

Welcome to Community Presbyterian Church!

MARCH 31, 2024

EASTER SUNDAY

10:00 a.m.

Welcome to this Sacred Time and Holy Place of Worship.

Quote for Meditation: “Easter proves that no matter what we do to God, he will keep coming back”.

- Rev. Bob Armstrong

GREETING and PASSING OF THE PEACE

Elder Nancy M. Thaiss

ANNOUNCEMENTS

Rev. Chris Scrivens

PRELUDE:

“Lift High the Cross”

Bell Choir

arr. Cynthia Dobrinski

GATHERING AROUND THE WORD

***CALL TO WORSHIP:**

Elder Nancy M. Thaiss

One: Glory to you, O God:

All: *on this day you won victory over death, raising Jesus from the grave and giving us eternal life.*

One: Glory to you, O Christ:

All: *for us and for our salvation you overcame death and opened the gate to everlasting life.*

One: Glory to you, O Holy Spirit: you lead us into the truth

All: *Glory to you, O Blessed Trinity now and forever, Amen.*

*** Opening Hymn: #232**

“Jesus Christ Is Risen Today”

PRAYER OF CONFESSION:

Elder Nancy M. Thaiss

Almighty God,

in raising Jesus from the grave,

you shattered the power of sin and death.

We confess that we remain captive to doubt and fear,

bound by the ways that lead to death.

We overlook the poor and the hungry,

and pass by those who mourn;

we are deaf to the cries of the oppressed,

and indifferent to calls for peace;

we despise the weak,

and abuse the earth you made.

Forgive us, God of mercy.

Help us to trust your power

to change our lives and make us new,

that we may know the joy of life abundant

given in Jesus Christ, the risen Lord.

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heav - en - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

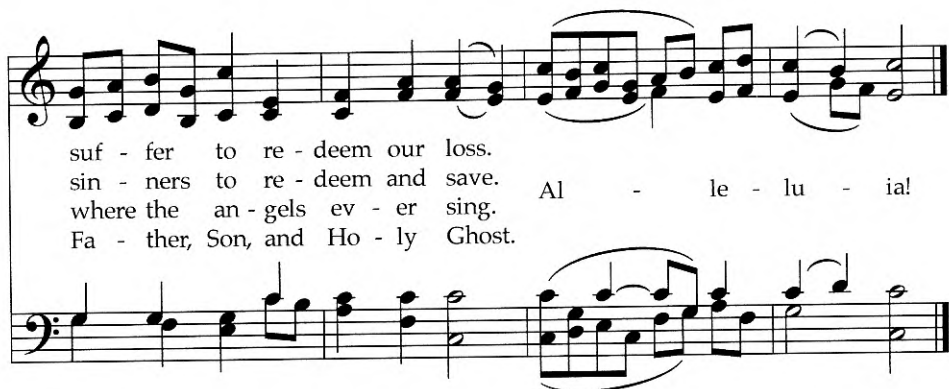
TEXT: Stanzas 1–3, *Lyra Davidica*, 1708; stanza 4, Charles Wesley, 1740

Spanish trans. Juan Bautista Cabrera, alt.; Korean trans. The Christian Literature Society of Korea

MUSIC: *Lyra Davidica*, 1708; adapt. from *The Compleat Psalmist*, 1749

Korean Trans. © The Christian Literature Society of Korea

EASTER HYMN
 7.7.7.7 with alleluias



SPANISH

- 1 El Señor resucitó, ¡Aleluya!
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!
- 2 El que al polvo se humilló, ¡Aleluya!
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!
- 3 Cristo, que la cruz sufrió, ¡Aleluya!
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!
- 4 Cristo, nuestro Salvador, ¡Aleluya!
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!

KOREAN

- 1 예수부활 했으니 할렐루야
만민찬송 하여라
천사들이 즐거워
기쁜찬송 부르네
- 2 대속하신 주 예수 할렐루야
선한싸움 이겼네
사망권세 이기고
하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야
왕의왕이 되셨네
높은이름 세상에
널리만포 하여라
- 4 길과진리 되신주 할렐루야
우리부활 하겠네
부활생명 되시니
우리부활 하겠네

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One: Glory to you, O Holy Spirit: you lead us into the truth

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you shattered the power of sin and death.
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We overlook the poor and the hungry,
and pass by those who mourn;
we are deaf to the cries of the oppressed,
and indifferent to calls for peace;
we despise the weak,
and abuse the earth you made.
Forgive us, God of mercy.
Help us to trust your power
to change our lives and make us new,
that we may know the joy of life abundant
given in Jesus Christ, the risen Lord.**

SILENT CONFESSION

ASSURANCE OF PARDON

Elder Nancy M. Thaiss

***Sung response: #246**

“Christ Is Alive” vs. 1

***Christ is alive! Let Christians sing. The cross stands empty to the sky.
Let streets and homes with praises ring. Love, drowned in death, shall never die.***

PROCLAIMING THE WORD

CHILDREN’S TIME

Rev. Chris Scrivens

SCRIPTURE LESSONS:

Prophets:

Isaiah 25:6-9 (OT pg. 613)

Elder Nancy M. Thaiss

Gospel:

Mark 16:1-8 (NT pg. 51)

Rev. Chris Scrivens

Response:

One: This is the Word of God.

