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A Chat with the DJ

MB.. You Have very kindly agreed to do a mix for the podcast but I feel its always good for listeners to get to know you a little with a 5 step Q & A.. So we know that you play the deep, melodic and progressive style but when did you start to DJ and what made you take the step from punter to player ?? (as in the DJ kind)

Ian: First of all thank you for asking me to provide a mix for the podcast. In terms of where it all started for me basically hearing the radio 1 essential mix with Paul Oakenfold and sasha, I was 15 at the time and had mainly been into the britpop bands such as oasis etc. hearing this kind of unrelenting continuous music that seemed to gradually evolve over the course of the 2 hours just literally changed my whole perception of music. That's when I thought to myself I want to be able to do this with music and blend them together, saved all my pocket money each weekend to eventually get a set of turntables and a mixer first pair if remember correctly were Citronic PD-1's. I'd literally practice the same mix for hours and try and recreate certain cds. I did a few Birthday parties and house parties and eventually did a few small venues. I'd literally have to play all sorts of music.

MB.. If you can share one musical memory with us, as a DJ or punter, which has lodged itself in the memory bank, what is it??

Ian: My final visit to Space Ibiza before it closed it's doors it was the Thursday for Carl Cox's night with John Digweed who played some incredible music. there are far too many moments to mention though but that is up there.

MB.. Tell us about a significant moment in your Dj'ing career?? (A warm up slot for a name, release of a track, the moment we asked you to do a mix !!)



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Ian: Ooh that's a tough one as everything I have had the privilege of being involved with is significant, but warming up for Guy J and John Digweed at the iconic emporium was a special moment for me.

MB: What are your 5 all time significantly important and memorable house tracks, ever..... The ones which you hear and it takes you to a time and place and just makes you smile !!!!!

Answer: Vengeance - Song To The Siren (fable Mix)

Sasha - Xpander

CELEDA - Music Is The Answer (Dancin' And Prancin') (Danny Tenaglia
Tourism Mix

Gat Decor - Passion (Naked Mix)

Joris Voorn - Ringo

MB.. What is your favourite place in the world and what makes it so special to you ??

Ian: Ibiza always holds a special place, to witness the incredible sunsets is beautiful.