



MAILLE-ROSE SMITH

maile-rosesmith.com | SAG-AFTRA

Metropolitan Talent Agency | Robert Barnes Management

Height: 5'6"

Hair: Blonde

Eyes: Blue

Training: RADA (Advanced Acting Shakespeare Program), MN Studio (on-camera training), University of Virginia (B.A. in Drama)

FILM (selection):

The World Is in Here (2025)	Lead	Patrick Cuervo Dwyer, Feirstein project
Best Man (2025)	Supporting	Max Gibson, Feirstein project
Cherry (2024)	Lead	Abi Gamedia, independent project
Superman (2024)	Lead	Holly Wagner, independent project
Slay the Night (2023)	Lead	Danny Tirmizi, <i>Paradox Film Company</i>
Dark Things (2021)	Lead	Korie Tristan Prince, <i>Rising Son Productions</i>
Casting Couch on Greenwich St. (2023)	Supporting	Aliza Brugger, independent project
The Art of Fugue (<i>Poe Film Fest winner</i>)	Lead	Asher Caplan, <i>Overcranked Film Festival</i>

TV:

Criminal Minds, S19E1 and E8	Victoria Everman	Doug Aarniokoski, <i>PARAMOUNT PLUS</i>
American Dynasty, S2E4 "The Astors"	Sarah Todd Astor	John Saint Ours, <i>FOX NATION</i>
T-Mobile w/ Marcello Hernandez	Principal	Aude Cuenod, <i>T-Studios</i>

NYC THEATRE (selection):

Too Many Dead Birds on the Sidewalk	Pamela (supporting)	Rainah Gregory, <i>The Tank</i>
Photos of Mimon	Brittany (lead)	Meny Beriro, <i>SOOP to Nuts Festival</i>
Girl Scout	Nicky (lead)	Ellen Barber, <i>Trade-Offs Festival (Salmagundi Club)</i>
GPS	GPS (lead)	Gene Santarelli, <i>Theater 555 & The Producers Club</i>
Monstrous Villainy	Riley (lead)	Deborah De Lorenzo, <i>The Players Theatre</i>
Watch Me	Claire (lead)	Rainah Gregory, <i>New York Theater Winterfest</i>
Tell It Like it Is, Mary-Louise (<i>Best Actress</i>)	Mary-Louise (lead)	<i>Equity Library Theater of New York</i>
Fear Floor	The Human (lead)	Todd Butera, <i>New Ambassadors Theatre</i>

REGIONAL THEATRE (selection):

The Comedy of Errors	Luciana	Aaron Angello, <i>Frederick Shakespeare Festival</i>
Macbeth	Lady Macbeth	Nick Hutchison, <i>RADA</i>
Romeo and Juliet	Juliet	Jacob Horowitz, <i>Shakespeare Theatre Company</i>
A View from the Bridge	Catherine	Jacob Cansler, <i>Spectrum Theatre</i>
The Changeling	Diaphanta	Emma Hooks, <i>Shakespeare Theatre Company</i>

EDUCATION: Acting Shakespeare at RADA; B.A. in Drama and English (U.Va.). 2021 Pettway Prize winner.

Physical Performance	RADA	Taught by Katya Benjamin
Advanced Shakespearean Acting	HB Studio	Taught by Peter Francis James
On-Camera Training	MN Studio	Coaching by Amy Russ

SPECIAL SKILLS: Modeling; crying on cue; bloody-murder screams; singing; belligerent burping on command; horseback riding; swimming; basic ice skating; drivers license; Midwestern and Transatlantic accents; Spanish and Italian basics.