

EDUCATIONAL BACKGROUND

Texas Tech University , PhD in Fine Arts, Music <i>"Reflections: For interactive electronics, dancer, and variable instruments"</i>	2014
Texas Tech University , Master of Music in Composition	2010
Eastern New Mexico University , Bachelor of Science in Music <i>Minor in Music Technology, magna cum laude</i>	2007

PROFESSIONAL EXPERIENCE/ EMPLOYMENT HISTORY

Freelance Composer/Notator , Justin F. Houser Music, <i>Lubbock, TX</i> <i>List Genres, may include note to see separate sections</i>	2005- Present
Freelance Professional Musician , Justin F. Houser Music, <i>Lubbock, TX</i> <i>Electronic Music, Keyboard, Trumpet, Guitar, Viola, Percussion</i>	2002- Present
Adjunct Instructor , Texas Tech University, <i>Lubbock, TX</i> <i>College of Arts and Sciences, School of Theatre & Dance</i>	2022- Present
Academic Advisor , Texas Tech College of Arts & Sciences <i>General Studies Program, Undeclared, and Pre-Law at Texas Tech University</i>	2020- Present
Loan Processor , PlainsCapital Credit Union, <i>Lubbock, TX</i>	2016- 2020
Graduate Teaching Assistant , Texas Tech University, <i>Lubbock, TX</i>	2007- 2014
Manager/Barista , Starbucks, Lubbock Christian University, <i>Lubbock, TX</i>	2014- 2016

TEACHING AND MENTORING EXPERIENCE

CLASSROOM INSTRUCTION

Adjunct Instructor , Texas Tech University, <i>Lubbock, TX</i>	
Talkington College of Visual and Performing Arts, School of Theatre & Dance <i>THA 5335: Experiments in Intermedia: Max 8</i> <i>Sound Design and Crew Mentor</i>	2023
College of Arts & Sciences <i>CASC 3100: Leadership Development & Team Building</i>	2023
College of Arts & Sciences <i>CASC 3100: Leadership Development & Team Building</i>	2022

Graduate Teaching Assistant/ Instructor of Record, Texas Tech University, Lubbock, TX

Talkington College of Visual and Performing Arts, School of Music

MUSI 3341 Introduction to Music Technology

MUTH 1204 Elementary Music Theory II

MUTH 1203 Elementary Music Theory I

Tutor, Eastern New Mexico University, Portales, NM

Music Theory and Private Lessons

No year needed

GUEST LECTURING

Texas Tech University, School of Theatre & Dance, Lubbock, TX

“Improvised Music and Somatic Dance Techniques” 2022
Interactive music performance and dance, exploring improvisational techniques and response

“The Currency of Tragedy” 2011
History of Theatre (Doctoral Core Course), Texas Tech University
Presented as a discussion an analysis of the idea of a contemporary tragedy, focused around the debate between Joseph Krutch and Arthur Miller.

Texas Tech University, School of Music, Lubbock, TX

“Functional Integration of Acoustic and Electronic Elements in a Musical Work” 2015
Discussion of various techniques of electro-acoustic composition.

“The Transfer from Experimental to Canonic” 2011
Discussion of the development of serial systems from what was once considered highly experimental to what is now considered standard for the academic canon of theoretical works, as well as the discussion of the development of the non-serial/post-modern musical systems that were initially accepted in the canon but developed to a point of separation from academic world.

Eastern New Mexico University, Music Department, Portales, NM

“Electronics and New Music Technology” 2013
A brief history of electronic music followed by demonstration of new technologies implementing video detection, live sound manipulation, and use of Microsoft Kinect for whole-body interactive electronics

SERVICE TO THE INSTITUTION AND PROFESSION

SERVICE LEADERSHIP POSITIONS

Co-Opt Artist Collective, Lubbock, TX 2022- Present
Member, Board of Directors

Texas Tech University, College of Arts and Sciences 2020- Present
BGS Area Committee Member

West Texas Folk Arts Association, Lubbock, TX 2015- 2018
Founding Member
Secretary

Fine Arts Doctoral Program Student Organization, Texas Tech University 2011- 2013
Founding Member
Secretary

Society of Composers, Inc. 2010- 2013
Founding Member Student SCI Chapter, Texas Tech University
President
Secretary

SERVICE ACTIVITIES, Texas Tech University, Lubbock, TX

Society of Electro-Acoustic Music in the United States 2013- Present
College Music Society 2013- Present
Co-Opt Artist Collective, Lubbock, TX 2022- Present
West Texas Folk Arts Association, Lubbock, TX 2015- 2018
Texas Tech Center for Vernacular Music, Member, Lubbock, TX 2015
Fine Arts Doctoral Program Student Organization, Texas Tech University 2011- 2013
Society of Composers, Inc. 2010- 2013

