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A Chat with the DJ – Gus F

MB.. You Have very kindly agreed to do a mix for the podcast but I feel its always good for listeners to get to know you a little with a 5 step Q & A.. So we know that you play the deep, melodic and progressive style but when did you start to DJ and what made you take the step from punter to player ?? (as in the DJ kind)

Gus: I've been playing records on and off for about 20 years, since I was at university and we had 1210's in the flat, but I took a few years out after my last 100 or so records I'd kept got ruined in a flood. In December 2018 I recorded a mix that was really well-received, ended up being asked to warm up for a few nights a few months later and played a few parties that went down well. In May 2019 started my own night Dig Deep with a couple of mates. I've since started another project Secret Sunset, aiming to showcase the beautiful island of Jersey at sunset from secret locations. So whilst I've always been obsessed with music, it's been a fairly quick transition from playing the occasional party to playing out regularly at a wide variety of events. Music is therapy! 😊

MB.. If you can share one musical memory with us, as a DJ or punter, which has lodged itself in the memory bank, what is it??

Gus: A friend had a birthday party last year in a specially made space-age kind of container that sat on a hill top overlooking the sea in the West of Jersey. I was warming up for the Dub Pistols, but was also playing a main set at my club night in town; I ended up playing 4 sets – a warm up, a peak time club set, a scheduled late night set back at the "rave cave", and finally, just as things were winding down and the sun had just come up, I was persuaded to play just a few more tunes. Everybody was lying in the sun outside, but 15 minutes later after some 80s edits and happy feel good music, everybody was dancing again for one last roll of the dice. It was an epic event, people who came to pick their friends up ended up staying. Magical!



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MB.. Tell us about a significant moment in your Dj'ing career?? (A warm up slot for a name, release of a track, the moment we asked you to do a mix 😊 !!)

Gus: Winning the Sasha / Last Night On Earth x Traktor DJ'ing competition end of 2019 is easily the highlight (so far!). I knew it was a good mix but to win a global competition with thousands of entries was something really special and definitely inspired me to continue working hard and keep improving.

MB: What are your 5 all time significantly important and memorable house tracks, ever..... The ones which you hear and it takes you to a time and place and just makes you smile !!!!!

Gus: Oooh really tricky to choose just 5...

Morgan King – I'm Free (The Full Length La Serrena Mix)

Bicep - Glue

Energy 52 – Café Del Mar

Sasha & Krister Linder – Cut Me Down (Kastis Torrau & Donatello feat. Arnas D. Remix)

Monkey Safari – Safe

MB.. What is your favourite place in the world and what makes it so special to you ??

Gus: I'd say Ibiza, something magical about that place, an energy and excitement as well as weather and natural beauty. I love my adopted home of Jersey though... Some of the locations here are jaw dropping too. With the post-Covid world travel may be restricted for a while so I plan on making the most of it here in Jersey 😊