All: *Thanks be to God!*

EASTER REFLECTION

Rev. Chris Scrivens

***HYMN: #238**

“Thine Is the Glory”

RESPONDING TO THE WORD

LITANY FOR EASTER

One: O Christ, in your resurrection,
the heavens and the earth rejoice. Alleluia!

By your resurrection you broke open the gates of hell, and destroyed sin and death.

All: *Keep us victorious over sin.*

One: By your resurrection you raised the dead, and brought us from death to life.

All: *Guide us in the way of eternal life.*

One: By your resurrection you confounded your guards and executioners, and filled the disciples with joy.

All: *Give us joy in your service.*

One: By your resurrection you proclaimed good news to the women and apostles, and brought salvation to the whole world.

All: *Direct our lives as your new creation.*

One: God of mercy,
we no longer look for Jesus among the dead,
for he is alive and has become the Lord of life.
From the waters of death you raise us with him
and renew your gift of life within us.

246

Christ Is Alive!

1 Christ is a - live! Let Chris - tians sing. The cross stands
2 Christ is a - live! No lon - ger bound to dis - tant
3 In ev - ery in - sult, rift, and war where col - or,
4 Wom - en and men, in age and youth, can feel the
5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
years in Pal - es - tine, but sav - ing, heal - ing,
scorn, or wealth di - vide, Christ suf - fers still, yet
Spir - it, hear the call, and find the way, the
this and ev - every age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.
here and now, and touch - ing ev - every place and time.
loves the more, and lives, where e - ven hope has died.
life, the truth, re - vealed in Je - sus, freed for all.
o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

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One: God of mercy,
we no longer look for Jesus among the dead,
for he is alive and has become the Lord of life.
From the waters of death you raise us with him
and renew your gift of life within us.

Isaiah 25:6-9

New Revised Standard Version Updated Edition

- 6 On this mountain the LORD of hosts will make for all peoples
a feast of rich food, a feast of well-aged wines,
of rich food filled with marrow, of well-aged
wines strained clear.
- 7 And he will destroy on this mountain
the shroud that is cast over all peoples,
the covering that is spread over all nations;
- 8 he will swallow up death forever.
Then the Lord GOD will wipe away the tears from all
faces,
and the disgrace of his people he will take away
from all the earth,
for the LORD has spoken.
- 9 It will be said on that day,
"See, this is our God; we have waited for him, so
that he might save us.
This is the LORD for whom we have waited;
let us be glad and rejoice in his salvation."

Mark 16:1-8

New Revised Standard Version Updated Edition

The Resurrection of Jesus

16 When the Sabbath was over, Mary Magdalene and Mary the mother of James and Salome bought spices, so that they might go and anoint him. ² And very early on the first day of the week, when the sun had risen, they went to the tomb. ³ They had been saying to one another, "Who will roll away the stone for us from the entrance to the tomb?" ⁴ When they looked up, they saw that the stone, which was very large, had already been rolled back. ⁵ As they entered the tomb, they saw a young man dressed in a white robe sitting on the right side, and they were alarmed. ⁶ But he said to them, "Do not be alarmed; you are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here. Look, there is the place they laid him. ⁷ But go, tell his disciples and Peter that he is going ahead of you to Galilee; there you will see him, just as he told you." ⁸ So they went out and fled from the tomb, for terror and amazement had seized them, and they said nothing to anyone, for they were afraid.^[a]

THE INTERMEDIATE ENDING OF MARK

SILENT CONFESSION

ASSURANCE OF PARDON

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One: By your resurrection you raised the dead, and brought us from death to life.

All: *Guide us in the way of eternal life.*

One: By your resurrection you confounded your guards and executioners, and filled the disciples with joy.

All: *Give us joy in your service.*

One: By your resurrection you proclaimed good news to the women and apostles, and brought salvation to the whole world.

All: *Direct our lives as your new creation.*

One: God of mercy,
we no longer look for Jesus among the dead,
for he is alive and has become the Lord of life.
From the waters of death you raise us with him
and renew your gift of life within us.

238

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death-less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

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One: God of mercy,
we no longer look for Jesus among the dead,
for he is alive and has become the Lord of life.
From the waters of death you raise us with him
and renew your gift of life within us.

Increase in our minds and hearts
the risen life we share with Christ,
and help us to grow as your people
toward the fullness of eternal life with you,
through Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and forever.

All: Amen.

CALL FOR THE OFFERING –

Elder Nancy M. Thaiss

OFFERTORY:

“Easter Anthem”

W. Billings

Choir

***HYMN OF DEDICATION: #248 “Christ Is Risen! Shout Hosanna!” verse 3**

Christ is risen! Earth and heaven nevermore shall be the same.

Break the bread of new creation where the world is still in pain.

Tell its grim, demonic chorus: “Christ is risen! Get you gone!”

God the First and Last is with us. Sing Hosanna everyone!