SERVICE TO THE COMMUNITY

LEADERSHIP POSITIONS AND ORGANIZATIONAL MEMBERSHIP

[West Texas Cycling Association, Lubbock, TX](#) 2010- Present
Tour Director
Secretary
Vice President
President
[Ride of Silence Community Ride, Planning Committee](#)

RESEARCH AND CREATIVE ACTIVITY

AWARDS FOR RESEARCH AND CREATIVE ACTIVITY

Texas Tech University, Lubbock, TX

Nominated for President's Excellence in Academic Advising Award	2023
College of Arts & Sciences Staff Awards, Excellence in Academic Advising	2023
Nominated for President's Excellence in Academic Advising Award	2022
Arts and Humanities Conference, 2 nd Place in Composition	2013

COLLABORATIVE RESEARCH PROJECTS

Mary-Jeanne van Appledorn Festival of New Music, Electronics Technician/Assistant	2014
Jen McLachlen Doctoral Flute Recitals, Electronics Technician <i>Including works for amplified flute with live electronics and amplified flute</i>	2013
Mary-Jeanne van Appledorn Festival of New Music, Assistant	2008- 2012

PUBLISHED WRITTEN WORK

Texas Tech University, PhD in Fine Arts, Music, Dissertation, TTU Press <i>"Reflections: For interactive electronics, dancer, and variable instruments"</i>	2014
Digital Rabbit Blog. "Reflections and Criticism on the Music of 'Now'" (peer-reviewed) <i>The Interconnectedness of Language and Improvisation</i> <i>Traversing the 'Mirrorsphere' by Aksatzul</i> <i>Into the "Deviance"</i> <i>Back in the Before Times</i> <i>Beautifully Haunting Songs</i> <i>After boiling, blending, and steeping, you have to let it ferment.</i> <i>Birds, Sky, Mountains, and Amazing Music!</i>	2021

PUBLISHED ENGRAVINGS

Professional Computer Engraving Lora Deal and Brenda Wristen, <i>Adaptive Strategies for Small-Handed Pianists</i> , Oxford University Press, 2017 Production of musical examples for a piano technique book emphasizing approaches for small handed pianists	2015-2016
Professional Computer Engraving Matthew Santa, <i>Hearing Form: Musical Analysis with and Without the Score</i> , Routledge, 2010 Production of musical examples for Dr. Santa's form and analysis textbook	2012- 2015
Professional Computer Engraving Collaboration with Dr. Thomas Cimarusti of Texas Tech University	

Production of modern editions of selected works of Bonifacio Asioli	2013-2014
Professional Computer Engraving Collaborating with Dr. Lora Deahl of Texas Tech University Generation of editions of piano pieces for pianists with small hands. Duties include professional computer engraving of hand-written examples and full scores	2010- 2013
Professional Computer Engraving Excerpt materials for Dr. Mabio Duarte's dissertation and lecture recital	2012
Professional Computer Engraving Collaboration with Dr. Thomas <i>Cimarusti</i> of Texas Tech University <i>Modern editions of selected works of L. M. Van Vleck and A. A. Van Vleck</i>	2010- 2011

COMPOSITIONS

**performances listed in other sections to indicate differential creative modality*

<i>Ghost Dance</i> for Dancer and live electronics <i>Performed as part of DanceTech at the Texas Tech School of Theatre & Dance</i>	2023
<i>Love Song</i> for percussion and multichannel live electronics <i>Performed CO-OPT; Research + Projects</i>	2022
<i>Starsounds</i> for viola and live electronics <i>Performed CO-OPT: Research + Projects</i>	2022
<i>Improvisation[Collocation(210620)]</i> collaboration with Noah Alonzo for trumpet & live electronics and live tape looping with electronics <i>Performed and recorded June 2021, released through Full Spectrum Records</i>	2022
<i>Re-Interpreting</i> for solo piano (April 2020)	
<i>Lost and Found</i> indeterminate graphic score <i>Interpreted, Texas Tech University</i> <i>Interpreted, Llano Estacado Monad Band</i>	2013- 2021
7X7 indeterminate graphic score <i>Interpreted, Llano Estacado Monad Band</i> <i>Interpreted, Texas Tech University</i>	2012, 2021
<i>Absurdist Poems</i> indeterminate graphic score <i>"January 16 2020" interpreted, Llano Estacado Monad Band</i> <i>"January 15 2020" interpreted, Llano Estacado Monad Band</i> <i>"21 February 2020" interpreted, Llano Estacado Monad Band</i>	2020
<i>Engage The Light</i> fixed media collection (incomplete) <i>Five works completed between July 2014 and 2020</i> <i>The collection makes us of audio recordings made on photo walks with "Engage The Light;" photography group for Veterans and other At-Risk Communities</i>	2014- 2020
<i>Giants Walking</i> for spoken voice and electronics <i>Based on a poem by Dr. Tiffany Holmes</i> <i>Performed CO-OPT: Research + Projects</i>	2015- 2019
<i>Climbing</i> for spoken voice and electronics	2015- 2019

