224 AVE B #23 NYC, NY 10009 (212) 982-5861 • (631) 549-8834 Vito Cannella Cu		VITO CANNELLA Vito can@aol.com vito can@aol.com	
	Page	31 (1983-Present)	FREELANCE POSITIONS
EDUCA	TION:		
The Cooper Union		(Painter/Sculptor)	
for the Advancement of Science & Art B.F.A. 1983 Hunter College City University of New York Graphic Design Certificate		(Model Maker)	 Suzanne Couture Model Making Studio Jim Donahue Model Making Studio Ray Samuels Model Making Studio Paul Mantel Model Making Studio Micheal Maniatis Model Making Studio Spaeth Designs Broadcast Arts Maxilla & Mandible Inc.
SKILLS and SPECIALITIES 2D&3D Design/MultiMedia Art Production & Fabrication Drawing / Painting / Sculpture			 • Tokyo National Science Museum -Full Body Neanderthal Exhibit Anatomical Reconstructions • Gunma Natural History Museum, Japan -Facial Reconstruction Exhibit -Full Body Neanderthal Reconstructions for Neanderthal Burial Site Diorama
Models / Props / Molds / Casts Video / Animation / Print & Web		 Florida State Natural History Museum -10x larger than life Undersea Models -3D World Plate Tectonics Globes -Florida Geological Relief Maps 	
Computer Graphics		(Fabricator)	NYC Dept of Parks & Recreation -Playground Dinosaur Sculptures -
AWARDS/HONORS:			Flushing Meadow Corona Park, Queen -Cast Iron Gate Relief Sculpture Prototypes - Maria Hernandez Park, Brooklyn
	Full Tuition BFA Scholarship 1st Prize William Golding Animation Competition	(Fabricator)	• Bloomingdales NYC -Christmas Window Diorama
EMPLOYMENT:	TERM/STAFF POSITIONS	(Fabricator)	• Limited Express NYC
	 Huntington School of Fine Arts (Drawing / Painting / Sculpture Instructor) The American Museum of Natural History 	(Fabricator /Mural Painter)	 -Life Size Equestrian Statue DC Comics Office NYC -Life Size Superman Sculpture & Background Mural
	Term Assignments: (Forensic Artist) Anthropology Dept. (Art Replicas Fabricator) Licensing Dept. (Sculptor) Exhibits Dept Biodiversity Exhibit	(Fabricator /Mold Maker) (Sculptural Fine Art Restorer)	• Pietra Dura Inc Architectural Details
1996-1997 1992-1996	(Staff Senior Preparator) Exhibits Dept. (Staff Preparator) Paleontology Dept.	(Mold Maker)	• Sirmos Inc.
1988-1989	 -Fossil Hall Renovation The Cooper Union (Sculpture Shop Technician) (Mold Making Techniques Instructor) 	(Mural Painter) (Artist's Assistant)	Tromploy Studio and GalleryEvergreen Arhitectural Arts



Vito Cannella Curriculum Vitae

Continued:

MURAL COMMISSIONS:

• The Brass Rail Restaurant, Hoboken, NJ • Club A, NYC • Stu Waldman, NYC • Lourdis Catao, NYC • Mr. & Mrs. A. Rubenstein, NYC • Mr. & Mrs. H. Gold, NYC • Mr. & Mrs. C Dassum, Miami, FL

FILM/VIDEO ART DEPARTMENT EXPERIENCE:

(Art Department/Scenic Artist) • John Paino - Art Director • Creative Engineering Inc. • Grodin Productions • Sofer Pantelich Productions

TV / TV COMMERCIALS

• Queer Eye for the Straight Guy -Emmy Award for best Reality Show • Saporo Beer Commercial with Cyndi Lauper • Blue Cross/ Blue Shield • McDonalds • Radio Shack • Alamo Car Rental • Amstel Beer

MUSIC VIDEO

• LL Cool J • Busta Rhymes • Salt n Peppa • Slick Rick • Harry Connick Jr., • The Holy Cows

FILM

• Deadly Spawn -Feature Film • Rock'n Roll Frankenstein -Feature Film (Art Department/Art Consultant/Story Cowriter)

PRINT

(Book Cover Illustration, Spread Illustration, Photo Credits) •The Last Neanderthal, Nevraumont Publishing (Book Cover Illustration) • Extinct Humans, Nevraumont Pub. (Cover Illustrations) • Archeology Magazine • Conocer Magazine, Spain • Compact Magazine, Germany (Illustrations) • NY Times • Journal of Human Evolution (Book Illustration) • Reader's Digest the Truth about History: How New Evidence is Transforming the Story of the Past (Poster Illustration) • Third Image Advertising Inc./Directors Int. (Ad Illustration Models) • Hilshire Farms • Gummybear • Hasbro Candyland • Bolar Pharmaceutical • US Postal Service

TV - MODELS / GRAPHICS

(TV Commercial Illustrations) • Malox Plus • Welches Orchard (TV Documentary Illustrations) • Studio03 UK • History Channel

WEB

(Illustration) • Microsoft Encarta Online Encyclopedia Interactive Neanderthal Forensic Facial Reconstructions • Becoming Human/ Institute of Human Origins Website -Human Evolution Skeletal Reconstruction Series (Illustration, Photo Credit) • Archeology Online Article: Case of the Curious Cranium



-References on request. **Thank You**,