PRAYER OF THANKSGIVING

Elder Nancy M. Thaiss

PRAYER REQUESTS

Rev. Chris Scrivens

PASTORAL PRAYER and THE LORD’S PRAYER (debts)

Rev. Chris Scrivens

Our Father who art in heaven, hallowed be thy name. Thy Kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

FOLLOWING THE WORD INTO THE WORLD

***CLOSING HYMN: #236**

“The Strife Is O’er”

***BENEDICTION**

Rev. Chris Scrivens

***RESPONSE:**

“Hallelujah Chorus” from Messiah

G. F. Handel

Choir joined by members of the Congregation

**please rise in body or in Spirit*

† † † † † †

Participating in today’s Worship and Fellowship are . . .

Guest Minister:	Reverend Christopher W. Scrivens
Lay Assistant	Elder Nancy Thaiss
Director of Family Ministries:	Elder Carolyn Bearlepp
Music Director:	Matt Petrozelli
Guest Organist:	Vicki Kopacka
Ushers	Elder Carolyn and Catie Bearlepp

Robert Shaw

Choral Series

Music Especially Suitable for Easter

I

- This Joyful Eastertide* (arr. Shaw-Parker)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9941
- The World Itself Keeps Easter Day* (arr. Shaw-Parker)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9942
- Palestrina: The Strife is O'er* (arr. Shaw-Parker)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9943
- 'Tis Finish'd!* (arr. Shaw-Parker)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9944
- Christ the Lord Hath Risen* (arr. Shaw-Parker)
(For Two-Part Chorus of Men's Voices) Oct. No. 9945
- Tallis: That Virgin's Child*
(For Four-Part Chorus of Mixed Voices) Oct. No. 9946
- Salem* (arr. Shaw-Parker)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9947
- Calvary* (arr. Shaw)
(For Four-Part Chorus of Mixed Voices and Solo Baritone) . . . Oct. No. 9948
- *Billings: Easter Anthem* (ed. Shaw)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9949 .40
- O Sons and Daughters* (arr. Shaw-Parker)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9950
- Christ the Lord is Risen Today* (arr. Shaw-Parker)
(For Four-Part Chorus of Mixed Voices) Oct. No. 9951

(All a cappella)

Easter Anthem

For Four-Part Chorus of Mixed Voices
a cappella

From the New Testament
and Young's *Night Thoughts* (1742-46)

William Billings (1746-1800)
Edited by Robert Shaw

* With sturdy rhythm ♩ about 100

Soprano *f* [5] Hal - le -

Alto *f* Hal - le -

Tenor *f* Hal - le -

Bass *f* The Lord — is ris'n — in - deed! — Hal - le -

Piano
(Only for rehearsal) *f* With sturdy rhythm ♩ about 100 [5]

[10] lu - jah! The Lord — is ris'n — in - deed!

[10] lu - jah! The Lord — is ris'n — in - deed!

[10] lu - jah! The Lord — is ris'n — in - deed!

[10] lu - jah!

* Much of the strength of this music will derive from a vigorous sustaining of the phrase endings, with an accented release on the open bar or rest immediately following. Subtle and "effective" gradations of dynamics are not to be found in Billings' style. A consistent boisterous *forte* and a driving rhythm will most honestly serve its spirit.

Early printings differ in the sections which they indicate to be repeated. The editor in this instance has repeated only bars 67-100, with the omission of bars 85-92. Also omitted has been a bar of rest between bars 84 and 85. Since there are neither tempo nor dynamic markings in the various source editions, these are the suggestions of the editor.

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15

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah! Now — is Christ

15

20

ris - en from the dead, And be - come the first fruits of

20

25

f Now — is Christ

f Now is Christ ris - en from the

f Now — is Christ ris - en from the

f them that slept. Now is Christ ris - en from the

25 *ounce*

30

the first fruits of them that slept.

dead, And be - come the first fruits of them that slept.

dead, And be - come the first fruits of them that slept.

dead, And be - come the first fruits of them that slept.

30

* In all instances where commas have been placed after half-note phrase endings it has been our practice to make that ending $\text{♩}7$ so as not to interrupt the metrical drive of the music.

more sustained

Hal - le - lu - jah, Hal - le -

more sustained

Hal - le - lu - jah, Hal - le -

more sustained

Hal - le - lu - jah, Hal - le -

35

40

lu - jah.

lu - jah.

lu - jah.

strongly accented

And did He

strongly accented

And did He rise?

Soft but accented

40

strongly accented

45

And did He rise? And did He rise? —

ff And did He rise?

rise? And did He rise? —

— And did He rise? —

45

ruggedly

50

Did He rise? Hear it, ye na - tions! Hear it, O ye

ruggedly

Did He rise? Hear it, ~~ye~~ na - tions! Hear it, O ye

ruggedly

Did He rise? Hear it, ye na - tions! Hear it, O ye

ruggedly

Did He rise? Hear it, ye na - tions! Hear it, O ye

50

ruggedly

anticipate

more sustained 55

dead! He rose, He rose,

dead!

mp more sustained

dead! He rose, He rose, He

more sustained

dead! He rose, He rose, He rose, He rose, — He

55

more sustained

60 *f strongly*

He burst the bars of death, He

f strongly

He burst the bars of death, He

more accent *f strongly*

burst the bars of death, He

f strongly

burst the bars of death, He burst the bars of death, He

60 *f strongly*

accented 65

burst the bars of death and tri - umphed o'er the grave.

