

William Jude Rumley
12095 West Belleview Drive, Littleton Colorado, 80127

PROFESSIONAL EXPERIENCE

2026

Installation assistant for Martha Russo, *caesura*
Galleries of Contemporary Art, University of Colorado Colorado Springs, CO, Ent Center
for the Arts

2025

Legal Expert, Woodshop Training and Safety Procedures, Fowler, Schimberg, Flanagan &
McLetchie, PC

2025

Installation assistant for Martha Russo, *Dazzle of Darkness*, Boulder Museum of Contemporary
Art (BMOCA)

2000-2024

Director Fabrication Labs and Building Proctor

Department of Art and Art History, University of Colorado, Boulder, CO
Responsible for the direction of the Woodshop, that facilitates 1,000 art majors and 380
Environmental Design students in the School of Architecture.

Our mission is to facilitate students in the craft of their course work projects. We do this by
training the students in various tools and processes in wood and other similar materials. When
hired, I designed and re-tooled the department woodshop for the unique use by fine art students. I
also developed a user-friendly database system for tracking student usage, testing, and tool
check-out and wrote tool-specific tests for each tool in the workshop to ensure student safety.
Regarding my building proctor responsibilities, I created a custom database to monitor building
proctor requests and serve as project manager for a variety of building projects.

I am also responsible for the monitoring, testing, and recordkeeping of the students' skill level to
maintain a safe and productive environment. I supervise one full time staff position and a student
employee who assist in monitoring and maintaining the 'Not Metal Shop.'

1998-2000

Exhibitions and Facilities Manager
CU Art Galleries, University of Colorado, Boulder, CO

Responsible for gallery management for three major exhibitions, four student exhibitions and 10
outreach exhibitions per year. My responsibilities include exhibition design, registrar, and
preparatorial work for CU Art Galleries. This requires that I coordinate student help to assist in
the modification of the exhibition space, fabrication of gallery furniture, arranging for the
delivery of art works, condition reports of works, installation and occasionally fabrication of art
works, and lastly, I am responsible for the safety of the art and public during the duration of the
exhibition. I supervise two graduate students and nine undergraduate work/study students. I am
also responsible as facilities manager to maintain CU Art Galleries, which requires working with
the University of Colorado Facilities Management.

1991-1998

Preparator

The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Responsible for assembling and managing an installation crew for both galleries. Crating and uncrating works of art and ordering materials. Establishing a budget for the building of walls and exhibition areas within the galleries and engineering the installation of the art.

Preparator

The Balch Institute for Ethnic Studies, Philadelphia, PA

Responsible for the fabrication of travelling exhibitions and crates.

Artist Assistant

Chuck Fahlen Installation for the Institute of Contemporary Art, Philadelphia, PA

Concrete fabrication and onsite installation of sculpture.

1990

Installation Assistant

University of Pennsylvania, Institute of Contemporary Art, Philadelphia, PA

Assisted David Ireland in the installation of "Signs of Life" exhibition.

1989-1992

Chief Preparator

The Fabric Workshop, Philadelphia, PA

Responsible for the mechanics involved in installation of art in the gallery at the Workshop, maintaining the gallery. Some of the artists I assisted were Louise Bourgeois, Ken Little, Jene Highstein, Donald Lipski and David Ireland.

1988-1989

Video Documentation and Promotion

Sight Savers International, Washington D.C.

Responsibilities included: filming, sound, script and editing

First Annual Governor's Ball

Franklin Plaza Hotel, Philadelphia, PA

Responsibilities included: design and installation of visuals for six ballrooms within the hotel.

1985-1992

Artist Assistant

R. Edward Lowe, Denver, CO

Assisted in design, construction and installation of holographic sculptural installations. Projects included:

- "Anastazi Dream"

Denver Center for the Performing Arts, in collaboration with David Taylor Dance Company

- "Knowledge, Responsibility"

Commissioned by Ross Brechner and Francis Brousseau

- "Meditation Room"

The Office of the Future, commissioned by John Kearney and Associates

- "Skywater"

Commissioned by The Denver Art Museum, Funded by The National Endowment of the Arts

1987

Artist Assistant:

Standish Lauder

“Insight”

Cooper Union, New York, NY

Photographed stereo projected images, engineered, designed and constructed a large 3-D star field. I was additionally responsible for packing and installation of the work at the gallery.

Artist Assistant

Gary Robbins

“Pair Eternal Praise”

Civic Center, Mayor’s Council for the Arts, Denver, CO

Assisted in the design, construction, and installation.