*Based on a poem by Dr. Tiffany Holmes
Performed CO-OPT: Research + Projects*

<i>I.T.L.O.T.H.</i> for flute, live electronics, and dancer <i>Commissioned by Dr. Tiffany Holmes Performed Texas Tech Museum Performed Marshall University, SCI Region III Conference Performed Lewis University, Electronic Music Mid-West Conference Performed National Sawdust Theatre, New York Electroacoustic Music Festival</i>	2015- 2017
<i>Reflections</i> for live electronics, dancer, and variable instrument <i>Dissertation Work</i>	2014
<i>Meditation of Motion</i> for dancer and live interactive electronics <i>Keynote performance, 2014 Shared Knowledge Conference, University of New Mexico</i>	2014
<i>Other Side</i> for fixed stereo media <i>Performance, National Student Electronic Music Event (N_SEME), Georgia Southern University Premiered, Texas Tech University</i>	2013
<i>Musings</i> for small ensemble <i>Premiered, Texas Tech University</i>	2013
<i>Musings</i> for soprano and small ensemble	2013
<i>Meditation</i> for snare drum with live electronics	2013
<i>To be Determined</i> for solo violin and live electronics	2013
<i>Studium Struktury</i> for piano duet <i>Reading, Texas Tech University, Mary Jeanne van Appledorn Festival of New Music</i>	2012- 2013
<i>Five Movements</i> for trumpet and trombone <i>Commission by faculty at South Plains College Premiered, South Plains College</i>	2012- 2013
<i>Streams</i> for 5 synthesizers <i>Collaboration work with Mark Nicholas Premiered, Texas Tech</i>	2012
<i>Tre Brevi Istanti</i> for flute, piano, cello, and three wordless voices <i>Premiered, Texas Tech University</i>	2012
<i>Musings</i> for soprano and piano	2011
<i>Minuet</i> for bassoon and piano	2011
<i>Memories in the Wind</i> for fixed media <i>Performed, Texas Tech University, with Flatlands Dance Theater Premiered, Texas Tech University</i>	2011
<i>Lost is My Quiet</i> for soprano and small ensemble	2011
<i>Developing Conversation</i> for fixed media	2011- 2009

<i>Performed, Texas Tech University</i> <i>Premiered, Texas Tech University</i>	
<i>Harp Suite</i> for solo harp <i>Premiered, Texas Tech University</i>	2010
<i>From Midnight to Morning</i> for flute, Bb trumpet, piano, and cello <i>Premiered, Texas Tech University</i> <i>Movement 2 Premiered, Texas Tech University</i>	2009- 2010
<i>Progressive Relations</i> for fixed media <i>Premiered, Texas Tech University</i>	2009
<i>Sonatina</i> for solo harp <i>Premiered, Texas Tech University</i>	2009
<i>Tridecaphobia</i> for 7-member percussion ensemble	2009
<i>Remorse</i> for string quartet <i>Premiered, Texas Tech University</i>	2009
<i>Life in Harmony</i> for solo piano <i>Premiered, Eastern New Mexico University</i>	2008
<i>Dedication</i> for Bb trumpet and electronics <i>Premiered, Eastern New Mexico University</i>	2007
<i>tonal simplicity</i> for brass quintet <i>Premiered, Eastern New Mexico University</i>	2007
<i>Wicked Wonderland</i> for bass voice and piano <i>Premiered, Dr. Roberto Mancusi, Eastern New Mexico University</i>	2007
<i>Omens and Oracles</i> for SATB choir <i>Premiered, Eastern New Mexico University</i>	2007
<i>Dream in the Witch House Suite</i> for solo piano <i>Premiered, Dr. Mark Dal Porto, Eastern New Mexico University</i>	2006- 2007
<i>Walking on Campus</i> for brass trio <i>Premiered, Faculty Brass Members, Eastern New Mexico University</i>	2006