accented

burst the bars of death and tri - umphed o'er the grave.

accented

burst the bars of death and tri - umphed o'er the grave.

accented

burst the bars of death and tri - umphed o'er the grave.

accented 65

f 70

Then, then, Then — I rose,

f

Then, then,

f

Then, then, then — I rose,

f

Then, then, then I rose, Then I rose,

f 70

[illegible]

80

man - i - ty tri - um-phant passed the crys-tal ports of light, — and

man - i - ty tri - um-phant passed the crys-tal ports of light, — and

man - i - ty tri - um-phant passed the crys-tal ports of light, and

man - i - ty tri - um-phant passed the crys-tal ports of light, and

80

* This is the only accidental printed in the *Original Sacred Harp* edition. It is possible that others are either overlooked or taken for granted. It is also possible that all D's are to remain unaltered in a quasi-modal harmony. *The New Harp of Columbia* has *neither* signature *nor* accidentals. (We use D's)

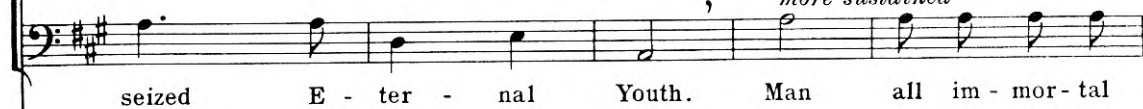
85



smooth
more sustained



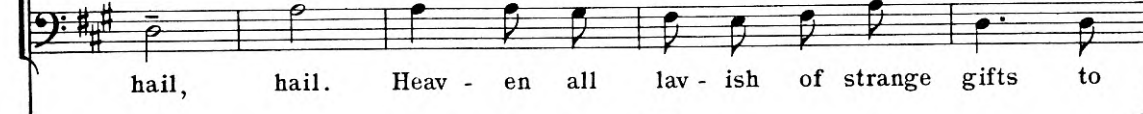
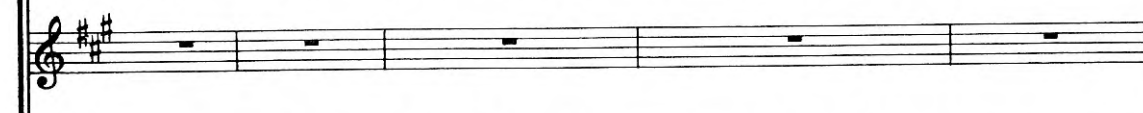
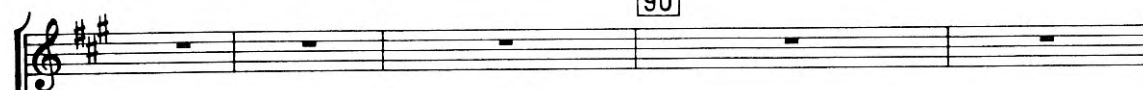
more sustained



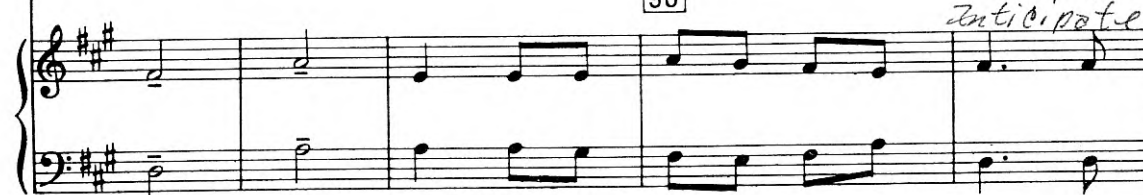
85



90



90



95

man, *ff strongly accented*
Thine's all the glo - ry, man's the bound-less bliss, —
ff strongly accented
man, Thine's all the glo - ry, man's the bound-less bliss,

95

ff strongly accented

100

ff Thine's all the glo - ry, man's the bound-less bliss.
ff Thine's all the glo - ry, man's the bound-less bliss.
Thine's all the glo - ry, man's the bound-less bliss.
Thine's all the glo - ry, — man's the bound-less bliss.

100

p suddenly 105

Then, then, Then — I

p suddenly *surreal*

Then, then,

p suddenly

Then, then, then — I rose,

p suddenly

Then, then, then I rose, Then I

p suddenly 105

sempre p 110

rose, Then I rose,

sempre p

Then I rose,

sempre p

Then — I rose, Then I — rose, ^{(#)*}

sempre p

rose, Then — I rose, Then I rose,

sempre p 110 ^{(#)*}

*See footnote, p. 10

p cresc.

Then first Hu - man - i - ty tri - um - phant passed the crys - tal ports of

p cresc.

Then first Hu - man - i - ty tri - um - phant passed the crys - tal ports of

p cresc.

Then first Hu - man - i - ty tri - um - phant passed the crys - tal ports of

p cresc.

