circled '1' is written in the top right corner.

Handwritten musical score for 'Al's Amen' in 4/4 time. The score is written in unison, brightly. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are 'Amen, Amen.' The score is divided into four measures. The first two measures have the lyrics 'Amen,' and the last two measures have the lyrics 'Amen.' The score is divided into four measures.

Participating in today's Worship and Fellowship are . . .

Minister: Reverend Christopher W. Scrivens
Lay Assistant: Deacon Tom Perry
Director of Family Ministries: Elder Carolyn Bearlepp
Music Director: Matt Petrozelli
Guest Organist: Vicki Kopacka
Ushers: Mark and Joan Stephens
Fellowship & Refreshments

Welcome to our In-person and virtual Worship Service. Our church members are asked to introduce themselves to any visitors or members they do not know and introduce visitors to us.

Today's flowers are given to the glory of God and in gratitude and love for Ann Marie's 36 years of service to this congregation.



E-Giving at Community Presbyterian Church

If you would like to donate to the mission of Community Presbyterian Church, just scan the QR code to the left and it will take you to our donations page, managed by the PCUSA.

COMMUNITY PRESBYTERIAN CHURCH

Chester, New Jersey 07930

The Rev. Christopher W. Scrivens, Pastor

Office Telephone: (908) 879-5091 E-Mail Address: office@cpcchester.org

www.cpcchester.org