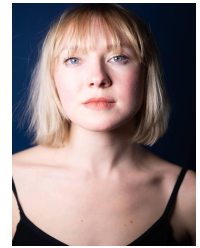


Christina J. Swanson

Director-Mezzo-Soprano-Co-Founder Killer Queen Opera

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OPERA ROLES

Sword	Set in Stone**	Con Vivo Music	2026
Cousin	Madama Butterfly	Lakeland Symphony Orchestra	2024
Idamante	Idomeneo	NYU Opera Theatre	2023
Lola (Cover)	Cavalleria Rusticana	Lakeland Symphony Orchestra	2023
Sorceress	Dido and Aeneas	NYU Opera Theatre	2022
Second Lady	The Magic Flute	Utah Festival Opera	2022
Ma Moss (Cover)	The Tenderland	Utah Festival Opera	2022
Mrs. Splinters (Cover)	The Tenderland	Utah Festival Opera	2022
Orfeo	Orfeo ed Euridice	NYU Opera Theatre	2021
Nicklausse	Les Contes d'Hoffman	Hudson River Opera, NY	2021

CONCERT

Soloist	We're Sorry to Hear That*	Choral Chameleon Ensemble	2026
Soloist	Here I Am; I Am Here	Empire City Men's Chorus	2026
Soloist	Mozart D-minor Mass	Sacred Heart Church	2024
Soloist	Judas Maccabeus	Oratorio Society of NJ	2023
Soloist	Mahler Fourth Symphony	New York University Orchestra	2023
Soloist	Bach B-Minor Mass	Christ Church Detroit	2018

THEATRE/MUSICAL THEATRE

Dromio of Syracuse	The Comedie of Errors	The Collapsible Hole, NYC	2026
Housewife/Mrs. Boef	Rhinoceros	In Good Company, NYC	2026
Ensemble	The Dressmaker's Story**	Theatre Row, NYC	2024
Mother u/s, Ensemble	Nine	New York University	2022

DIRECTING

Madam	Killer Queen Opera	2025
L'Orfeo	Killer Queen Opera	2024

AWARDS/ HONORS/GRANTS /PRESS

Time Out NY	Director	Madam, Killer Queen Opera	2025
Exceptional Contribution and Service in Classical Voice		New York University	2023
Music Talent Scholarship		New York University	2021

CHORAL

Section Leader/Ensemble	Alto	Choral Chameleon Ensemble, NYC	2024-
Vivaldi Gloria	Alto	Detroit Symphony Orchestra	2019
Turandot	Alto	Detroit Symphony Orchestra	2018

EDUCATION and TRAINING:

New York University Steinhardt, M.M. Vocal Performance and Advanced Pedagogy Cert., 2021-2023

University of Michigan, B.M., Vocal Performance, 2016

**world premiere