Then first Hu - man - i - ty tri - um - phant passed the crys - tal ports of

115

f

light, _____ and seized _____ E - ter - nal Youth.

f

light, _____ and seized _____ E - ter - nal Youth.

f

light, _____ and seized _____ E - ter - nal Youth.

f

light, _____ and seized _____ E - ter - nal Youth.

115

120

Thine's all the glo - ry, man's the bound - less bliss, —

Thine's all the glo - ry, man's the bound - less bliss,

120

125

Thine's all the glo - ry, man's the bound - less bliss.

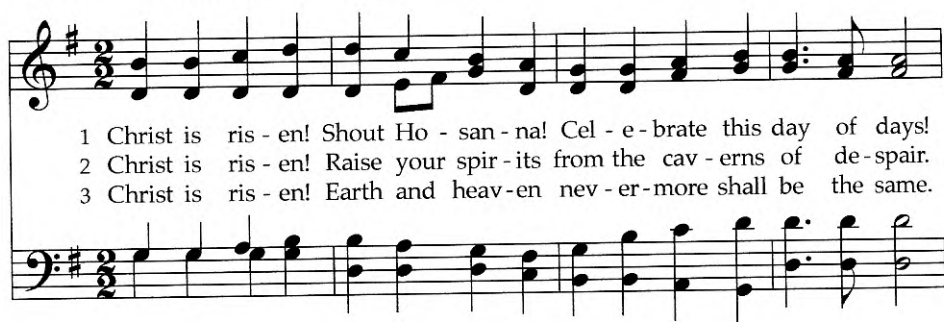
Thine's all the glo - ry, man's the bound - less bliss.

Thine's all the glo - ry, man's the bound - less bliss.

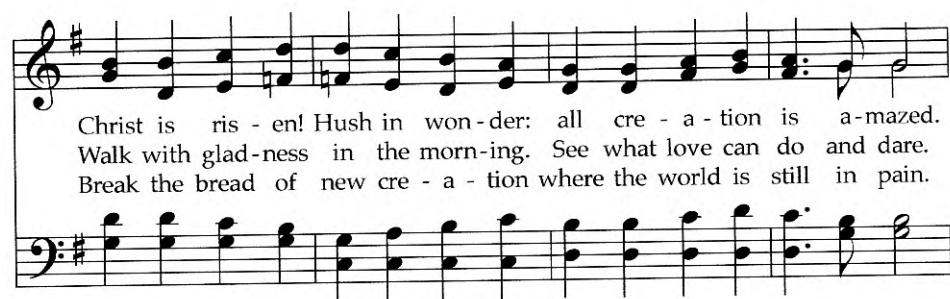
Thine's all the glo - ry, — man's the bound - less bliss.

125

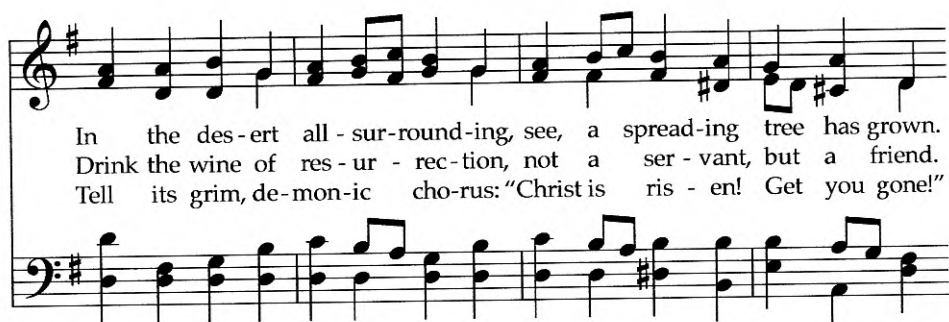
248 Christ Is Risen! Shout Hosanna!



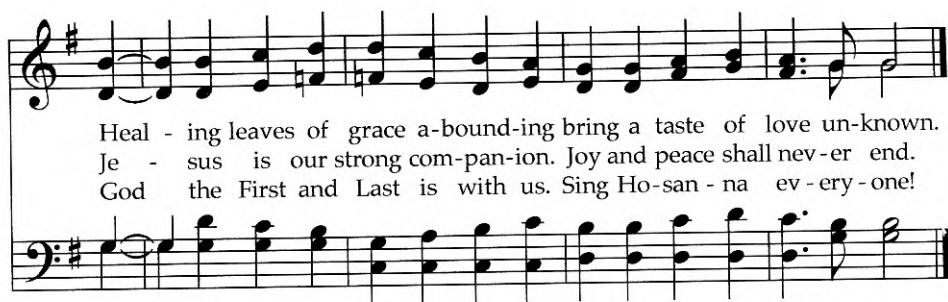
1 Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de - spair.
 3 Christ is ris - en! Earth and heav - en nev - er - more shall be the same.



Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.
 Walk with glad - ness in the morn - ing. See what love can do and dare.
 Break the bread of new cre - a - tion where the world is still in pain.



In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"



Heal - ing leaves of grace a - bound - ing bring a taste of love un - known.
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.
 God the First and Last is with us. Sing Ho - san - na ev - ery - one!

In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."

Increase in our minds and hearts
the risen life we share with Christ,
and help us to grow as your people
toward the fullness of eternal life with you,
through Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and forever.

