



MAILLE-ROSE SMITH

maile-rosesmith.com | SAG-AFTRA | Manager: gabrielle@key-mgmt.com

Theatrical: [Metropolitan Talent Agency](#) | Commercial: [Buchwald](#)

Height: 5'6"

Hair: Blonde

Eyes: Blue

Training: RADA (Advanced Acting Shakespeare Program), certified in Alba Technique, MN Studio (on-camera training), University of Virginia (B.A. in Drama)

FILM (selection):

Kobold (feature)	Lead	Pemrick/Fronk, Dir. Constantin Werner, 2026
The Day After Yesterday (feature)	Supporting	Dir. Jason Klein, 2026
I Heard You Calling (short)	Lead	Dir. Sophia Zalipsky, 2026
The World Is in Here (short)	Lead	Dir. Patrick Cuervo Dwyer, 2025
Best Man (short)	Supporting	Dir. Max Gibson, 2025
Cherry (short)	Lead	Dir. Abi Gamedia, 2024
Superman (short)	Lead	Dir. Holly Wagner, 2024
Slay the Night (short)	Lead	Dir. Danny Tirmizi, 2023
Casting Couch on Greenwich St. (short)	Supporting	Dir. Aliza Brugger, 2023

TV:

Criminal Minds, S19E1 and E8	Victoria Everman	April Webster, Dir. Doug Aarniokoski, <i>PARAMOUNT PLUS</i>
American Dynasty, S2E4 "The Astors"	Sarah Todd Astor	Caroline Sinclair, Dir. John Saint Ours, <i>FOX NATION</i>
T-Mobile w/ Marcello Hernandez	Ticket-Taker	Wulf Casting, Dir. Aude Cuenod, <i>T-Studios</i>

NYC THEATRE (selection):

Too Many Dead Birds on the Sidewalk	Pam (supporting)	Rainah Gregory, <i>The Tank</i>
Photos of Mimon	Brittany (lead)	Meny Beriro, <i>SOOP to Nuts Festival</i>
Girl Scout	Nicky (lead)	Ellen Barber, <i>Trade-Offs Festival (Salmagundi Club)</i>
GPS	GPS (lead)	Gene Santarelli, <i>Theater 555 & The Producers Club</i>
Monstrous Villainy	Riley (lead)	Deborah De Lorenzo, <i>The Players Theatre</i>
Watch Me	Claire (lead)	Rainah Gregory, <i>New York Theater Winterfest</i>
Tell It Like it Is, Mary-Louise (<i>Best Actress</i>)	Mary-Louise (lead)	<i>Equity Library Theater of New York</i>
Fear Floor	The Human (lead)	Todd Butera, <i>New Ambassadors Theatre</i>

REGIONAL THEATRE (selection):

The Comedy of Errors	Luciana	Aaron Angello, <i>Frederick Shakespeare Festival</i>
Macbeth	Lady Macbeth	Nick Hutchison, <i>RADA</i>
Romeo and Juliet	Juliet	Jacob Horowitz, <i>Shakespeare Theatre Company</i>
A View from the Bridge	Catherine	Jacob Cansler, <i>Spectrum Theatre</i>
The Changeling	Diaphanta	Emma Hooks, <i>Shakespeare Theatre Company</i>

EDUCATION: Acting Shakespeare at RADA; B.A. in Drama and English (U.Va.). 2021 Pettway Prize winner. Certified in Alba Technique. Selected classes –

Advanced Shakespearean Acting	HB Studio	Taught by Peter Francis James
On-Camera Training	MN Studio	Coaching by Amy Russ

SPECIAL SKILLS: Bloody-murder screams; burping on command; modeling; crying on cue; horseback riding; swimming; basic ice skating; drivers license; Midwestern and Transatlantic accents; Spanish and Italian basics.