

Christina J. Swanson, *Mezzo-Soprano*

cswansoprano@gmail.com www.christina-swanson.com



ROLES

Idamante	Idomeneo	New York University	2023
Sorceress	Dido and Aeneas	New York University	2022
Second Lady	The Magic Flute	Utah Festival Opera	2022
Ma Moss (Cover)/Dance Captain	The Tenderland	Utah Festival Opera	2022
Mrs. Splinters (Cover)	The Tenderland	Utah Festival Opera	2022
Orfeo	Orfeo ed Euridice	New York University	2021
Nicklausse	Les Contes d'Hoffman	Hudson River Opera, NY	2021
Siebel	Faust	Hudson River Opera, NY	2021
Arnalta	L'incoronazione di Poppea	Killer Queen Opera, NY	2020
Elizabeth Gurley Flynn	The Silk City	Garden State Opera, NJ	2020*
Satirino	La Calisto	Red River Lyric Opera	2019
Venus	Orphée Aux Enfers	Opera MODO	2019
Anna Gomez	The Consul	Opera MODO, Detroit	2019

THEATRE/MUSICAL THEATRE

Mother u/s, Ensemble	Nine	New York University	2022
Triangle Cruise	Choreographer	The Cutting Room, NYC	2022

OPERA CHORUS

Ensemble	Carmen	Utah Festival Opera	2022
Ensemble	Turandot	Detroit Symphony Orchestra	2018

AWARDS and HONORS

First Prize Winner	NATS-NYC Competition, Adult Classical	2022
Music Talent Scholarship	New York University	2021
Second Prize Winner	NATS-NYC Competition, Adult Classical	2021

DIRECTORS

Vanessa Ballam
Danielle Wright

COACHES

Ji Young Lee
Liz Hastings

TEACHERS

Justin John Moniz
Scott Piper

EDUCATION and TRAINING:

New York University Steinhardt, M.M. Vocal Performance and Advanced Pedagogy Cert., 2021-Present
University of Michigan, B.M., Vocal Performance, 2016
Utah Festival Opera and Music Theatre, Festival Artist, Summer 2022
Red River Lyric Opera, Wichita Falls, TX, 2019

RELATED SKILLS

Ballet, musical theater dance, contemporary and improvised movement, choreography, fluent French
**canceled due to COVID-19*