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A Chat with the DJ – Paul Hawcroft

MB.. You Have very kindly agreed to do a mix for the podcast but I feel its always good for listeners to get to know you a little with a 5 step Q & A.. So we know that you play the deep, melodic and progressive style but when did you start to DJ and what made you take the step from punter to player ?? (as in the DJ kind)

Paul Hawcroft: I actually started dj'ing when I was in the sixth form at school when I was 16, so was technically a dj first.....just. I went halves with a friend on some old school technics and a cheap mixer that just had volume sliders, no fader. fun times!

MB.. If you can share one musical memory with us, as a DJ or punter, which has lodged itself in the memory bank, what is it??

Paul Hawcroft: There's been so many but will have to go back to the old warehouse days when I think it was about 96. It was Pete tong & Nick warren doing the essential mix live. They started with Slacker Scared! what can I say epic night, stuck with me so much I sampled the vocals for my release Paranoia on Perfecto Black.

MB.. Tell us about a significant moment in your Dj'ing career?? (A warm up slot for a name, release of a track, the moment we asked you to do a mix 😊 !!)

Answer:

Think the set I enjoyed doing the most was when I played at Ministry Of Sound. It was on their 23rd Birthday, Chicane and Lange headlining. We had a coach load of us from Plymouth travel up.... we played in the loft which was a cool room, before the main room opened so it was rammed... The atmosphere was electric.



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MB: What are your 5 all time significantly important and memorable house tracks, ever..... The ones which you hear and it takes you to a time and place and just makes you smile !!!!!

Answer: 1. Derick May - Strings of Life
2. Duke - So in Love with you (Full intention mix)
3. Chicane - Offshore
4. BT - Flaming June
5. Underworld - Dark and Long

MB.. What is your favourite place in the world and what makes it so special to you ??

Answer: No contest.....Ibiza Just too many great experiences...Magical and Beautiful.