Slide Library Curator

University of Denver School of Art, Denver, CO

Responsible for photography, cataloging and archival treatment of artwork.

1984-1987

Assistant Photographer

University of Denver Publications Department, Denver, CO

Responsibilities included location and studio photography, processing and printing.

Judge

Regional Scholastic Photography Awards

Scholastic Incorporated and Eastman Kodak Company, Denver, CO

EDUCATION

B.F.A. 1981, University of Denver, Denver, CO

M.F.A. 1985, University of Denver, Denver, CO

TEACHING EXPERIENCE

2012-2023 - Producing instructional videos for the Woodshop, Metal Shop, Drawing and Painting, and Foundations areas. University of Colorado, Boulder, CO

2005-06 – Served as a member on the Graduate Committee for painting graduate student.

University of Colorado, Boulder, CO

2005-2023 – String Instrument Building, woodworking course that explores the majority of woodworking fabrication issues while constructing a steel string guitar. University of Colorado, Boulder, CO

2004 – University of Colorado Summer New Course Grant. Received a grant to teach an undergraduate level course in experimental string instrument building.

2002-2009 – Post Studio Project. A graduate level course in project management for the artists. The course looks at issues in the fields of museum work, galleries, and art services. University of Colorado, Boulder, CO

2002-present – Weekly workshops in wood working technologies open to all Art and Environmental Design students. University of Colorado, Boulder, CO

2000-2001 – Panelist, Museum Studies Program, University of Colorado, Boulder, CO

1992 – Visiting Artist, University of Pennsylvania, Philadelphia, PA
 Guest Lecturer, Inner City Children’s Art Program, Institute of Contemporary Art, Philadelphia, PA
 1991 – Adjunct Professor, “Art Foundations: 2-D and 3-D” Trenton State College, Trenton, NJ
 1990 – Adjunct Professor, Sculpture, Trenton State College, Trenton, NJ
 1988 – Instructor, Photography, Abington Art Center, Jenkintown, PA
 1986-1987 – Adjunct Professor, Photography, University of Denver, Denver, CO
 1984 – Graduate Teaching Assistant, Design and Photography for the Graphic Arts, University of Denver, Denver, CO
 1983-1984 – Instructor, University of Denver, New College, Denver, CO
 1983 – Graduate Teaching Assistant, Print Making, Photo Intaglio and Photo Silkscreen, University of Denver, Denver, CO
 1982-1986 – Instructor, Animation Workshops, The Denver Art Museum, Denver, CO
 1980 – Guest Lecturer, Non-silver Photographic Processes, The University Photographers Association of America annual convention, Denver, CO

COMMISSIONS AND COLLECTIONS

2024 - “Retirement” from the Allure Series, Family of Kathleen Perniciaro
 2010 - William Rabd, Designed and crafted an African Mahogany Dining room Table, Rifle, CO
 2009 - Richard Saxton, Tin Can Banjo, Boulder CO
 2009 - Albert Chong, Toy Banjo, Boulder Co
 2008–2009 - Nancy Eastman, Art of the Land, Designed and crafted Office furniture including Shaker style bench and Shelving, Denver, CO
 2008 - Cowgirl - Parlor guitar/Banjo Lakewood, CO
 2006
 • Stone Company.Com Inc, Boulder, CO
 Engineered and crafted exhibition furniture for a traveling exhibit presenting fossils of dinosaur eggs with some interactive element for children.
 • Department of Art and Art History, University of Colorado, Boulder, CO
 Designed and crafted:
 – Reception area counter and desk surround
 – Common Room conference table
 – Department Chair Office table, desk, and shelving
 – Office shelving and utility table
 2005
 • Katy Kriz, designed and crafted dining room table, Steamboat Springs, CO
 • Robert Peckman, designed and crafted a dining room table, Denver, CO
 • Jim Johnson, craftsman shelves, designed and crafted plus art shelves for display of art book collection, designed and crafted, Denver, CO
 2004
 • Susan Schutz, designed and crafted the “Grandma Suzy Toy Box,” Denver, CO
 • Robert Peckman, designed and crafted writer’s desk, Denver, CO
 2003
 • Susan Schutz, designed and crafted office furniture, Denver, CO
 • Katy Kriz, designed and crafted a buffet, Steamboat Springs, CO

- Family Crisis Center, engineered and crafted toy boxes designed by Melanie Walker and George, Denver, CO
2002
- Susan Schutz, designed, crafted, and installed a fireplace mantel, bar top, and spice shelves, Denver, CO
1991
- Denver Art Museum, Recognition, Performing Object, Situation Series
1989
- Charles Edward Escobedo, Cheyenne, WY
1985
- David Adams, Denver, CO

