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A Chat with the DJ

MB.. You Have very kindly agreed to do a mix for the podcast but I feel its always good for listeners to get to know you a little with a 5 step Q & A.. So we know that you play the deep, melodic and progressive style but when did you start to DJ and what made you take the step from punter to player ?? (as in the DJ kind)

Answer: I'd always wanted to produce music and thought DJing would be a good way to get my head around the composition and production aspects of it. I started DJing in 1997 and spent the next 7 years solely focussed on that. I was having too much fun as a DJ to produce! When Ableton first came along, I bought a copy (around 04) and it got me back into production work.

MB.. If you can share one musical memory with us, as a DJ or punter, which has lodged itself in the memory bank, what is it??

Matt: Earlier in Eric Morillo's career (not long after he started Subliminal) he came to Australia and performed a nine hour set! It goes down in Sydney clubbing history as one of the most brilliant performances from any DJ ever (he still speaks about it) and I was fortunate enough to be there. 3 decks, live sampling, turntablism – the works.

MB.. Tell us about a significant moment in your Dj'ing career?? (A warm up slot for a name, release of a track, the moment we asked you to do a mix 😊 !!)

Matt: I think when Jaytech and myself first wrote and released "Tomorrow" on Hope Recordings was a crazy time. Flinging Nick Warren a CD of the tune at a festival, followed by him playing it at the next gig he went to was pretty special. Getting on the booze with him a few days later was definitely a fun night and then having Dave Seaman include it in his Renaissance Master Series mix remains probably my fondest memory. 4 very crazy months that took Jimbo and I from zero to hero very quickly.



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MB: What are your 5 all time significantly important and memorable house tracks, ever..... The ones which you hear and it takes you to a time and place and just makes you smile !!!!!

Matt: Good question! Only five????

- 1) Pianoheadz –Distortion (It's Over) [Subliminal] 90s house music done so well. Anything on this label for a good 5 years
- 2) Plump DJs – Electric Disco (Finger Lickin) Played this track a bucketload when it first came out. Always brought the crowd up
- 3) Smith and Selway – Move (Intec). This track, along with every other one on Sasha's Ibiza is simply masterful. Such a banger of a record.
- 4) Shakedown – At Night (Mouse T's Much Better Mix)[Defected]. The first time I heard this, the roof of Home nightclub felt like it was about to cave in! Very simple tune but soooo effective (and a little Cheezy too 😊)
- 5) Armad Van Helden – Psychic Bounty Killaz (Armand Records). The perfective rev up track. Used to listen to this one on the way out to the club. A car full of mates getting pumped to this track.

MB.. What is your favourite place in the world and what makes it so special to you ??

Matt: I suppose my home town of Sydney, Australia holds a particular fondness for me. I've been very lucky to see a lot of the world in my time as a musician but it's always great knowing you're returning to "home base" everytime.