RECORDINGS, ALBUMS

FULL SPECTRUM RECORDS

<i>Album In Progress, More Information Forthcoming</i>	2023
<u>Untitled No. 2 (West Texas Fantasy)</u> <i>Track 1: "Early Morning"</i> <i>Track 2: "Dreams of Rain"</i> <i>Track 3: "A Whisper"</i>	2021

Track 4: "Of a Storm"
Track 5: "Just Drips in an Empty Sink"

Thoughts and Memories While Traveling Through West Texas

2020

Track 1: "With the subtlety of dust floating on windless day after a car has driven over dirt road"
Track 2: "Buried in the inescapable cacophony of summertime cicadas"
Track 3: "The meditative motions of oil pumps contrasted against wind turbines"
Track 4: "The road stretching straight to the infinitely distant horizon"
Track 5: "Beneath a blue dome of sky spreading beyond the ability of the eye to see"

Untitled No. 1

2020

Track 1: "Unnamed"
Track 2: "Unexpected"
Track 3: "Unplanned"
Track 4: "Unforced"
Track 5: "Unlimited"

RECORDINGS, COLLABORATIONS AND ENSEMBLES

FULL SPECTRUM RECORDS

Recorded/Released

Collective Graphic Works by Llano Estacado Monad Band

2020-21/2022

Track 1: "red phone receiver"
Track 2: "if the location"
Track 3: "99¢"
Track 4: "j:~j"

Improvisation[Collocation(210620)] by Justin Houser & Noah Alonzo

2021/2022

"Improvisation[Collocation(210620)]"

ANDREW WEATHERS, INDEPENDENT LABEL

The Land Ethic, Second Summer 2021

2021

Track 2: "Oil Pumps (after Helen Thorington)"

LLANO ESTACADO MONAD BAND, INDEPENDENT LABEL

NOTE: (All Albums hyperlinked for additional information on contributions and compositions)

[June 5 2022](#)

[June 4 2022](#)

[May 22 2022](#)

[April 24 2022](#)

[February 27 2022](#)

[February 4 2022](#)

[January 21 2022](#)

[January 9 2022](#)

[August 22 2021](#)

June 18 2021
June 13 2021
November 1 2020
September 27 2020
September 7 2020
July 26 2020
June 7 2020
May 24 2020
May 17 2020
May 10 2020
May 3 2020
April 26 2020
April 19 2020
April 12 2020
April 5 2020
March 30 2020
March 22 2020
March 15 2020
February 23 2020
February 7 2020
January 19 2020
January 5 2020
November 16 2019
November 15 2019
November 10 2019
November 1 2019
July 28 2019

INTERDISCIPLINARY PERFORMANCE AND COMPOSITION FOR THEATRE, DANCE, NEW MEDIA

Plays CAMP by Wind Tide, Contemporary Art Museum of Plainview	2023
Composition for Dance , a Collaboration with YNOT, Charles Adams Studio	2022
Yard Game for Grand Horizon by Llano Estacado Monad Band <i>Victoria McReynolds' installation Grand Horizon, part of Terrain Biennial</i>	2019
I.T.L.O.T.H. for flute, live electronics, and dancer <i>Commissioned by Dr. Tiffany Holmes (see other sections for details)</i>	2015- 2017

Performed Texas Tech Museum
Performed Marshall University, SCI Region III Conference
Performed Lewis University, Electronic Music Mid-West Conference
Performed National Sawdust Theatre, New York Electroacoustic Music Festival

“Kinetic Coordinates: Demonstration and Explanation of Whole Body Interactive Electronics”
Texas Tech University School of Theatre & Dance Student Dance Show

CONCERTS, SOLO/ ENSEMBLE PERFORMANCE AND MEMBERSHIP

“Musings: A Philosophy and Analysis”
Texas Tech University Arts and Humanities Conference 2013

CONFERENCE PRESENTATIONS AND WORKSHOPS

Shared Knowledge Conference, University of New Mexico, Albuquerque, NM 2014
Keynote Lecture Performance (*invited*)
“Meditation of Movement: Whole Body Interactive Electronics using the Microsoft Kinect”
Interdisciplinary performance with Music and Dance

Texas Tech University School of Theatre & Dance, Lubbock, TX 2014
Lecture (*invited*)
“Kinetic Coordinates: Demonstration and Explanation of Whole Body Interactive Electronics”
Interdisciplinary performance with Music and Dance

Texas Tech University Arts & Humanities Conference, Lubbock, TX 2013
Lecture (*invited*)
Recital (*juried, peer-reviewed*)
“Musings: A Philosophy and Analysis”