ONE PERSON SHOWS

- 2024
- Allure, Meditations on social constructs while trying flies, Galapagos Gallery, Denver, CO
1992
- “F” WORD, NEXUS Foundation for Today’s Art, Philadelphia, PA
1989
- PERFORMING OBJECTS AND DRAWINGS, NEXUS Foundation for Today’s Art, Philadelphia, PA
- SOUND AND SIGHT, Upper Merion Cultural Center, King of Prussia, PA

SELECTED GROUP EXHIBITIONS

- 2026
- TILTING WEST, Arvada Center for the Arts and Humanities, Arvada, CO
2024
- STAFF EXHIBITION, Visual Art Center, University of Colorado Boulder, Boulder, CO
2011
- BLINK, Denver Art Museum, curated by Jill Desmond, Denver, CO
1999
- SELECTED WORKS FROM DENVER ART MUSEM, CU Museum, Curator Susan Crane, Boulder, CO.
2005
- COLORADO CUSTOM GUITAR FESTIVAL, Presented by Swallow Hill and Colorado Luthiers, Denver, CO
1995
- MOVEABLE FEATS, Electronic Kinetic and Interactive Art, Curated by Ann Ramon, Nexus Foundation for Todays Art, Philadelphia, PA
- CANNED CAPPERS: Incidental space, Curated by Heater Martin, University City Science Center, Klein Gallery, Philadelphia, PA
- CREW ON CAGE, Institute of Contemporary Art, Philadelphia, PA
1994
- OUT OF BOUNDS, Curated by Barbara Allen, Stedman Gallery, Rutgers University, New Brunswick, NJ
1992
- WORKS ON PAPER, Juried by Robert Storr, Beaver College Art Gallery, Glenside, PA

- INTERACTIONS, Curated by Warren Angle, Nexus Foundation for Today's Art, Philadelphia, PA
1992
- DELEWARE BIENNIAL, Juried by Lucy Lippard, Delaware Art Museum, Wilmington, DE
- WORKS ON PAPER, Juried by Robert Storr, Beaver College Art Gallery, Glenside, PA
- INTERACTIONS, Curated by Warren Angele, Nexus Foundation for Today's Art, Philadelphia, PA
1991
- OBJECTS SUBJECT/SCULPTURE INSTALLATION, Paul Cava Gallery, Philadelphia, PA
- ARTWORKS OF CONSCIENCE, Alternative Museum, New York, NY
- VISIONS/REVISIONS SELECTIONS FROM THE CONTEMPORARY COLLECTION, Denver Art Museum, Denver, CO
- WAR SHOW, Nexus Foundation for Today's Art, Philadelphia, PA
1990
- CURRENT TECHNOLOGIES AND PHOTOGRAPHY, Camden County Cultural and Heritage Commission/Hopkins House Gallery and Perkins Center for the Arts, Haddon Township, and Moorestown, NJ
- FOUR/SITES, Philadelphia Art Alliance, Philadelphia, PA
- NEXUS AT AMOS ENO, Amos Eno Gallery, New York, NY
- MATERIAL CONCEPTS, Moore College of Art and Design, Philadelphia, PA
1989
- EXHIBITIONISM, Nexus Foundation for Today's Art, Philadelphia, PA
1987
- COLORADO PHOTOGRAPHERS, University of Colorado, Boulder, CO
- RECHARGE COMPETITION, D.A.S., Denver, CO
- FACULTY SHOWS, Shwayder Gallery, University of Denver, Denver, CO
- AWAKE FOR THE ARTS, Center for Idea Art, D.C.P.A., Denver, CO
1986
- PRISONERS OF CONSCIENCE, Arvada Center for the Arts and Humanities, Arvada, CO
- GROUP SHOW, Center for Idea Art, Denver, CO
1985
- CIVIC CENTER ALIVE, Mayor's Council for the Arts, Civic Center, Denver, CO
1984
- THESIS SHOW, Shwayder Gallery, University of Denver, Denver, CO
- THE SEVEN, Center for Idea Art, Denver, CO
- THE GRADUATE SHOW, Shwayder Art Gallery, University of Denver, Denver, CO
- THE DAVID ADAMS COLLECTION, Emmanuel Gallery, Auraria Higher Education Center, Denver, CO
- THE MACHO SHOW, Pirate Gallery, Denver, CO
1983
- PAIRS, Shwayder Gallery, University of Denver, Denver, CO
- THREE PHOTOGRAPHERS, Pirate Gallery, Denver, CO