All: Amen.

CALL FOR THE OFFERING –

Elder Nancy M. Thaiss

OFFERTORY:

“Easter Anthem”

W. Billings

Choir

***HYMN OF DEDICATION: #248 “Christ Is Risen! Shout Hosanna!” verse 3**

Christ is risen! Earth and heaven nevermore shall be the same.

Break the bread of new creation where the world is still in pain.

Tell its grim, demonic chorus: “Christ is risen! Get you gone!”

God the First and Last is with us. Sing Hosanna everyone!

PRAYER OF THANKSGIVING

Elder Nancy M. Thaiss

PRAYER REQUESTS

Rev. Chris Scrivens

PASTORAL PRAYER and THE LORD’S PRAYER (debts)

Rev. Chris Scrivens

Our Father who art in heaven, hallowed be thy name. Thy Kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

FOLLOWING THE WORD INTO THE WORLD

***CLOSING HYMN: #236**

“The Strife Is O’er”

***BENEDICTION**

Rev. Chris Scrivens

***RESPONSE:**

“Hallelujah Chorus” from Messiah

G. F. Handel

Choir joined by members of the Congregation

**please rise in body or in Spirit*

† † † † † †

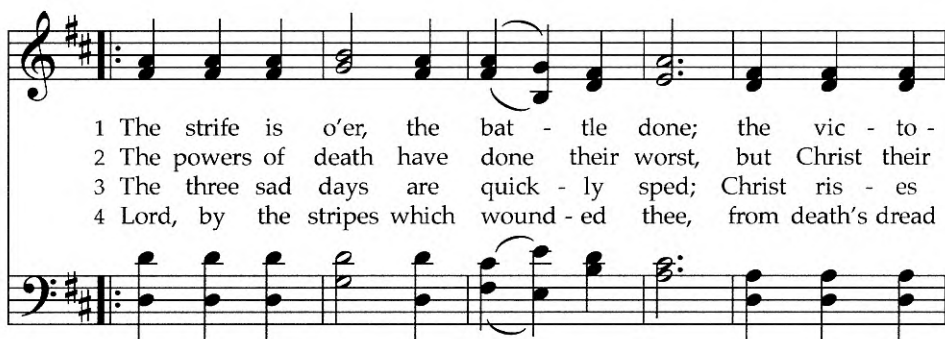
Participating in today’s Worship and Fellowship are . . .

Guest Minister:	Reverend Christopher W. Scrivens
Lay Assistant	Elder Nancy Thaiss
Director of Family Ministries:	Elder Carolyn Bearlepp
Music Director:	Matt Petrozelli
Guest Organist:	Vicki Kopacka
Ushers	Elder Carolyn and Catie Bearlepp

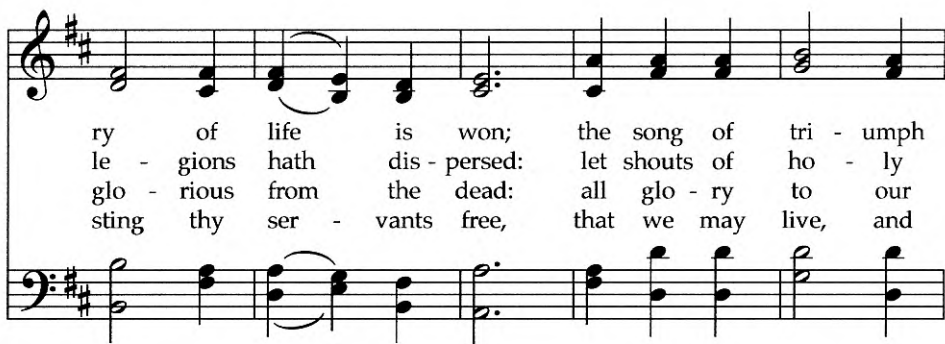
Refrain (before stanza 1 and after stanza 4)



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



1 The strife is o'er, the bat - tle done; the vic - to -
 2 The powers of death have done their worst, but Christ their
 3 The three sad days are quick - ly sped; Christ ris - es
 4 Lord, by the stripes which wound - ed thee, from death's dread



ry of life is won; the song of tri - umph
 le - gions hath dis - persed: let shouts of ho - ly
 glo - rious from the dead: all glo - ry to our
 sting thy ser - vants free, that we may live, and



has be - gun.
 joy out - burst.
 ris - en Head!
 sing to thee:
 Al - le - lu - ia!

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.

Increase in our minds and hearts
the risen life we share with Christ,
and help us to grow as your people
toward the fullness of eternal life with you,
through Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and forever.

All: Amen.

CALL FOR THE OFFERING –

Elder Nancy M. Thaiss

OFFERTORY:

“Easter Anthem”

W. Billings

Choir

***HYMN OF DEDICATION: #248 “Christ Is Risen! Shout Hosanna!” verse 3**

Christ is risen! Earth and heaven nevermore shall be the same.

Break the bread of new creation where the world is still in pain.

Tell its grim, demonic chorus: “Christ is risen! Get you gone!”

God the First and Last is with us. Sing Hosanna everyone!

