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A Chat with the DJ

MB.. You Have very kindly agreed to do a mix for the podcast but I feel its always good for listeners to get to know you a little with a 5 step Q & A.. So we know that you play the deep, melodic and progressive style but when did you start to DJ and what made you take the step from punter to player?? (as in the DJ kind)

Paulo:

Thank you very much for the interview. I started as a listener in 1999, but as a DJ in 2003 I had a great enthusiasm for learning to mix. For me the main reason for having become a DJ is the music itself and the positive effect it has on people.

MB.. If you can share one musical memory with us, as a DJ or punter, which has lodged itself in the memory bank, what is it??

Paulo:

Yes, I remember when I played in a bar in Lima, the administrator of the place told me that there would be no pay, but that did not matter to me, because it meant a lot to me to have a residence somewhere. That night I clearly remember that I was in the cabin a couple of meters above the audience, the room was dark and small I could see people enjoying the music and as the dim lights fell on their heads I could see that they hardly spoke between they only danced (even though the place was small) it was the music, the public and me. It was like being in some other club in the world. The owner came up to me and said "I want to do that too" and I said "let's do it together" hahaha and that's how I got a job there as a DJ. Cloudsteppers - make me shine (Jon Silva & Soda Inc. Remix) is the track that was playing at the time.



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MB.. Tell us about a significant moment in your Dj'ing career?? (A warm up slot for a name, release of a track, the moment we asked you to do a mix 😊 !!)

Paulo:

It is definitely a significant moment for me to play for Melodic Beats, I did not think it would be so soon that surprised me and I am very happy. Clearly for me being able to play on radios or places where my music is heard is very special to me. It was also very nice when I was called from Afterhours RadioShow, a local radio station here in Lima in 2010, it was a program dedicated to broadcast DJ sessions from all over the world, but I knew that my session would be heard by many people here in Peru. The only radio in this genre but now it no longer exists.

MB: What are your 5 all time significantly important and memorable house tracks, ever..... The ones which you hear and it takes you to a time and place and just makes you smile!!!!

Paulo:

Cloudsteppers - make me shine (Jon Silva & Soda Inc. Remix)

Underworld – dark train (Original Mix)

Echomen – substance (Main Mix)

Every but The Girl – missing (Todd Terry Remix)

Michael Burns Pres Blue Haze – into nothing (Hamel Last Time for 9 Vox Mix)

MB: What is your favourite place in the world and what makes it so special to you??

Paulo:

It is a small square near my house, simple but very quiet. I was going to listen to my recordings on cassettes. The audio was recorded directly from the TV. In those years there was a program called Music21 (M21). It was Argentinian. They passed the sets of Sasha, Underworld, Paul Oakenfold and Satoshi Tomiie. And that place was ideal to understand that I had to be a DJ in some way.