PERFORMANCES

- 2026 – HOW DO YOU MAKE THAT, Arvada Center for the Arts and Humanities, Arvada, CO
- 2024 – WHAT ARE YOU DOING, Galapagos Gallery, Denver, CO
- 2001 – COMING TOGETHER: BLACKS, IRISH, AND BANJOS, Hale Auditorium, University of Colorado, Boulder, CO

2001 – AS INTERESTING, Faculty Invitational, Shwayder Gallery, University of Denver, Denver, CO
 1988 – BACKGROUNDS, Painted Bride Art Center, Philadelphia, PA
 1987 – THE QUINTESSENTIAL WHITE BREAD EXERCISE, “It’s all Foo Foo,” Pirate Gallery, Denver, CO
 1986 – BULLION, Edible Art/Food Sculpture Exhibition, University of Colorado, Boulder, CO
 1983– It’s all Fufu, THREE PHOTOGRAPHERS, Pirate Gallery, Denver, CO

MEMBERSHIPS

1989-1991
 NEXUS, Foundations for Today’s Art, Philadelphia, PA

AWARDS AND FELLOWSHIPS

1983-1984 – Graduate School Fellowship, University of Denver, Denver, CO
 1980 – Award of Recognition, University of Denver, Denver, CO

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 Eric Peterson, “Colorado Cool Stuff - Rumley Arts Guitars,” Colorado Biz, vol. 32, no. 12 (December 2005) p. 83.
 Joanne Davidson, “Myhrens boost DU art programs,” The Denver Post, (April 5, 2001) p. 9f.
 Edward J. Sozanski, “Paul Cava Gallery,” The Philadelphia Inquirer, Entertainment, (July 4, 1991) p. 3c.
 Betsey Hansell, “Art with Heart,” Philadelphia Daily News, April 16, 1991, page 53.
 Kate Moran, “Four/Sites,” New Art Examiner, Vol 17, No. 11, (Summer 1990).
 Jennifer Crohn, “Installations of Sound and Action,” The Philadelphia Inquirer, Weekend, (February 23, 1990).
 Robin Rice, “Mortal Strokes, Arnulf Rainer and two other exhibits at Moore,” City Paper (January 19-January 26, 1990).
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 Douglas Collins, “William Jude Rumley Interactive Sculpture,” Art Matters, vol. 8, no. 9, (June 1989) p. 10.
 Edward J. Sozanski, “Nexus,” The Philadelphia Inquirer, Daily Magazine, (May 11, 1989).
 Valerie Newitt, “Unusual Art Set to Perform,” The Times Herald, Life Styles, (March 30, 1989) p. 13.
 Mark Green, “Screaming Portraits...That Old Irish, Cynical Humor....” The Ritz, Gallery Guide, (April/May 1989) p. 47.
 Jennifer Health, “Camera Brings World to Life in Photographic Show at CU,” The Rocky Mountain News, (August 28, 1987).
 Reed Glenn, “A Wide Angle View of Life,” The Sunday Camera, sec. b (July 12, 1987) p. 2.
 Nancy Clegg, “Fame Game,” Westword, Vol. 10, No. 33, (April 15-22, 1987) p. 30.
 Juliet Bourne, “Take the Art and Eat It,” Colorado Daily, Vol. 94, No. 76, (December 10, 1985) p. 8.
 Nancy Clegg, “Artistic Release,” Westword, vol. 10, no. 3, (September 17-23, 1986) p. 28.
 Irene Clurman, “Artist Adds Perspective to Fight Against Injustice,” Rocky Mountain News, sec. w, (September 5, 1986) p. 4.
 Nancy Clegg, “Joined at the Hip,” Westword, vol. 7, no. 43, (June 27-July 3, 1984), p. 23.

Jane Comstock, "The David Adams Collection," *Colorado Homes and Lifestyles*, (January and February 1984), P. 84.

Dennis Chamberlin, "Art Museum Gives Youths Animation Experience," *The Denver Post*, Weekend, (November 19, 1983), p. 18.

Alicia Fields, "Willy-nilly? Not Our Willy," *The University News, Alumni*, vol. 18, no. 4, (June 1980), p. 7.

COMMUNITY SERVICE

2021-2022 DEA Committee University of Colorado, Department of Art and Art History

2005-2020 – Parent volunteer as café chef for youth horse-riding organization, Westernaires (10 hours/mos.)

2005 – Designed, ordered materials, and crafted lockers, tables, free-standing shelves and kitchen learning center for Compass Montessori pre-school classroom (98 hours)