PRAYER OF THANKSGIVING

Elder Nancy M. Thaiss

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FOLLOWING THE WORD INTO THE WORLD

***CLOSING HYMN: #236**

“The Strife Is O’er”

***BENEDICTION**

Rev. Chris Scrivens

***RESPONSE:**

“Hallelujah Chorus” from Messiah

G. F. Handel

Choir joined by members of the Congregation

**please rise in body or in Spirit*

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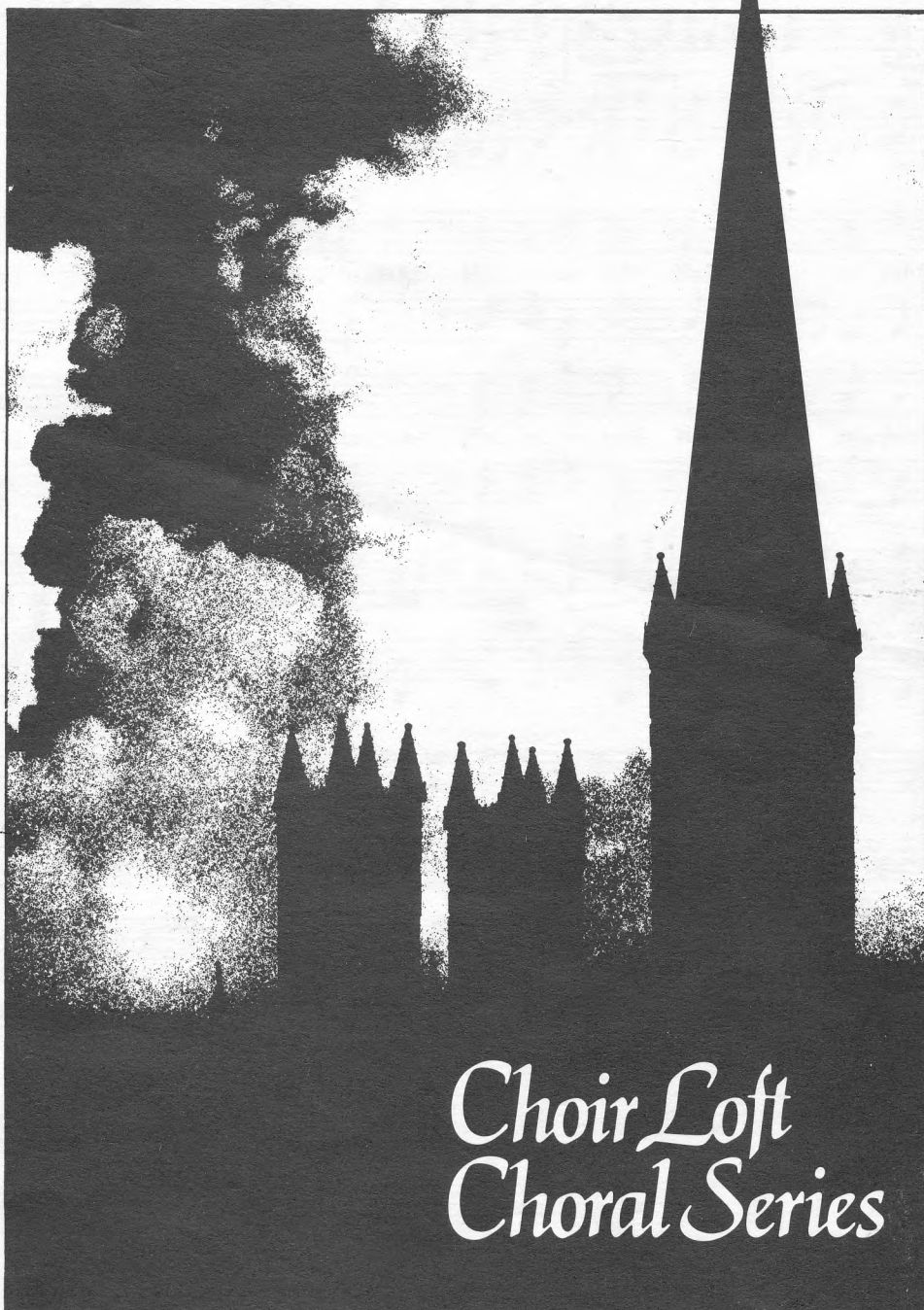
Hallelujah Chorus

(from "Messiah")

S.A.T.B. and Piano

GEORGE FRIDERIC HANDEL
(1685-1759)

Community Presbyterian Church
Box 148
Chester, N.J. 07930



*Choir Loft
Choral Series*

Hallelujah Chorus

(from "Messiah")

S.A.T.B. and Piano

1

REVELATIONS 19:6, 11:15, 19:16

GEORGE FRIDERIC HANDEL
(1685-1759)

Allegro (♩ = 72)

SOPRANO
Hal - le - lu - jah!

ALTO
Hal - le - lu - jah!

TENOR
Hal - le - lu - jah!

BASS
Hal - le - lu - jah!

PIANO
Allegro (♩ = 72)

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

Also available in C Major (332-11700).

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[illegible]

God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! for the Lord

Hal-le-lu-jah!

