

TECH SPECS for LOVERS KNOW BEST

SECTION 1: AUDIO/VIDEO REQUIREMENTS

1. PERFORMER MICROPHONES: Eight actors on-stage must be amplified. Performer goes into audience for interviews, too. We require one of the following options:
 - Option 1 (**Preferred**)
 1. EIGHT (8) bodypack radio transmitters (ex: Sennheiser EW112-G3 or Shure QLX-D) with over-the-ear microphones (ex: Countryman E6)
 2. ONE (1) wireless handheld microphone on floor stand
 - Option 2
 1. TWO (2) bodypack radio transmitters with over-the-ear microphones
 2. THREE (3) microphones on table stands (ex: Shure SM58)
 3. ONE (1) wireless handheld microphone on floor stand
 - Option 3
 1. TWO (2) wireless microphones on floor stands
 2. THREE (3) microphones on table stands
2. STEREO XLR (2) to connect to onstage DI box
3. ONE (1) Projection screen or jumbo video monitor
4. ONE (1) HDMI cable to connect laptop to projector/monitor
 - Artist supplies laptop (MacBook), dongle, and clicker

SECTION 2: SET REQUIREMENTS

1. ONE (1) Easel
2. ONE (1) Jumbo pad of paper (Approx. 27"x34")
 - Option: Jumbo white board with marker
3. THREE (3) cocktail tables (approx. 24"x24") with black tablecloths
4. ONE (1) high top table (approx. 24"x24") with black tablecloth
5. ONE (1) podium (approx. 24"x16") with black tablecloth
 - If no podium is available, replace with high top table
6. SIX (6) identical, lightweight chairs without arms in good condition
7. ONE (1) stool

Represented by
Christine Sandin, Minerva Talent
christine@minervatalent.com
831.318.2652