This system contains the first system of the musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 12/8. The lyrics are 'God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-' on the first line, 'Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-' on the second line, 'lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! for the Lord' on the third line, and 'Hal-le-lu-jah!' on the fourth line.

jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah!

This system contains the second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!' on the first line, 'jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!' on the second line, 'God om-ni - po-tent reign - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!' on the third line, and 'Hal-le-lu-jah! Hal-le-lu-jah!' on the fourth line.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

for the Lord God om-ni - po-tent reign - eth. Hal-le-lu-jah!

for the Lord God om-ni - po-tent reign - eth. Hal-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

This system contains the third system of the musical score. It concludes the piece. The lyrics are 'Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-' on the first line, 'for the Lord God om-ni - po-tent reign - eth. Hal-le-lu-jah!' on the second line, 'for the Lord God om-ni - po-tent reign - eth. Hal-' on the third line, and 'Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-' on the fourth line.

le - lu - jah! The kingdom of this world is be -

Hal-le - lu-jah! *p* *hah* is be -

le - lu-jah! The kingdom of this world is be -

lu-jah! Hal-le - lu-jah!

come the king-dom of our Lord, and of His Christ, and of His Christ;

come *f* come the king-dom of our Lord, and of His Christ, and of His Christ;

And He shall

and He shall reign for ev - er and ev -

reign for ev - er and ev - er, for ev - er and ev - er, and He shall

and
and He shall reign for ev - er and ev - er, for ev - er
er, and He shall reign for ev - er and ev - er,
reign, and He shall reign for ev - er, for ev - er, for ev - er, for

He shall reign for ev - er and ev - er, King of Kings,
and ev - er, for ev - er and ev - er,
and He shall reign for ev - er and ev - er, for ev - er and
ev - er and ev - er, for ev - er,

and Lord of Lords,
ev - er Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and

King of Kings,
for ev-er and
ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and

This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in 12/8 time, featuring a bass line in bass clef and a treble line in treble clef. The lyrics are written below the vocal staves.

and Lord of Lords,
ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and
ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and

This system contains the next three staves of the musical score. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in 12/8 time, featuring a bass line in bass clef and a treble line in treble clef. The lyrics are written below the vocal staves.

King of Kings,
ev-er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and
ev er, Hal-le-lu-jah! Hal-le-lu-jah! for ev-er and

This system contains the final three staves of the musical score. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in 12/8 time, featuring a bass line in bass clef and a treble line in treble clef. The lyrics are written below the vocal staves.

ff

and Lord of Lords, and Lord of

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! King of Kings,

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! King of Kings, and Lord of

ff

f

Lords, and He shall reign, and

f

and He shall reign, and He shall

Lords, and He shall reign for ev-er

Lords, and He shall reign for ev-er and ev-er,

f

He shall reign for ev-er and ev-er, for ev-er and

reign for ev-er and ev-er, King of Kings,

and He shall reign for ev-er and ev-er, King of Kings,

and He shall reign for ev-er and ev-er, King of Kings, for ev-er and

ff

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! and He shall
 ev-er, and Lord of Lords, and
 and Lord of Lords, and He shall
 ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le-lu-jah!

reign for ev - er, for ev - er and ev - er, King of —
 He shall reign for ev - er and ev - er,
 reign for ev - er, for ev - er and ev - er, King of —

—Kings! and Lord of — Lords! King of Kings! and Lord of —
 Kings! and Lord of — Lords! King of Kings! and Lord of —

Lords, and He shall reign for ev - er, and ev -

Lords, and He shall reign for ev - er, and ev -

and He shall reign for ev - er and ev - er,

er, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le-

for ev-er, and ev-er, for ev-er, and ev-er,

er, for ev-er, and ev-er, for ev-er, and ev-er, Hal-le-lu-jah! Hal-le-

Adagio

-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Adagio



E-Giving at Community Presbyterian Church

If you would like to donate to the mission of Community Presbyterian Church, just scan the QR code to the left and it will take you to our donations page, managed by the PCUSA.



Our flowers this morning have been given to the Glory of God by:

Joe and Carolyn Bearlepp in honor of our family

The Burns and Sebastian Families in memory of Mom/Noni

Sue and Art D'Angelo in loving memory of Mary Stacey

Al and Vicki Kopacka in memory of loved ones

Vince and Terri Kramer. He is Risen!

Al and Janet Lindstrom in memory of Jay Jenkins

The Marks Family in loving memory of Thomas Marks

Cynthia and Matt McConnell in memory of Martha McConnell and Richard Lieb

Karen Newhouse in honor of her husband, John

Ann Marie O'Connor in memory of those past and in honor of those present and those yet to come

Tom and Jeanne Perry in memory of loved ones

Matthew Petrozelli in honor of Claudette Petrozelli and in memory of Joseph Petrozelli

The Pfaff Family in loving memory of Opal and Wade Johnson and Ruth and John Pfaff

Jacki Spinelli in memory of my sweet sisters-in law

Norm and Nancy Thaiss in honor of loved ones

Judy Treutlein in loving memory of George Treutlein and Al, Charlotte, Caleb and Jimmy O'Brien

